

Alle  
Flötenquartette  
(Cello)

von  
Anton Reicha  
(1770 — 1836)

Reinhard Greeven

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# Inhalt

op. 98

|         |    |
|---------|----|
| #1..... | 5  |
| #2..... | 13 |
| #3..... | 21 |
| #4..... | 29 |
| #5..... | 39 |
| #6..... | 47 |



## Flötenquartett in e-Moll

(Opus 98 Band 1, I : ~ 1820)

Cello

Anton Reicha (1770 — 1836)

I

[ 2 ]

Allegro moderato

7 *p*

13 *fz*

20 *f*

26 *p* *fz* *f* *fz*

32 *fz*

39 *f* *p* *fp*

47

53

58 *f* *p*

64

2  
71

71

81

85

89

93

99

106

113

118

123

129

135

143

148

The musical score is written for Cello in the key of E major (one sharp). It consists of 14 measures, numbered 71 to 148. The notation includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at measure 148.

## II

**[2]**  
Larghetto

6



11



14



17



20



24



29



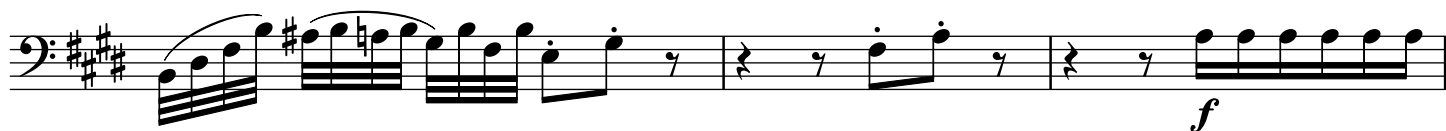
33



37



4  
40



43



46



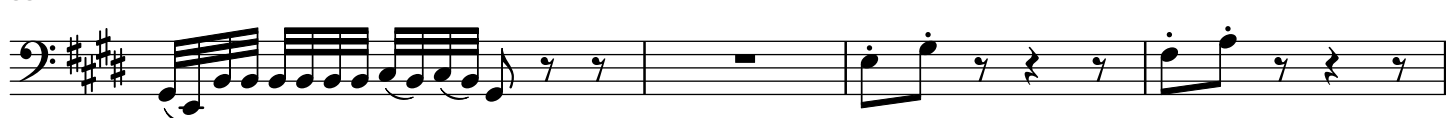
48



50



53



57



61



64



67

69





III  
MINUETTO[1]  
Allegretto

9



18



26



34

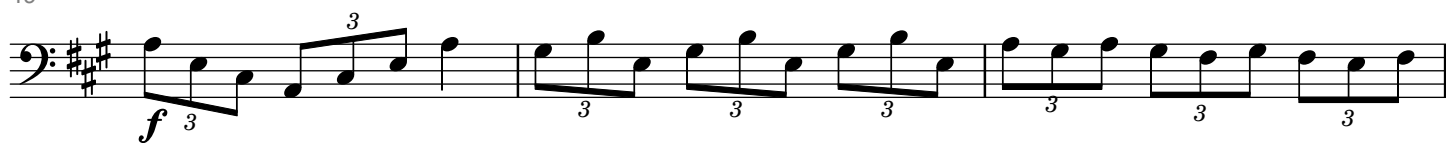


42

*senza replica*

49

Trio



52



58



63

68

*fz*

D. C. M.

IV  
FINALE

[3:2-1]

Allegro

8

23

31

40

52

62

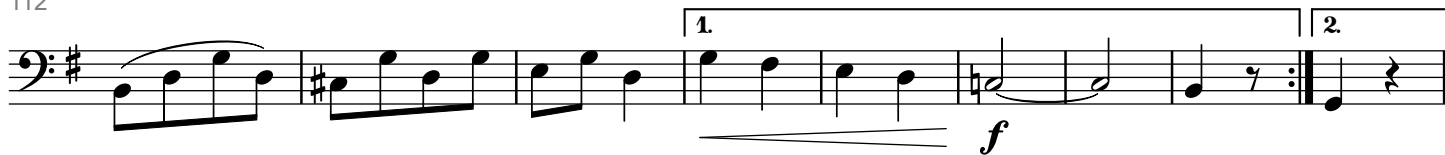
77

84

92

105

112



121

124



131



143



154



166



176

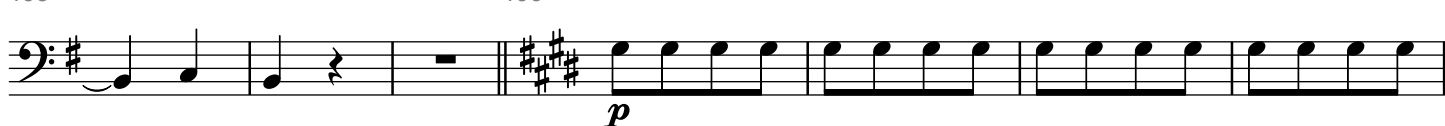


185



193

196



200



206



212



8

226



233



240

247



253



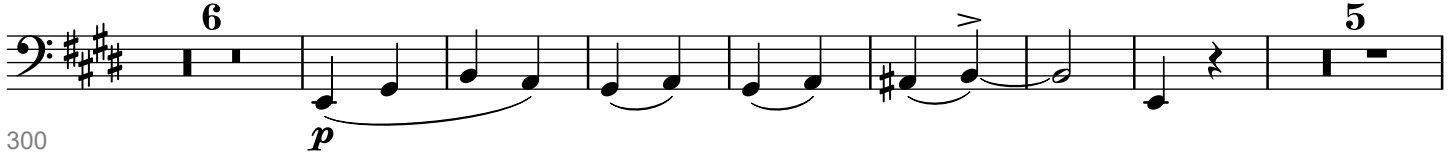
261



270



282



300



308



314



329



342



348

362



## Flötenquartett in A-Dur

(Opus 98 Band 1, II : ~ 1820)

Cello

Anton Reicha (1770 — 1836)

