TIZIANO BEDETTI

VENETIAN CARNIVAL

for Harp and Organ

(2020)

NOTE

La composizione si ispira al Carnevale di Venezia e alle maschere tipiche della Commedia dell'Arte Italiana e della tradizione Veneta.
Ho raccolto inoltre suggestioni dalle opere di Pietro Longhi e Giandomenico Tiepolo a cui alcuni brani si ispirano, conservate presso Ca' Rezzonico, il Museo del Settecento di Venezia.
Molte sono le citazioni e le allegorie presenti trattate con ironia e nello spirito del Carnevale in cui lo scherzo, il gioco, il divertimento e le maschere sono protagonisti.
La composizione è stata commissionata dall'organista russa Olesya Kravchenko.

NOTES

The composition is inspired by the Carnival of Venice and the typical masks of the italian Commedia dell'Arte and the Venetian tradition.
I have also collected suggestions from the paintings of Pietro Longhi and Giandomenico Tiepolo from which some pieces are inspired, exposed at Ca' Rezzonico, the Museum of Eighteenth Century in Venice.
There are many quotations and allegories present treated with irony and in the spirit of Carnival in which joke, play, fun and masks are protagonists.
The composition was commissioned by the Russian organist Olesya Kravchenko.

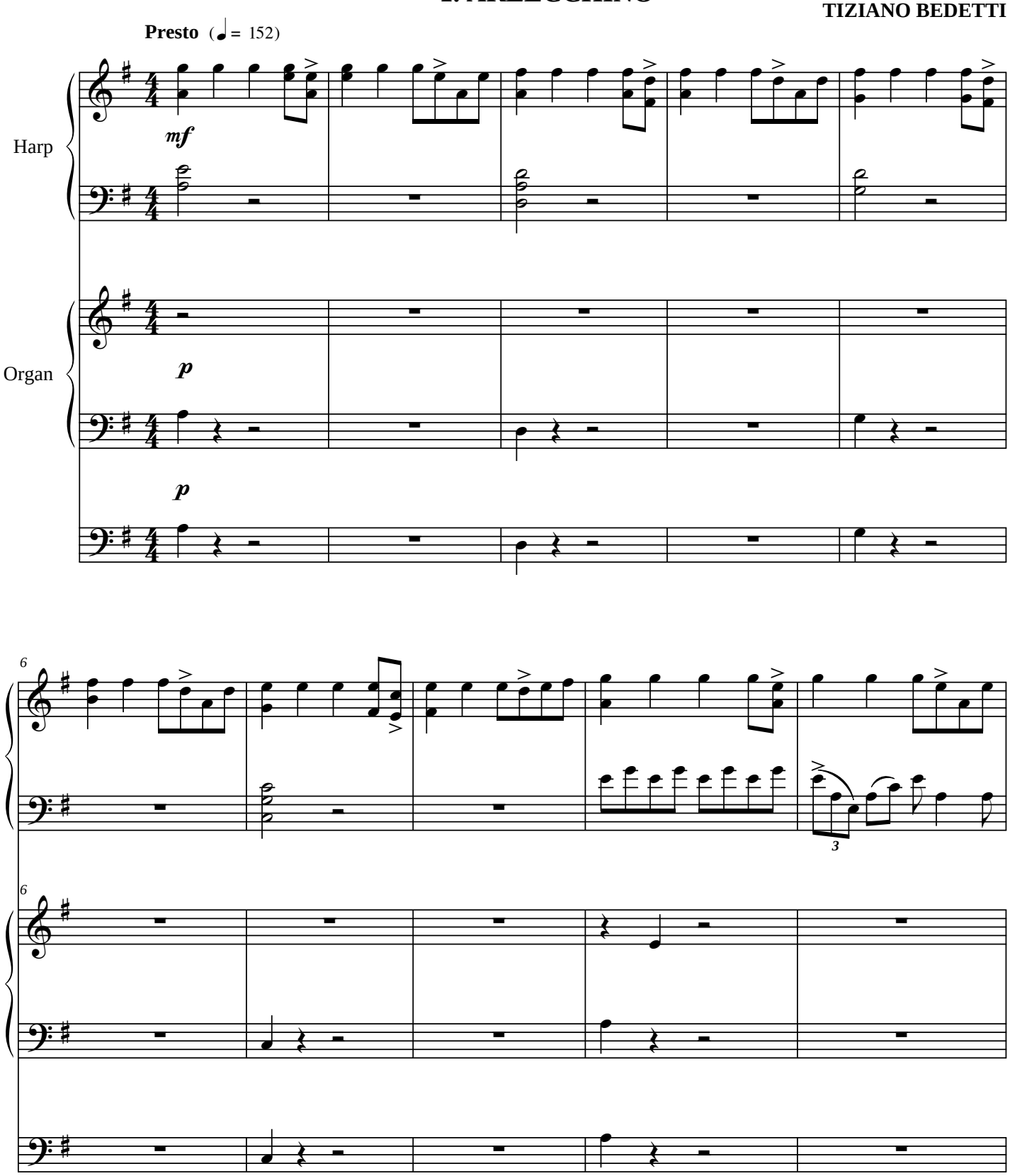
to Olesya Kravchenko

VENETIAN CARNIVAL

for Harp and Organ

1. ARLECCHINO

TIZIANO BEDETTI



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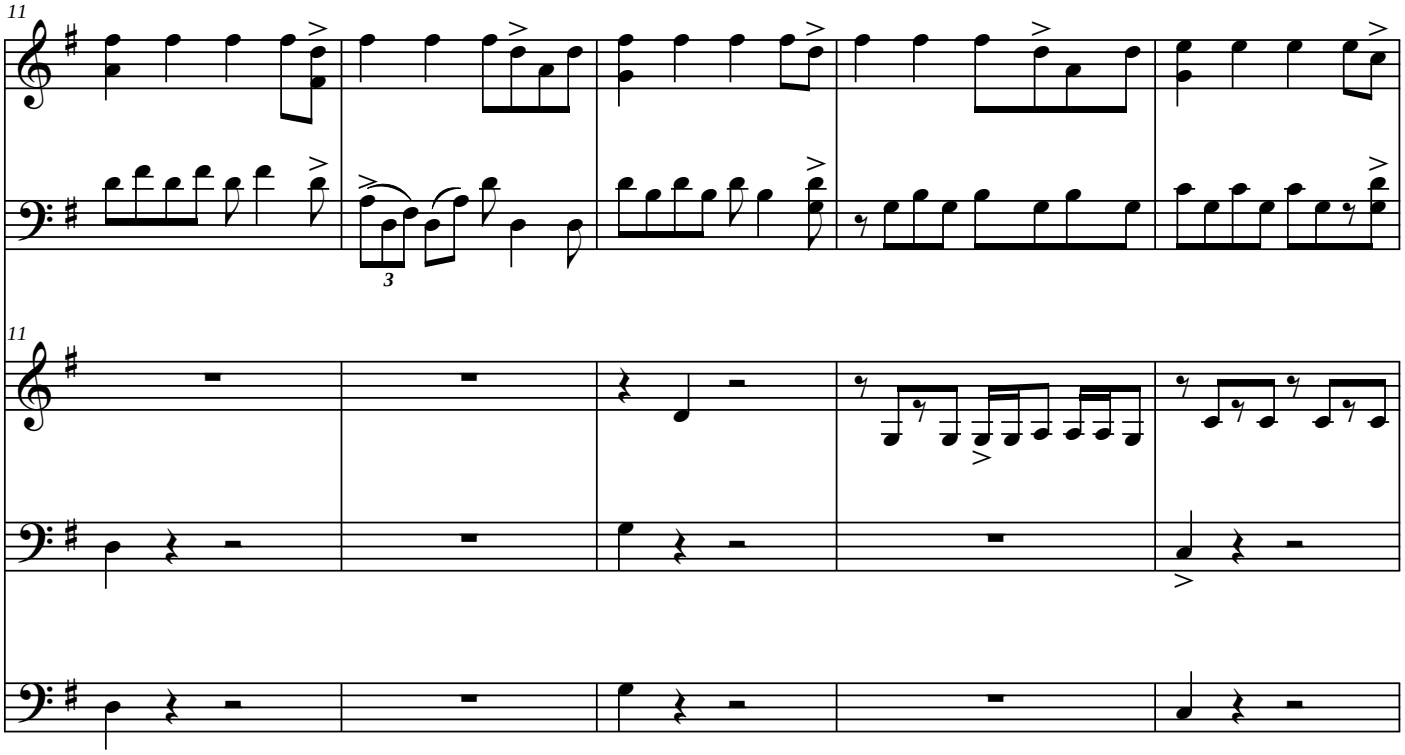
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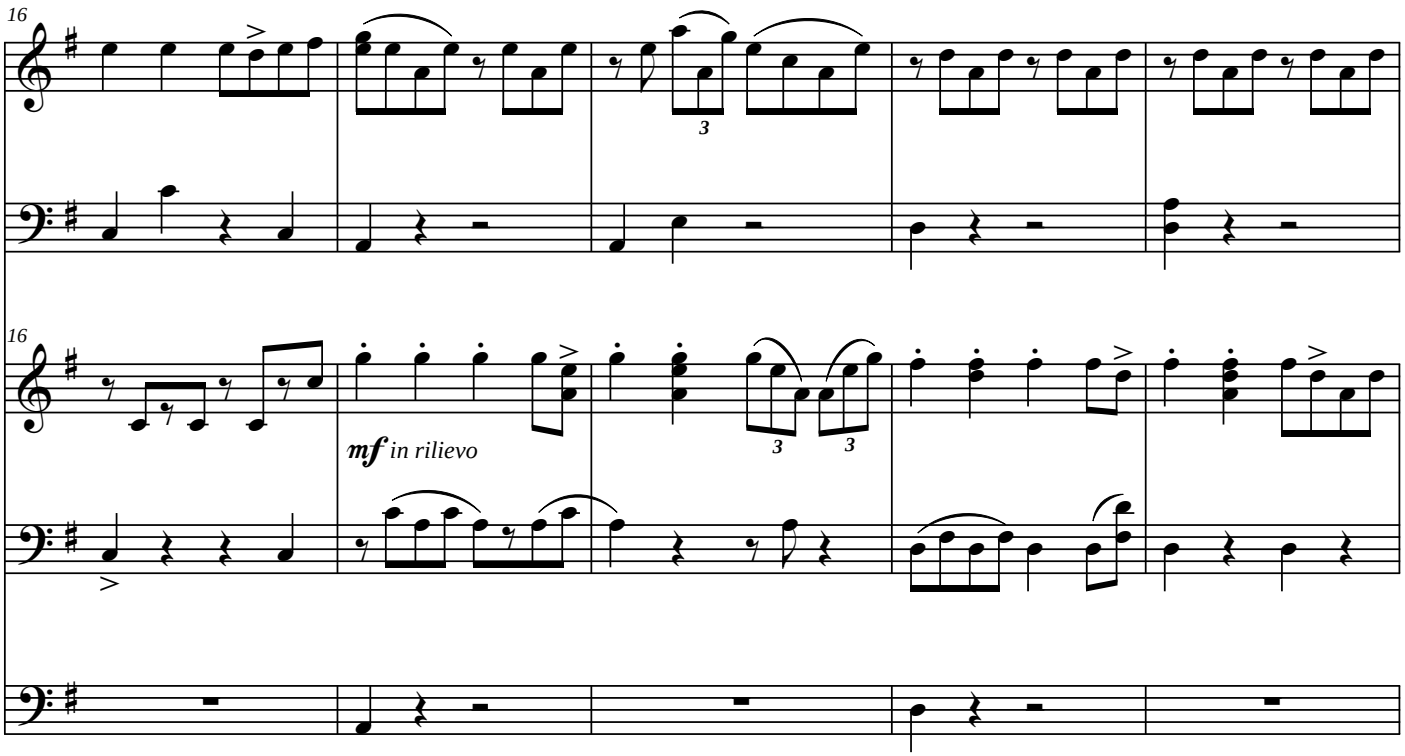
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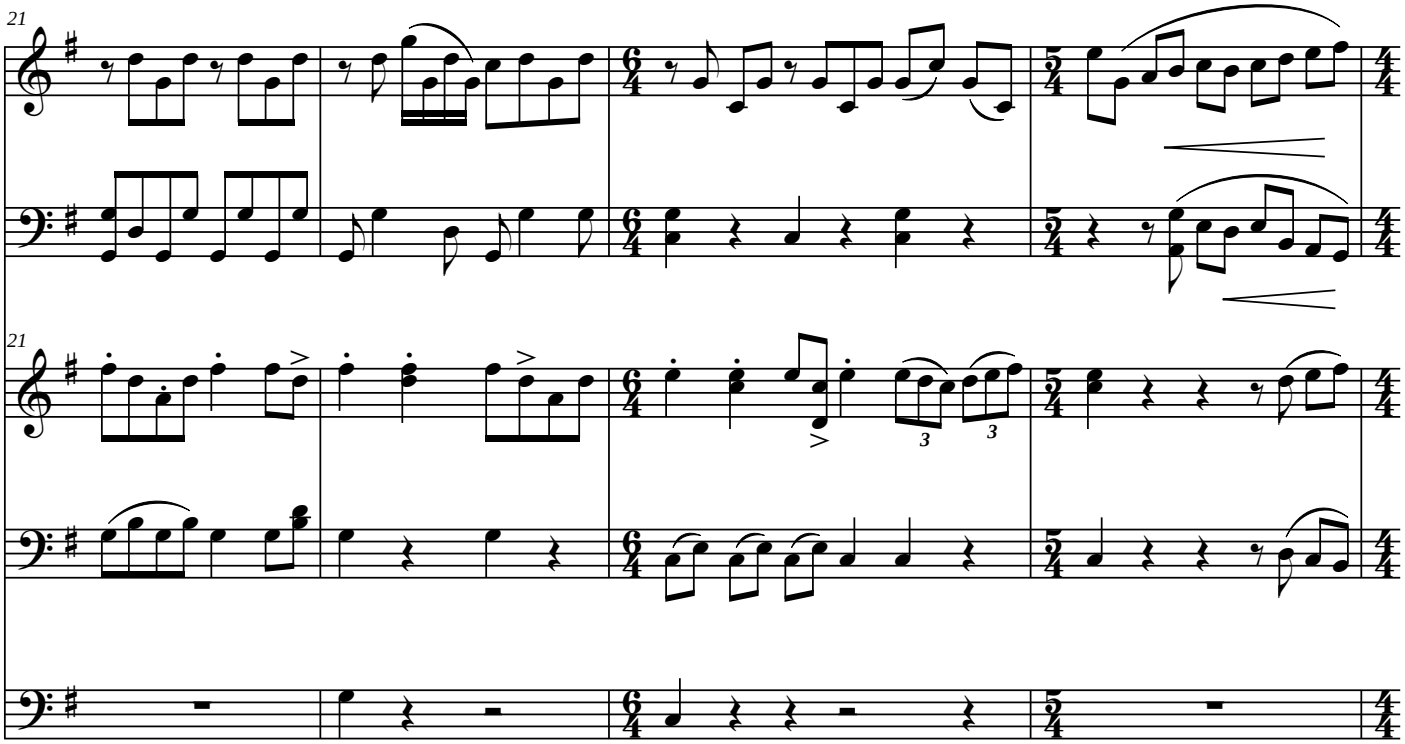
