

REGINA COELI.

SOPRAAN.

Pars 1.

Andante.

J.P. Sweelinck, 1619.

Re - gi - na coe - li, lae - ta
For - stin des He - mels, u dan

A musical score for 'Lae-ta' in G major. The score consists of two staves. The top staff shows a melody for a single instrument, starting with a dotted half note followed by eighth notes. The bottom staff contains lyrics in Dutch: 're, lae - ta' and 'kend, juicht de Aar'. The number '1' is positioned above the first measure of the melody staff.

A musical score for voice and piano. The vocal part is in soprano clef, G major, and common time. The lyrics are in German, with some words highlighted in red and green. The piano part consists of a single melodic line. The page number '2' is in the top right corner.

re. Re - gi - na coe - li.
- de! Vor - stin des He - mels.

A musical score for 'Regina coeli' in G major. The vocal line starts with a melodic line consisting of eighth and sixteenth notes. The lyrics are: 'Re - gi - na coe - li, lae - ta - - - - - re,' followed by 'Vor - stin des He - mels, u dan - - - - - kend,'. The score includes a treble clef, a sharp sign indicating G major, and a dynamic marking 'cresc.' above the staff.

A musical score for voice and piano. The vocal line starts with a dynamic 'f' (fortissimo). The lyrics 'lae - ta' are followed by a series of rests. The lyrics 'juicht de Aar' are also followed by rests. The piano accompaniment consists of eighth-note chords.

A musical score for voice and piano. The vocal line is in common time, treble clef, and G major. The lyrics are "le lu ia," "al," and "lelu ja." The piano accompaniment consists of eighth-note chords. The number "2" is written above the vocal line.

Utrecht: Louis Roothaan.

SOPRAAN.

Pars 2.

8 9 10 11 p

Alt. o Qui - a quem _____ Qui - a quem _____ meru -
In genaē _____ In genaē _____ boven

is - ti, quem _____ me - ru - is - ti, qui - a quem
al - len zoo _____ hoog - ge - ze - gend, in genaē -

meru - is - ti por -
hoogge - ze - gend als -

cresc.

1

- ta - re, por -
Moeder, als -

1 f

- ta - re; al - lelu - ia, al -
— Moe - der; Hal - lelu - ja, Hal -

2

- le - lu - ia, al - lelu - ia.
- le - lu - ja, Hal - lelu - ja!

Pars 3.

Re-surre-xit si-cut di-xit, re-zen is uw Hei-land, ja!

sur-re-xit si-cut di-xit, re-sur-re-zen is uw Hei-land, ja!

xit, re-surre-xit si-cut di-xit, si-cut di-xit; al-le-uuw Heiland, is uw Heiland, is uw Hei-land, Hal-le-

lu-ia, al-le lu-ia, al-le lu-ja, Hal-le lu-ja, Hal-le

lu-ia, al-le lu-ja, Hal-le ia. lu-ja!

Pars 4.

0-ra pro-no-bis De-um, pro-Vraag Gij ge-naé voor zon-daars, ge-

no-bis De-um. naé voor zon-daars.

SOPRAAN.

pro no - - - bis De - um, o - ra pro
 ge - naé voorzon - daars, vraag Gij ge -
1
 cresc.
 no - bis De - um, pro no - bis De - um;
 naé voorzon - daars, ge - naé voorzon - daars;
dim.
 o - ra pro no - bis De - um, pro no - bis
 vraag Gij ge - naé voorzon - daars, ge - naé voor
2
 De - um, o - - - ra pro no - bis De -
 zon - daars, vraag Gij ge - naé voorzon -
3
 um; al - le - - - lu - - - ia..
 daars; Hal - le - - - lu - - - ja!
4
 Al - le - - - lu - - - ia;
 Hal - le - - - lu - - - ja;
1
 al - le - lu - ia, al - le - - -
 Hal - le - lu - ja, Hal - le - - -
 lu - - - ia, al - le - lu - - - ia.
 lu - - - ja, Hal - le - lu - - - ja!

REGINA COELI.

ALT.

Pars 1.



Andante.

J.P. Sweelinck, 1619.