I

[2]  
Allegro

10 *p*

21  
9  
Viola

40

51

60 *f* *p* *f* *p*

69 *f* *fz* *fz*

79 *calando* *p*

91 *f* *fp*

103 *fp* 1 2 3 4 5 6 7

109 8 9 10 11 8  
Viola

120 *pp*

2

130



139



146



154



164



174



188



200



210



222



231



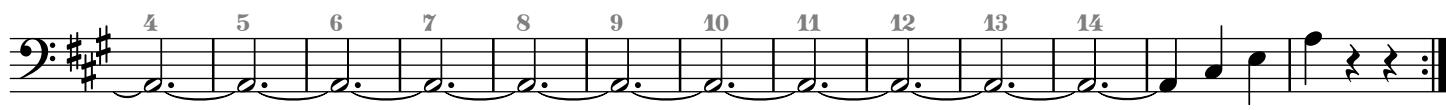
240



250



262

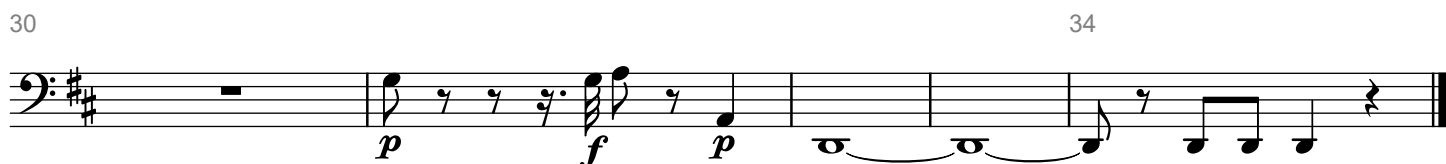
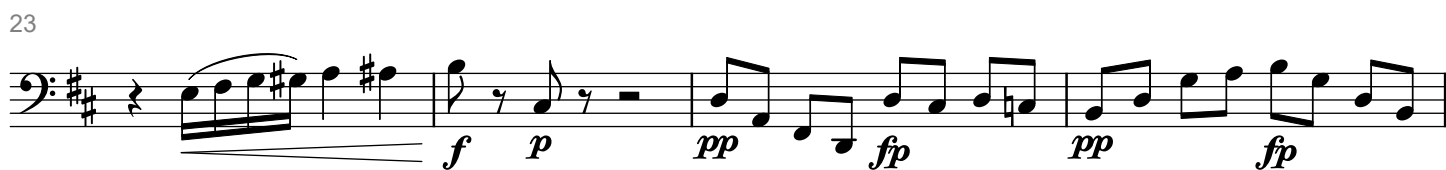
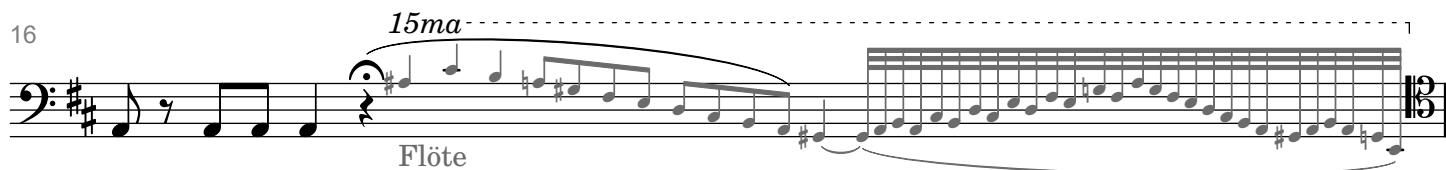
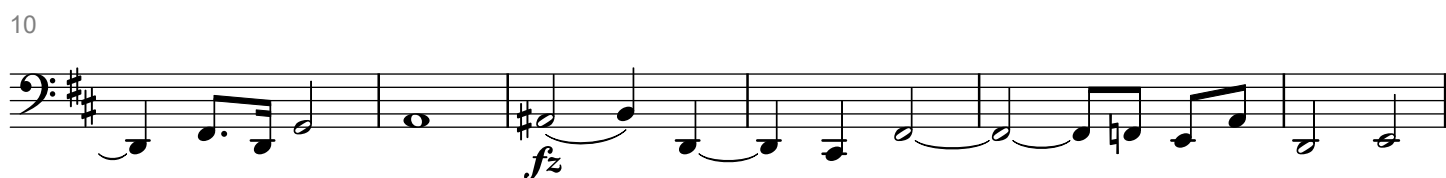
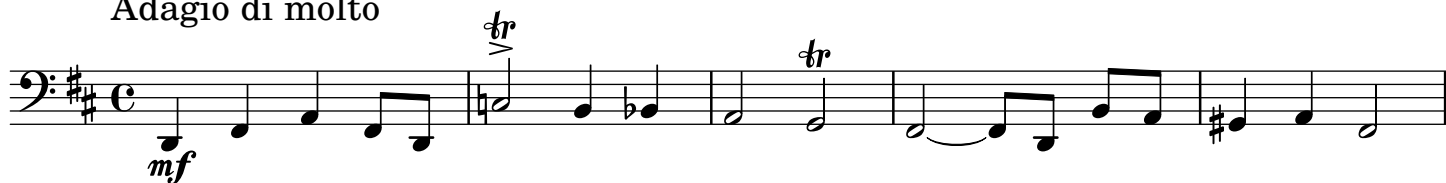


274

## II

[1]

## Adagio di molto



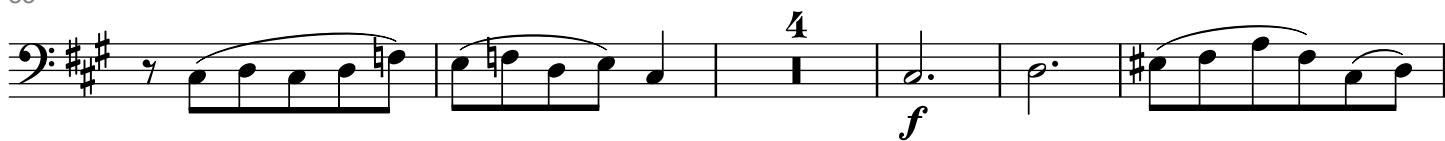




77



85



94



100



108



113

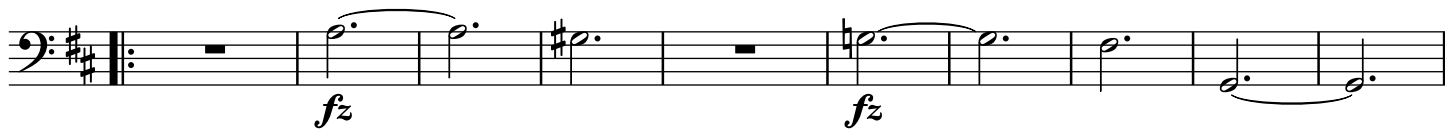
## Trio



123



133



143



154

162



D. C. M.

# IV FINALE

[2]

