

Richard Wagner
Symphony in C Major

1. Horn

in C

Sostenuto e maestoso

The musical score for the 1st Horn part of the first movement of Wagner's Symphony in C Major is written in C major, 4/4 time, and consists of nine staves. The tempo and mood are marked *Sostenuto e maestoso*. The score begins with a series of eighth-note chords in the right hand, marked *f*. The left hand enters with a half-note melody, marked *ff*. The music features various dynamics including *f*, *ff*, *dim.*, and *p*. There are several slurs and ties throughout the piece. The key signature changes to one flat (B-flat major) in the final staff. The score is marked with first and second endings in several places, indicated by the numbers 1 and 2 above the notes.

1. Horn

Allegro con brio

1 *ff* *ff*

p *cresc.* *f* *più f*

ff *ff* *ff*

f *f*

f *f* *dim.* *ff*

p *pp*

p *p*

cresc. *f* *sempre f*

1. Horn

3

f *ff* *f* *f* *f* *f* *p*

cresc. *f* *dim.*

p *pp* *p* *p*

cresc.

ff *pp*

cresc.

ff

E 2

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, p, cresc., dim., ff, dolce, più f, H) and articulations (accents, slurs, fingerings). The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a single melodic line.

ff

ff

ff

p

f

f

f

f

p

4

2

p

1

2

p

I

cresc.

f

f

f

ff

f

f

f

p

cresc.

f

ny

1. Horn

f — *fp* 1 2 3 4 5 6 7 8 9 10
 11 12 *f* — *più f* *ff*
f *f*
K 2 2 *p dolce* *p dolce cresc.*
più f *ff*
in E
Andante ma non troppo, un poco maestoso
 3 4 *p cresc. - - ff* *p*
 11 *p*
p *cresc.*
L *f*

1. Horn

2

Musical score for the first horn part of Wagner's Symphony in C Major. The score consists of ten staves of music in C major, featuring various dynamics, articulations, and performance instructions.

Dynamics and markings include: *dim.*, *p*, *pp*, *in F'*, *f*, *ff*, *cresc.*, *poco f*, *più f*, *2 M*, *ff*, *f*, *10*, *N*, *f*, *più f*, *ff*, *11*, *pp*, *sf*, *1*, *accel.*, *p cresc.*, *rall.*, *f*, *dim.*, *a tempo*, *3*, *f*, *0*, *p*, *f*, *più f*, *4*.

1. Horn

p *cresc.*

ff

ten. *dim.* *ten.* *p*

ten. *ten.* 3 3 *p*

2 *ff*

ten. 6 4 1 *pp*

in C
Allegro assai

f 1 *f* *p*

2 *cresc.* *f* *f*

f

f 1. 2. *f*

1. Horn

9

sf *cresc.* *ff* *p* *cresc.* *più cresc.* *P* *ff* *1* *sempre f* *f* *ff* *f* *f* *Un poco meno allegro* *p dolce* *12*

1. Horn

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in G major, 2/4 time, and consists of 12 staves. It features various musical notations including dynamics (p, f, sf, cresc., dim., ff, più p), articulation (accents, slurs), and fingerings (1, 2). The piece is marked "Lento" and includes a "Tempo I" section. The score is presented in a single system with multiple staves.

1. Horn

11

più f

1 2 3 4

5 6 7 9

p *cresc.*

- più cresc.

ff

sempre f

f

più f *f*

ff *f*

Meno allegro

p dolce.

p

12

1. Horn

Musical score for the first horn part of Wagner's Symphony in C Major, measures 1 through 24. The score is written in C major, 4/4 time. It features a variety of note values, rests, and dynamic markings. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes first and second endings. The second system (measures 5-8) shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system (measures 9-12) continues with a forte (*f*) dynamic. The fourth system (measures 13-16) includes a first ending, a decrescendo (*dim.*), and a third ending. The fifth system (measures 17-20) is marked *Presto* and starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a further increase (*più cresc.*). The sixth system (measures 21-24) reaches fortissimo (*ff*) and is marked *sempre ff*.

in C Allegro molto e vivace

Musical score for the first horn part of Wagner's Symphony in C Major, measures 25 through 32. The tempo changes to *Allegro molto e vivace* in C major. The score is written in 4/4 time. It features a variety of note values, rests, and dynamic markings. The first system (measures 25-28) starts with a forte (*f*) dynamic and includes a first ending. The second system (measures 29-32) continues with a forte (*f*) dynamic and includes a fifth ending.