Laeta - - - - - re Re-gi-
U dan - - - - - kend Vorstin

A handwritten musical score for soprano voice, consisting of a single staff of music. The staff begins with a treble clef, followed by a sharp sign indicating the key signature. The time signature is common time. The melody consists of quarter notes and eighth notes, with some notes having stems pointing up and others down. There are several rests of varying lengths throughout the measure.

na coe - li, laeta - re, lae - ta - re. Re - gi - na coe -
des He - mels, u dan - kend, juicht de Aar - de! Vorstin des He -

3

cresc.

f

*Regi-na-coeli, laetare;
For-stin-des-Hemels, u dan-kend, juicht*

A musical score page featuring a single staff of music. The key signature is one sharp (G major). The time signature is 3/4. The dynamic is forte (f). The music consists of a series of eighth and sixteenth note patterns, starting with a dotted half note followed by a sixteenth note, an eighth note, another sixteenth note, and so on. The notes are black ink on aged paper.

ta - - re, lae-ta - - re. *Al-lelu-ia,*
de Aar - - de, jnicht de Aar - - de! *Hal-lelu-ja,*

al - le - lu - ia, al - le - lu - ia, **al - le - lu - ia.**
Hal - le - lu - ja, Hal - le - lu - ja, **Hal - le - lu - ja!**

Utrecht : Louis Bootheaen.

Pars 2.

6 7 8 *p*

1ste Tenoor.

me - ru_ Qui_a quem_____ me - ru_ isti,___ me -
 bo - ven In genaé_____ bo - ven allen_hoog-

ru_is - - ti; qui_a quem_____ me - ru_is - -
 ge_ze - gend; in genaé_____ hoog - ge - ze -

ti,____ qui_a quem_____ me - ruis - ti por - -
 gend,____ in genaé_____ hoog_geze - gend als_____

cresc.

ta - re, por - ta - re, por - -
Moe - der, als *Moeder,* als -

3 *f*

ta - re, por - - ta - - re. Al - le - lu - ia,
Moeder, als - *Moe* - der. Hal - le - lu - ja,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Hal - le - lu - ja, *Hal - le - lu - ja,* *Hal - le - lu - ja!*

Pars 3.

Re - sur_rexit si _ cut di _ - - xit,
Ja! ver_rezen is uw Hei _ - land,

re_surre - xit, re_surre - zen, ja! verre -

- xit, re_sur_re - xit sicut di_xit, si _ cut di -
- zen, ja! ver_re - zen is uw Heiland, is uw Hei -

xit, si _ cut di _ xit, si _ cut di - xit, si _ cut dixit;
land, is uw Hei_land, is uw Hei - land, is uw Heiland;

al _ le - lu _ ia, al_le - lu _ ia, al _ le _ lu _ ia.
Hal _ le - lu _ ja, Hal_le - lu _ ja, Hal _ le _ lu _ ja!

Pars 4.

p

O - ra pro no - - bis
Vraag Gij ge-naé voor

De_um, o - ra pro no_bis De - um, o - ra, o -
zondaars,vraag Gij ge - naé voor zon - daars, vraag Gij, vraag

ALT.

REGINA COELI.

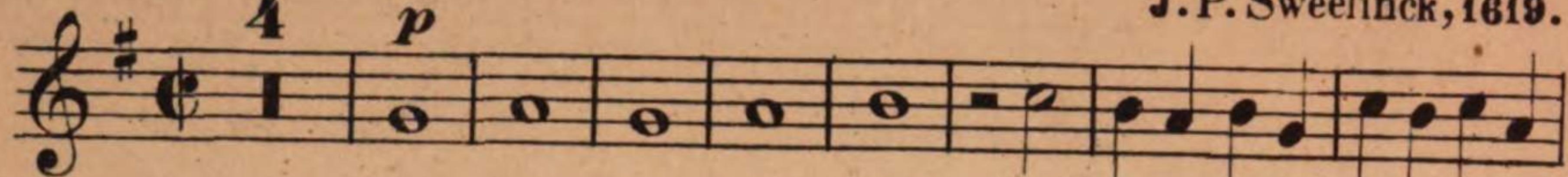
1ste TENOOR.

Pars 1.

Andante.