Allegro

6

Violine 2

12

2

Solo

19

23

27

31

37

*f*

*p*

45

54

61

*f*

*f*

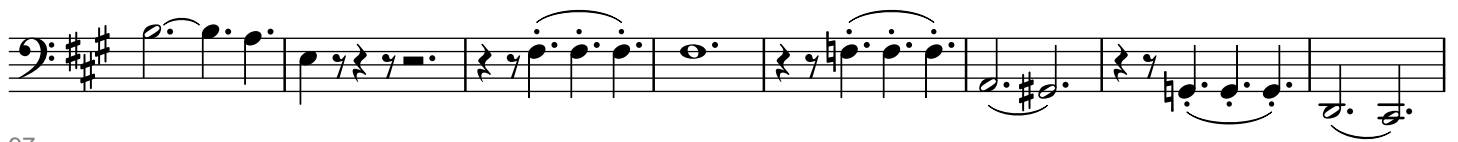
67

74

*fz*

*p*

81



97



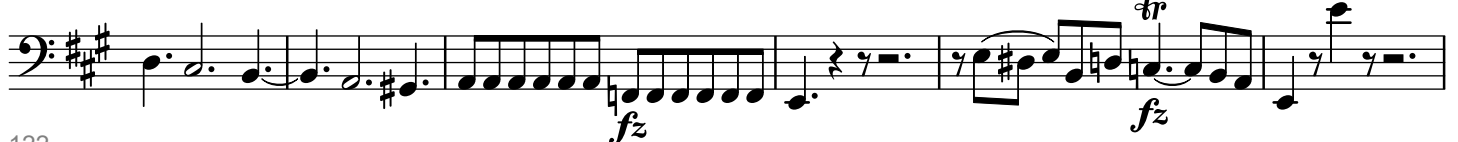
106



111



116



122



130



139



144



155



162



168



174





## Flötenquartett in D-Dur

(Opus 98 Band 1, III : ~ 1820)

Cello

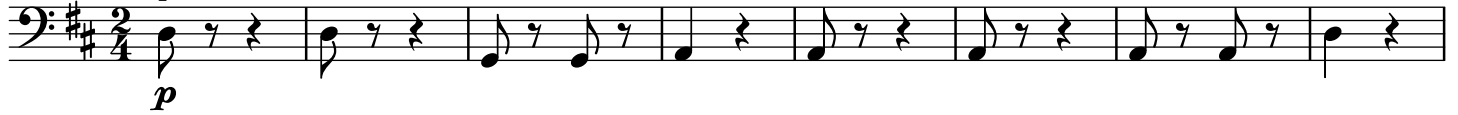
Anton Reicha (1770 — 1836)

I

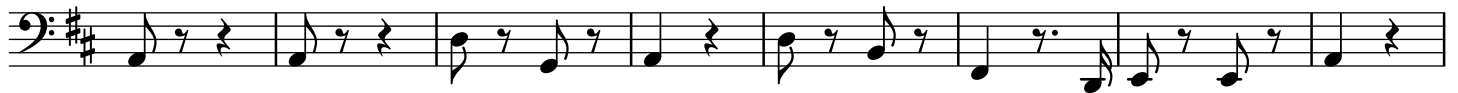
[ 2 ]

Adagio un poco andante

pizz.



9



17



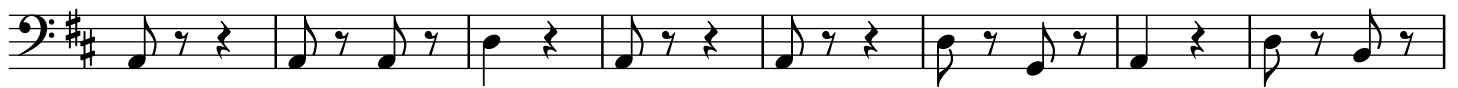
25



32



40



48



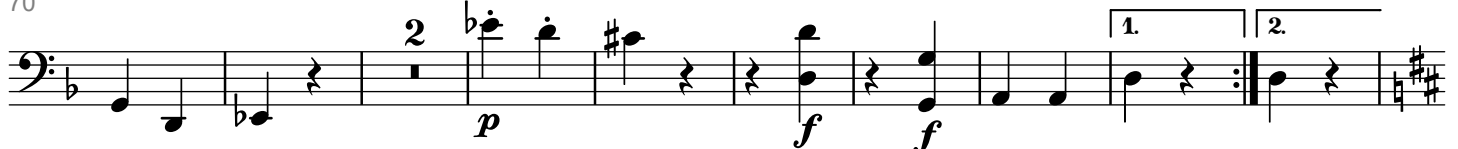
55



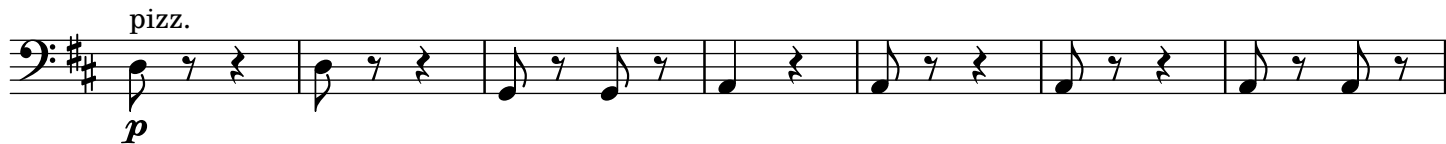
60



70



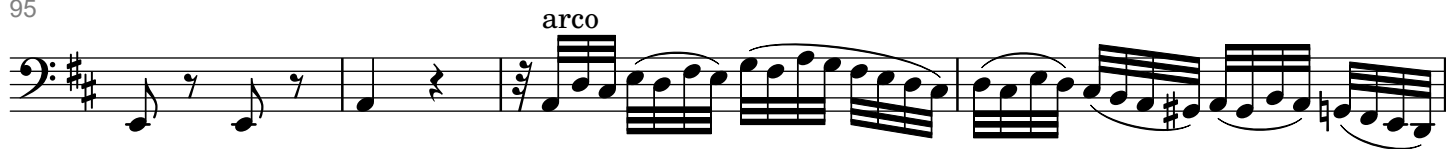
2  
81



88



95



99



102



105



113



120



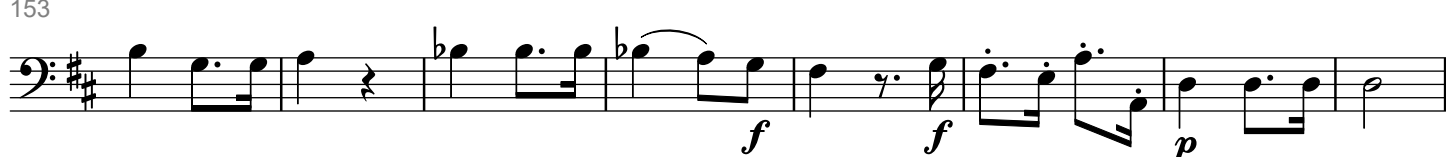
135



144



153



161

169



## II

[2]