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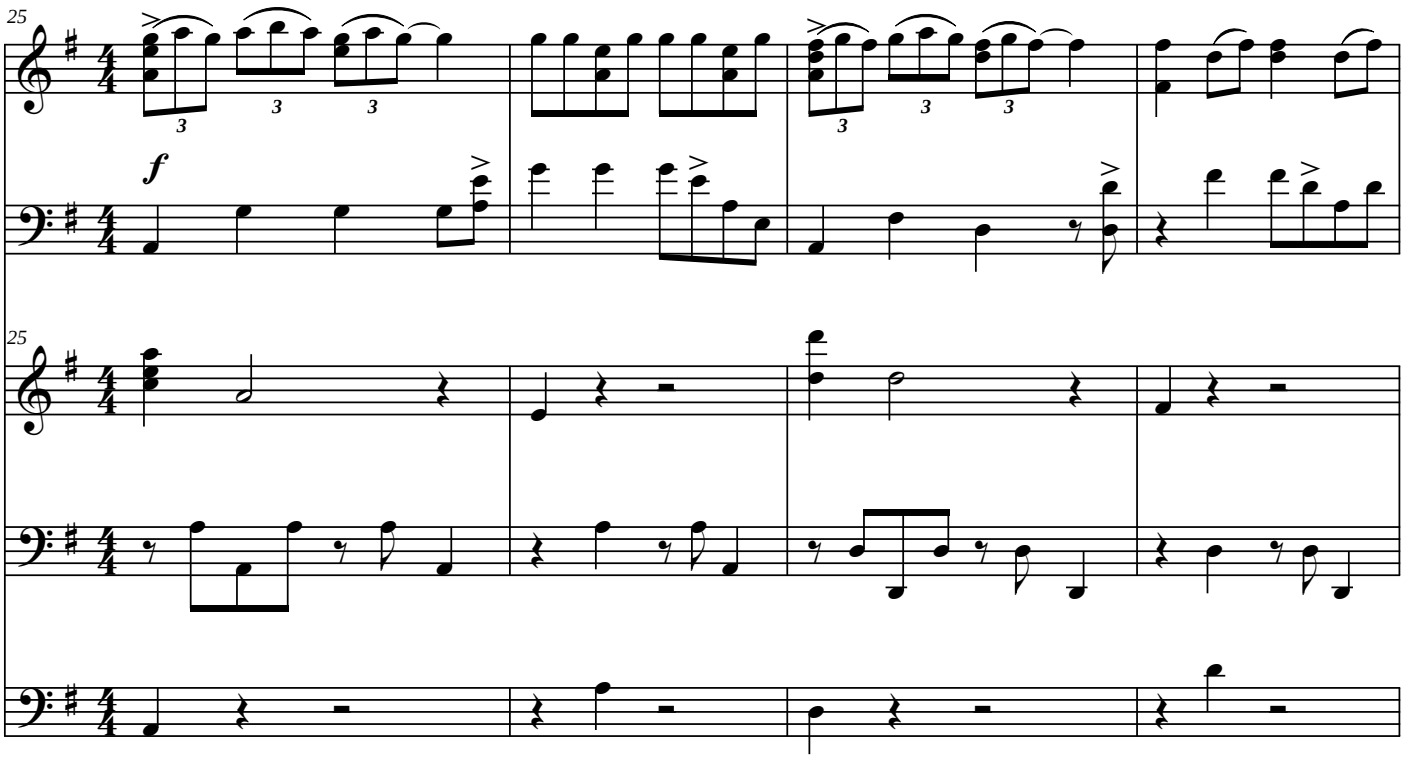
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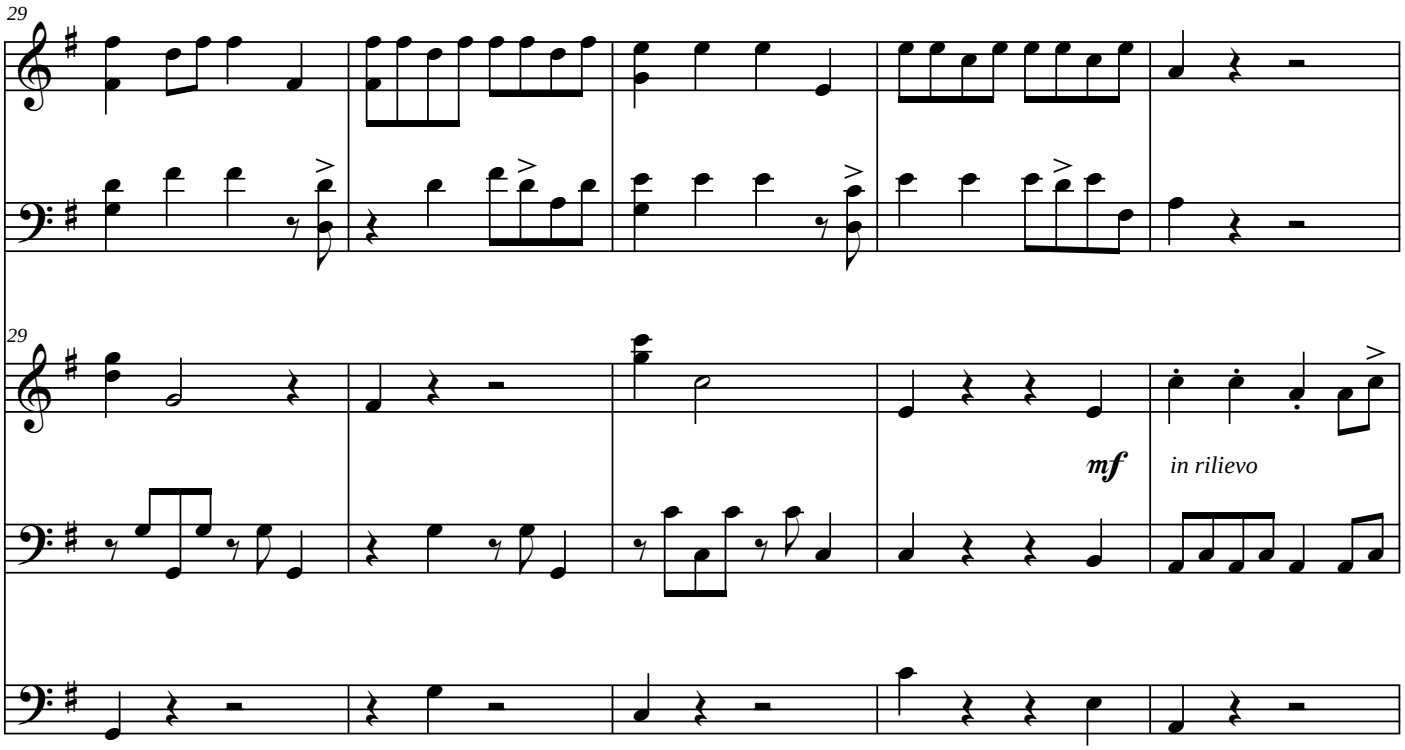
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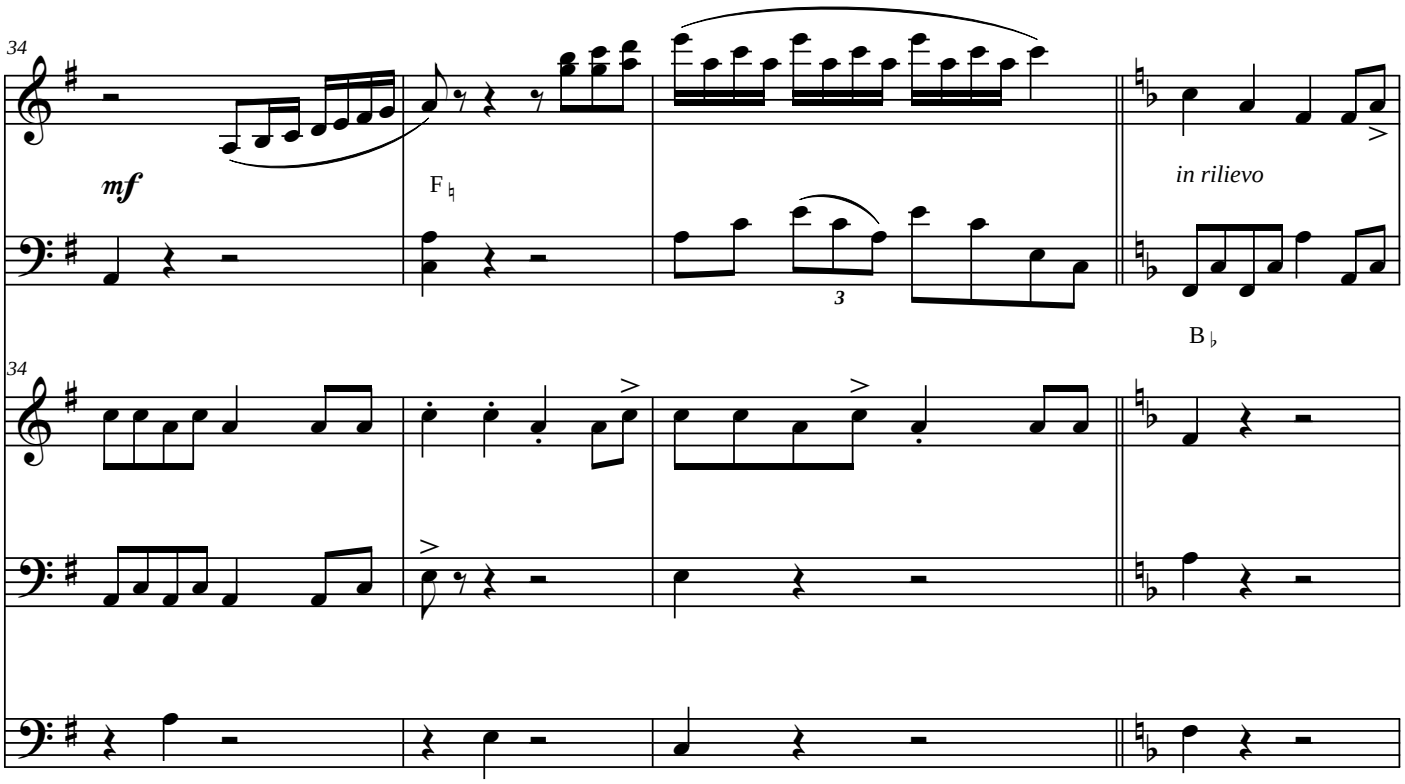
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F♮
3
in rilievo
B♭
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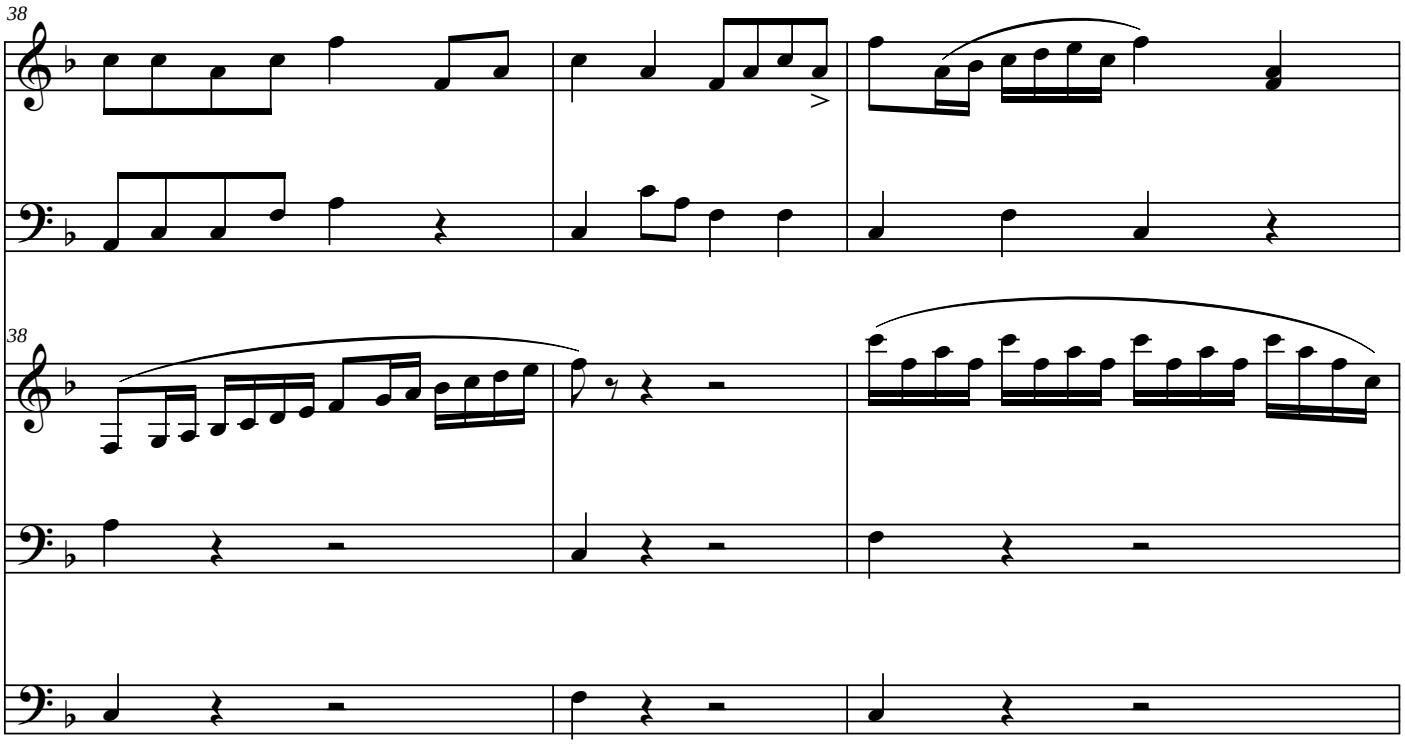
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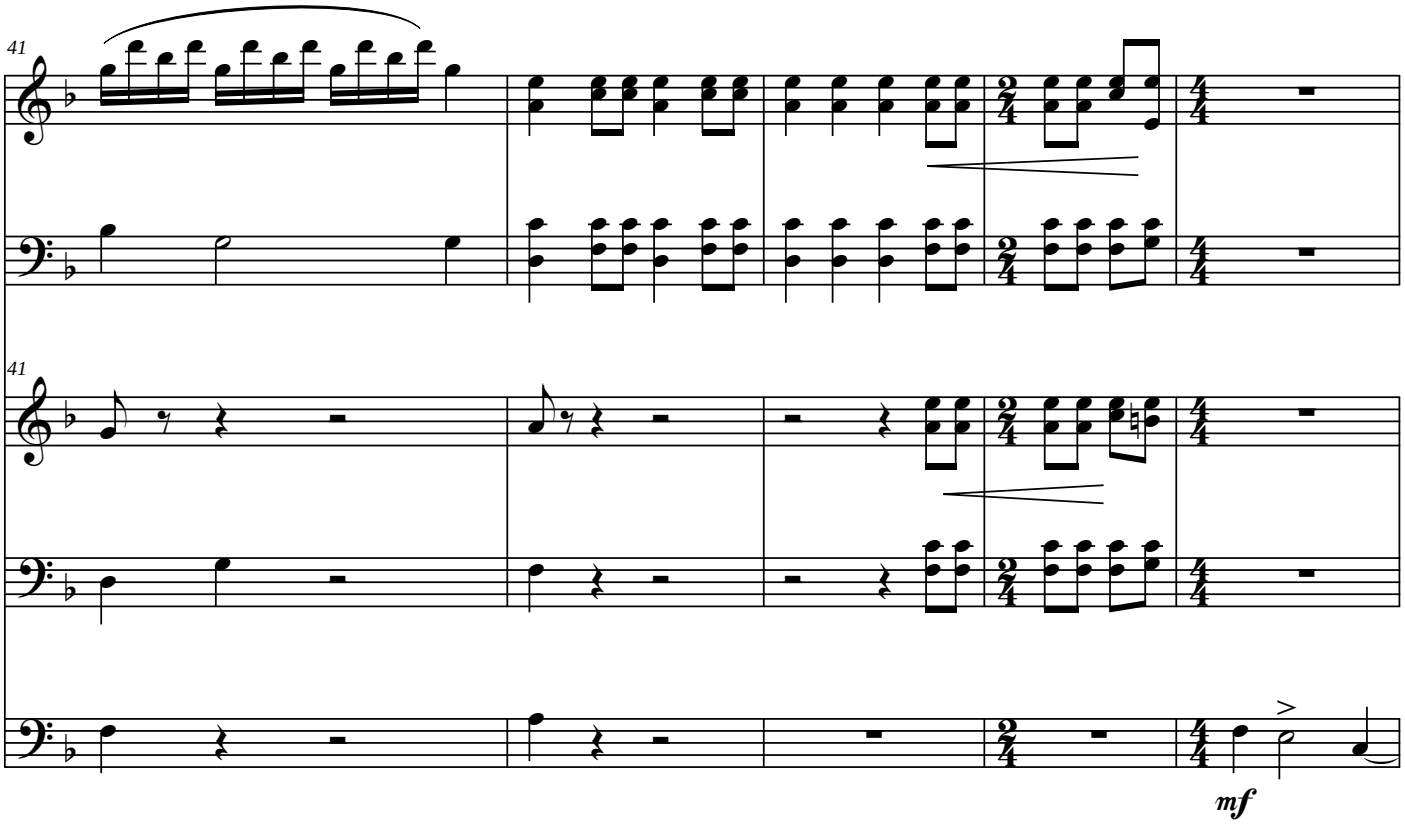
