

La Spagna

Bologna Q 18, f. 48v-49r

Edited by Clemens Goldberg

The musical score is presented in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The first system (measures 1-8) is in C major, 3/4 time. The second system (measures 9-17) is in B-flat major, 3/4 time. The third system (measures 18-25) is in C major, 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1 (Measures 1-8):

- Soprano: Measures 1-8, C major, 3/4 time.
- Alto: Measures 1-8, C major, 3/4 time.
- Tenor: Measures 1-8, C major, 3/4 time.
- Bass: Measures 1-8, C major, 3/4 time.

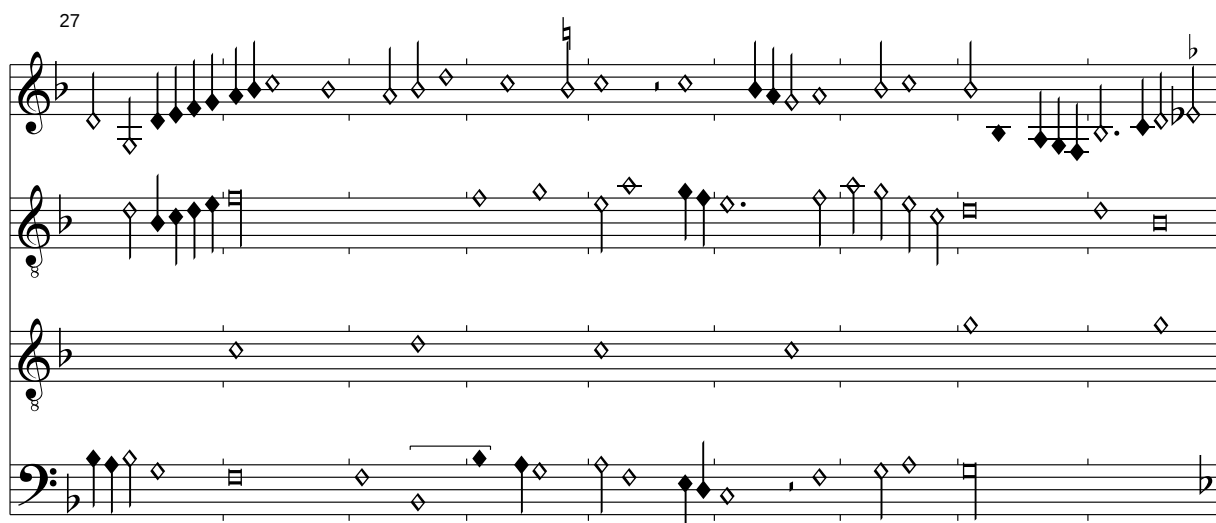
System 2 (Measures 9-17):

- Soprano: Measures 9-17, B-flat major, 3/4 time.
- Alto: Measures 9-17, B-flat major, 3/4 time.
- Tenor: Measures 9-17, B-flat major, 3/4 time.
- Bass: Measures 9-17, B-flat major, 3/4 time.

System 3 (Measures 18-25):

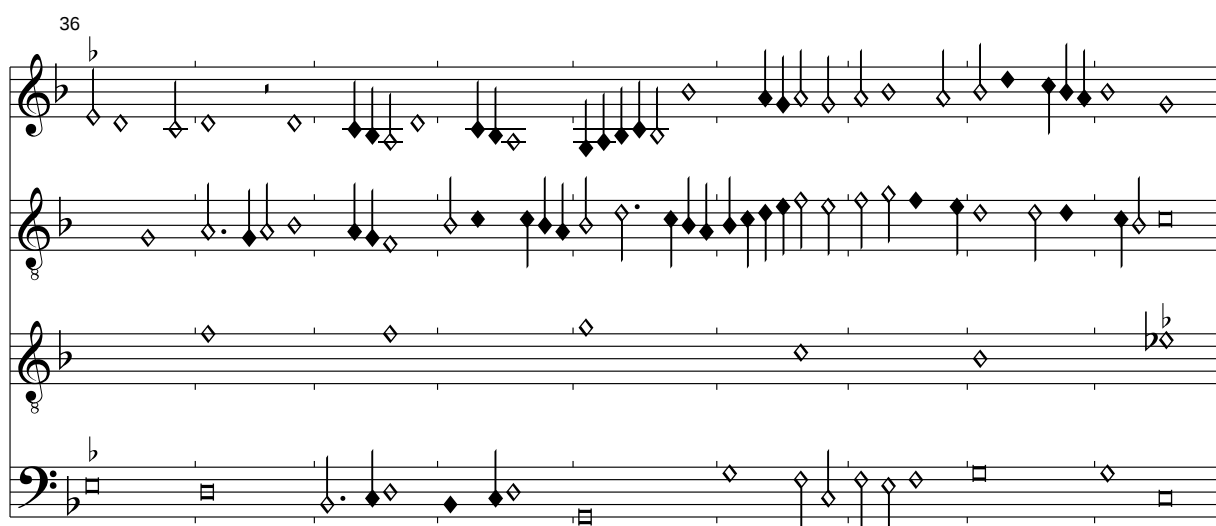
- Soprano: Measures 18-25, C major, 3/4 time.
- Alto: Measures 18-25, C major, 3/4 time.
- Tenor: Measures 18-25, C major, 3/4 time.
- Bass: Measures 18-25, C major, 3/4 time.

