

Alle
Flötenquartette

(Violine)

von
Anton Reicha
(1770 — 1836)

Reinhard Greeven

rpgreeven@web.de

Inhalt

op. 98

#1.....	5
#2.....	15
#3.....	25
#4.....	35
#5.....	45
#6.....	57

Flötenquartett in e-Moll

(Opus 98 Band 1, I : ~ 1820)

Violine

Anton Reicha (1770 — 1836)

I

[3 : 2 - 1]

Allegro moderato

6

11

16

21

25

29

33

37

43

2

48



52



56



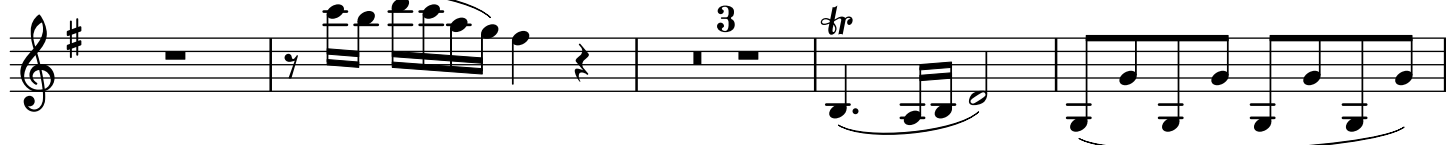
61



65



71



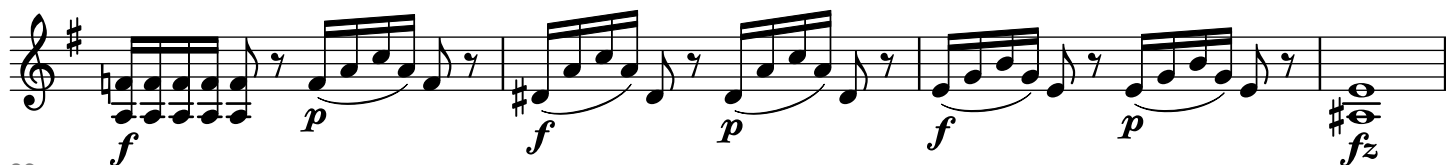
78



82



85



89



92



97



102



107



112



116



120



123



127



131



135



139



144

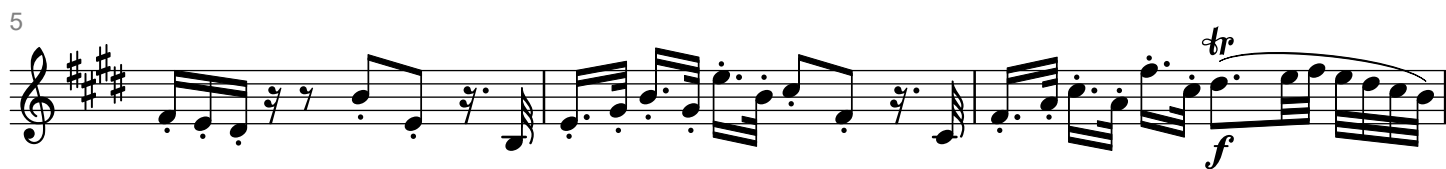


148

II

[2]

Larghetto



35



39



43



45



47



49



52



57



62



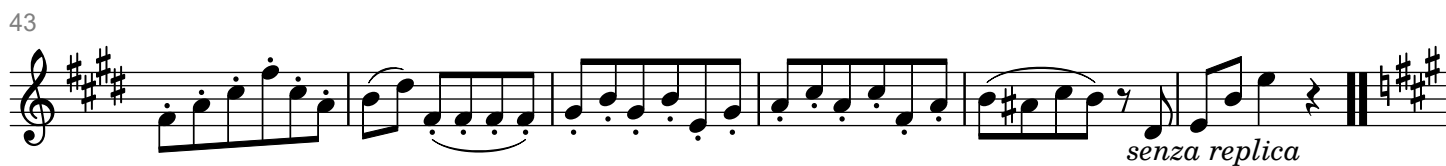
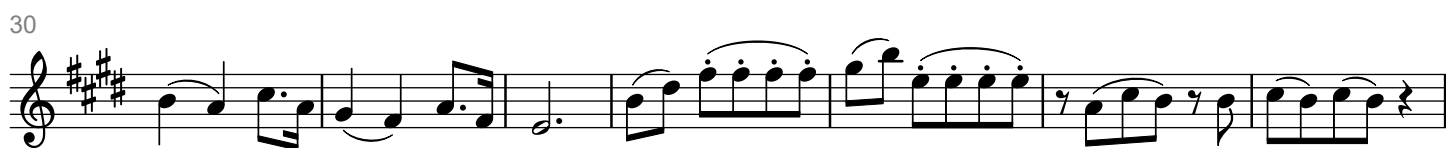
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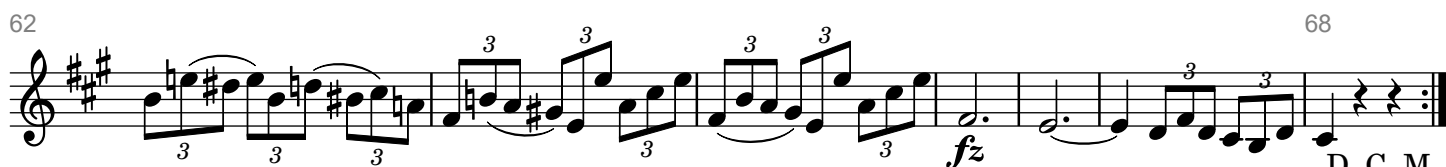
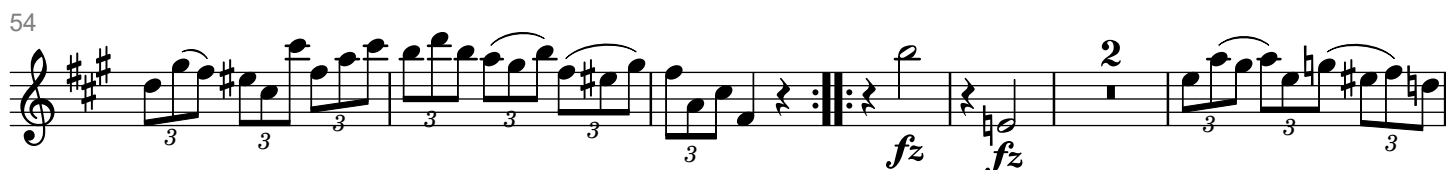
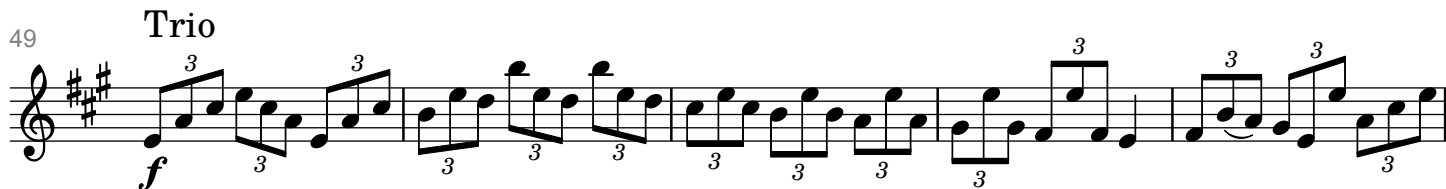
66



69

III
MINUETTO[1]
Allegretto

senza replica



68

D. C. M.

IV
FINALE

[3:2-1]

Allegro

9

19

29

37

46

53

60

69

81

101 *p*

112 1. 2. *f* *f*

123 124 *p*

130

137 *tr* 4

148 4

160

168 2 *fp* *fp*

180

190 196 8

206

215 2 *f*

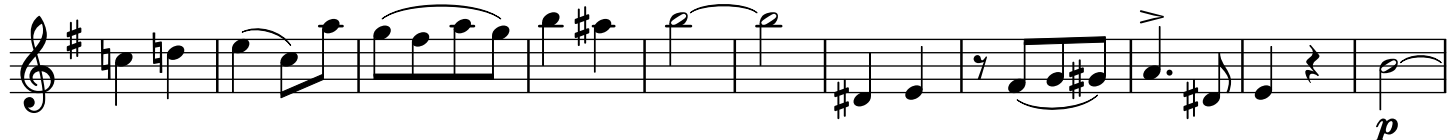
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241



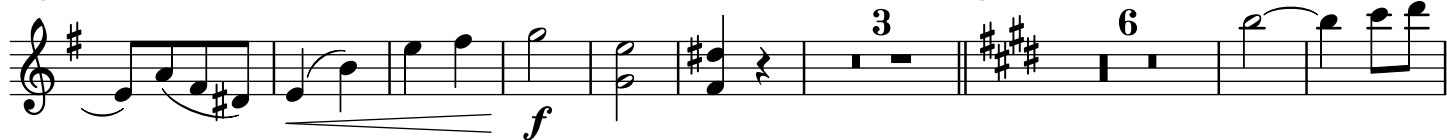
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263