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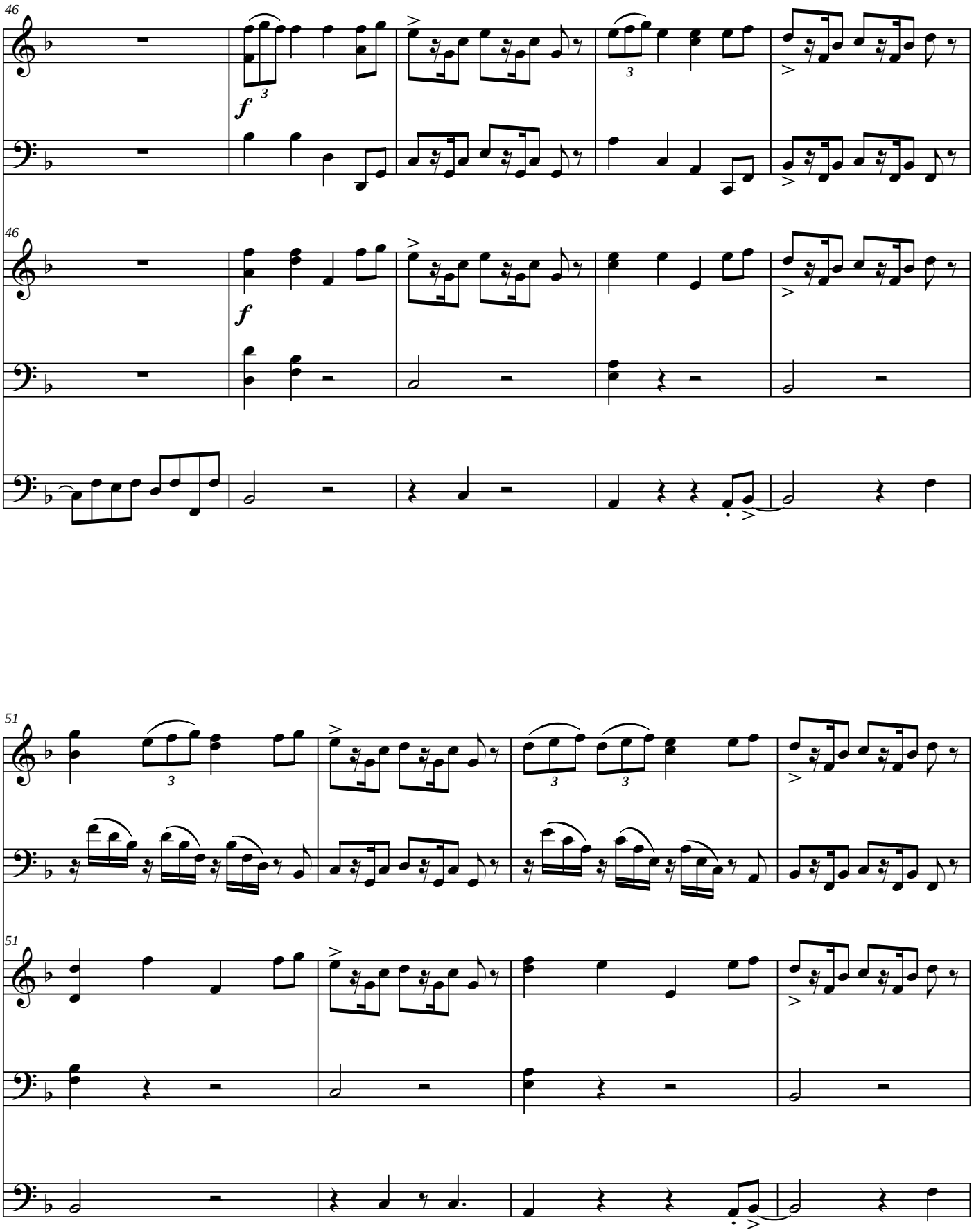
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51
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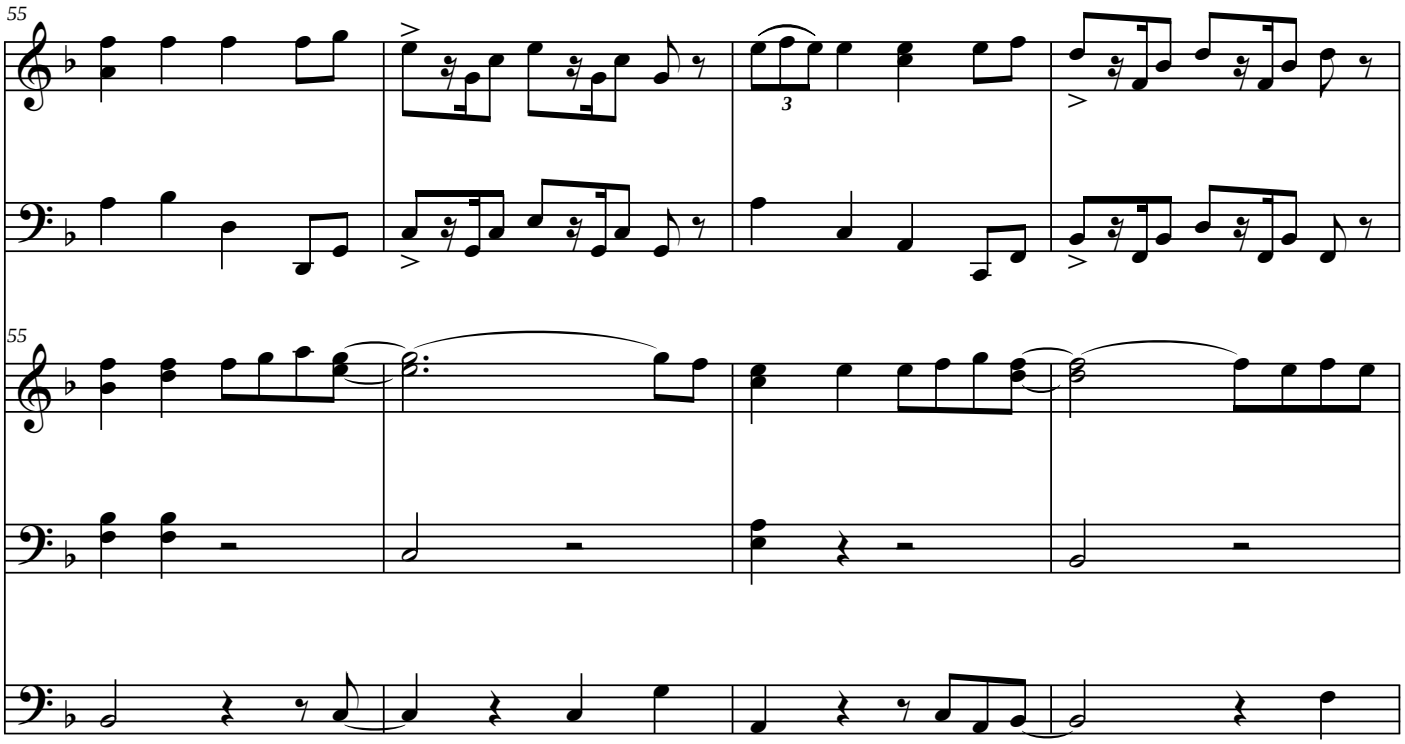
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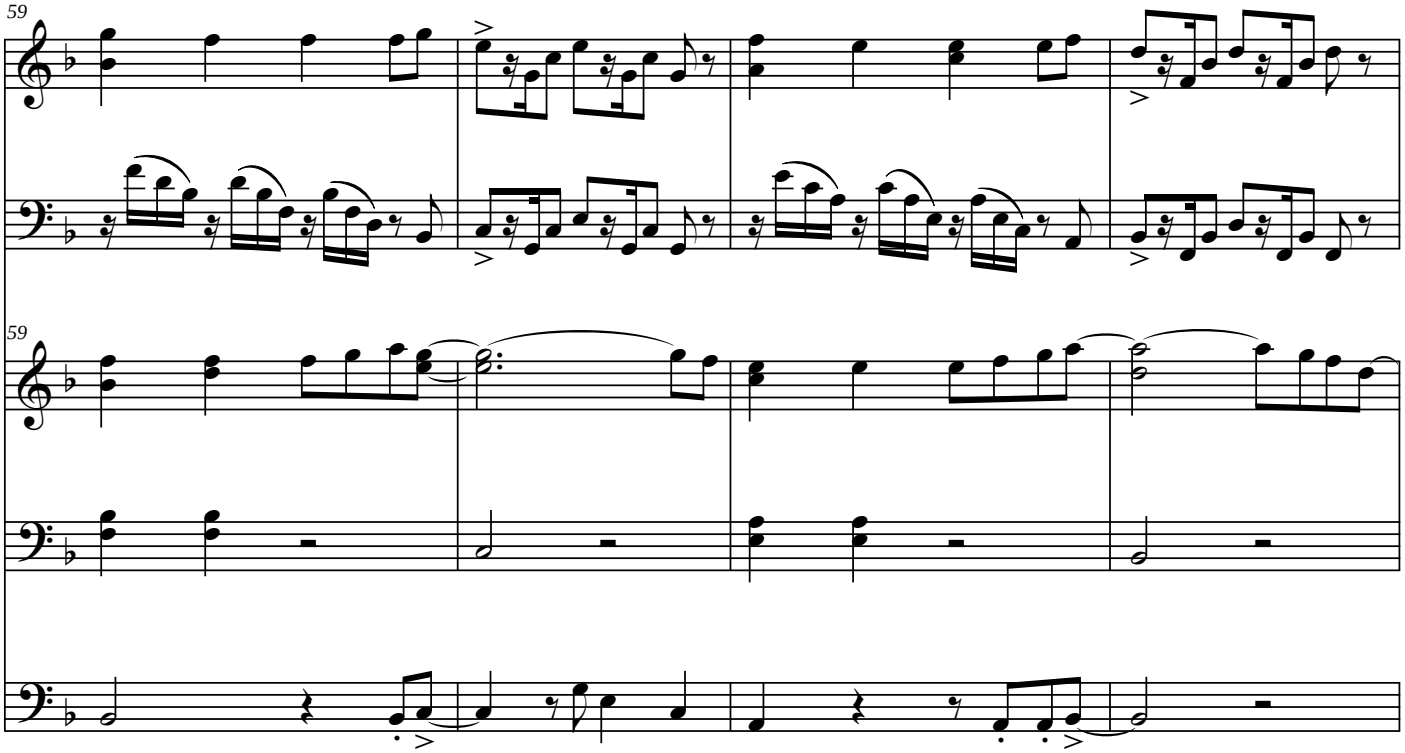
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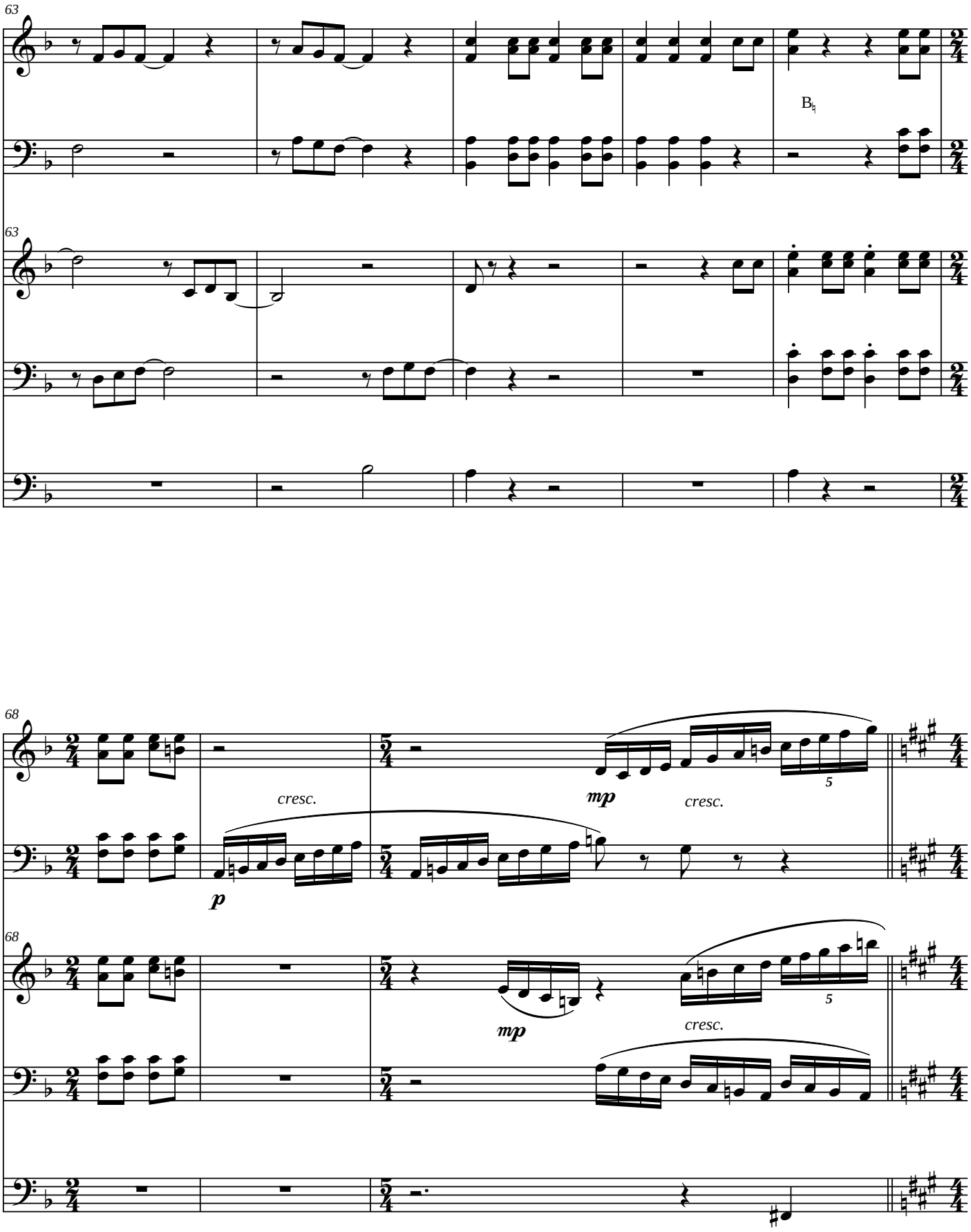
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cresc.