Allegro ma non troppo

10

18

25

33

41

47

53

61

67

69

79

85

4  
90

96

102

108

115

123

131

137

143

150

154

162

171

176

*f*

*p*

*ppp*

*f*

*fz*

*p*

*calando*

*fp*

*f*

*f*

*p*

*f*

*f*

*fz*

*f*

*p*

*f*

*f*

*fp*

*f*



III  
MINUETTO[1]  
Allegretto

7 9 12 18 24 33 39 45 47 52 57 62

*p*

Trio

*p*

D. C. M.

# IV FINALE

[ 3 : 2 - 1 ]

Allegro

*Folie harmonique*

14 *p* 17 14

35

43

51 *f* *calando*

64 *p*

77

89 *fz fz fz*

99 *fz fz fz f*

107

115

125

135



145



161



170



181

189



204



212



221

*calando*



233



246



258



269



278



8

286

290



## Flötenquartett in g-Moll

(Opus 98 Band 2, I : ~ 1820)

Cello

Anton Reicha (1770 — 1836)

I

[3:2-1]

Allegro

6 *p*

13 *f* *tr* *sf*

18 *calando* *p* *sf*

25

31

40 *f* *ten.*

50

57 *pp*

63 *f* *p*

70 *f*

2  
77



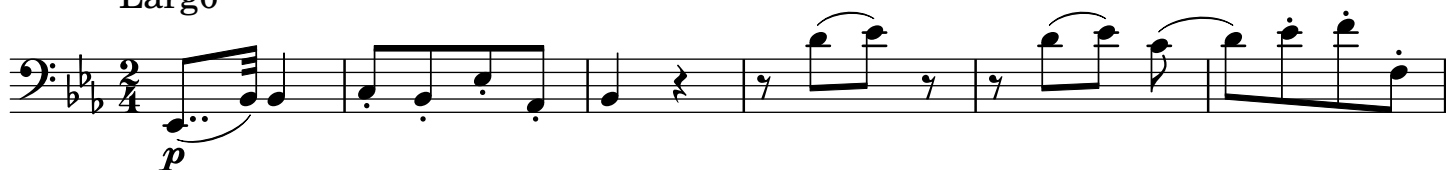
169



## II

[2]

Largo



7



13



19



25



29



34



41



47





(A. Reicha, Flötenquartett in g, op 98 2, I)

