

385 Mp 4554³⁶

Peer Gynt.

Op: 46.

E. GRIGG

N.º 3. LA DANZA DE ANITRA.



TRANSCRIPCION PARA PIANO.....

ID. PARA HARMONIUM Y PIANO

POR

A. LOPEZ ALMAGRO.



UNION MUSICAL ESPAÑOLA EDITORES.

MADRID-BILBAO.

V. Echevarria

LA DANZA DE ANITRA

E. GRIEG.

Tempo di Mazurka ♩ = 160.

PIANO.

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MADRID - BILBAO.

V. P. CA. 7239.

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *p* and *fp*. The bass line consists of chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp. Dynamics include *fp* and *p*. The bass line consists of chords and single notes.

Third system of musical notation. Treble clef, key signature of one sharp. Dynamics include *fp*. The bass line consists of chords and single notes.

Fourth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *mf*. Handwritten annotations above the treble staff include "3 4 3 2 1" and "2 5 2". Trills are marked with "tr". The bass line consists of chords and single notes.

Fifth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *pp*. The bass line consists of chords and single notes.

Sixth system of musical notation. Treble clef, key signature of one sharp. Handwritten annotations above the treble staff include "3 2 1" and "1". Trills are marked with "tr". The bass line consists of chords and single notes.

Handwritten: *2L*

Handwritten: *mf*

Handwritten: *9m*

Handwritten: *dim.*

Handwritten: *rit.*

Handwritten: *a tempo.*

Handwritten: *tr*

Handwritten: *mf*

Handwritten: *p*

Handwritten: *mf*

Handwritten: *tr*

Handwritten: *1^a*

Handwritten: *f*

Handwritten: *pp*