5
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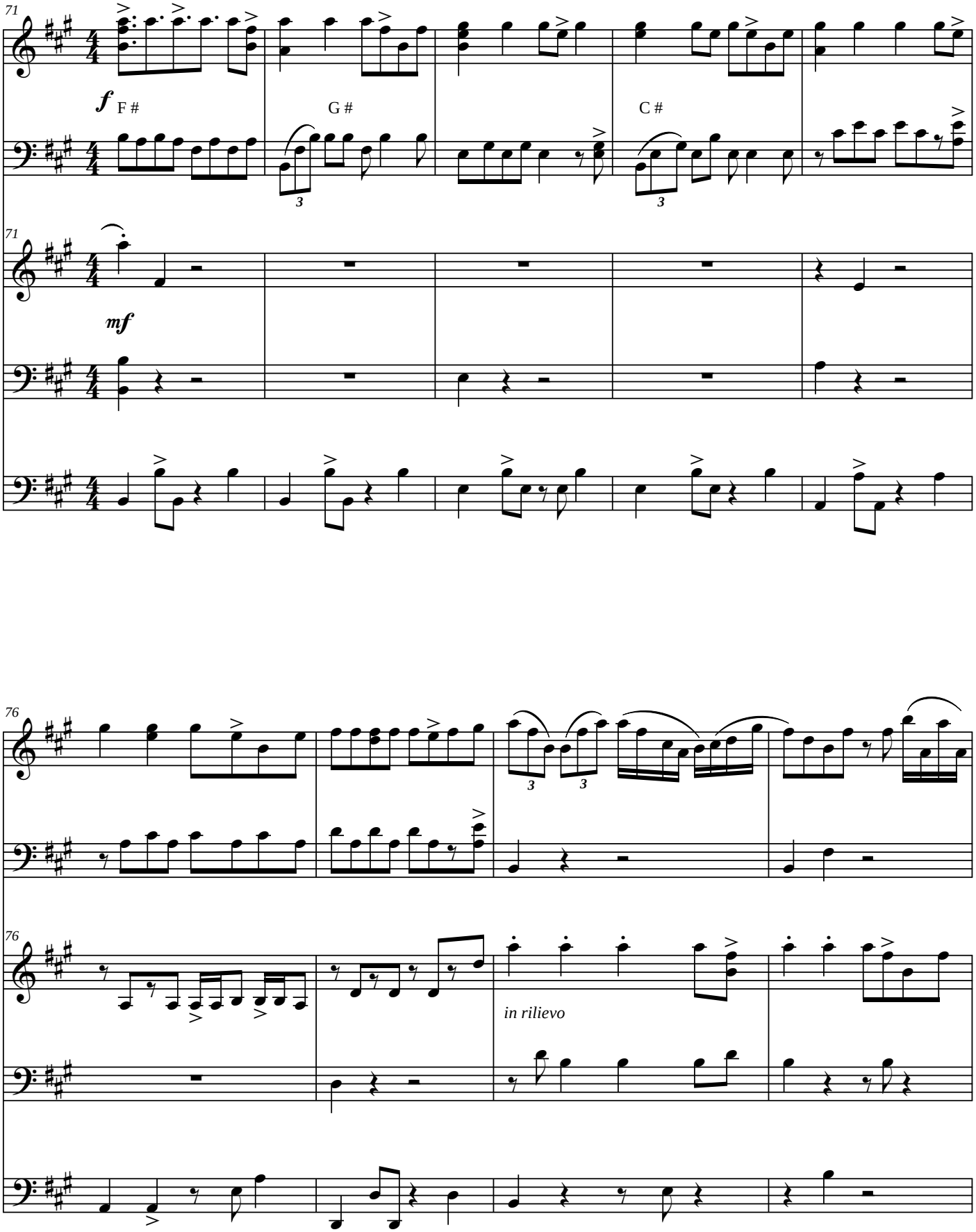
mp
cresc.
5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f
F #
G #
C #
71
mf
76
76
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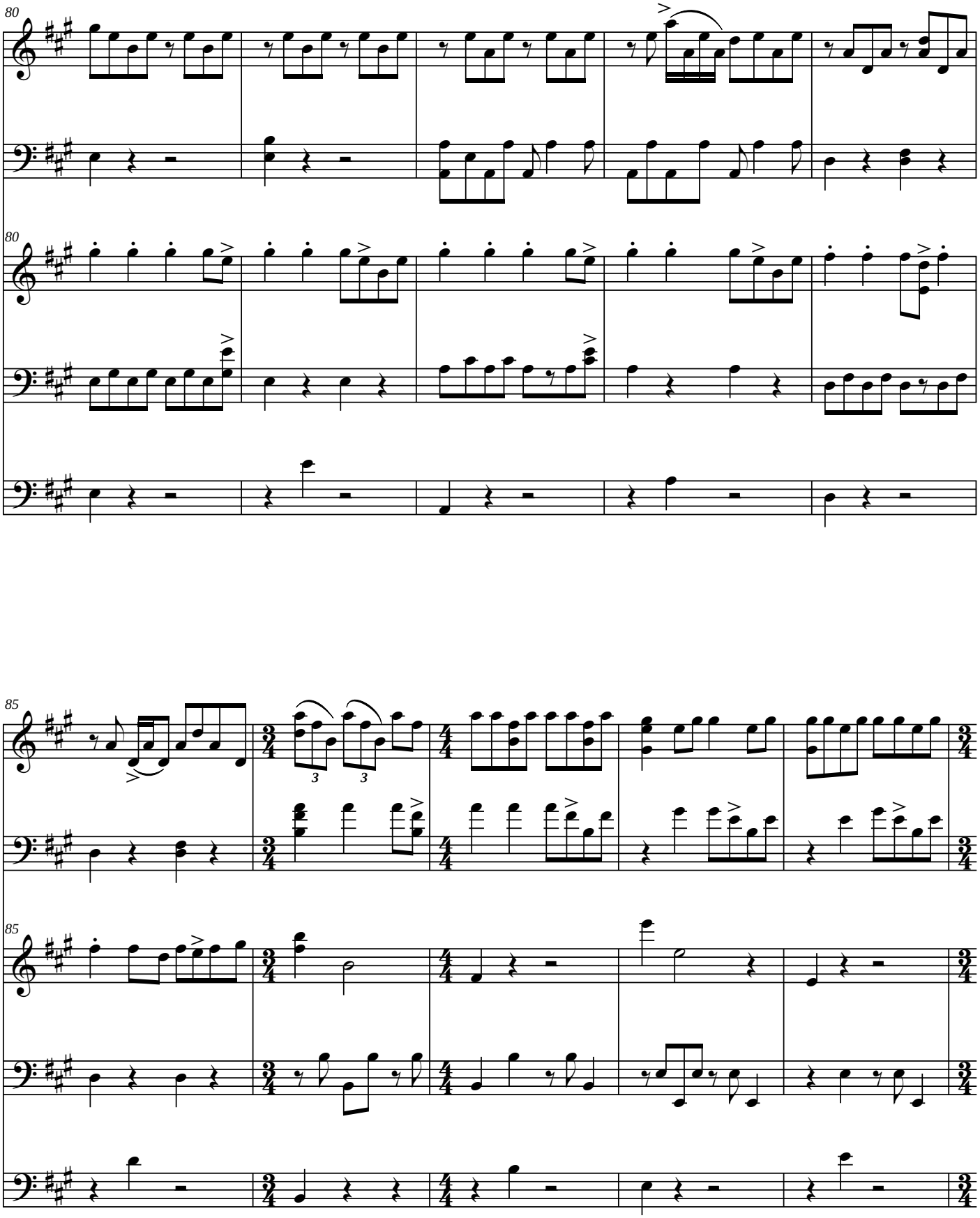
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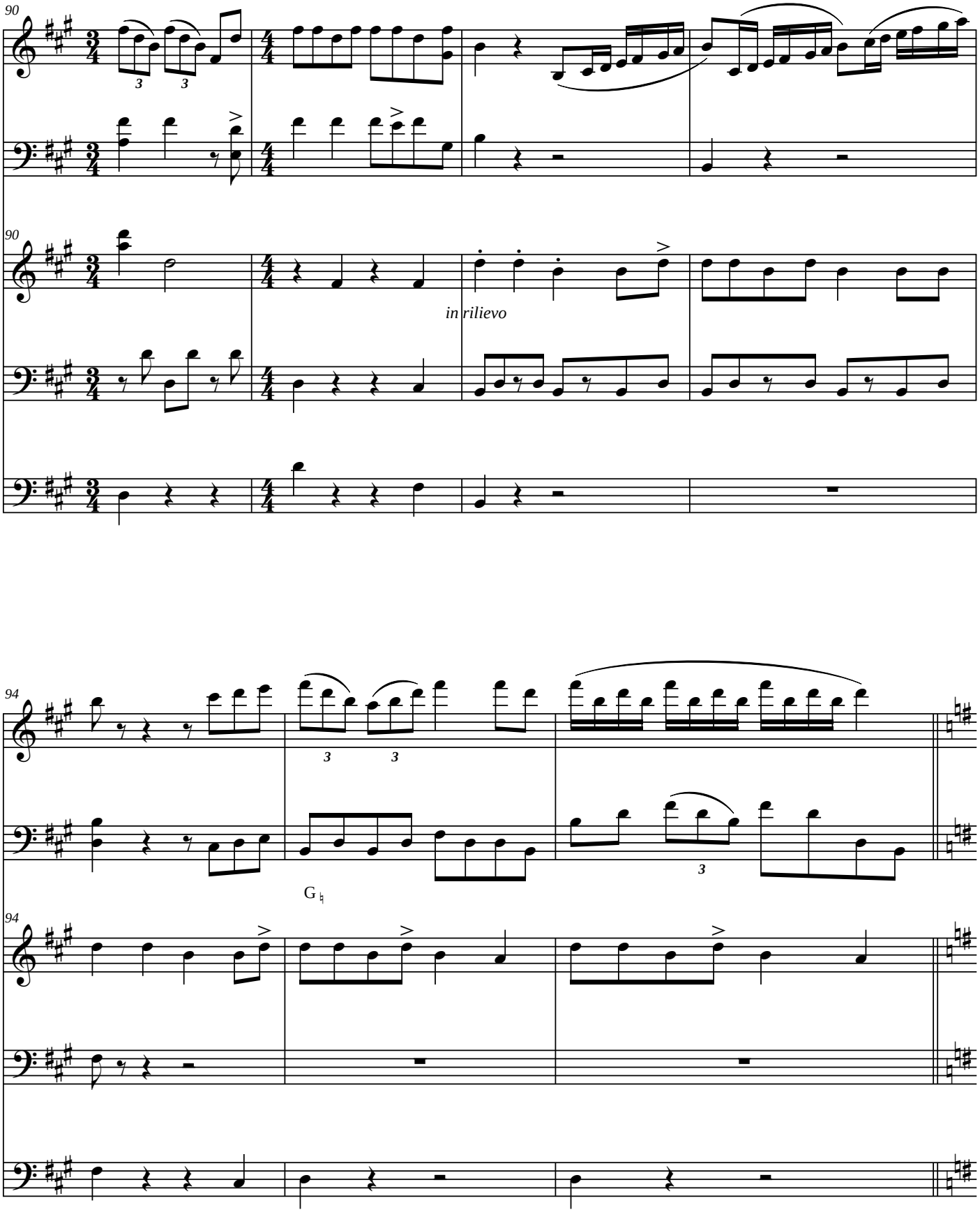