273



290



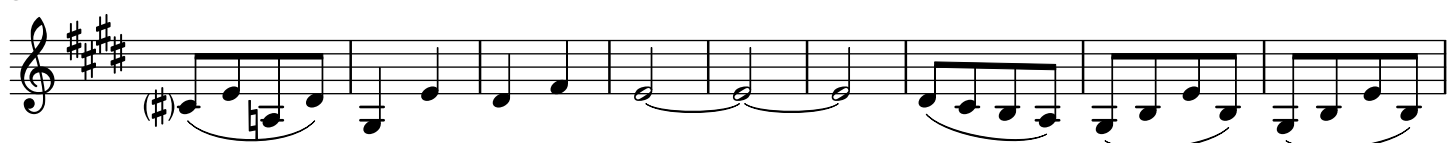
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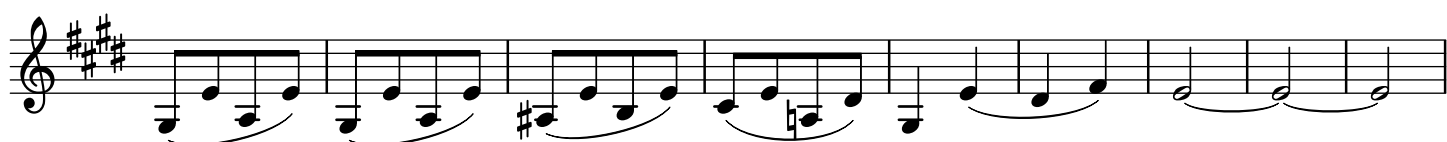
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321



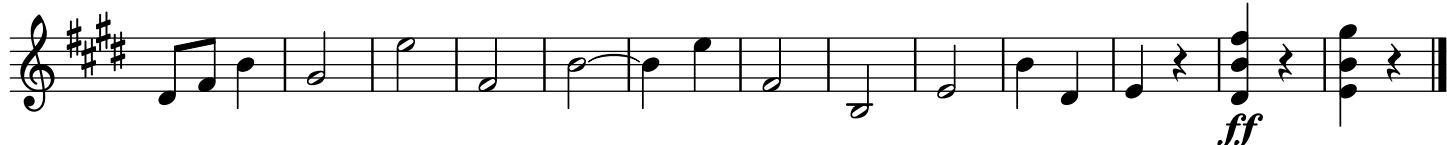
330



339



350



362

Flötenquartett in A-Dur

(Opus 98 Band 1, II : ~ 1820)

Violine

Anton Reicha (1770 — 1836)

I

[3 : 2 - 1]

Allegro

Flute

10

20

30

40

50

60

70

80

p

f

p

f

p

calando

p

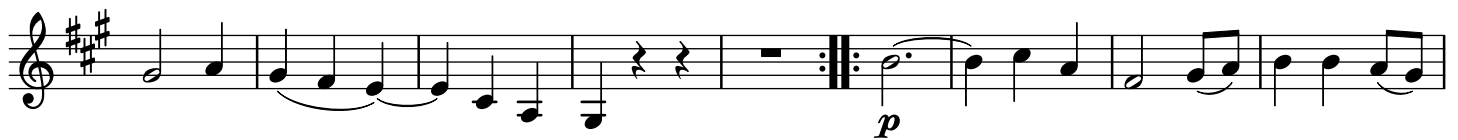
2
88



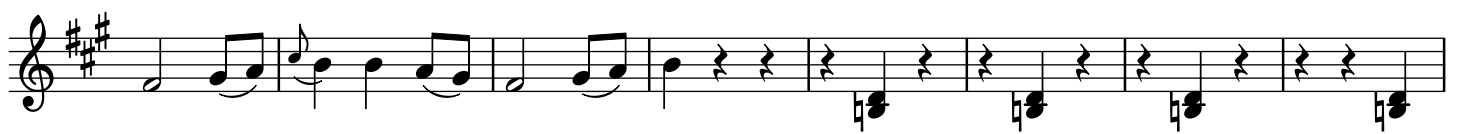
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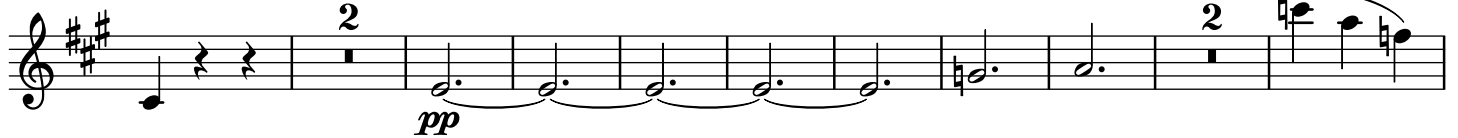
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113



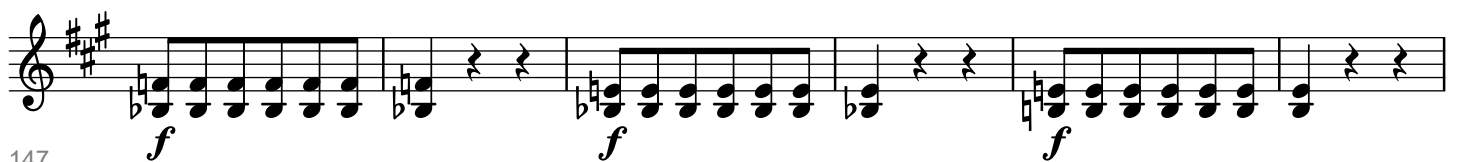
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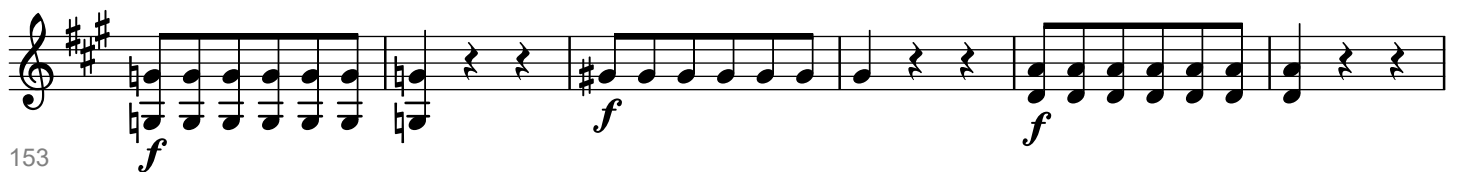
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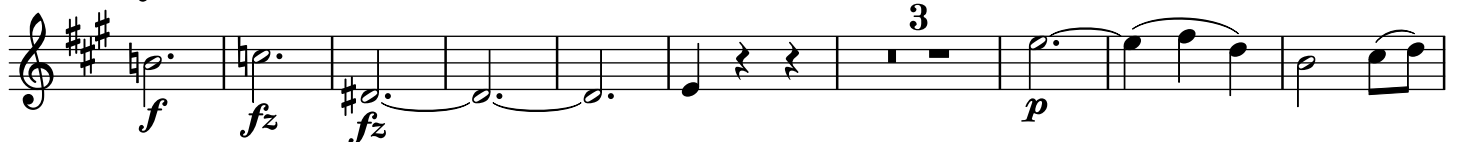
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147



153



165



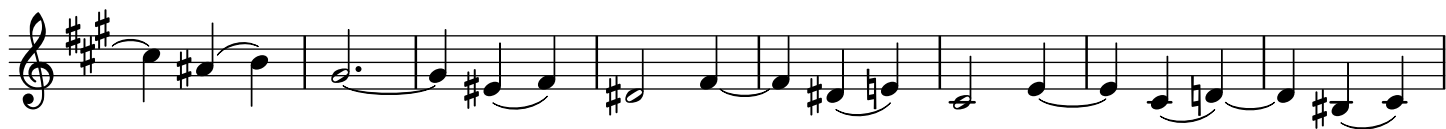
173



182



189



197



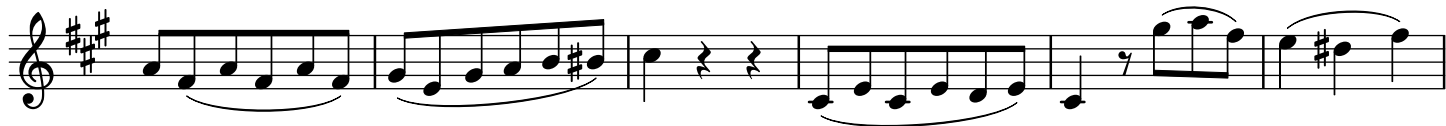
203



208



214



220



227



235



243



252



261



267



274

II

[2]

