

Richard Wagner A Faust Overture

Clarinetto I.

in B.

Sehr gehalten.

(sehr ausdrucksvoll.)

The musical score for Clarinet I in B-flat is written on a single staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked "Sehr gehalten." (Very sustained). The score is divided into measures, with some measures containing multiple notes. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *poco cresc.* (a little crescendo), *cresc.* (crescendo), *più p* (more piano), *più f* (more forte), *più cresc.* (more crescendo), and *più f* (more forte). Articulations include accents, slurs, and breath marks. Performance instructions include "Basso." (Bass), "Ob. II." (Oboe II.), "Viol." (Violin), and "Sehr bewegt." (Very moved). The score includes various musical notations such as notes, rests, and dynamic markings.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Clarinetto I.

H **3**

p *pp* *p* (zart.)

I Cor. III. **4**

p cresc. *ff* *p*

K **5**

p *p* *p > pp*

Sehr allmählich das Tempo etwas zurückhalten.

12 **L** *a tempo.*

5 **1** **6** **12**

Clar. II. *p dolce* *p dolce.*

p dolce.

M *p*

cresc. *f* *f*

N *mf marcato* *cresc.* *f* *f*

più f *f* *più f* *f* *più f*

f *più f* *più f* *ff*

Clarinetto I.

3

1 0 *ff* *fff* *ff* *ff* *ff*

ff ff *ff* *Cor. III. *dim.* *p* G.P. *p* 1 2 3 4 5 6 *p* G.P.

più p 1 G.P. 1 1 *pp*

0 3 *p* *Cor. III.

p *Fl. III.

p *Fl. III. *p* *cresc.*

R *p* *p cresc.* *cre*

scen *do*

S *più cresc.*

più f *ff* 3

Wild.

This musical score page contains measures 7 through 11 of the first system from Wagner's opera "Die Walküre". The music is written for several instruments and voices.

- Measures 7-8:** Features a woodwind section (marked "Wild.") playing a rapid, ascending scale-like passage in treble clef, marked *ff*.
- Measure 9:** Continues the woodwind texture, with a forte (*f*) dynamic marking.
- Measure 10:** Includes a vocal entry (marked "U") in treble clef, starting with a piano (*p*) dynamic and followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Measure 11:** Shows further instrumental development, with a forte (*f*) dynamic marking.

The notation includes various dynamics such as *ff*, *f*, *p*, and *pp*, along with performance instructions like *cresc.*, *dim.*, *riten.*, and *a tempo*. The key signature has one sharp (F#).

Richard Wagner

A Faust Overture

1

in **B.** Clarinetto II.

Sehr gehalten.
Basso

(sehr ausdrucksvoll)

Sehr bewegt.

Sehr allmählich das Tempo etwas zurückhalten.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

A **B** **C** **D** **E** **F** **G** **H** **I** **K**

* Fag. II. * Ob. II. * Fag. III.

Clarinetto II.

L a tempo.

Cl. I.

1 2 3 4 *p dolce*

M 4 *p cresc.*

N *f sf mf marcato cresc.*

1 *f più f f più f*

f più f f più f più f ff

1 0 *ff fff ff ff ff*

Cor. IV. **P** *ff ff ff dim. p G.P. p p p p* **Ob. II. p G.P.*

1 *più p* 1 *G.P.* 3 **Ob. II. pp* 1 **Q** Cor. IV. 3 *p*

p cresc. p p cresc.

R *p cresc. p p cresc.*

cre scen do

Clarinetto II.

3

S *più cresc.*
più f *ff* *ff* 3 T Wild. * Cor. III. Cor. III.
ff *ff*
ff * Fag. III.
immer ff * Cor. IV.
ff *ff* *ff* *ff* U *p* *cresc.*
f dim. *f* *ff* *f* *più f* *p espress.*
 Tuba
cresc. *più f* *ff* V *p cresc.*
 W (sehr ausdrucksvoll) *ff* *p cresc.* *f dim. p* 3
 X *p* *riten.* * Ob. II. *più p* *pp*
 2 4 8 9 10 11 12 Z
 Fag. I. *pp* *riten.*
poco rall. *pp* * Ob. II. *più p* *pp*