1. Horn

19

5 *f* 2

f *f* *p*

f *f* *p*

p

p cresc.

f *più f* *f* *T*

9 *f* *f* *ff* *pp* 1

6 *f*

1 *più f*

ff 28 *1. Viol.*

16

1. Horn

più f *V* *f* *p*

p *f*

sempre f

W *17* *10* *f*

cresc. ff f f ff f f f

f *f* *f*

p

p cresc. f

ff *ff* *9*

f ff pp *2*

p cresc. - - - *f* *sempre f*

più f *ff*

f *f* *p* *f*

p cresc. *f* *più f*

ff *f* *f* *f*

f *f*

Più allegro *f*

ff *f* *f* *f* *f* *ff*

ff *f* *f*

f *ff*

Richard Wagner
Symphony in C Major

2. Horn

in C

Sostenuto e maestoso

The musical score for the 2. Horn part of Richard Wagner's Symphony in C Major, in C major, Sostenuto e maestoso. The score is written on ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo/mood is indicated as *Sostenuto e maestoso*. The score features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). The notation includes eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and fermatas. The score is marked with fingerings (1, 4, 5) and breath marks (1, 2). The piece concludes with a final *dim.* and *p* marking.

2. Horn

Allegro con brio

1 *ff* *ff*

p

cresc. *f* *pizz f*

ff

ff *ff* *ff*

f *f*

1

1 *f* *ff* *dim.* *ff*

5 *pp*

1 *p* *p* *cresc.*

f *sempre f*

1. *f* *ff* *f* *f* *f* *f* *p* *cresc.*

2. *f* *dim.*

3. *p* *mp* *p* *cresc.*

4. *ff*

5. *p* *cresc.*

6. *ff*

7. *D* *8* *1. Horn* *p*

8. *cresc.* *ff*

9. *ff* *2*

10. *f* *p* *cresc.*

11. *f* *ff* *f* *8*

2. Horn

1. Hr.

p cresc.

f

più f

f f f f f f f

f f f f f f f

p

2

p

p

p

f

p

f

p

f

p

f

più f

H

ff

ff

ff

p

f

f

p

f

f

f

f

4

2

p

p

2. Horn

The musical score for the 2nd Horn part of Wagner's Symphony in C Major consists of ten staves. The notation includes various dynamics, articulations, and repeat signs.

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* and *f* dynamic. A first ending bracket labeled *I* spans the final measures.
- Staff 2:** Continues the melodic line with a *f* dynamic.
- Staff 3:** Features a *ff* dynamic followed by a series of *f* dynamics.
- Staff 4:** Starts with a *p* dynamic, followed by a *cresc.* and a series of *f* dynamics.
- Staff 5:** Begins with a *f* dynamic, followed by a *ff* dynamic and a second ending bracket labeled *2*.
- Staff 6:** A sequence of twelve measures, each marked with a number from 1 to 12, and a *fp* dynamic.
- Staff 7:** Starts with a *f* dynamic, followed by a *più f* dynamic and a *ff* dynamic.
- Staff 8:** Continues the melodic line with a *f* dynamic.
- Staff 9:** Features a first ending bracket labeled *I* and a second ending bracket labeled *2*, with a *f* dynamic.
- Staff 10:** Starts with a *p dolce* dynamic, followed by a *cresc. più f* dynamic.
- Staff 11:** Ends with a *ff* dynamic.

