

С.-Петербургъ у I. Юргенсона. | Варшава у Г. Зенневальда.

LE ROMANTIQUE.

Grande Fantaisie.

par

J. K. Mertz.

Maestoso. *dolce* *ten.* *f* *8va* *ten.* *f* *8va*

ten. *piu animato* *ten.* *ff* *8va* *sempre un poco cresc. e acceler.* *ritenuto*

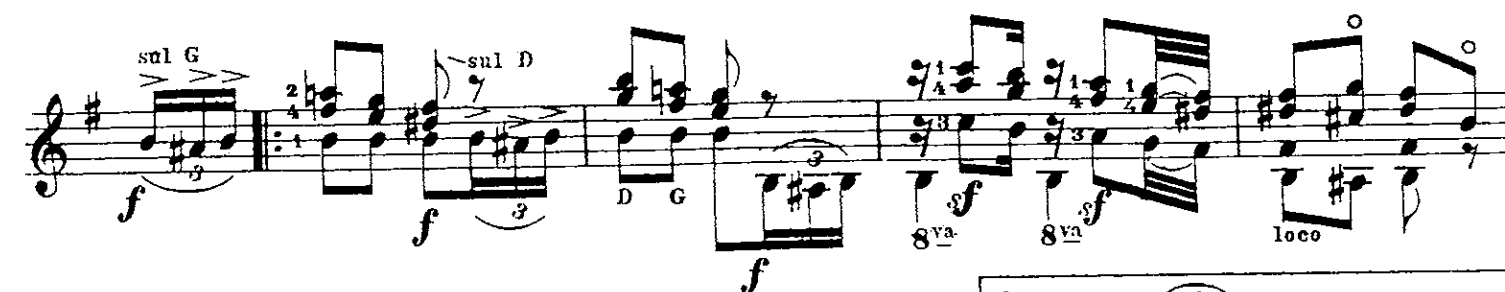
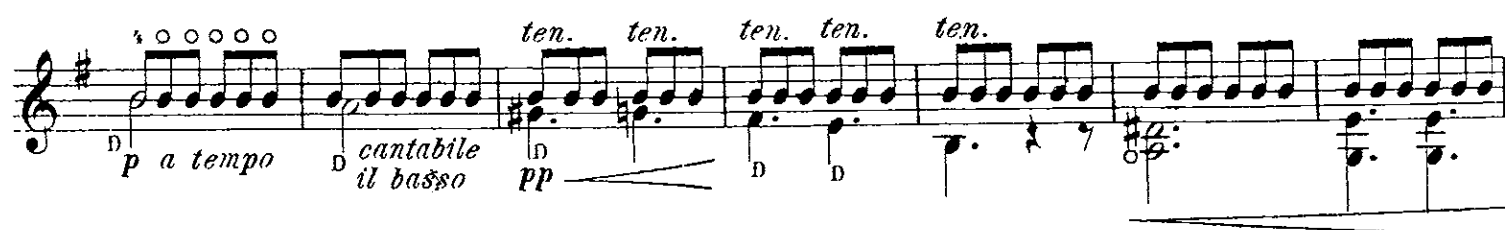
Quasi Andantino. *ten.* *dolce* *con espressione* *f* *dolce* *f* *dolce*

3 4 4 4 *4* *H E* *G* *2 1* *ten.* *1 2 4* *10*

H *2* *D* *G* *E* *2* *a tempo* *VII* *D* *G* *H* *3* *4*

sempre piu forte e accel. *f*

V *VII* *A*



14 Allegretto.

similmente l'accompagnamento

pp il canto ben tenuto e molto espressivo

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The vocal line is marked 'pp' (pianissimo) and 'il canto ben tenuto e molto espressivo'. The piano accompaniment is marked 'similmente l'accompagnamento'. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some markings like 'ten.' (tenuto) and 'VII' (VIIth degree) in the later staves. The piece ends with a double bar line and a fermata.

con soma passione e un poco rit.

applicatura some prima volta

appassionato ma sempre un poco ritenuto

con dolore

p

p *pesante* *rit.* *grave* *ff*

13128