51



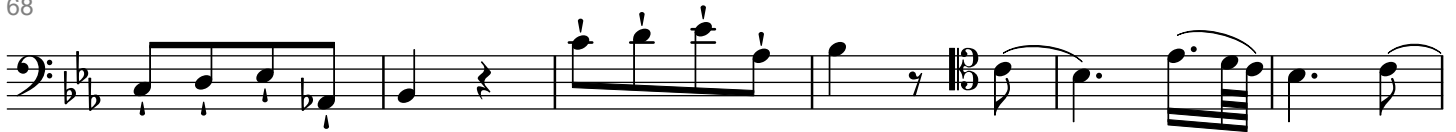
57



62



68



74



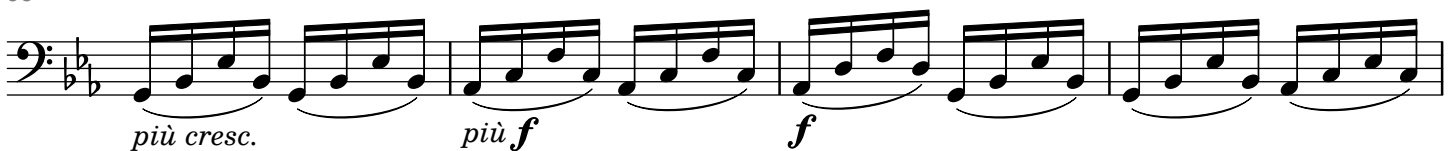
80



85



93



97



103

110



# III MENUETT

[1]  
Allegro



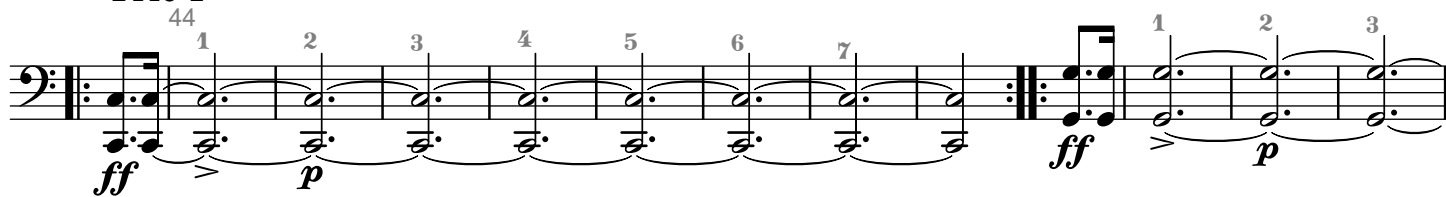
22



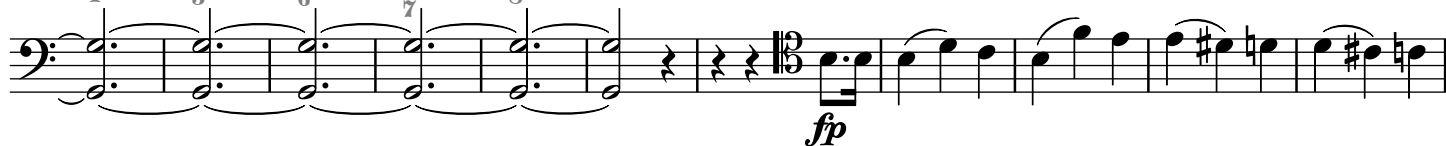
33



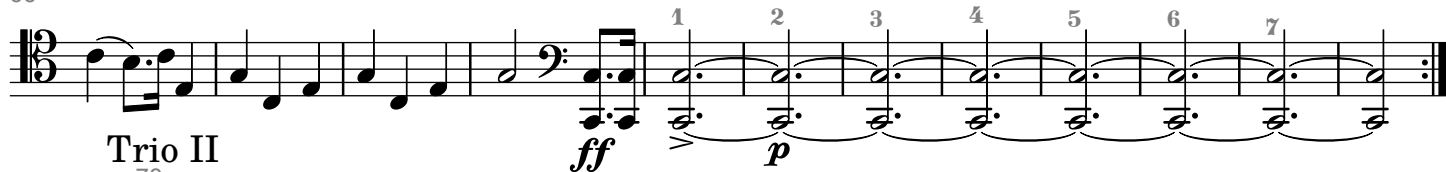
Trio I



55



66



Trio II  
78



88



100



110

Menuetto D. C.  
senza replica









## Flötenquartett in C-Dur

(Opus 98 Band 2, II : ~ 1820)

Cello

Anton Reicha (1770 — 1836)

I

## [2] Andante con Variatione

THÈME



13

Var : 1



27

Var : 2



34



42

Var : 3

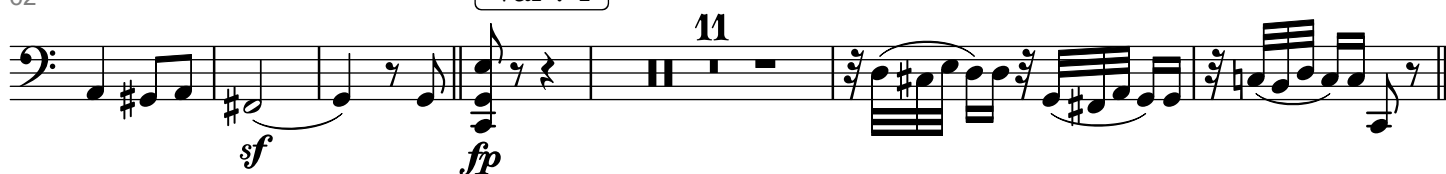


50



62

Var : 4



79

Var : 5



87

Var : 6



3

*p*

111 Var : 7

8

Var : 8

2

*p*

131

140 Var : 9

16

Var : 10

*solo*

164

Var : 11

175

*f*

182

189 Var : 12

*pp*

197

Coda

206

*sf*

220

*sf*



## II

[3:2-1]