4 p

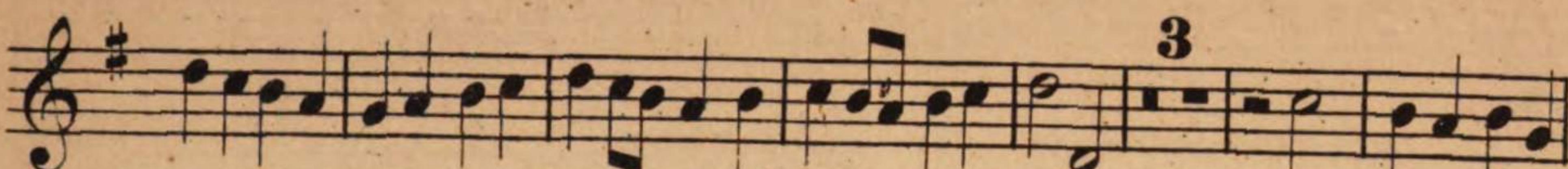
J.P. Sweelinck, 1619.



Re - gi - na coe - li, lae - ta -

Vor - stin des He - mels, u dan -

3



- re, lae - ta -

- kend, juicht de Aar -



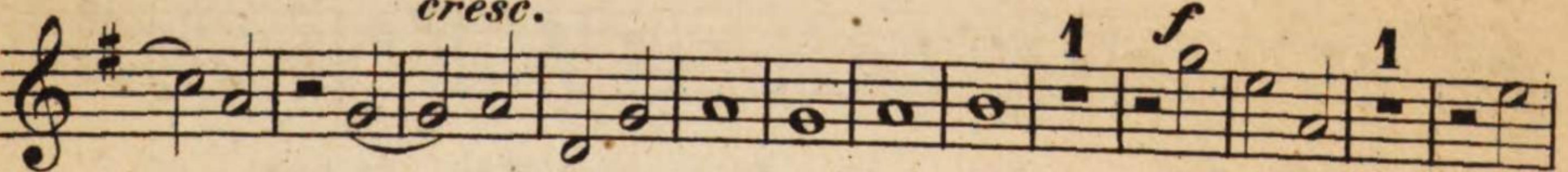
- re, lae - ta -

- re, lae - ta -

- de, u dan -

- kend, juicht de Aar -

cresc.



- re, lae - ta - re. Re - gi - na coe - li,

lae - tare, lae -

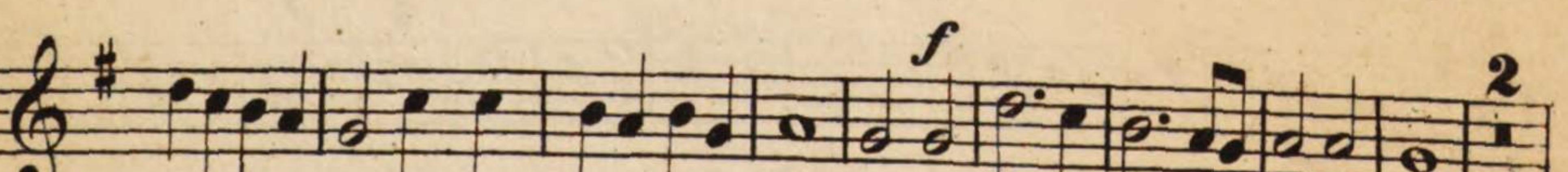
- de, juicht de Aarde! Vorstin des He - mels,

u dankend, juicht

f

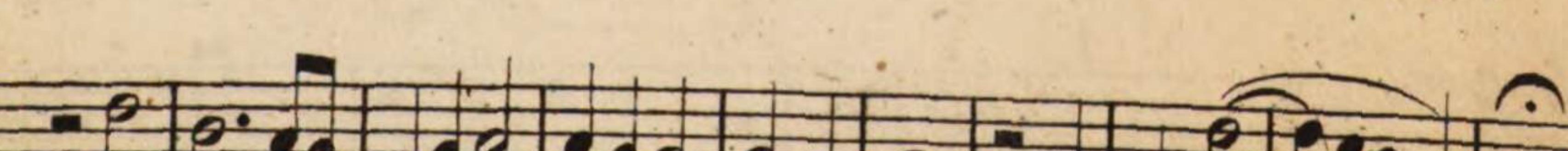
1

1



ta - re, lae - ta - re; al - le - lu - ia,

de Aar - de, juicht de Aar - de: Hal - le - lu - ja,



al -

- lelu - ia, al - le - lu -

- ia.

Hal -

- lelu - ja, Hal - le - lu -

- ja!

Utrecht: Louis Roothaan.

Pars 2.

