

Richard Wagner
Symphony in C Major
1. Trompete

in C

Sostenuto e maestoso

The musical score for the first trumpet part of Wagner's Symphony in C Major, measures 1-10, is presented in ten staves. The key signature is C major, and the time signature is common time (C). The tempo and mood are marked *Sostenuto e maestoso*. The score begins with a forte (*f*) dynamic. The first staff contains six measures of eighth-note patterns. The second staff continues with three measures of eighth notes and a quarter rest, followed by a measure with a quarter note and a measure with a quarter rest. The third staff features a half rest, a quarter note, and a half note, with a first ending bracket over the last measure. The fourth staff continues with a half note, a quarter note, and a half note, with a first ending bracket over the last measure. The fifth staff begins with a forte (*ff*) dynamic, followed by a half note, a quarter note, and a half note, with a first ending bracket over the last measure. The sixth staff continues with a half note, a quarter note, and a half note, with a first ending bracket over the last measure. The seventh staff begins with a forte (*ff*) dynamic, followed by a half note, a quarter note, and a half note, with a first ending bracket over the last measure. The eighth staff continues with a half note, a quarter note, and a half note, with a first ending bracket over the last measure. The ninth staff begins with a forte (*f*) dynamic, followed by a half note, a quarter note, and a half note, with a first ending bracket over the last measure. The tenth staff continues with a half note, a quarter note, and a half note, with a first ending bracket over the last measure. The score concludes with a forte (*f*) dynamic and a first ending bracket over the last measure.

1. Trompete

Allegro con brio

5 *ff* *p*

1 2 3 4 5 6 *cresc.*

7 8 9 *f* *più f* *ff*

ff *ff* *f* *2*

3 1 2 *B* 6 *f* *ff*

16 *Viol.*

p *f* *sempre f* 6

f *ff* *f*

8 *f* *dim.*

1. 8 2. 11 *Viol.* *p*

1. Trompete

Fl.
ff

D 1^{re} ff E 6

11 ff 16 p cresc.

f più f f f f

G f f f f f f

2nd Viol., Fl., Hob. ff

H ff

ff ff ff

1 f f 1

f f 4

16

Fl. I

3 *f*

3 *f*

ff *f* *f* *f* *f* *f* *p*

cresc. *f*

ff 13

f *più f*

ff

f

K *f*

1 *più f* *ff*

1. Trompete

*in F**Andante ma non troppo, un poco maestoso**Holzbl., Hr.*

3 35 *L* 16

ff *p* *poco cresc.* *poco f* *più f*

2 M *ff*

f *11*

N *f* *più f* *ff* *4* *11*

1 accel. *1 rall. atempo* *1*

sf *2* *p* *2* *4* *f*

O *1* *f* *p* *pp*

1 *cresc.* *1*

ff *f*

dim. *3* *11* *Streicher*

ten. *12* *1*

1. Trompete

*in C**Allegro assai*

Musical score for the first trumpet part of Wagner's Symphony in C Major, measures 1 to 26. The score is written in C major, 2/4 time, and is marked *Allegro assai*. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures 1 through 26. The first measure is marked *f*. Measures 14 and 16 are marked with a repeat sign and a first ending bracket. Measures 18 and 20 are marked with a first ending bracket. Measures 22 and 24 are marked with a first ending bracket. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), *più f* (più forte), *sempre f* (sempre forte), *Un poco meno allegro* (un poco meno allegro), *Viol.* (Violoncello), *Bässe* (Basses), and *R* (Ritardando). The score also includes a section marked *1* and *2* for the first and second endings. The score is written in a single staff with a treble clef.

1. Trompete

2

f

f

dim.

p

Tempo I

14

f

f

3

f

17

18

f

più f

mf cresc.

ff

1

sempre f

2

più f

f

ff

f

Meno allegro 46

1. Trompete

Bässe *Viol.* *Bässe* *Viol.*
f
f
3 *f* *3*
dim. *Presto* *6 p cresc.* *più cresc.*
ff
sempre ff
in C
Allegro molto e virace
f *5* *f* *5* *f* *8*
f *ff* *f* *f* *ff* *f* *f* *f* *1*
1 *5* *1* *1*
2 *p* *1* *p*

3
f

più f *T* 13 20
f *ff*

Viol. *U*
ff

47 *Viol.*
ff

4 16
ff *f*

sempre f *W* 17
p

10 1
f *cresc.* *ff* *f* *f* *ff* *f* *f* *f*

1 16
f

2 4
p

f *ff*

X 8
dim.

1. Trompete

20 Viol.

f *ff*

Y 3 3 1? *Bässe*

f *ff* *f* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

Più allegro 2

f *ff* *f* *f*

f *ff* *f* *ff*

f *f*

f *ff*

Richard Wagner
Symphony in C Major
2. Trompete

in C
Sostenuto e maestoso

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Hr. *1* *ff* *3*

3 *ff* *f* *dim.*

A *6* *Viol.*

2 *ff* *2*

2 *ff* *f*

f

dim. *2*

2. Trompete

Allegro con brio

5 *ff*

1 2 3 4 5 6 7 *cresc.*

8 9 *f* *più f* *ff*

ff *ff* *f*

2 3 1 2 **B** 6 *f*

16 *Viol.*

ff *p*

C *f* *sempre f* 6

8 *f* *ff*

8 11 *Viol.* *dim.*

2. Trompeta

17

2. Trompete

Ph. *I*

f *ff* *p* *orese.* *f* *ff* *13* *più f* *ff* *Kp.* *f* *1* *più f* *ff*

This musical score is for the second trumpet part of Wagner's Symphony in C Major, page 4. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte (*f*) dynamic and a first ending bracket labeled *I*. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled *13*. The fifth staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled *13*. The sixth staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled *13*. The seventh staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled *13*. The eighth staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled *13*. The ninth staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled *13*. The tenth staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled *13*.

2. Trompete

*in F'**Andante ma non troppo, un poco maestoso*

Viol.

3 35 *L* 16

Holzbl., Hr.

ff *p* *poco cresc.* *poco f*

più f *p* *p* *ff*

f

ff *più f* *acc.* *1 rall. a tempo*

sf *2* *4* *f*

f *p* *pp*

cresc.

ff *f*

dim. *ten.* *12* *1*

ff

Streicher

2. Trompete

*in C**Allegro assai*

14

1

3

16

18

mf cresc.

p f

ff

sempre f

2

più f

ff

ff

Un poco meno

16

allegro

26

Bässe

Viol.

f

Bässe

Viol.

f

R

f

2. Trompete

2

3

3 1

f *dim.*

3 *Tempo I*

14 *f*

f

3 17

18

più f *mf cresc.* *ff*

1

sempre f

2

f *più f*

f *ff* *f*

Meno Allegro

46

2. Trompete

Bässe *Viol.* *Bässe* *Viol.*
f
f
3
3
dim. *Presto* *6* *p cresc.*
più cresc. *ff*
sempre ff
in C *Allegro molto e vivace* *5* *8*
f *5* *f* *f*
f *ff* *f* *f* *ff* *f* *f* *f*
1 *5*
f *f*
1 *1* *2*
f *f* *f* *f*

2. Trompete

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'ff', 'cresc.', 'dim.', 'sempre f.', and 'più f.'. There are also tempo markings 'T' and 'W' and rehearsal marks with numbers 1, 3, 4, 10, 13, 16, 20, 2, 4, 8. The music is written in a single system across the page.

2. Trompete

20 Viol.

3 3 12

Basso

Più allegro