27



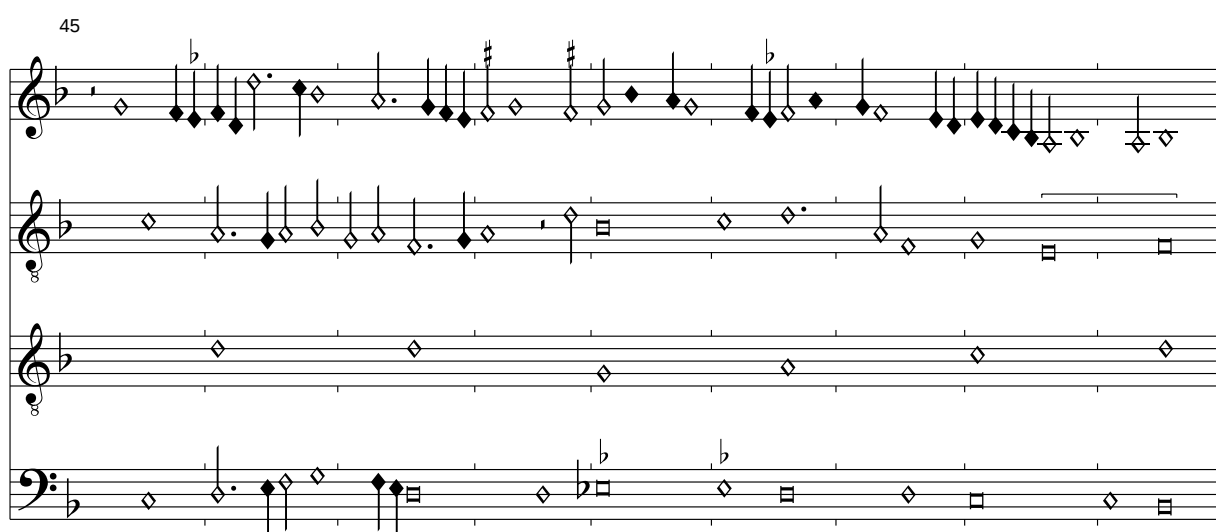
This system contains measures 27 through 35. It features four staves: two treble staves and two bass staves. The music is written in a style with many diamond-shaped note heads. The first treble staff has a key signature change to one flat (B-flat) at measure 34. The second treble staff has an '8' below it. The bass staves also contain diamond-shaped notes and rests.

36



This system contains measures 36 through 44. It features four staves: two treble staves and two bass staves. The music continues with diamond-shaped note heads. The first treble staff has a key signature change to one flat (B-flat) at measure 36. The second treble staff has an '8' below it. The bass staves also contain diamond-shaped notes and rests.

45



This system contains measures 45 through 53. It features four staves: two treble staves and two bass staves. The music continues with diamond-shaped note heads. The first treble staff has key signature changes to one sharp (F#) at measure 47 and back to one flat (B-flat) at measure 50. The second treble staff has an '8' below it. The bass staves also contain diamond-shaped notes and rests.

54

This musical system contains measures 54 through 62. It is written for four staves: Superius (treble clef), Altus (treble clef with an 8va marking), Tenor (treble clef with an 8va marking), and Bassus (bass clef). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals (sharps and flats). The Tenor part is characterized by a series of diamond-shaped note heads, indicating a prolato maior rhythm.

63

This musical system contains measures 63 through 71. It continues the four-staff setting (Superius, Altus, Tenor, Bassus) in the same key and time signature. The notation follows the same conventions as the previous system, with diamond-shaped note heads in the Tenor part. The system concludes with a double bar line.

Die Werte des mit prolato maior notierten Tenors müssen verdoppelt werden, was kurioser Weise mit dem im Gegenteil diminuierenden Strich angedeutet ist. Mehrere Fehler dieses Unikums mussten korrigiert werden: Im Superius T. 24,3 M-c" zu Sb-c", danach fehlt eine M-Pause. Am Anfang des Altus fehlt eine Br-Pause. Im Bassus T. 41,4 wurde M-d zu M-c emendiert.

Das Stück ist mit seinen abrupten Lagenwechseln, ausgreifendem Passagenwerk und fanfarenartigen Zügen ein weiterer Beleg für eine mit Bläsern besetzten Improvisationspraxis über einem Tenor in dieser Quelle.