

5

CONCERTINO
pour
le Violoncelle

avec accomp. de 2. Violons, Alto et Basse,
deux Hautbois, deux Cors et deux Bassons,

Composé
PAR
J. J. F. DOTZAUER.

Op: 89.

Prix 6 Francs.

Bonn et Cologne

chez N. S I M R O C K .

Propriété de l'éditeur .

2458.

2.

Violoncello principale.
Allegro brillante.

J.J. F. Dotzauer Op. 89.

CONCERTINO.

tutti
f
pizz
p
arco
2
f
fp
fp
f
1
pizz
p
arco
f
cres
f
ff
3
p
solo
1
1
1
1
tutti



Violoncello principale.

3.

solo

dol

tutti

solo

dol

2da

cres

tr

tutti

V. S.

4.

Violoncello principale.

This musical score is for the Violoncello principale, page 4. It consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The seventh staff has a bass clef and a key signature of two sharps. The eighth staff has a bass clef and a key signature of two sharps. The ninth staff has a bass clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The eleventh staff has a treble clef and a key signature of two sharps. The twelfth staff has a treble clef and a key signature of two sharps. The thirteenth staff has a bass clef and a key signature of two sharps. The score includes dynamic markings such as *p*, *f*, *cres*, and *f*. It also includes articulation markings such as *1*, *2*, *3*, *4*, and *5*. The score is written in a single system, with the staves connected by a brace on the left side.

5.

2458.

Volti Romanze.

Romanze.

Violoncello principale.

[illegible]

Violoncello principale.

7.

Violoncello part for the first system of the Polacca. The music is in 3/4 time, key of D major. It features a complex, flowing melody with many sixteenth and thirty-second notes. The first staff has a '2' above it, indicating a second ending. The second staff has a '9' above it, indicating a ninth ending. The third staff has a 'ritard: et dim:' marking. The system ends with an 'attacca.' marking.

Polacca.

Violoncello part for the second system of the Polacca. The music continues with the same complex, flowing melody. The first staff has a '1' below it, indicating a first ending. The second staff has a '1ma' marking. The third staff has a 'tutti' marking. The fourth staff has a 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'cres' marking. The seventh staff has a 'ff' marking. The eighth staff has a 'calando' marking. The system ends with a 'V. S.' marking.

8.

solo

Violoncello principale.

A musical score for the Violoncello principale, page 8. The score is written on 14 staves, alternating between treble and bass clefs. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres* (crescendo), *f* (forte), *dim:* (diminuendo), and *sol* (solfège). A first ending bracket is marked with a '1' at the bottom of the 11th staff. The score concludes with a double bar line and a repeat sign.

Violoncello principale.

9.

tutti
f
solo
f
3
3
2
2
f
2da
tr
tr
tutti
solo
f
fine
 24.58.

Violino 1^{mo}.

1.

J.J. F. Dotzauer Op: 89. Allegro brillante.

CONCERTINO.

f *dol* *tr* *1* *tr* *f* *3* *f* *f* *Oboe* *deces:* *dol* *f* *Oboe* *cres* *f* *legato* *Oboe* *Viol: 1^{mo}* *solo* *f* *1* *tutti* *f* *solo* *p* *1*

2.

Violino 1^{mo}.

Violino 1^{mo} score, measures 2458-2459. The score is written for a single violin in D major (two sharps). It consists of 12 staves of music. The notation includes various dynamics (f, ff, p, cresc., solo, tutti), articulation (pizz., arco), and performance instructions (Oboe solo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score ends with a double bar line and the measure numbers 2458. 2459. below it.

2458. 2459.

Violino 1^{mo}.

3.

cres *p* *cres* *tutti* *f* *attacca*

Romanze.

solo *f* *p* *f* *ff* *ff* *ff* *ff* *ff* *ritard: et dim:* *V. S.*

4.

Violino 1^{mo}.

Polacca.

solo
p

tutti
f

cres
ff

p

calando
p
solo

cres

Violino 1^{mo}.

5.

f *dim:* *p*
1
2 3 4 5 6 7 *cres*
f *dim:* *p*
f tutti
solo *p*
1 *tutti* *f*
solo *p*
f *fine*

179
J.J.F. Dotzauer Op. 8.9. Allegro brillante. Violino 2^{do}.

1.

CONCERTINO.

2459.2459. V.S.

2.

Violino 2^{do}.

Violino 2^{do} musical score, measures 2458-2459. The score is written for a single violin part in G major (two sharps). It consists of 12 staves of music. The notation includes various dynamics (f, fp, p, cresc., tutti, pizz., arco), articulation (accents), and performance instructions (1, 2). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is G major (two sharps). The score is numbered 2458. 2459. at the bottom.

2458. 2459.

161

Violino 2^{do}.

3.

Violino 2^{do} musical notation (first system). Includes dynamics: *cres*, *f*, *dim*, *p*, *f*, *cres*, *f*, and the instruction *attacce*.

Romanze. musical notation (first system). Includes dynamics: *solo p*.

Romanze. musical notation (second system).