Qui_a quem _____ me - ru_is - ti,
 In genaé _____ bo - ven al - len,

 quia quem meru_is - ti; qui_a quem _____ me -
 in genaé hoogge-ze-gend; in genaé _____ bo -

 - ru_is - ti, _____ quem _____ me - ru_is -
 - ven al - len _____ zoo _____ hoog - ge - ze -

 - ti por - ta - re, porta - re, por -
 - gend als _____ Moeder, als Moe - der, als _____

 - ta - re; al - lelu - ia, al - lelu - ia,
 Moeder; Hallelu - ja, Hal - le - luja,

 1 al - le - lu - ia, al - le - lu - ia.
 Hal - le - lu - ja, Hal - le - lu - ja!

Pars 3.

Re - sur - re - xit si - cut di - xit, si -
 Ja! ver - re - zen is uw Hei - land, is -
 - cut di - xit, si - cut di - xit, re - sur - re - xit si -
 - - - - uw Heiland, is uw Hei - land, ja! verre - zen is
 cut di - xit, si - cut di - xit; al - le -
 uw Hei - land, is uw Hei - land; Halle -
 - lu - ia, al - le - lu - ia, al - le -
 - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
 ia, al - le - lu - ia, al - le - lu - ia.
 ja, Hal - le - luja, Hal - le - lu - ja!

Pars 4.

3 Alt.
 4 pro no - 5 - 6 - 0 - ra - pro - no -
 ge - nae - Vraag Gij - ge - nae
 bis De - um;
 voor zon - daars;

1ste TENOOR.

The musical score consists of four staves of music for the 1st Tenor part. The first staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics are: "o - ra, - vraag - ra, Gij, vraag -". The second staff starts with a repeat sign and continues the lyrics: "ra pro no - bis; Gij ge - na - de;". The third staff begins with a dynamic "cresc.", followed by "o - ra pro no - bis; o - vraag Gij ge - na - de; vraag - ra, Gij,". The fourth staff begins with a dynamic "dim.", followed by "o - ra, o - ra pro no - bis De - vraag Gij, vraag Gij ge - naé voor zon -". The fifth staff begins with a dynamic "f", followed by "um; al - le - lu - ia, al - le - lu - ia; daars; Hal - le - lu - ja, Hal - le - lu - ja;". The sixth staff begins with a dynamic "f", followed by "al - le - lu - ia, al - le - lu - ia; Hal - le - lu - ja, Hal - le -". The seventh staff begins with a dynamic "f", followed by "lu - ia, al - le - lu - ia; al - le - lu - ja, Hal - le - lu - ja;". The eighth staff concludes with "lu - ia." and "lu - ja!".

REGINA COELI.

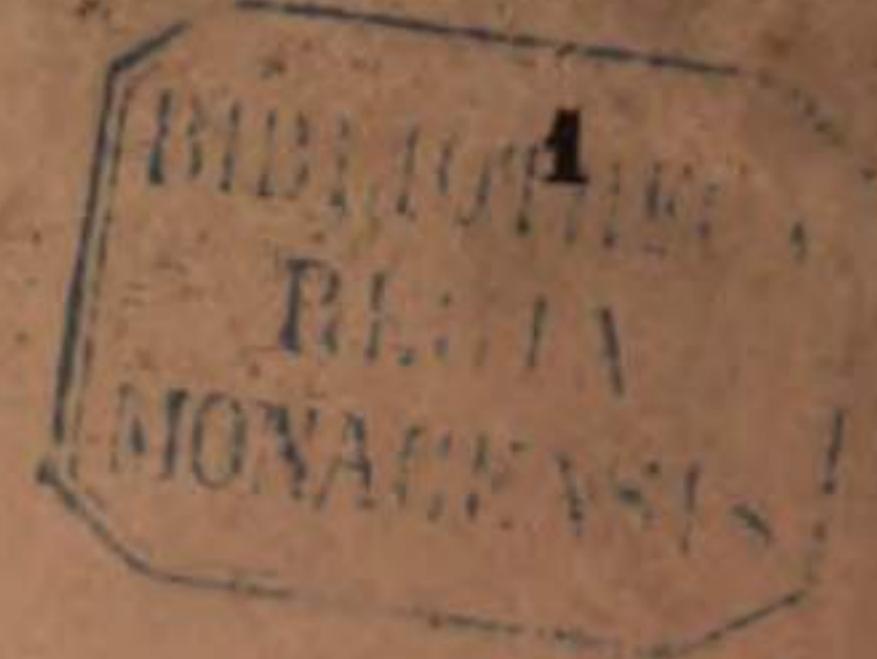
BAS.

