



BAMBOO BABY

LISTEN TO DIS JUNGLE LULLABY



LYRIC BY

WM H. GARDNER

MUSIC BY

CARO ROMA

COMPOSER OF

"RESIGNATION" "I COME TO THEE" "O! LORD REMEMBER ME" "THE SILENT VOICE"
"GOD SHALL WIPE AWAY ALL TEARS" "MY JEAN" ETC.

JOINT WRITERS OF

"CAN'T YO' HEAR ME CALLIN' CAROLINE" "RING OUT SWEET BELLS OF PEACE" "GRATEFUL, O LORD, AM I" "LIZA DEAR"
ETC. ETC.

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Words and Music by
CARO ROMA.

There is no song with-in our glad heart

mf rit. *a tempo* *mp*

sing - ing, But has an ech - o of some mi - nor strain. There is no

hap - py day its glad-ness bring - ing, But has one hour that's filled with hid - den

ritard

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Bamboo Baby

Listen to dis Jungle Lullaby

Way down in de jungle,
Where dere libs a crocodile,
I done found a basket,
And it sho' done make me smile,
My Bamboo Baby, My Bamboo Baby.
Dere was Bamboo Baby,
Kickin' up her cunnin' toes,
She was happy and as lub'ly
As a yaller Rose,
My Bamboo Baby, My Bamboo Baby.

Bamboo Baby,
It am time to go to sleep.
Bamboo Baby,
Stars a twinkling watch will keep.
Bamboo Baby,
You're de apple ob my eye;
Close yo' dear eyes, Baby,
Listen to dis Jungle Lullaby.

Lions brot dere babies with our
Bamboo Babe to play;
Parokeets and butterflies
Flew down to her each day.
My Bamboo Baby, My Bamboo Baby.
Breezes in de forest sang her
Ev'ry night to sleep,
And de little stars in "Hebbin'"
O'er her watch did keep,—
My Bamboo Baby, My Bamboo Baby.

Wm H. Gardner

Bamboo Baby

(Listen to dis Jungle Lullaby)

Lyric by
WM H. GARDNER

Music by
CARO ROMA

Moderato espress.

Way down in de jun - gle Where dere libs a croc - o - dille,
Li - ons brot dere ba - bies Wid our Bam - boo Babe to play,

I done found a bask - et And it sho' done make me smile. Ma Bam-boo
Par - o - keets and but - ter - flies Flew down to her each day. Ma Bam-boo

Ba - - by, Ma Bam - boo Ba - - by.
Ba - - by, Ma Bam - boo Ba - - by.

Dere was Bam-boo Ba-by kick-in' Up her cun-nin' toes.
Breez-es in de for-est sang her Ev-'ry night to sleep.

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

She was hap-py and as lub'-ly As a yal-ler Rose, Ma Bam-boo
And de lit-tle stars in "Heb-bin" O'er her watch did keep, Ma Bam-boo

The second system continues the melody and accompaniment. The piano part includes some chords with fermatas. The lyrics continue below the vocal line.

a tempo Ba - - by, Ma Bam-boo Ba - - by.
Ba - - by, Ma Bam-boo Ba - - by.

a little slower

a tempo

The third system includes tempo markings: "a tempo" above the first measure, "a little slower" above the second measure, and "a tempo" below the piano part. The lyrics are split across two lines.

REFRAIN *Tenderly*
Bam - boo Ba - by, It am time to go to —

p-f

The Refrain section is marked "Tenderly" and begins with a double bar line. The piano part starts with a *p-f* (piano-forte) dynamic. The lyrics are written below the vocal line.

sleep — Bam - boo Ba - by; Stars a twink-ling watch will

This system contains the first two measures of the song. The vocal line begins with a half note 'sleep' followed by a quarter rest, then a half note 'Bam' and a quarter note 'boo'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

keep — Bam - boo Ba - by,

This system contains the next two measures. The vocal line continues with 'keep' followed by a quarter rest, then 'Bam' and 'boo'. The piano accompaniment includes a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

slower with much expression
You're de ap-ple ob ma — eye. — Close yo' dear eyes, Ba-by,

This system contains the next two measures. The tempo and expression markings are 'slower with much expression'. The vocal line has a half note 'You're de ap-ple ob ma' followed by a half note 'eye' and a quarter rest, then a half note 'Close' and a quarter note 'yo''. The piano accompaniment features a more expressive, flowing melody in the right hand.

1. List-en to dis Jun-gle Lul - la - by. 2. by. —

This system contains the final two measures. The first measure is marked '1.' and the second '2.'. The vocal line has a half note 'List-en to dis Jun-gle Lul' followed by a half note 'la' and a quarter note 'by'. The piano accompaniment includes a section marked 'l.h.' (left hand) and a final measure with a piano 'p' dynamic marking.

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Can't yo' heah me call - in' Car-o-line, It's mah heart a-call - in' dine. Lord - y, how I
miss yo' gal o' mine, Wish dat I could kiss yo' Car-o - line! Aint no use now

Honey, If Yo' Only Knew

Lyric by WM. H. GARDNER

Music by ERNEST R. BALL

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Tenderly, with much expression

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more.
All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, I'm

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