

272. 7
24

AIR GROTESQUE.

for the

Piano Forte,

Composed by

J. MAZZINGHI.

B. 1st/6

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NB. The Treble Part to be play'd throughout with the first finger only.

Brillante.

pia Slide Slide

for *for* *for*

Volti

pia *for*

for *R Hand.*

9 *8va* *pia* *for*

8va *for* *pia* *for*

Slide the Thumb

pia *for* *R Hand.*

8va *Loco*

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The second system continues the piece with similar notation. The third system includes a melodic line in the treble staff and a bass staff with a steady accompaniment. The fourth system shows a more complex melodic line in the treble staff. The fifth system features a melodic line in the treble staff and a bass staff with a steady accompaniment. The sixth system concludes the piece with a final melodic line in the treble staff and a bass staff with a steady accompaniment. The score is written in a clear, legible hand, with various musical notations and dynamic markings.

for

8^{va} - - - - - Loco

pia

for

7

8^{va}

pia

pia

for

for

for

8^{va}

for

for