Allegro

8 *f*

15 *f*

29 *p*

34 *f*

39

43 *cal.*

53 *p*

70 *f* *calando* *p*

79 *sf* *sf*

86

93

98 *p*

4  
101



109



116



121



126



143



150



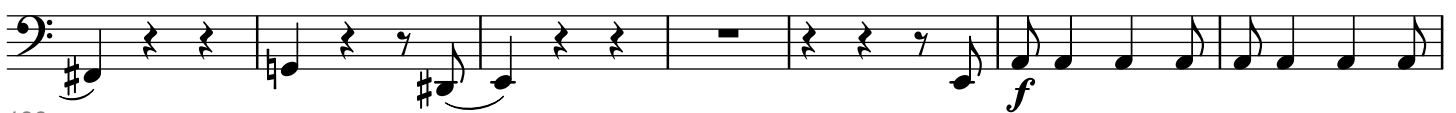
159



171



179



186



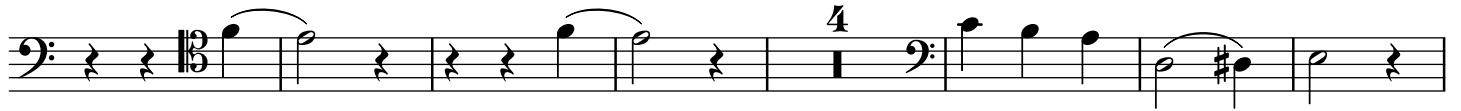
193



200



211



222



231



238



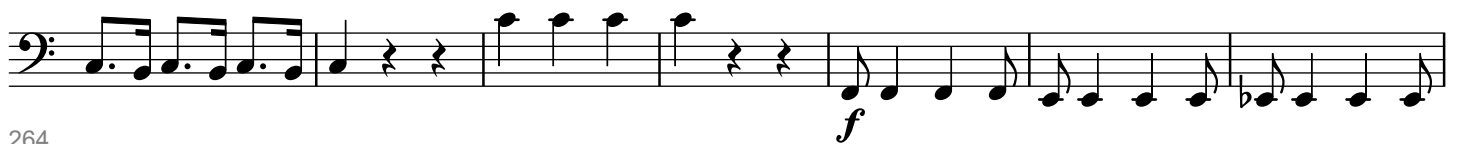
244



250



257



264



274



287



292



297



301



309

# III ARIA

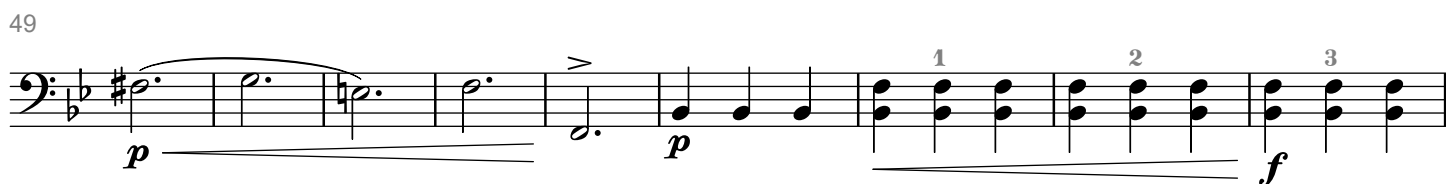
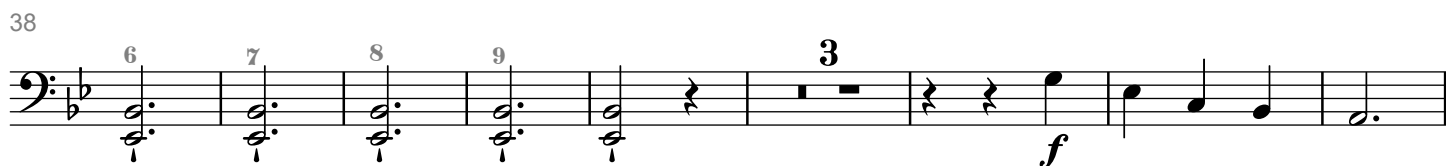
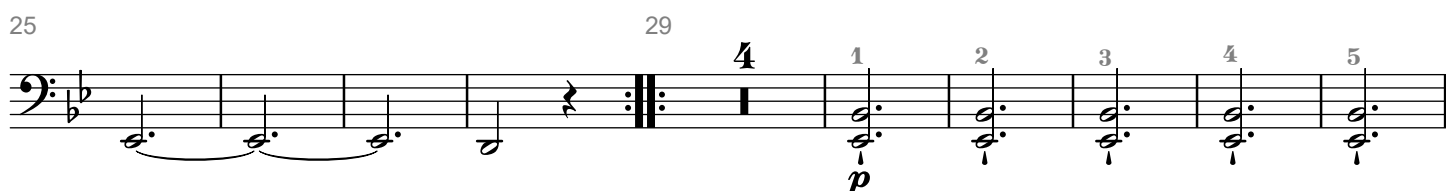
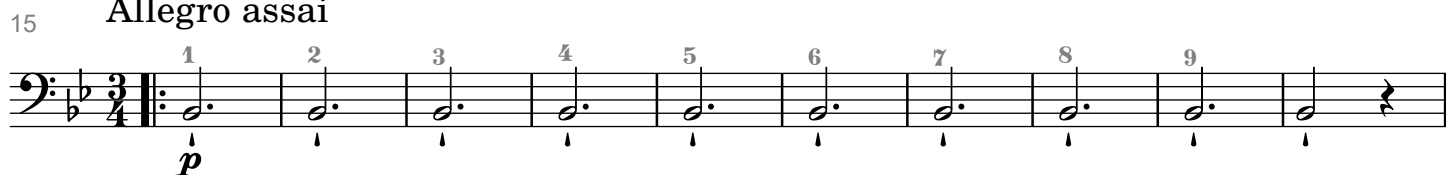
(La mesure à 3/4 alterne régulièrement avec celle à 2/4 dans l'air suivant qui remplace le menuet.)

(Der 3/4 Takt, wechselt regelmässig mit dem 2/4 Takt, in folgender Aria die den Menuet ersetzt.)

## [1] Andante



## Trio Allegro assai



Aria D. C.  
senza replica

IV  
FINALE

[2] Allegro

The musical score is written for Cello and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked [2] Allegro. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *ten.* (tenuto). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 12, 20, 29, 38, 48, 57, 64, 74, 81, and 90 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line.

8

97



104

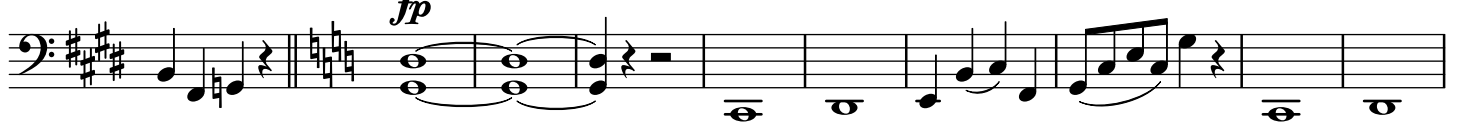


112



121

122



131



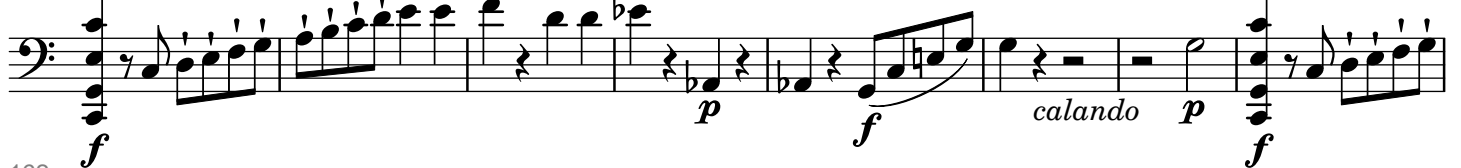
139



146



154



162



171



181



189

## Flötenquartett in G-Dur

(Opus 98 Band 2, III : ~ 1820)

Cello

Anton Reicha (1770 — 1836)

I

[4 : 2 - 2]

