

Anna Marie Keller

Beautiful Annabell Lee

McLachlan

SONG

LYRIC BY
ALFRED BRYAN &
ARTIE MEHLINGER
MUSIC BY
GEO. W. MEYER

321 PINE STREET
MUSIC RECORDING
SERVICE - WITH

6

JEROME H. REMICK & CO.
NEW YORK DETROIT

Fredrick Manning

BEAUTIFUL ANNABELL LEE

SONG

Lyric by
ALFRED BRYAN
& ARTIE MEHLINGER

Music by
GEO. W. MEYER

Andante espressivo

VOICE

PIANO

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante espressivo'. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are as follows:

Man - y years a - go
Came a breeze one night

down be - side the sea All the love I know Fill'd this heart o'
from the win - ter skies And my rose of white Closed her star - ry

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing Rights Reserved

me eyes She was all the world to me and all the heav-en too
Ev-ry night I look for her a-long the lone-ly shore

poco rit.
In the days that used to be when on-ly skies were blue
But the night wind like the ra-ven an-swears "nev-er more"

CHORUS

al tempo
Beau-ti-ful An-na-bell Lee Left me a-lone by the

al tempo
p. f.
espress. e poco sosten.
marcato il canto

mp più vivo

sea _____ She was like a ten - der flow - er that

blooms in May But the an - gels came and took her a .

poco rit. a tempo

- way one day Beau - ti - ful An - na - bell Lee _____

poco rit. a tempo

cresc.

Gone for e - ter - ni - ty _____ Now the rob - ins

cresc.

sing to me Oh how I wish they'd bring to me My Beau - ti - ful

1. An - na - bell Lee _____ 2. Lee _____ D.C.

D.C.

HOLD ME

FOX TROT SONG

Piano arrangement revised by
J. Bodewalt Lampe

By ART HICKMAN
and BEN BLACK

CHORUS

a tempo

Hold me Fold me right in your arms — It's your af-fec-
a tempo
- tion I crave — Tease me Squeeze me
tight in your arms — Un-til I prom-ise to be-have —
Fill me Thrill me with tales of love — And all its sweet-

The musical score is written for voice and piano. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. Dynamics include *p-f*, *fz*, and *fz*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

2111-2

Copyright MCMXX by Sherman, Clay & Co., San Francisco.
Copyright transferred MCMXX to JEROME H. REMICK & CO., New York & Detroit
Performing Rights Reserved International Copyright Secured