Adagio di molto

mf

3

5

7

9

10

11

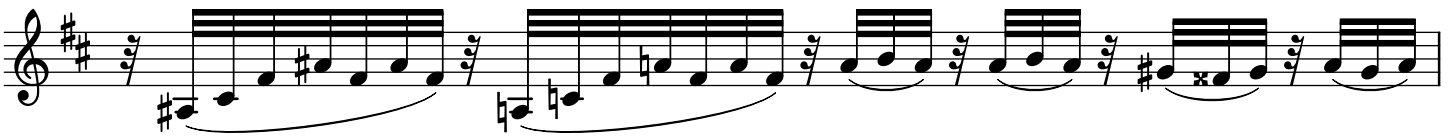
12

Flöte

13



14



15



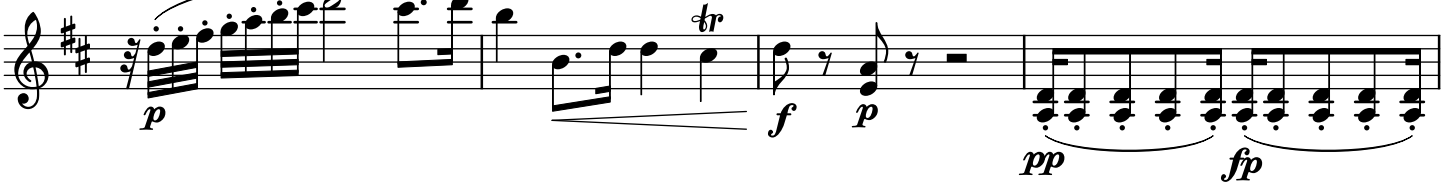
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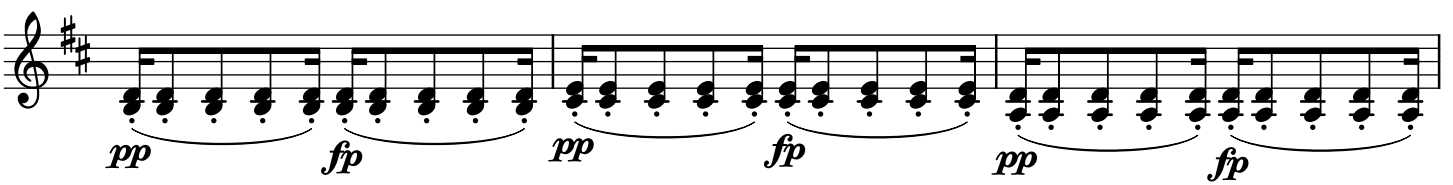
17



22



26



29



32

34



III
MINUETTO[2]
Allegro

9

14

19

26

33

38

42

49

59

66

71



79



88



94



100



108



113



123



134



144



153



162

D. C. M.

IV
FINALE

[3:1-1-1]

Allegro

7

11

17

24

29

34

38

43

48

55

p

f

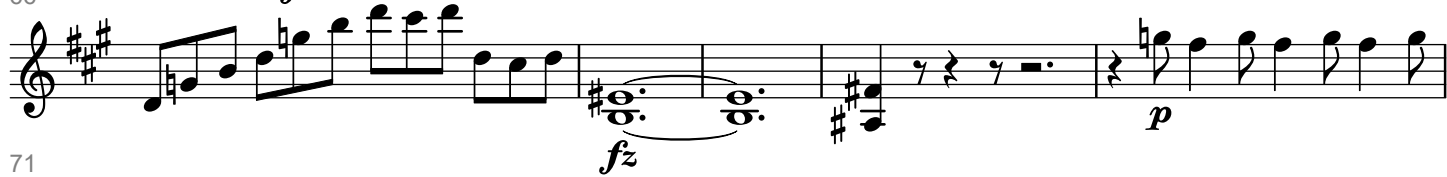
pp

f

60



66



71



76



81



85



91



97



102



111



114



119



10

122



126



131



137



142



145



152



159



162



167



172



176

179



Flötenquartett in D-Dur

(Opus 98 Band 1, III : ~ 1820)

Violine

Anton Reicha (1770 — 1836)

I

[2]

Adagio un poco andante

8

16

24

31

38

46

54

59

62

68

71

p

f

fp

fz

tr

calando

f

f

p

f

f

f

2
81



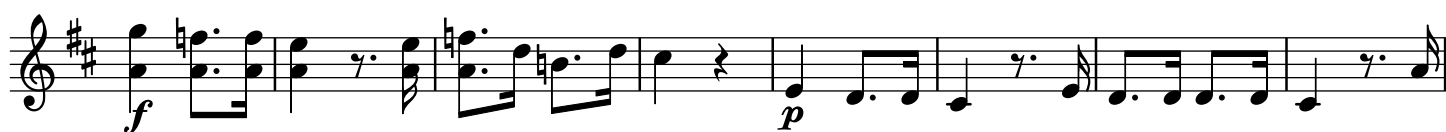
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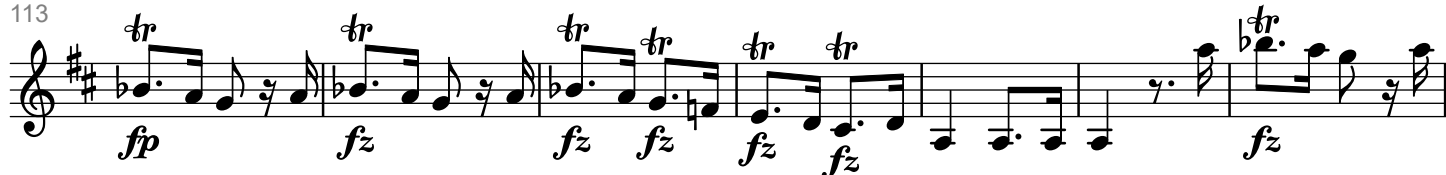
97



105



113



120



129



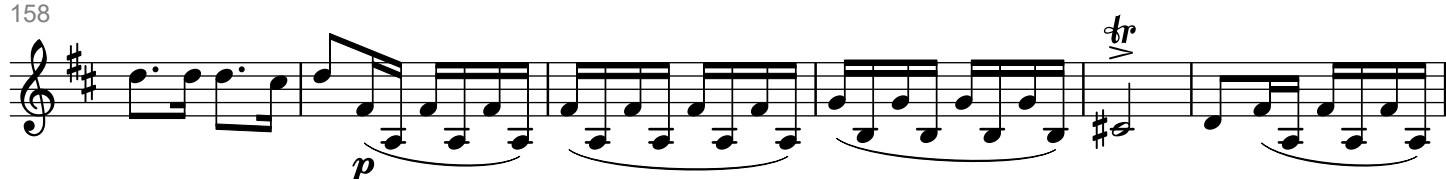
138



149



158



164



169

II

[3:2-1]

Allegro ma non troppo

Violin II score, measures 1 to 54. The key signature is D major (two sharps). The time signature is 3/4. The tempo is Allegro ma non troppo. The score includes various dynamics and articulations.

Measures 1-54:

- Measure 1: *p* (piano), eighth notes.
- Measure 6: *f* (forte), eighth notes.
- Measure 11: *f* (forte), eighth notes.
- Measure 17: *fz* (forzando), eighth notes.
- Measure 22: *fp* (fortissimo piano), eighth notes.
- Measure 27: *fp* (fortissimo piano), eighth notes.
- Measure 33: *p* (piano), eighth notes.
- Measure 39: *f* (forte), eighth notes.
- Measure 43: *f* (forte), eighth notes.
- Measure 49: *f* (forte), eighth notes.
- Measure 54: *f* (forte), eighth notes.

Other markings include *calando* (ritardando) and *fz* (forzando).

4

59



66

2.

67



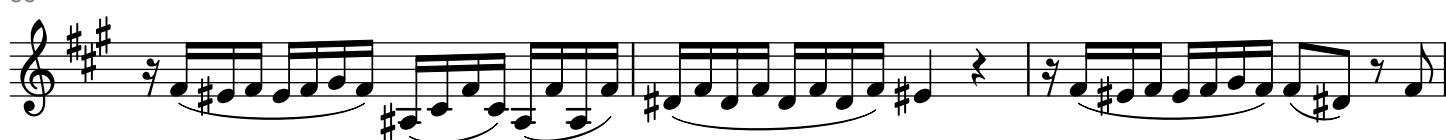
74



79



83



86



89



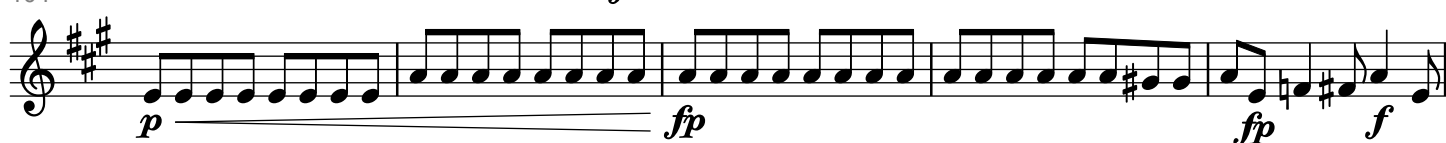
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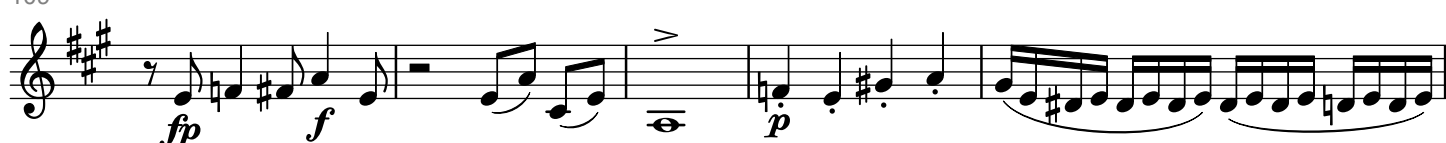
98