Allegro moderato

8

15

23

29

35

41

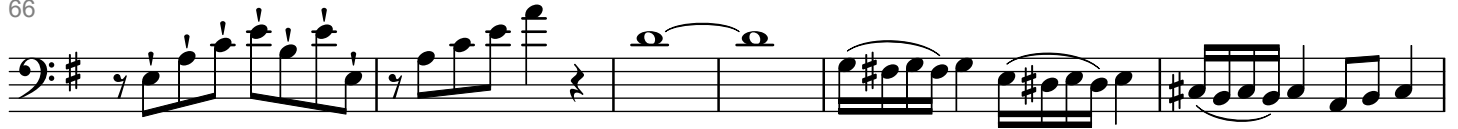
48

56

61

2

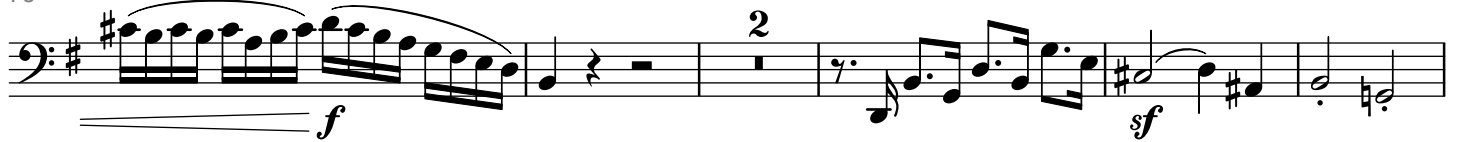
66



72



75



82



86



89



94



98



102

103



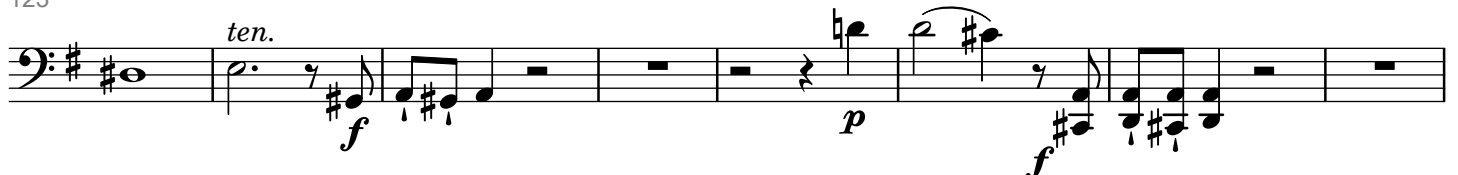
108



116

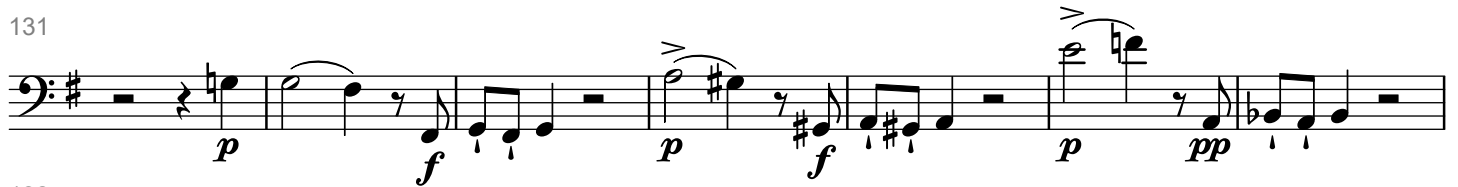


123





131



138



144



151



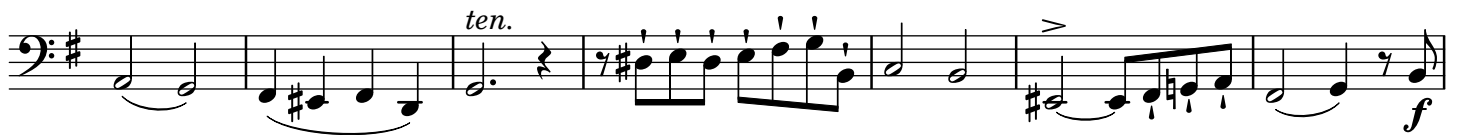
157



164



171



178



186



191



196



202

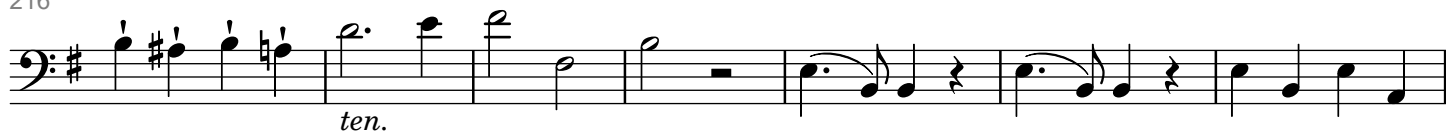


4

209



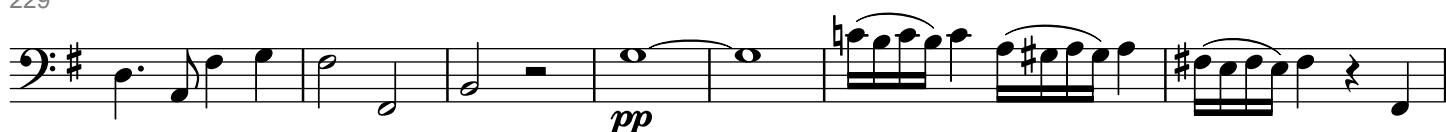
216



223



229



236



241



249



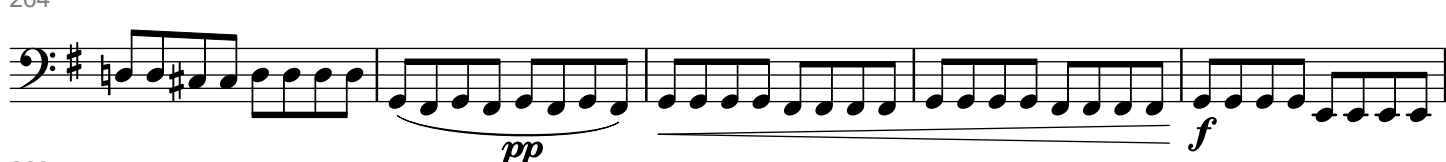
254



259



264



269



278



282

## MODULATION

(qui s'exécutera au moment de commencer le morceau suivant.)

(welche vor dem Anfange des folgenden Stücks gespielt wird.)

Lento



## II

[2]