2. Horn

*in E**Andante ma non troppo, un poco maestoso*

3 4 *p cresc.* - *ff* 2 *p*

11 *p* *cresc.*

L *f* *dim.*

3 *in F* *pp* *f* *ff* *p* *cresc.*

poco f *più f*

2 *M* *p* *p* *ff*

10 *N* *f* *più f* *ff*

2. Horn

2

1 11 1

accet. *p cresc.* *rall.* *f*

a tempo *dim.* *f* *p* *p* *f*

più f *p*

cresc.

ff

dim.

ten.

pp

in C
Allegro assai

Sinfonia in sol maggiore
Op. 10, No. 1
Allegro

1

2

cresc.

f

p

cresc.

sf

cresc.

f

9

p

cresc.

più cresc.

P

ff

1

sempre f

ff

Or
f *ff*

ff

Un poco meno allegro
f *f* *p dolce*

p

12

p

1 2 2

p *p*

p

cresc.

ff *ff*

1

f *dim.* 5

2. Horn

Tempo I

p

cresc. - - - *f* *f* *f*

f

sf

cresc. - - - *più f*

9

p

cresc. - - - *più cresc.* -

ff

sempre f

f *più f*

f *ff*

Handwritten musical score for a single melodic line in treble clef. The score consists of 12 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Meno allegro" and the dynamics include "f" (forte), "p dolce" (piano dolce), "p" (piano), "cresc." (crescendo), "f" (forte), "dim." (diminuendo), "Presto", "più cresc." (più crescendo), and "sempre ff" (sempre fortissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing accidentals (sharps and flats). The piece concludes with a double bar line.

2. Horn

*in C**Allegro molto e vivace*

Musical score for 2. Horn, Wagner's Symphony in C Major, page 12. The score is in C major, 2/4 time, and consists of 28 measures. It features various dynamics including *f*, *ff*, *p*, and *cresc.*, as well as articulation marks like accents and slurs.

Measures 1-4: *f* (first measure), *f* (third measure), *f* (fourth measure). Measure 5: *p*. Measure 6: *f*. Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*. Measure 21: *f*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*.

Dynamics and articulation: *f* (first measure), *f* (third measure), *f* (fourth measure), *p* (measure 5), *f* (measure 6), *f* (measure 7), *f* (measure 8), *f* (measure 9), *f* (measure 10), *f* (measure 11), *f* (measure 12), *f* (measure 13), *f* (measure 14), *f* (measure 15), *f* (measure 16), *f* (measure 17), *f* (measure 18), *f* (measure 19), *f* (measure 20), *f* (measure 21), *f* (measure 22), *f* (measure 23), *f* (measure 24), *f* (measure 25), *f* (measure 26), *f* (measure 27), *f* (measure 28).

Articulation: Slurs over measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28.

Rehearsal marks: 1 (measure 5), 5 (measure 10), 8 (measure 15), 2 (measure 20), 9 (measure 25), 6 (measure 28).

Crescendo: *p cresc.* (measures 25-28).

Other markings: *più f* (measure 25), *ff* (measure 26), *pp* (measure 27), *ff* (measure 28).

Viol.

p *p* *16* *più f* *f* *3* *p* *1* *f* *sempre f* *W* *17* *10* *f* *cresc.* *ff* *f* *f* *ff* *f* *f* *f* *2* *f* *f* *f* *p* *p* *cresc.* *ff* *9*

2. Horn

f *ff* *pp* *p cresc.* *f* *sempre f* *più f* *ff* *f* *3* *1* *p* *f* *p cresc.* *2* *f* *più f* *ff* *f* *2* *f* *f* *f* *f* *f* *Più allegro* *f* *ff* *f* *f* *f* *ff* *f* *f* *ff*