104



109



114



120



128



135



140



144



148



152



156



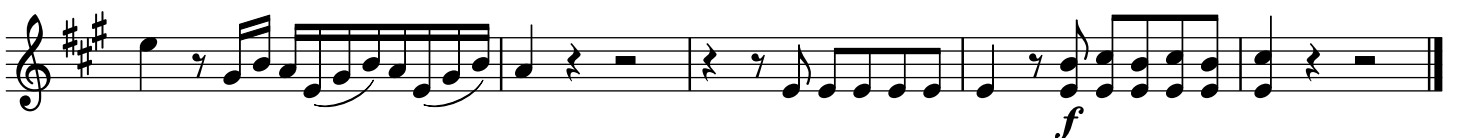
161



167



172



176

III
MINUETTO[1]
Allegretto

7 9 13 17 21 27 35 39 46 47 51 57 62

p *p*

Trio

D. C. M.

IV
FINALE

[4 : 1 - 2 - 1]

Allegro

Folie harmonique

8

17

19

27

38

47

57

63

69

78

89

p

f

calando

p

fz

fz

fz

f

8

100



108



116



123



129



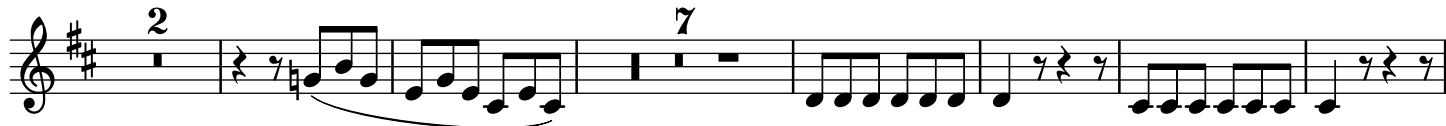
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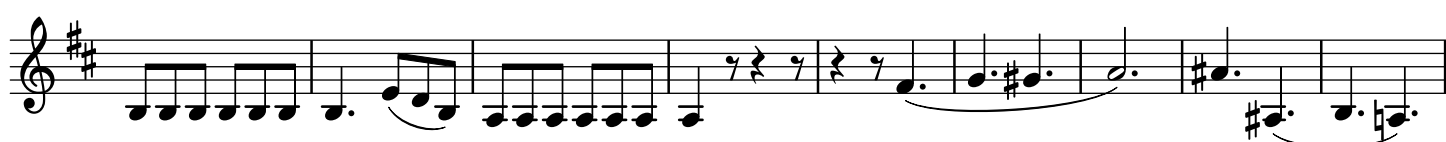
145



154



169



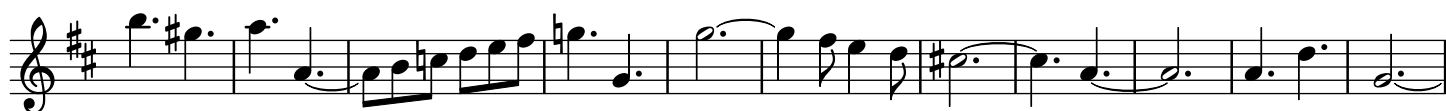
178



190



198



209



219



229



238



248



257



267



276



287

290



297



306



10
317



329



338



346



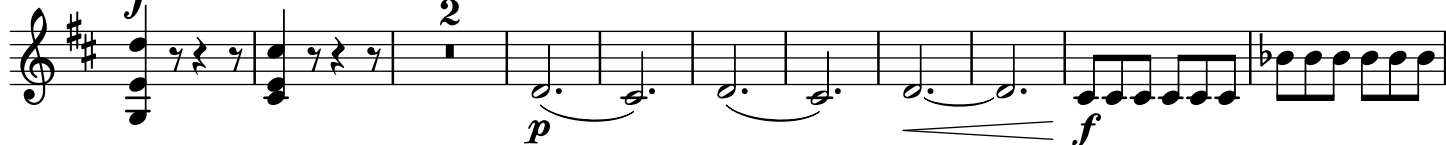
358



369



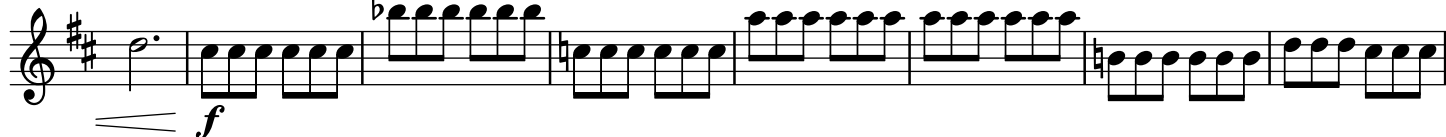
379



391



401



409



419

427



Flötenquartett in g-Moll

(Opus 98 Band 2, I : ~ 1820)

Violine

Anton Reicha (1770 — 1836)

I

[3 : 2 - 1]

Allegro

8

14

22

31

38

45

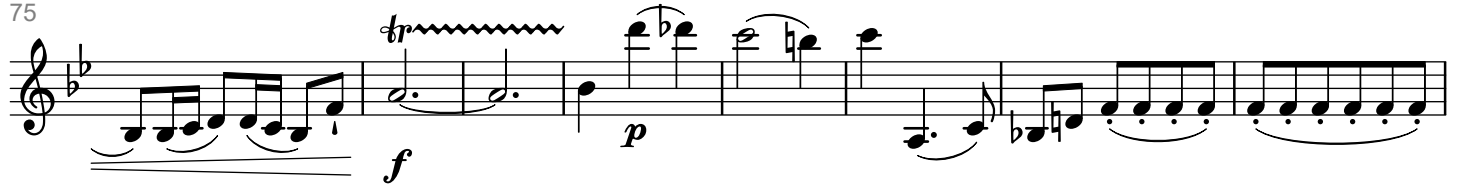
53

59

68

2

75

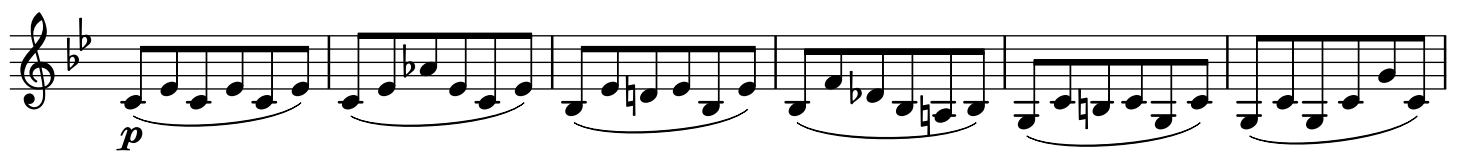


83

85



90



96



105



113

116



124



132



139

145



147



154



159



168



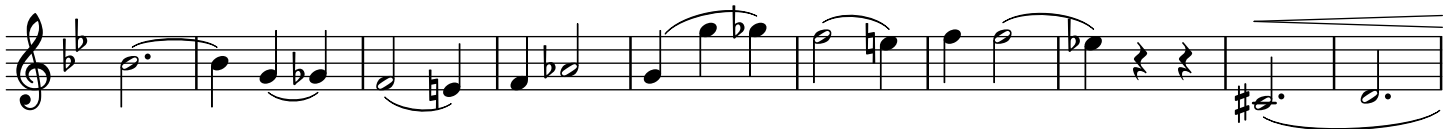
174



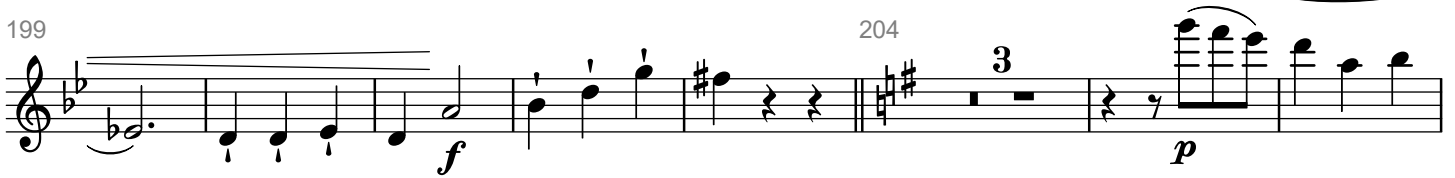
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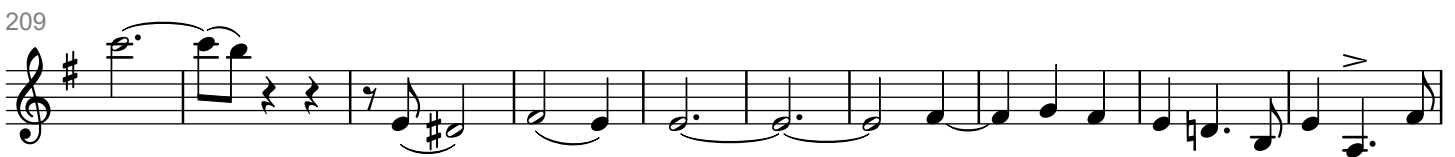
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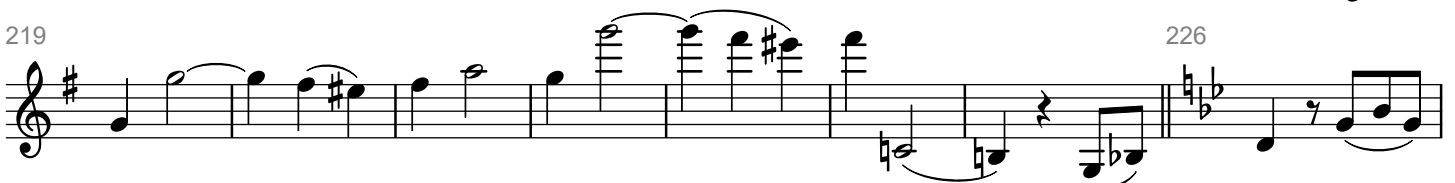
199