Pars 1.

Andante. 1^{ste} Tenoor.

Andante. 1^{te} Tenoor.

J. P. Sweelinck, 1619.



lae - ta - *- - -* *Re - gi - na* *coe -*
u dan - *- - -* *Vor - stin des* *He -*

li, lae - ta - - - - re. Re - gi -
mels, u dan - - - - kend. For - stin

na coe - li, lae - ta -
des *He - mels*, u dan -

*re.
kend.* Re - gi - na coe - li, lae - ta - re, lae -
Vor - stin des He - mels, u dan - kend, juicht

ta - - re. Al - - - - -
de Aar - - de! Hal - - - - -
le_lu - - - - -
- lelu - - - - -

ia, al - le - lu - **ia, al - le - lu** - **ia.**
ja, Hal - le - lu - *ja, Hal - le - lu* - *ja!*

Utrecht: Louis Roothaan.

Pars 2.

3 *p*

2

3

1 cresc.

4 *f*

3

Pars 3 tacet.

BAS.

Pars 4.

3 **4** **5** **6** **7** **p**

Alt. pro no - bis De - um, o - ra pro no -
ge nae voor zon - daars, vraag Gij ge nae
Vraag Gij

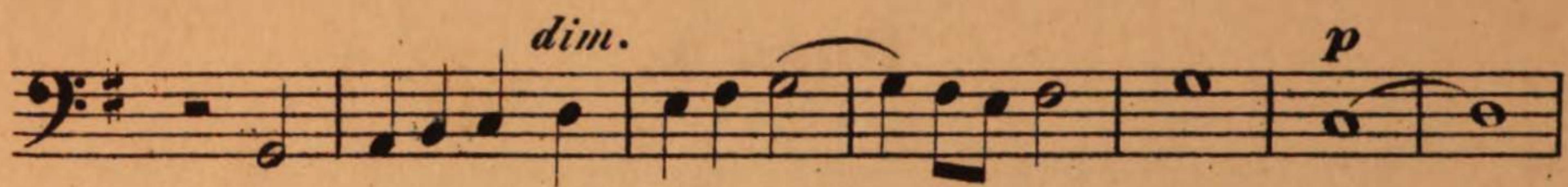
pro no - bis De - um, o - ra pro no -
ge nae voor zon - daars, vraag Gij ge nae
Vraag Gij

3 **4ste Tenoor.** **5** **6** **cresc.**

bis De - um, o - ra pro -
voor zon - daars, vraag Gij, vraag
Vraag Gij

no - bis De - um; o - ra
Gij ge - na - de; vraag Gij

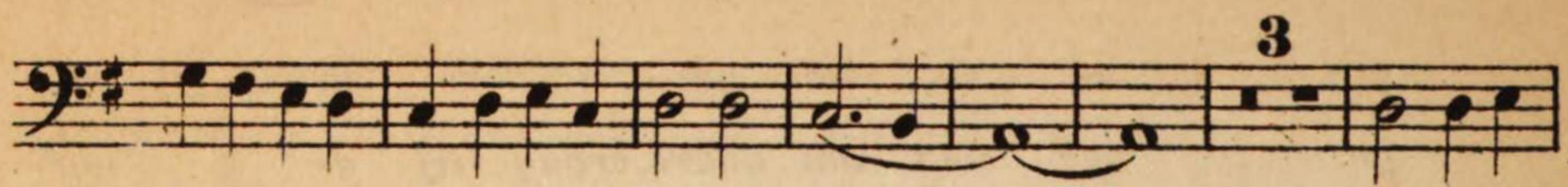
BAS.



pro no - - - - bis, pro _____
ge - na - - - de, vraag _____



nobis De - - um. _____ Alle - - -
Gij ge - na - - de. _____ *Halle - -*



- - lu - ia. _____ Alle -
- - lu - ja! _____ Halle -



- - lu - ia, al - le -
- - lu - ja, Hal - le -



- lu - ia, al - le - lu - ia.
- lu - ja, Hal - le - lu - ja!