Richard Wagner
Symphony in C Major
3. Horn

in C

Sostenuto e maestoso

1
f f f f f f f f

4
f ff f

1
ff f f

1
ff f dim. - - -

2
p

2
p f

1
ff f ff

1
ff f

1
ff dim. - - - p

Allegro con brio

5 *ff* *p*

cresc. *f*

più f *ff*

ff *ff* *ff*

f *f*

f

f

B *f* *ff* *p* *14*

C *f* *sempre f*

f *ff* *f* *f* *f* *f*

f *f* *dim.* *8*

2. 10 1. u. 2. Horns

p cresc.

ff

p cresc.

ff

E 4 *p* *f* *f*

2 *p cresc.* *più cresc.* *f*

F 14 *ff* *p cresc.*

f *più f*

G

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *p*

6 *f* *f*

2 *f* *f*

2 *f* *f*

Measures 1 through 15 of the 3rd Horn part. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), along with crescendos and a section marked *K*.

Andante ma non troppo, un poco maestoso

Measures 16 through 30 of the 3rd Horn part. This section includes a repeat sign with first and second endings, a section marked *L* (Lento), and a section marked *M* (Moderato). Dynamics range from piano (*p*) to fortissimo (*ff*).

3. Horn

mp *p* *cresc.* *2*

N *più f* *ff* *4*

sf *p cresc.* *accel.* *cresc.* *11*

rall. *a tempo* *3* *f* *dim.*

0 *p* *f*

più f

p dolce *p*

cresc. *ff*

dim. *12* *3* *11* *Streicher*

ten. *12* *p*

3. Horn

Allegro assai

Allegro assai

12

f 1 *f* *f*

16 10 1 2 3 4 *p cresc.*

5 6 7 8 *più cresc.* *P* *ff*

1 2 3 4 5 6

1 *sempre f*

2

a *f* *ff*

Un poco meno allegro 1 2 3 4 5 6 7 8 9 10 11

15 1 *p*

1 2 3 4 5 6 7 8 9 10 10

p

R

f

f

1

f

3

dim.

1

p

3 *Tempo I*

12

f

f

2

f

16

f

più f

10

p cresc.

2

3

4

5

6

7

8

più cresc.

ff

1

sempre f

1

2

f

più f

f *ff*

f *Meno allegro*

15 *p*

4 *p*

10 *f*

1 *f*

3 *dim.*

Presto 4 *p cresc.* *più cresc.*

ff *sempre ff*

10 *in C*

3 Horn

Allegro molto e vivace

Musical score for 3 Horns, Wagner's Symphony in C Major, page 10. The score is in C major and 3/4 time, marked *Allegro molto e vivace*. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written for three horns. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Rehearsal marks are indicated by numbers 1, 3, 4, 9, and 10. The piece concludes with a final measure marked with a double bar line and the number 40.

3. Korn

This page of musical notation consists of ten staves of music, likely for a piano. The notation is in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *più f*, *f*, *p*, *pp*, *cresc.*, and *ff*. There are also section markers *V* and *X* and measure numbers 1 through 10. The music is written in a single melodic line on a grand staff.

12

Richard Wagner
Symphony in C Major

4. Horn

in C

Sostenuto e maestoso

This musical score is for the 4th Horn part of Richard Wagner's Symphony in C Major, measures 1 through 16. The tempo and mood are marked *Sostenuto e maestoso*. The key signature is C major, and the time signature is common time (C). The score is written on a single staff with a treble clef. It begins with a series of eighth notes, mostly on the G4 line, with dynamic markings of *f* (forte) and *ff* (fortissimo). Measure 4 contains a first ending bracket over a whole note G4. Measure 5 features a first ending bracket over a half note G4 and a half note F#4. Measure 6 has a first ending bracket over a half note G4. Measure 7 includes a first ending bracket over a half note G4 and a half note F#4. Measure 8 has a first ending bracket over a half note G4. Measure 9 has a first ending bracket over a half note G4. Measure 10 has a first ending bracket over a half note G4. Measure 11 has a first ending bracket over a half note G4. Measure 12 has a first ending bracket over a half note G4. Measure 13 has a first ending bracket over a half note G4. Measure 14 has a first ending bracket over a half note G4. Measure 15 has a first ending bracket over a half note G4. Measure 16 has a first ending bracket over a half note G4. The score concludes with a *dim.* (diminuendo) marking and a final *p* (piano) dynamic marking.