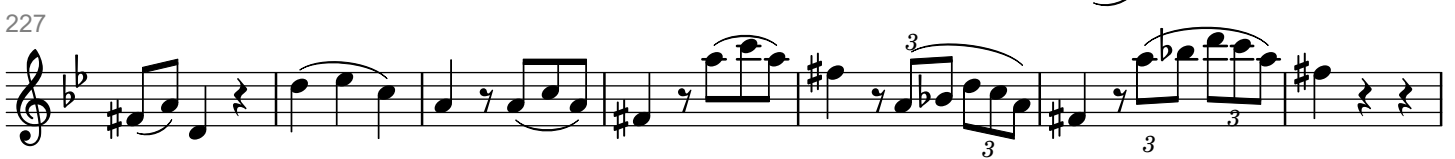
209



219



227



234



242



249



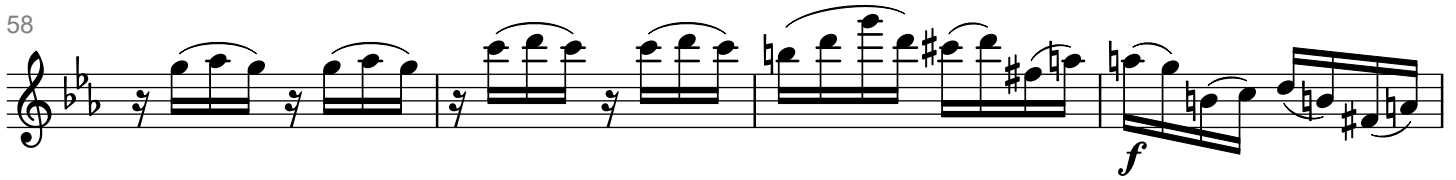
II

[2]

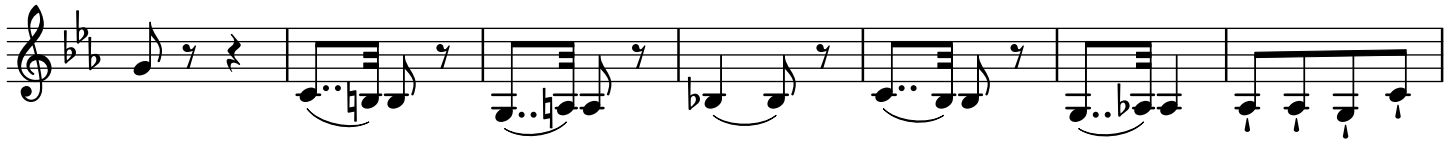
Largo

Musical score for Violin II, measures 1 to 52. The score is in G major, 2/4 time, and Largo tempo. It features various dynamics including *p*, *f*, *sf*, and *tr*, and includes a triplet in measure 15 and a trill in measure 21.

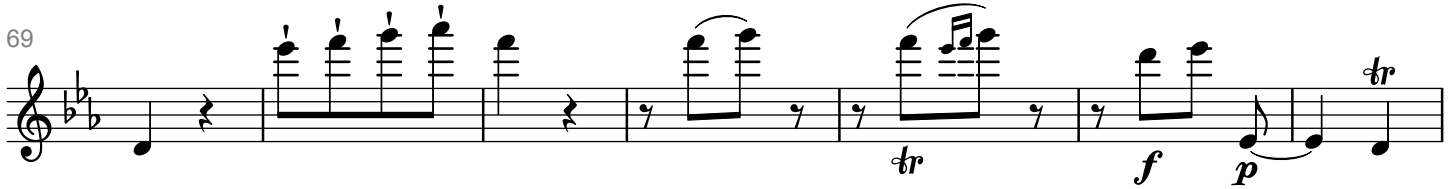
58



62



69



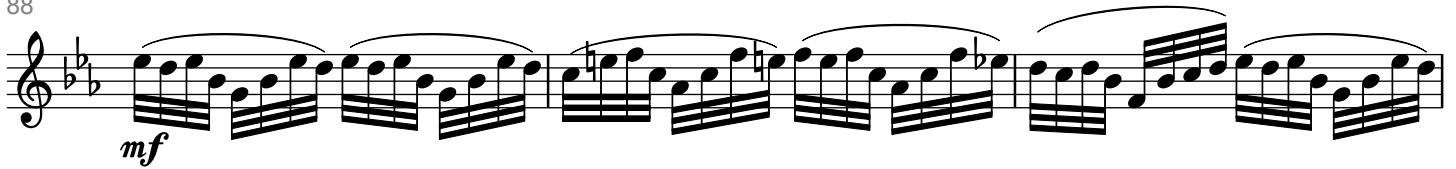
76



82



88



91



94



97



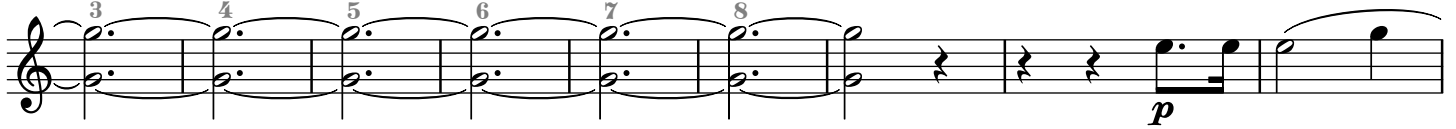
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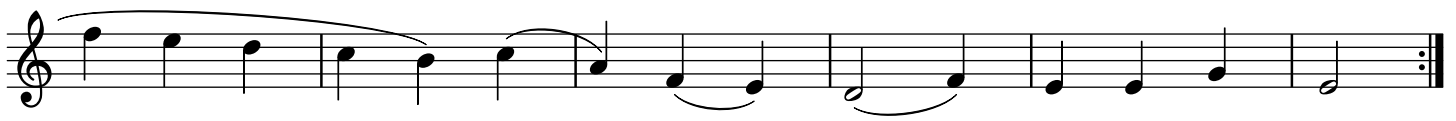
110

III
MENUETT[2]
AllegroTrio I
44

63



72

Trio II
78

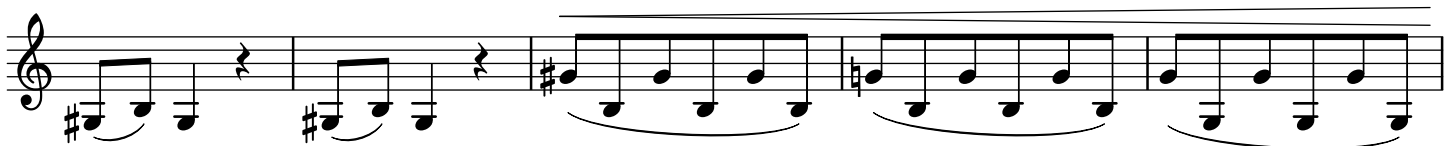
82



86



90



95



103



107

Menuetto D. C.
senza replica

IV
FINALE

[3:2-1]

Allegro

Musical score for Violin part of the finale of A. Reicha's Flute Quartet in G major, Op. 98 No. 2, I. The score is in 3/2 time and features various dynamics and articulations.

Measures 8-15: *p* (piano)

Measures 15-23: *f* (forte)

Measures 23-31: *f* (forte)

Measures 31-38: *fp* (fortissimo)

Measures 38-43: *f* (forte)

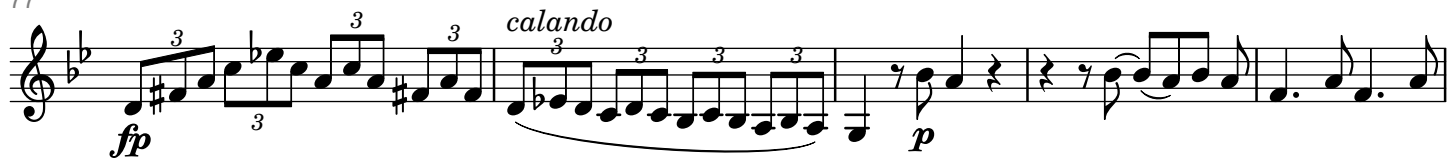
Measures 43-48: *p* (piano)

Measures 48-54: *f* (forte)

Measures 54-60: *p* (piano)

Measures 60-71: *fp* (fortissimo)

77



82



89



95



104



112



118



124



131



138



143



10

151



157

165



167



175



182



189



198



203



212



227



235



241

247



Flötenquartett in C-Dur

(Opus 98 Band 2, II : ~ 1820)