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90
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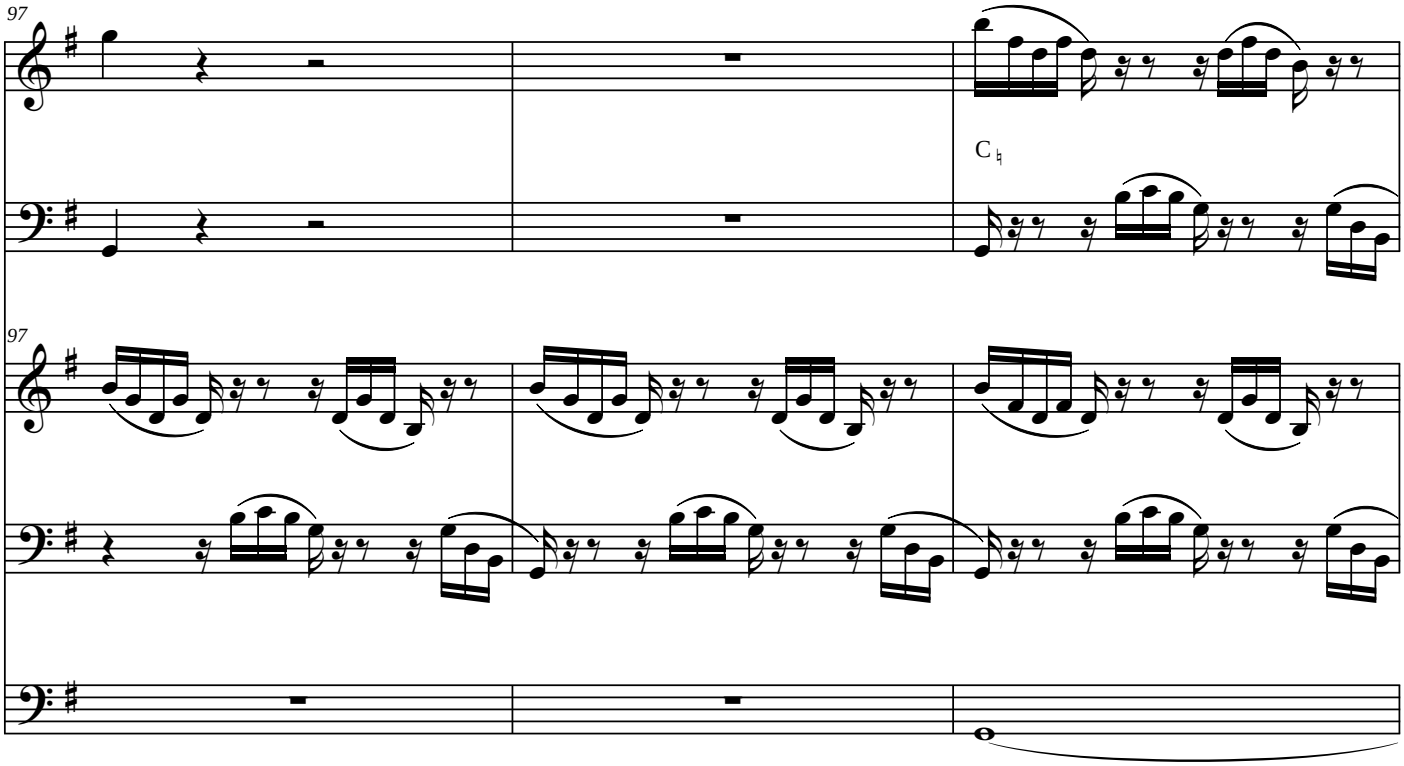
94
94
G♮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C♮
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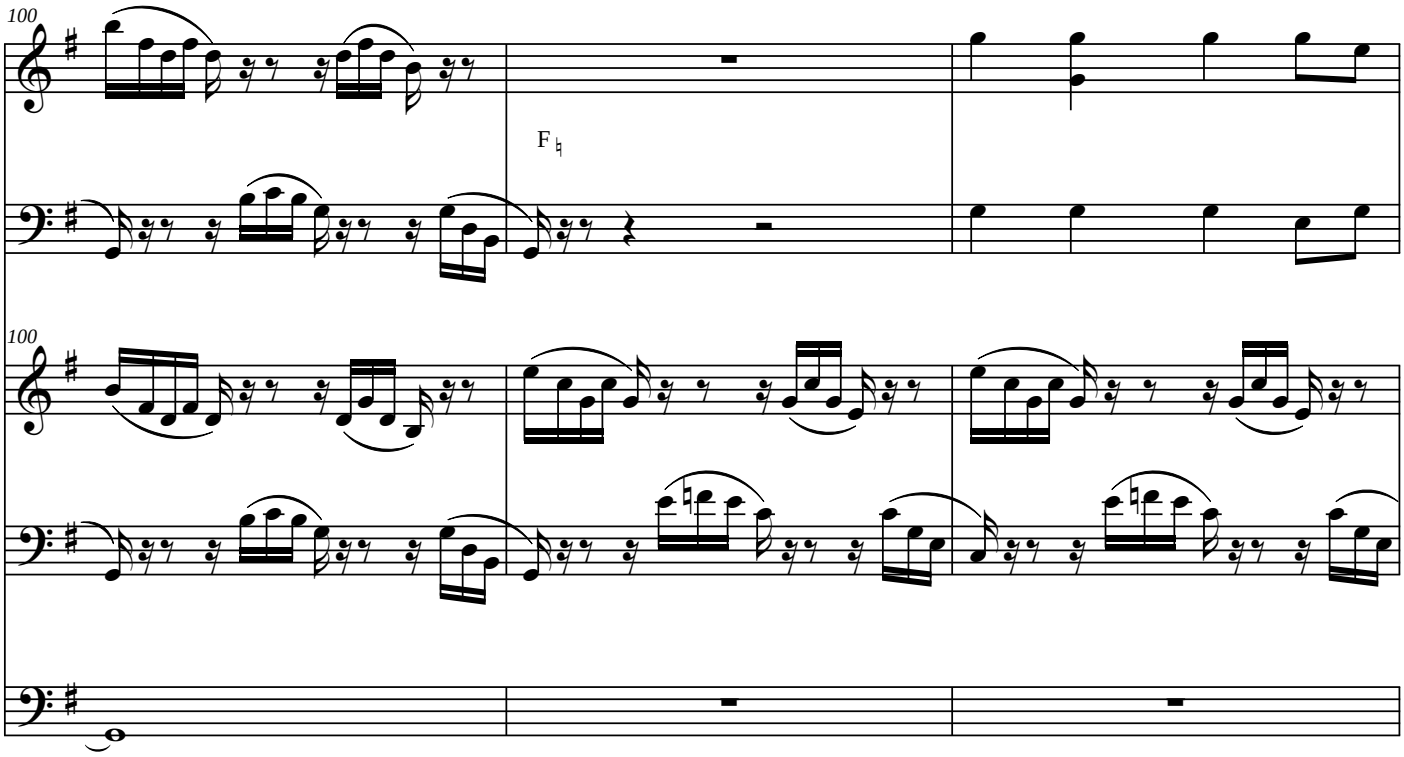
