



WILHELM HANSEN

EDITION

No. 958.

I. K. MERTZ:

UDVALGTE KOMPOSITIONER

FOR

GUITAR.

II. BUND.

(A. EGGERS)

OPENRAGEN & LEIPZIG

WILHELM HANSEN MUSIK-VERLAG

WILHELM HANSEN EDITION.

I. K. MERTZ:

# UDVALGTE KOMPOSITIONER

FOR

## GUITAR.

SAMLEDE TIL BRUG VED UNDERVISNINGEN

OG

FORSYNEDE MED FINGERSÆTNING

AF

A. EGGERS.

I. BIND.

II. BIND.

FORLÆGGERENS EJENDOM FOR ALLE LANDE

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG.

# INDBOLD.

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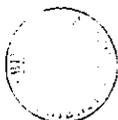
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# Nr. 2. Polonaise.

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The piece is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4 above notes. The score includes several triplet markings (e.g., 1 3 2, 3 4 2, 1 2 3) and slurs. Two staves are specifically labeled "IX Pos." with a double bar line and repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together. The final staff concludes with a *mf* marking and a final cadence.

This page of musical notation is for guitar, written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Specific sections are labeled 'IX Pos.', 'VII Pos.', and 'VI Pos.'. The music features a variety of techniques, including triplets, slurs, and accents. The overall style is characteristic of classical guitar repertoire.

# Eggers: 50 Folkeviser. 2 Kr.

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