Violine

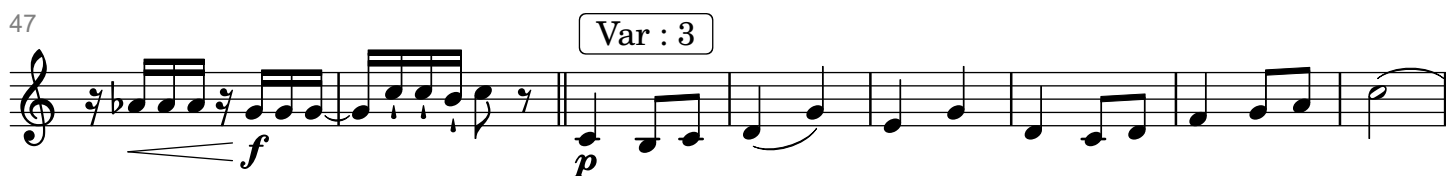
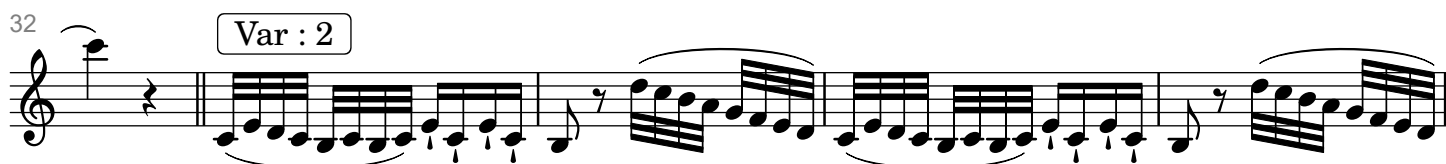
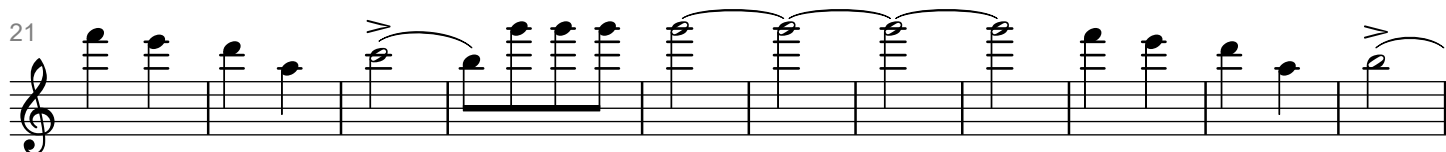
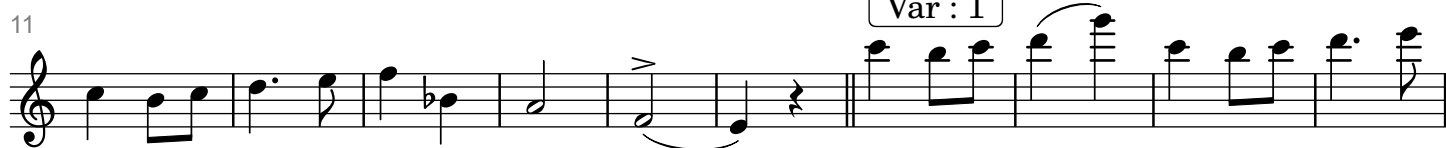
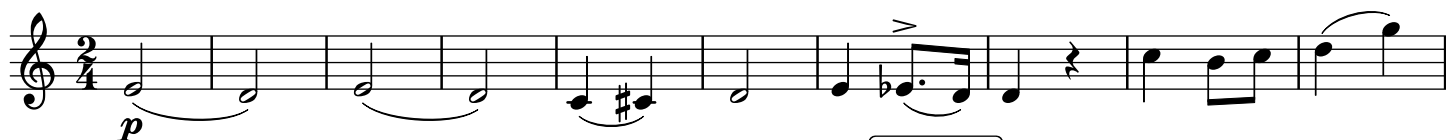
Anton Reicha (1770 — 1836)

I

[3 : 2 - 1]

Andante con Variatione

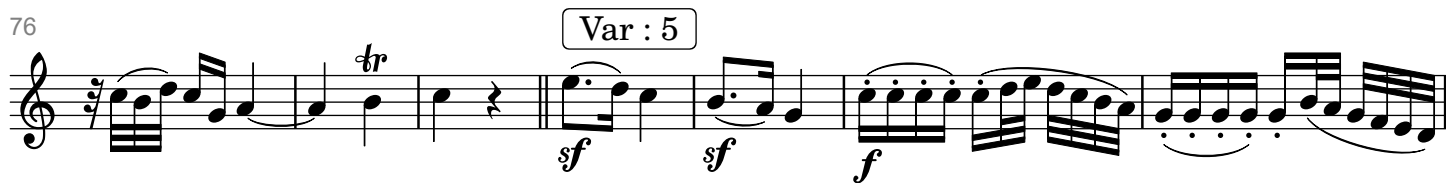
THÈME



2
71



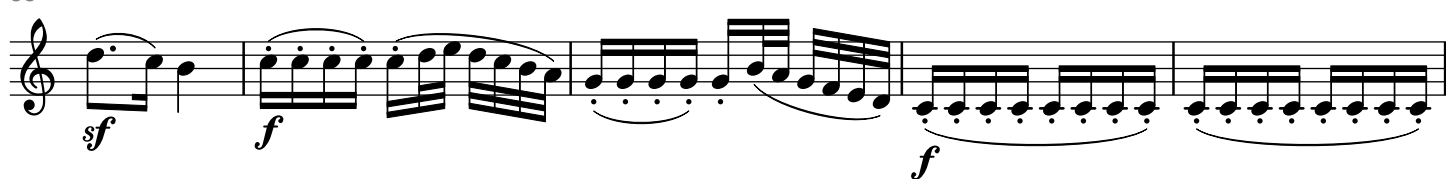
76



83



88



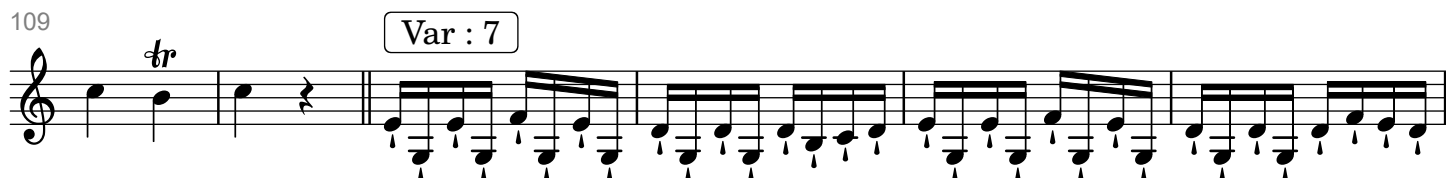
93



100



109



115



120



125



131



138



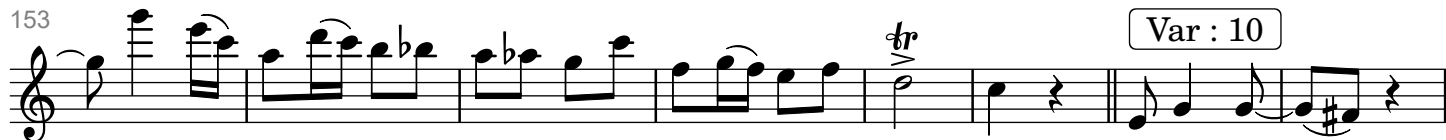
143

Var : 9



153

Var : 10



161



169

Var : 11



177



181



185



189

Var : 12



196



207

Coda



220

II

[4 : 2 - 2]