Romanze. musical notation (third system). Includes the instruction *tutti*.

Romanze. musical notation (fourth system). Includes dynamics: *f*, *fp*.

Romanze. musical notation (fifth system). Includes dynamics: *fp*.

Romanze. musical notation (sixth system). Includes dynamics: *fp*.

Romanze. musical notation (seventh system). Includes dynamics: *fp*.

Romanze. musical notation (eighth system). Includes dynamics: *p*.

Romanze. musical notation (ninth system).

Romanze. musical notation (tenth system).

Romanze. musical notation (eleventh system). Includes dynamics: *ritard: et dim:* and the instruction *V. S.*

4.

Violino 2^{do}.

Polacca. *solo*
p

tutti
f

p *cres*

f

p *calando*

solo
dol

cres *f*

2458. 2459.

1
95
3

Violino 2^{do}.

5.

dim:
p
cres
f
dim:
p
f tutti
solo
p
f
tutti
solo
p
1
ff
fine

1837

Viola.

1.

J.J.F. Dotzauer Op. 89. Allegro brillante.
CONCERTINO.

f *p*

f *ff* *fp*

f

f

Viola *p*

f

p

cres *f* *ff*

f *fp*

solo *p* *2* *1*

f *tutti* *solo*

p *f* *tutti* *solo* *7*

f *tutti* *solo*

2458, 2459.

V.S.

2.

Viola.

Handwritten musical score for Viola, measures 2458-2469. The score is written on 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 1, 2, and 8. The first section (measures 1-8) is marked *f* and *f*. The second section (measures 9-16) is marked *f* and *f*. The third section (measures 17-24) is marked *f* and *f*. The fourth section (measures 25-32) is marked *f* and *f*. The fifth section (measures 33-40) is marked *f* and *f*. The sixth section (measures 41-48) is marked *f* and *f*. The seventh section (measures 49-56) is marked *f* and *f*. The eighth section (measures 57-64) is marked *f* and *f*. The ninth section (measures 65-72) is marked *f* and *f*. The tenth section (measures 73-80) is marked *f* and *f*. The eleventh section (measures 81-88) is marked *f* and *f*. The twelfth section (measures 89-96) is marked *f* and *f*. The score includes various musical markings such as *p*, *f*, *fp*, *cres*, *fag:*, *solo*, *pizz*, *arco*, *tutti*, and *ff*. The score is numbered 2458. 2459. at the bottom.

Viola.

3.

dim: p

cres f

p attacca

Romanze.

solo 1

f

fp f

fp f

fp f

p

1

2458. 2459.

ritard: et dim:

V. S.

4.

Viola.

Polacca.

solo
p

tutti
f

cres
ff

p

calando.

1

Viola.

5.

cres

dim:

f

p

cres

f

dim:

p

tutti

solo

f

tutti

f

solo

p

1 ff

2

fine

Basso e Violoncello.

1.

J.J.F. Dotzauer Op:89. Allegro brillante.

CONCERTINO.

The musical score is written for Basso and Violoncello. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro brillante'. The score is divided into two parts: Violoncello (Vcllo) and Basso. The first staff is for the Violoncello, and the second is for the Basso. The music is marked with various dynamics including *f*, *p*, *fp*, *ff*, and *cres*. Performance instructions such as *arco* (bowed), *pizz* (pizzicato), *solo*, *tutti*, and *Basso.* are included. The piece concludes with a first ending marked '1' and 'V. S.' (Vice Versa).

2.

Basso e Violoncello.

p *cres* *f* *tutti*

f *p* *Fag:*

solo pizz *1 arco* *1 pizz* *1 arco*

pizz *arco* *pizz* *arco* *pizz* *arco*

cres *f* *ff*

Vllo *Basso* *Vllo*

fp *Basso fp* *fp* *fp* *cres*

f *fp* *cres* *f* *1* *p*

cres *f* *tutti*

dim: *f* *p* *cres*

f *fp* *attacca*

Romanze. *6/8* *solo p* *tutti*

24.58.

Basso e Violoncello.

63.

Musical score for Basso e Violoncello, measures 63-72. The score is written in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *fp* (fortissimo piano) and *f* (forte). A *Vllo* (Violoncello) marking is present in measure 70. The piece concludes with a *ritard: e dim:* (ritardando e diminuendo) instruction in measure 72.

Polacca.

Musical score for Polacca, measures 73-82. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *calando.* (diminuendo). Performance instructions include *arco* (arco), *tutti*, *pizz* (pizzicato), and *calando.* (diminuendo). The piece concludes with a *4* (four) measure rest and a *V.S.* (Vincenzo Scialoja) marking.

4.

Basso e Violoncello.

4. Basso e Violoncello.

The score is written for Bass and Cello in G major (one sharp) and 4/4 time. It consists of 24 measures, with a final double bar line and the word "fine".