4. Horn

Allegro con brio

5 *ff* *p*

cresc. *f* *più f*

ff *ff*

f *f*

1 *f* 1

f *B* 6 *f*

ff *p* 14

C *f* *sempre f*

f *ff* *f* *f* *f* *f*

8 *f* *dim.*

4. Horn

3

1. u. 2. Horn

8 10

p cresc.

ff

D 12

p cresc.

E 4

ff *p*

2

f *f* *p cresc.*

2

più cresc. *f* *ff* **F** 14

3. Hr. *p cresc.* *f*

più f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *p*

6 2

p *f* *f*

2 2

f

4. Horn

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *f*, *più f*, and *ff*. A forte dynamic (*f*) is also present at the beginning of the second staff. The third staff features a first fingering (*1*) and a forte dynamic (*f*). The fourth staff includes a piano dynamic (*p*) and a forte dynamic (*f*). The fifth staff is marked with a first fingering (*1*) and a forte dynamic (*f*). The sixth staff begins with a first fingering (*1*) and a forte dynamic (*f*). The seventh staff includes a first fingering (*1*) and a forte dynamic (*f*). The eighth staff features a first fingering (*1*) and a forte dynamic (*f*). The ninth staff includes a first fingering (*1*) and a forte dynamic (*f*). The tenth staff concludes with a final chord marked with a *4*.

p *più f* *ff* *f* *K* *f* *p* *cresc. più f* *ff*

in F *Andante ma non troppo, un poco maestoso* 1. u. 2. Hr. *ff* *p cresc.*

L *f* *p* *cresc.* *poco f* *più f* *M* *ff* *p* *cresc.* *f* *2*

4. Horn

pp
N
2
p
cresc.
ff
più f
11
f
accel.
p cresc.
cresc.
rall.
a tempo
3
f
dim.
f
f
più f
p dolce
p
cresc.
ff
dim.
3
11
Stricher
ten.
12
ff
p

4. Horn

2

*in C**Allegro assai*

12

Musical score for the 4th Horn part, Wagner's Symphony in C Major, measures 1 through 15. The tempo is *Allegro assai* in C major. The score is written on a single staff with a treble clef and a 3/4 time signature.

The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is *Allegro assai*. The score is marked with various dynamics and articulations:

- Measures 1-12: *f* (forte), *1* (first ending), *2* (second ending), *16* (measure number), *10* (measure number), *p cresc.* (piano crescendo), *più cresc.* (more crescendo), *P* (piano), *ff* (fortissimo), *sempre f* (always forte).
- Measures 13-15: *Un poco meno allegro* (a little less allegro), *15* (measure number), *1* (first ending), *2* (second ending), *p* (piano), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *8* (eighth ending), *9* (ninth ending), *10* (tenth ending), *4* (fourth ending).

The score includes various musical notations such as notes, rests, and bar lines. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes from *Allegro assai* to *Un poco meno allegro* at measure 13.

[illegible]