Allegro

5 *f*

10 *f*

14

22 *p*

28

35 *f* *f*

40

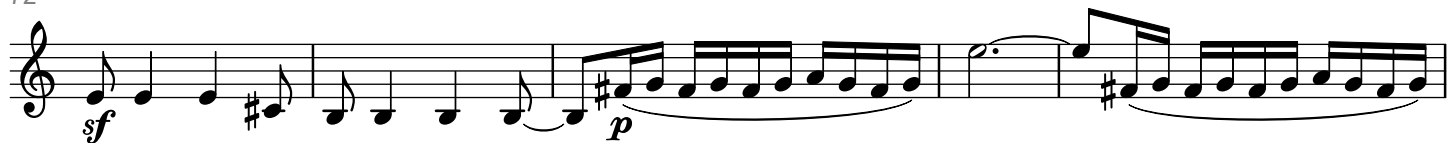
47 *cal.* *p*

52

56 *calando* *p*

65 *sf*

72



77



82



87

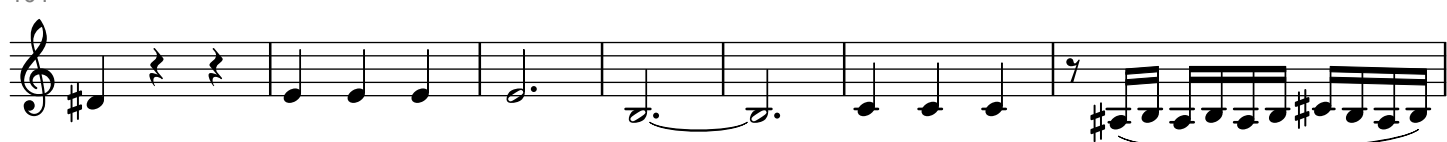


93

98



101



108



114



123



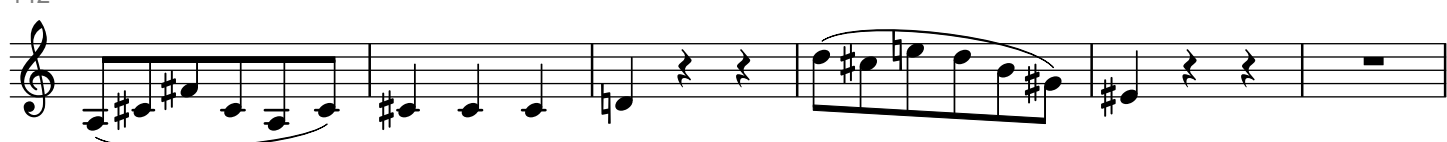
128



136



142



6

148



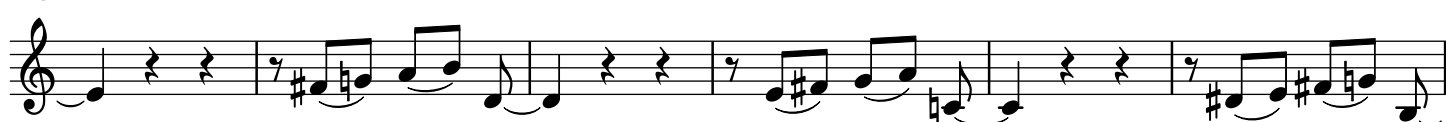
155



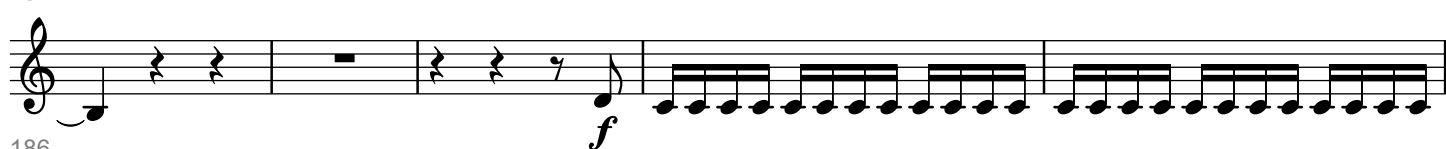
166



175



181



186



191



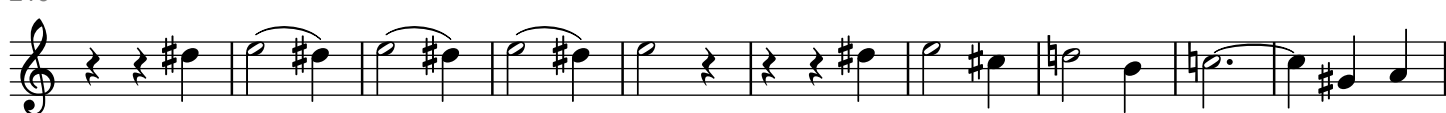
195



201



210



220



228



234



239



244



250



254



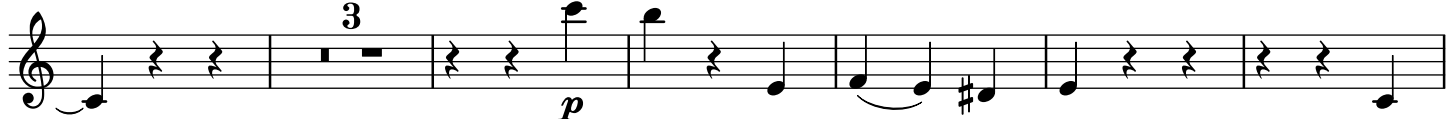
260



264



273



282



289



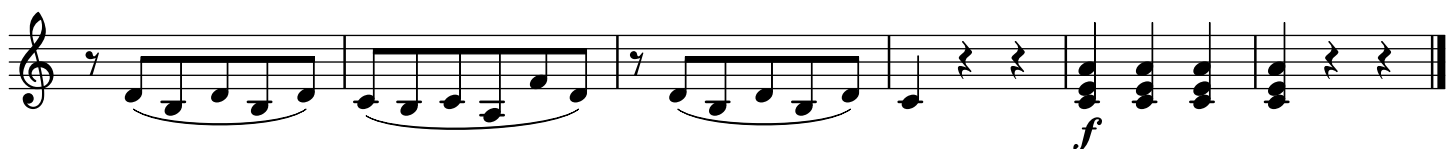
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299



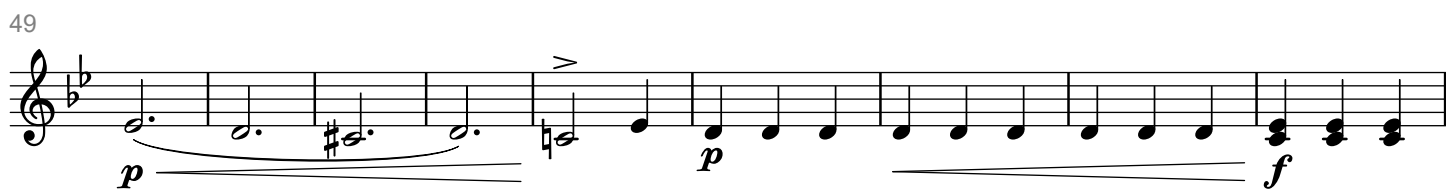
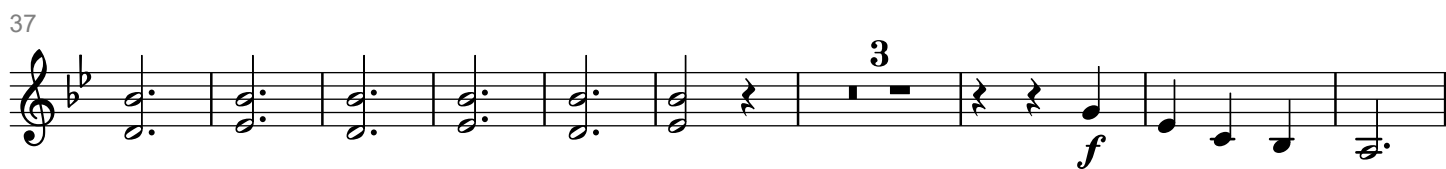
304



III
ARIA

(La mesure à 3/4 alterne régulièrement avec celle à 2/4 dans l'air suivant qui remplace le menuet.)

(Der 3/4 Takt, wechselt regelmässig mit dem 2/4 Takt, in folgender Aria die den Menuet ersetzt.)

[1]
AndanteTrio
Allegro assai

61 *sf*

67 *ff*

73 *f* *p*

78 *sf* *pp*

84 *f*

90 *fp*

95

100 104 *f* *p*

107

114

119 122 *fp*

126



133



141



147



153



159



166



172



177



183



189

Flötenquartett in G-Dur

(Opus 98 Band 2, III : ~ 1820)

Violine

Anton Reicha (1770 — 1836)

I

[4 : 2 - 2]

Allegro moderato

8

13

20

28

34

42

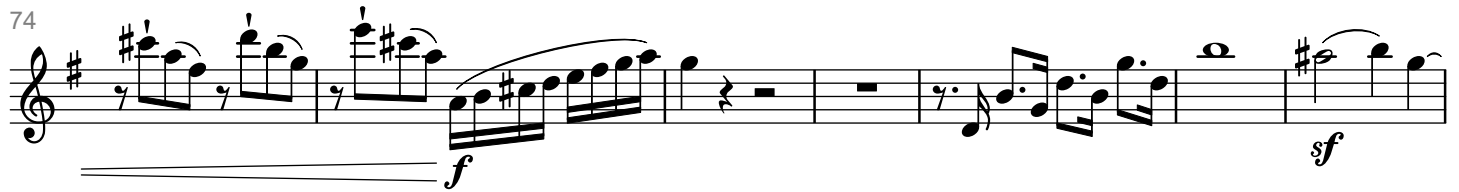
51

61

69

2

74



81



86



90



98



107



114



119



124



131



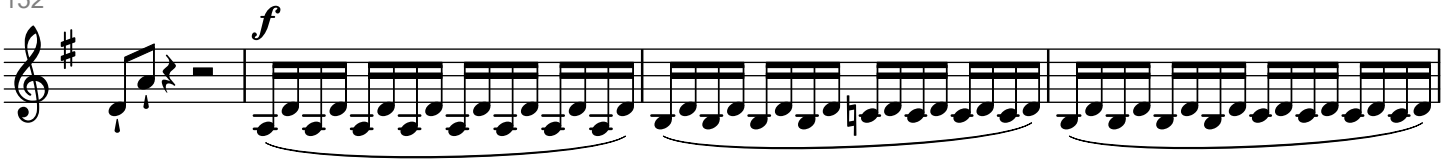
138



145



152



156



163



168



173



179



187



193



199



206



4

216



224



232



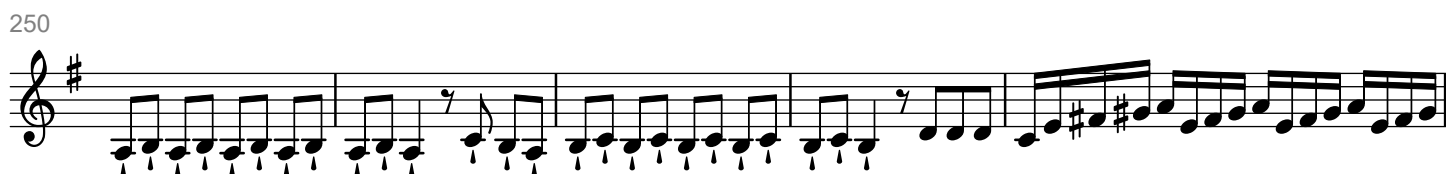
238



245



250



255



264



269



278



282

MODULATION

(qui s'exécutera au moment de commencer le morceau suivant.)