Largo



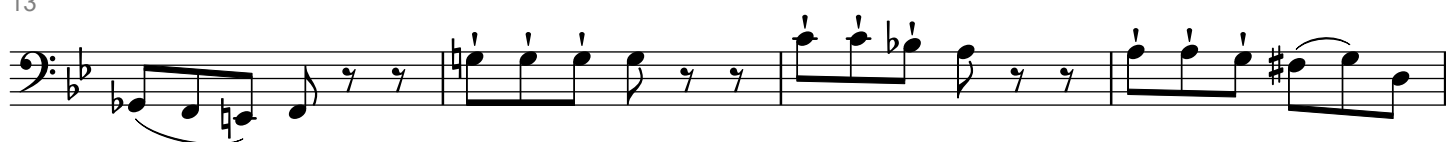
5



9



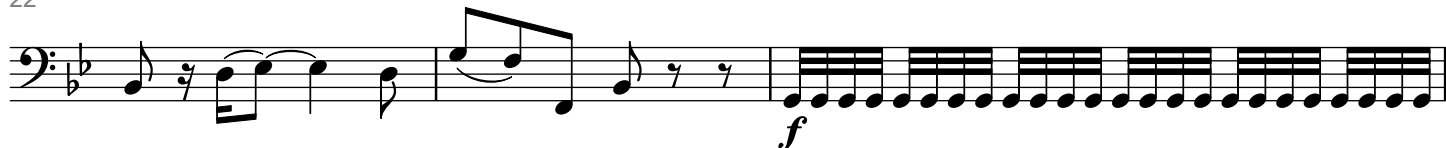
13



17



22



25



27



31



6  
34



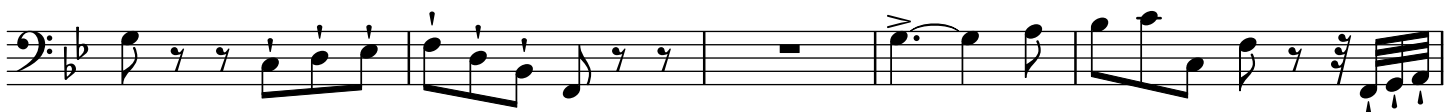
40



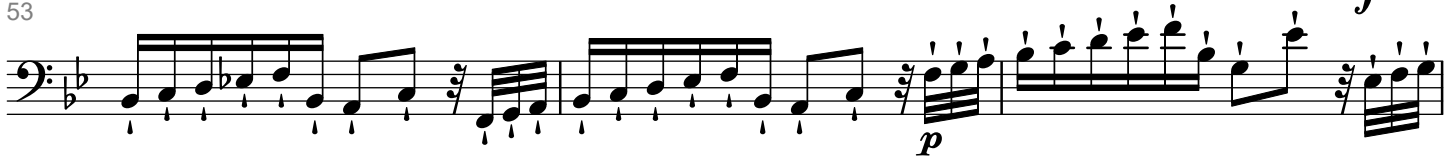
44



48



53



56



59



62



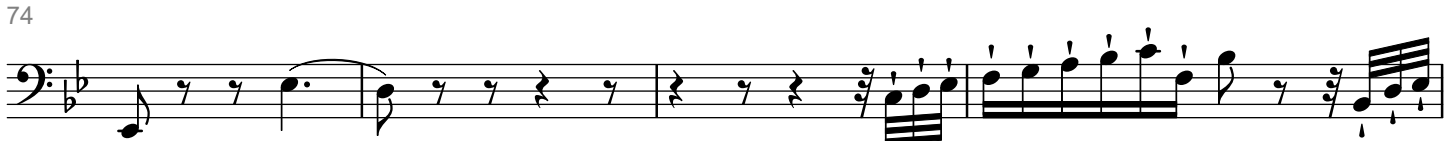
66



70



74



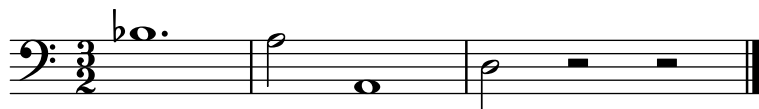
78



80

## MODULATION

Lento



## III

FUGUE  
a deux sujets[2]  
Allegro

15ma



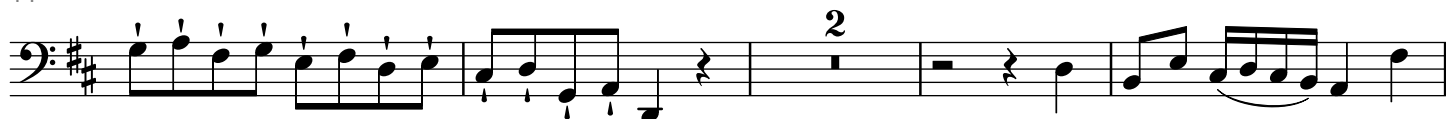
5



9



14



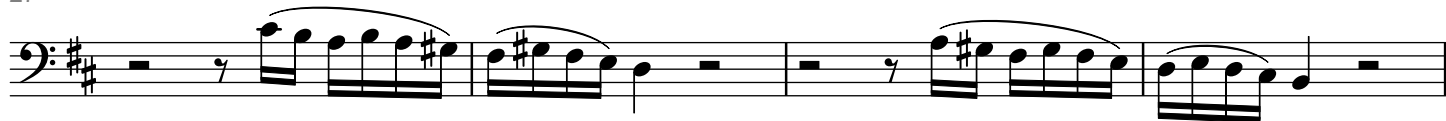
20



23



27



31



8

35



42



46



51



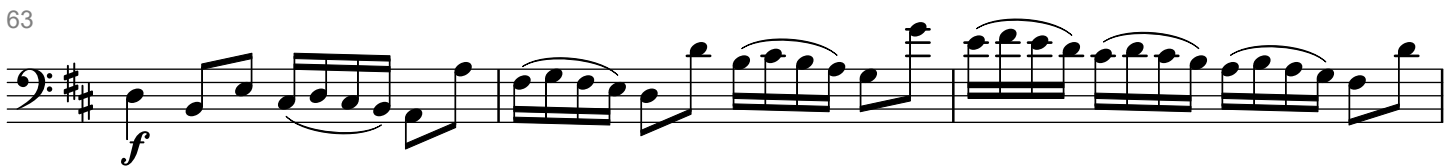
55



59



63



66



73



81

84



IV  
FINALE[2]  
poco Adagio

11



21



32



42



50



61

Agitato



67



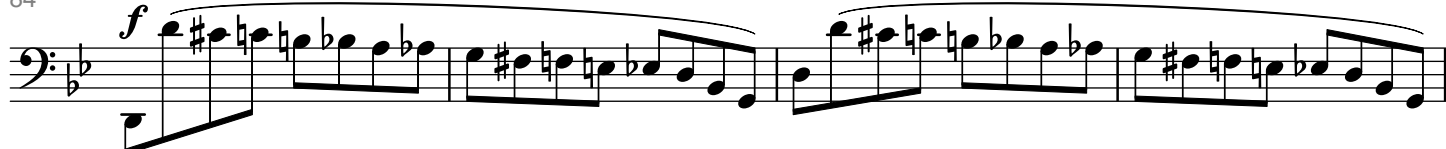
73



79



84

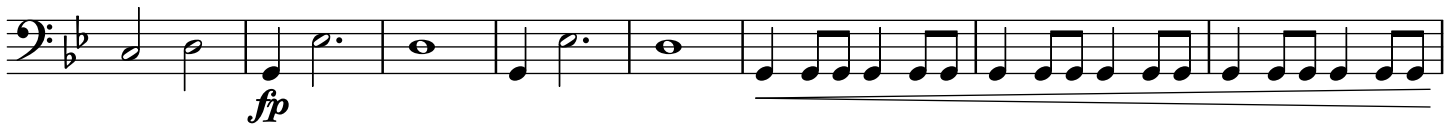


10

88



95



103



110



116



122



127



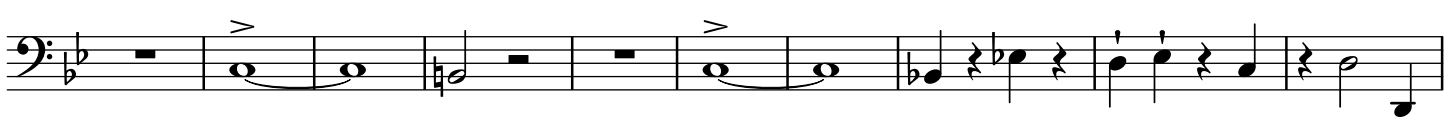
137



143



150



160



166

171