Measure 1: Bass line starts with a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line starts with a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 2: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 3: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 4: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 5: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 6: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 7: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 8: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 9: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 10: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 11: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 12: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 13: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 14: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 15: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 16: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 17: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 18: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 19: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 20: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 21: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 22: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 23: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Measure 24: Bass line has a half note G, followed by eighth notes A, B, C, D, E, F, G. Cello line has a half note G, followed by eighth notes A, B, C, D, E, F, G.

Dynamic markings: *f*, *cres*, *p*, *f*, *pizz*, *arco*, *tutti*, *solo*, *p*, *ff*, *fine*.

Rehearsal marks: 2, 3, 1, 3, 1.

Page number: 2458.

Allegro brillante. Fagotto 1^{mo}.

1.

J.J.F. Dotzauer Op. 89.

CONCERTINO

The musical score is written for the first Bassoon (Fagotto 1^{mo}) in a Concertino by J.J.F. Dotzauer, Op. 89. The tempo is marked 'Allegro brillante'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of ten staves of music. It begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 15, 2, 3, 5, 10, 27, 28). Dynamic markings include f, p, decres., dim., and ff. Performance instructions like 'solo' and 'tutti' are also present. The score ends with a double bar line and the number 28.

2.

Fagotto 1^{mo}.

p cres f p *tutti* *dim: p* *attacca*

Romanze. *f solo* *tutti* *solo* *f* *ritard: et dim:*

Polacca. *solo* *p* *tutti* *f* *p*

ff *solo*

p *9* *18*

10 *4* *dol*

1 *17* *tutti* *f*

solo *p* *9* *25* *4* *tutti* *ff*

solo *p* *5* *tutti* *ff* *fine*

Fagotto 2^{do}.

1.

J.J.F. Dotzauer Op. 89.

Allegro brillante.

CONCERTINO.

1 15

f *f*

decres. *p*

2 3 3

f

> p *cres* *f*

ff *dim:* *solo* 10 *p*

3 *tutti* *f* *solo* 15 *tutti* *f* *solo*

27 1 3 *tutti* *f* *fp*

p *cres* *f*

7 *f*

solo 10 *p* 3 *p* 2 2 3

cres 1 *ff* 28

V. S.

2.

Fagotto 2^{do}.

1 3 tutti

p *cres* *f* *p* *f*

dim. *p* *cres* *attacca*

Romanze. 15 tutti

solo

solo 38

f *p* *ritard: et dim.*

Polacca. 17 8 tutti

f

p

5

ff

42

solo *p*

23 1 17 tutti

f

9 25

solo *p* *fp*

4 tutti

ff

solo 5 tutti

f *ff* *fine*

24.58.

J. J. F. Dotzauer Op.
CONCERTINO.

Allegro brillante.

1

2458.

V. S.

2.

Oboe 1^{mo}.

First system of music for Oboe 1^{mo}. It consists of three staves. The first staff has measures 1, 3, and 5. The second staff has measures 2, 4, 6, 8, 10, 12, and 14. The third staff has measures 13 and 14. Dynamics include *p*, *cres*, *f*, *f*, *dim.*, and *f*. The key signature is one sharp (F#).

Section titled "Romanze." It consists of two staves. The first staff has measures 15 and 16. The second staff has measures 17 through 58. Dynamics include *f solo*, *f*, *tutti*, *solo*, *p*, and *ritard: et dim:*. The key signature changes to one flat (Bb) at measure 17.

Section titled "Polacca." It consists of seven staves. The first staff has measures 28 and 29. The second staff has measures 30 through 39. The third staff has measures 40 through 49. The fourth staff has measures 50 through 59. The fifth staff has measures 60 through 69. The sixth staff has measures 70 through 79. The seventh staff has measures 80 through 100. Dynamics include *f*, *tutti*, *ff*, *solo*, *p*, *fp*, *f*, *p*, *ff*, and *fine*. The key signature is one sharp (F#).

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J.J.F. Dotzauer Op. 89. *Allegro brillante.* Oboe 2^{do}. I.
CONCERTINO.

1 15 1

decrec. p

3 5 7

dim: solo 10 p

3 tutti 15 tutti f

solo 27 p cres f fp f tutti

7 f

solo 10 p 3

2 2 3

cres 1 ff 28

J.J.F. Dotzauer Op. 89. Allegro brillante. Corno 1.^{mo} in D.

1.

CONCERTINO

Measures 1-56 of the Concertino. The score is written for Corno 1. in D. It begins with a forte (f) dynamic. The key signature has two sharps (F# and C#). The tempo is Allegro brillante. The score includes various dynamics such as f, ff, p, and mf, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Romanze.

Measures 1-41 of the Romanze. The score is written for Corno 1. in D. It begins with a forte (f) dynamic. The key signature has two sharps (F# and C#). The tempo is Romanze. The score includes various dynamics such as f, ff, p, and mf, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Polacca.

Measures 1-58 of the Polacca. The score is written for Corno 1. in D. It begins with a forte (f) dynamic. The key signature has two sharps (F# and C#). The tempo is Polacca. The score includes various dynamics such as f, ff, p, and mf, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

J.J.F. Dotzauer Op:8
CONCERTINO.

Corno 2.^{do} in D.

CONCERTINO.

2458.