(welche vor dem Anfange des folgenden Stücks gespielt wird.)

Lento



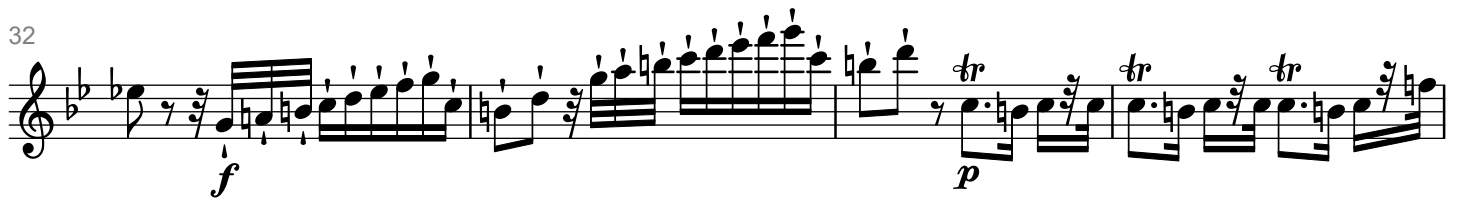
II

[2]

Largo



32



36



40



45



51



56



61



67



71



77



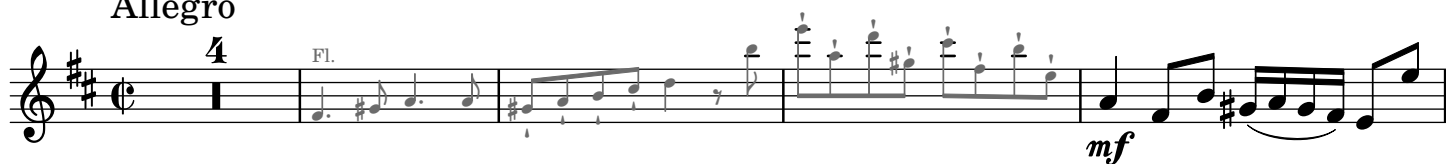
80

MODULATION

Lento



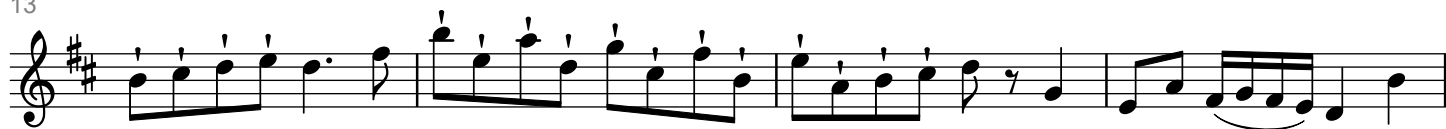
III

FUGUE
a deux sujets[2]
Allegro

9



13



17



21



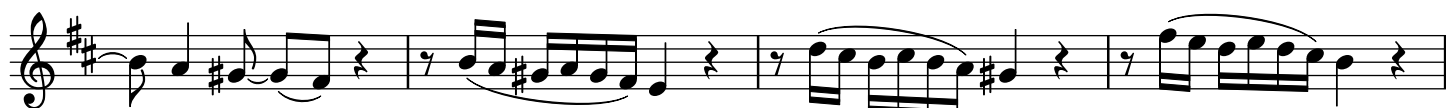
24



27



31



8

35



38



41



45



49



53



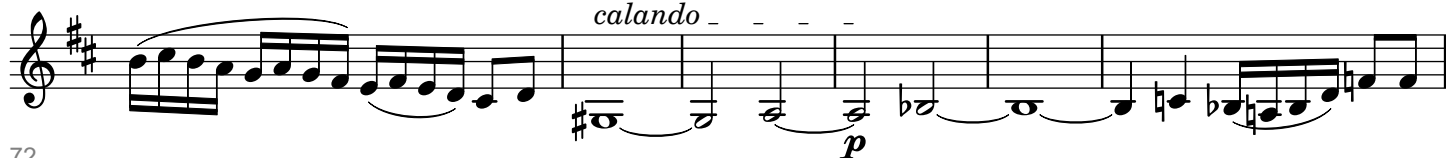
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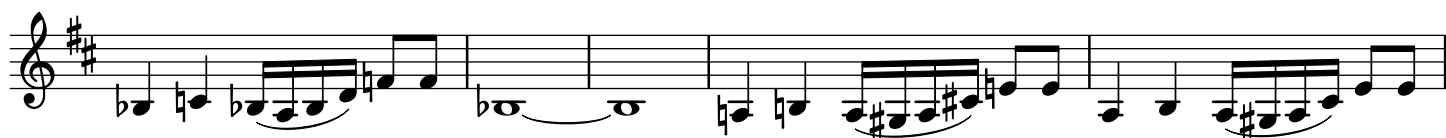
62



66



72



77



81



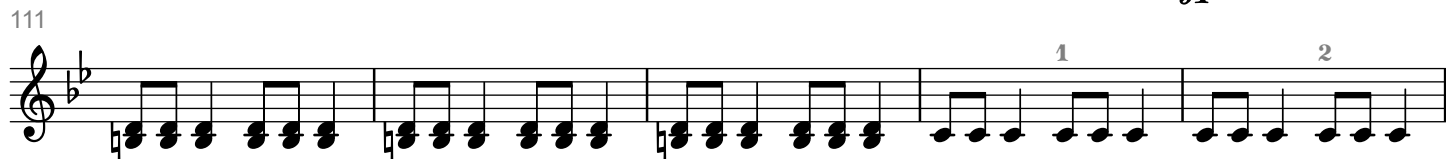
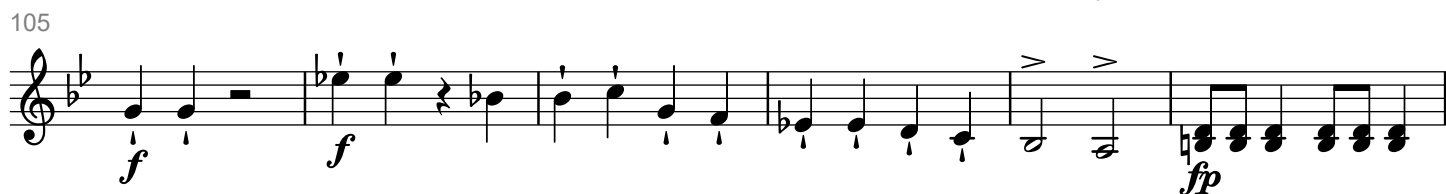
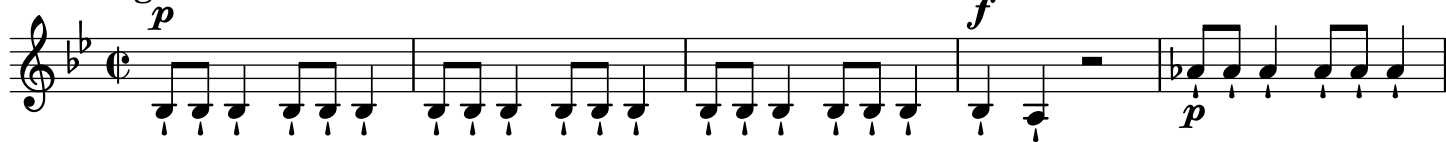
84

IV
FINALE

[3:1-2]

poco Adagio

The musical score is written for a violin in G major, 3/4 time. It begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The tempo is marked *poco Adagio*. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *sf* (sforzando), *fp* (fortissimo piano), and *ten.* (tenuto). The piece concludes with a *calando* (diminuendo) marking and a final triplet.

61 **Agitato**

121



126



131



137



142



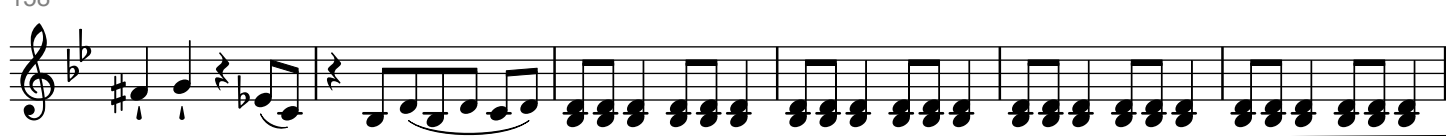
147



151



158



164



167



171