

Noe noe

Bologna Q 18, f. 22v-23r

Edited by Clemens Goldberg

(Brumel)

Musical score for three voices: Altus, Tenor, and Bassus. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and basso continuo. The lyrics are:

Lae - ten - tur ce - li et ex - sul - tet ter - ra

Musical score for three voices continuing from the previous page. The lyrics are:

an - te fa - ci - em do - mi - ni quo - ni - am

Musical score for three voices concluding the piece. The lyrics are:

ve - nit No - e no - e no - e

28

38

48

Dieses eigentlich nur mit dem Incipit textierte Stück lässt sich gut mit dem Offertorium der Christnacht "Laetentur celi" textieren. Das Geheimnis der Geburt wird durch die Verwicklung und Entwirrung der Musica ficta symbolisch dargestellt!