2
f *più f*

f *ff* *f* *Meno allegro*

15

2 3 4 5 6 7 8 9 10 4 *p* 1 2

3 4 5 6 7 8 9 10 10 *f*

1 *f* 3

3 *Presto* *dim.* *p cresc.* *più cresc.*

ff

Sempre ff

Horn

*in C**Allegro molto e vivace*

Musical score for Horn in Wagner's Symphony in C Major, measures 1-40. The score is written in C major, 4/4 time, and is marked *Allegro molto e vivace*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 1 through 40, with measure numbers 5, 10, and 40 explicitly marked. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The first measure (1) starts with a forte *f* dynamic. The second measure (2) features a forte *f* dynamic. The third measure (3) has a forte *f* dynamic. The fourth measure (4) has a forte *f* dynamic. The fifth measure (5) has a forte *f* dynamic. The sixth measure (6) has a forte *f* dynamic. The seventh measure (7) has a forte *f* dynamic. The eighth measure (8) has a forte *f* dynamic. The ninth measure (9) has a forte *f* dynamic. The tenth measure (10) has a forte *f* dynamic. The eleventh measure (11) has a forte *f* dynamic. The twelfth measure (12) has a forte *f* dynamic. The thirteenth measure (13) has a forte *f* dynamic. The fourteenth measure (14) has a forte *f* dynamic. The fifteenth measure (15) has a forte *f* dynamic. The sixteenth measure (16) has a forte *f* dynamic. The seventeenth measure (17) has a forte *f* dynamic. The eighteenth measure (18) has a forte *f* dynamic. The nineteenth measure (19) has a forte *f* dynamic. The twentieth measure (20) has a forte *f* dynamic. The twenty-first measure (21) has a forte *f* dynamic. The twenty-second measure (22) has a forte *f* dynamic. The twenty-third measure (23) has a forte *f* dynamic. The twenty-fourth measure (24) has a forte *f* dynamic. The twenty-fifth measure (25) has a forte *f* dynamic. The twenty-sixth measure (26) has a forte *f* dynamic. The twenty-seventh measure (27) has a forte *f* dynamic. The twenty-eighth measure (28) has a forte *f* dynamic. The twenty-ninth measure (29) has a forte *f* dynamic. The thirtieth measure (30) has a forte *f* dynamic. The thirty-first measure (31) has a forte *f* dynamic. The thirty-second measure (32) has a forte *f* dynamic. The thirty-third measure (33) has a forte *f* dynamic. The thirty-fourth measure (34) has a forte *f* dynamic. The thirty-fifth measure (35) has a forte *f* dynamic. The thirty-sixth measure (36) has a forte *f* dynamic. The thirty-seventh measure (37) has a forte *f* dynamic. The thirty-eighth measure (38) has a forte *f* dynamic. The thirty-ninth measure (39) has a forte *f* dynamic. The fortieth measure (40) has a forte *f* dynamic.

4. Horn

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major, 2/4 time, and consists of 11 measures. It features a piano (p) and forte (f) dynamic range, with a crescendo (cresc.) and a fortissimo (ff) section. The score includes various musical notations such as slurs, ties, and fingerings.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a forte (*f*) dynamic, followed by a series of notes and rests. A double bar line is marked with the number 14. The staff ends with a *ff* (fortissimo) dynamic.
- Staff 2:** Continues the melody with notes and rests, ending with a *ff* dynamic.
- Staff 3:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a *f* dynamic, followed by a series of notes and rests. A double bar line is marked with the number 14. The staff ends with a *ff* dynamic.
- Staff 4:** Continues the melody with notes and rests, ending with a *f* dynamic.
- Staff 5:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a *f* dynamic, followed by a series of notes and rests. A double bar line is marked with the number 14. The staff ends with a *ff* dynamic.
- Staff 6:** Continues the melody with notes and rests, ending with a *f* dynamic.
- Staff 7:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a *f* dynamic, followed by a series of notes and rests. A double bar line is marked with the number 14. The staff ends with a *ff* dynamic.
- Staff 8:** Continues the melody with notes and rests, ending with a *f* dynamic.
- Staff 9:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a *f* dynamic, followed by a series of notes and rests. A double bar line is marked with the number 14. The staff ends with a *ff* dynamic.
- Staff 10:** Continues the melody with notes and rests, ending with a *f* dynamic.

Performance instructions and markings include:

- Piu f* (Piu forte) written above the staff.
- Piu allegro* written below the staff.
- Accents (*>*) and slurs (*—*) used for phrasing.
- Dynamic markings: *f* (forte), *ff* (fortissimo).
- Rehearsal marks: 14, 1, 2, 3, 7.
- Tempo markings: 1. u. 2. Hr. (First and Second Half).