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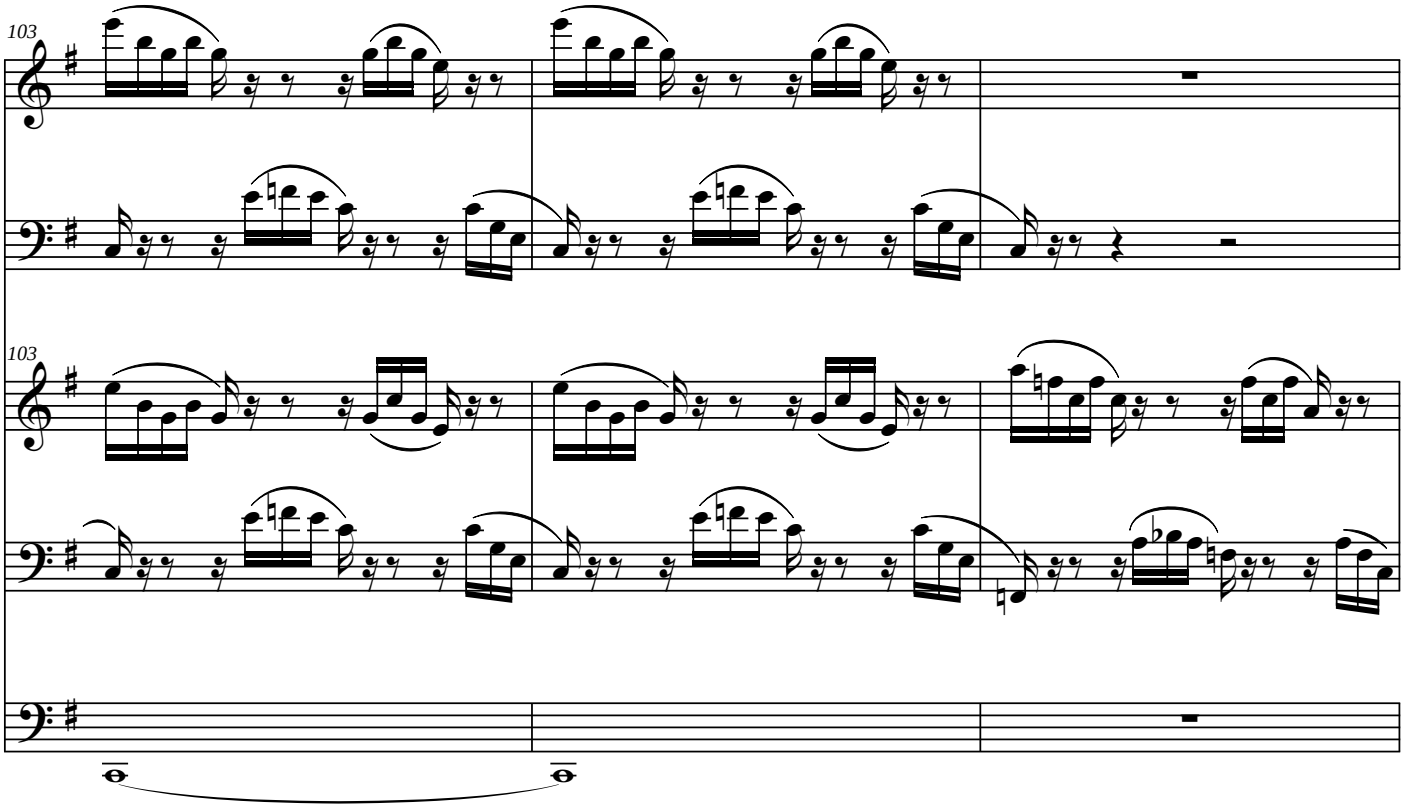
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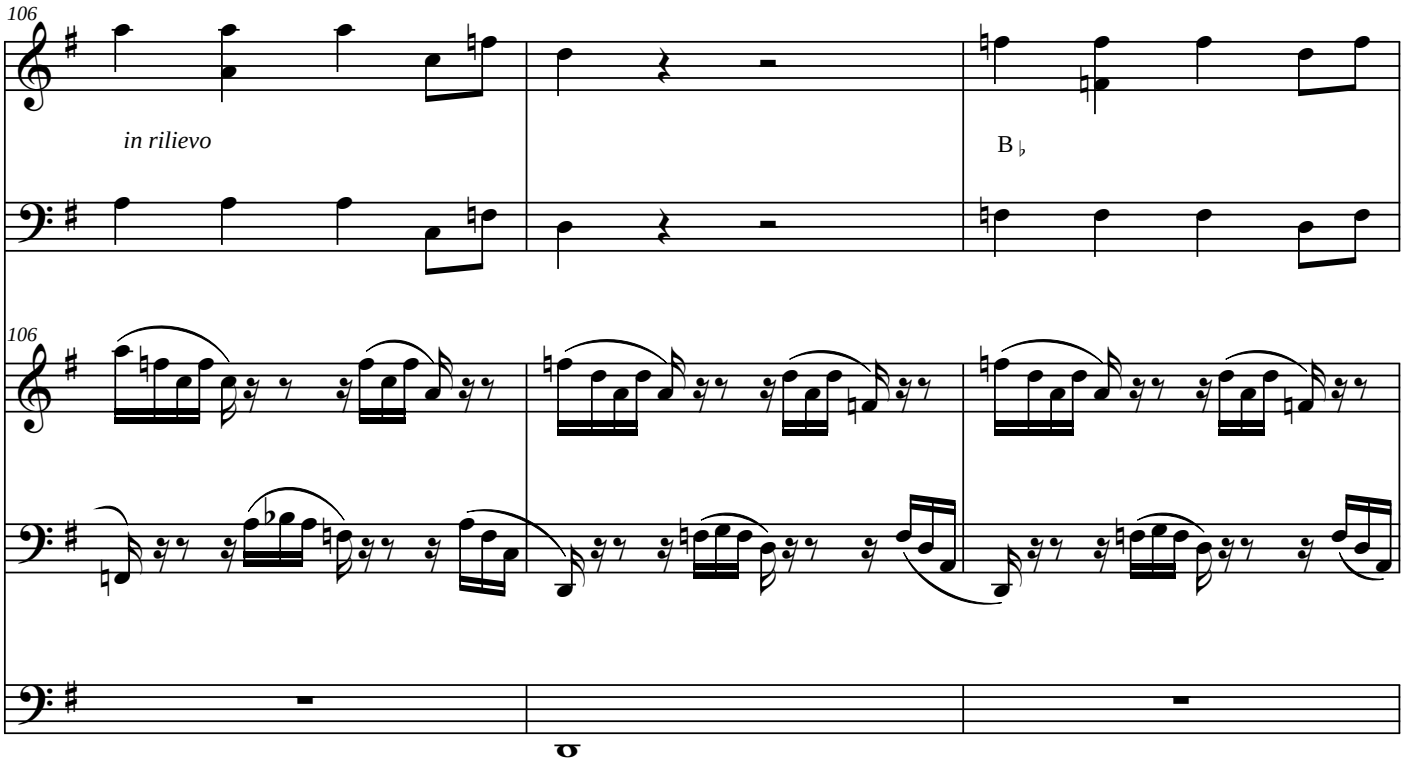
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B♭
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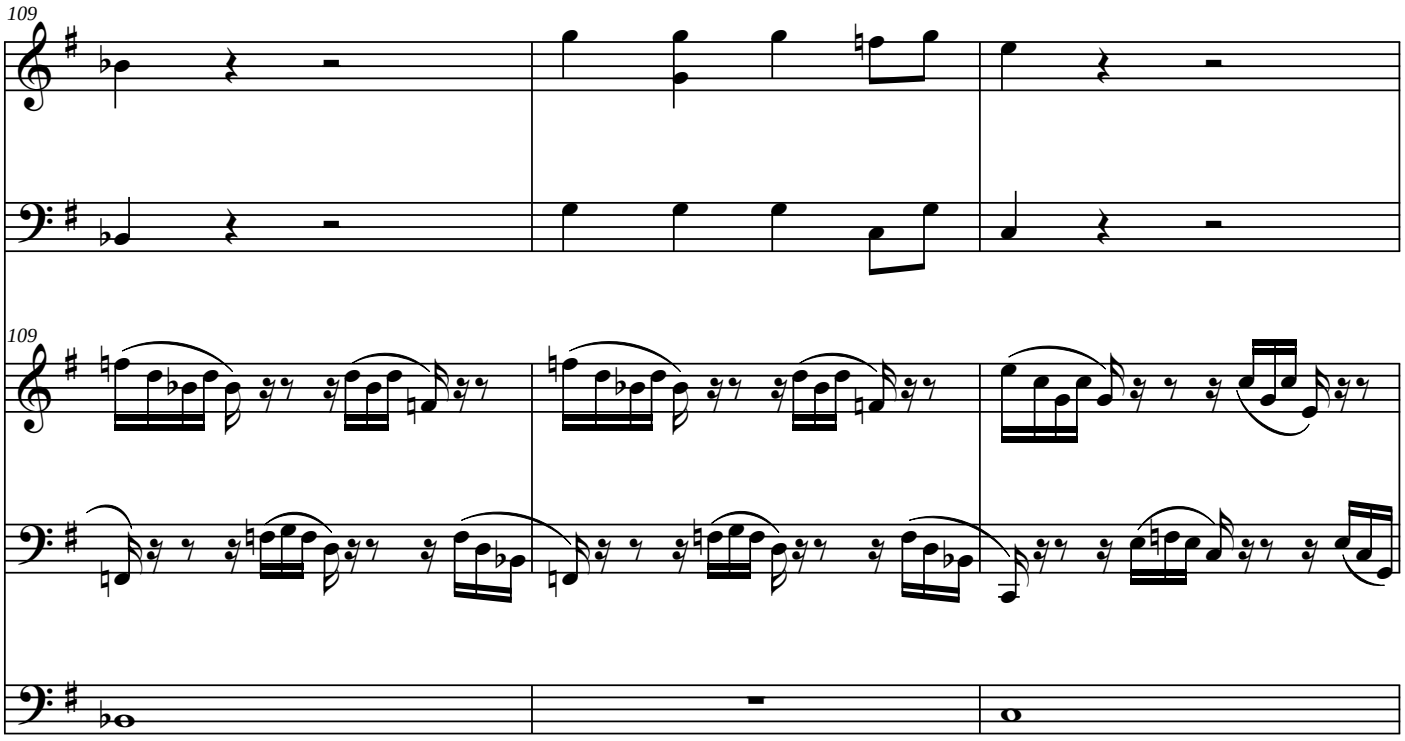
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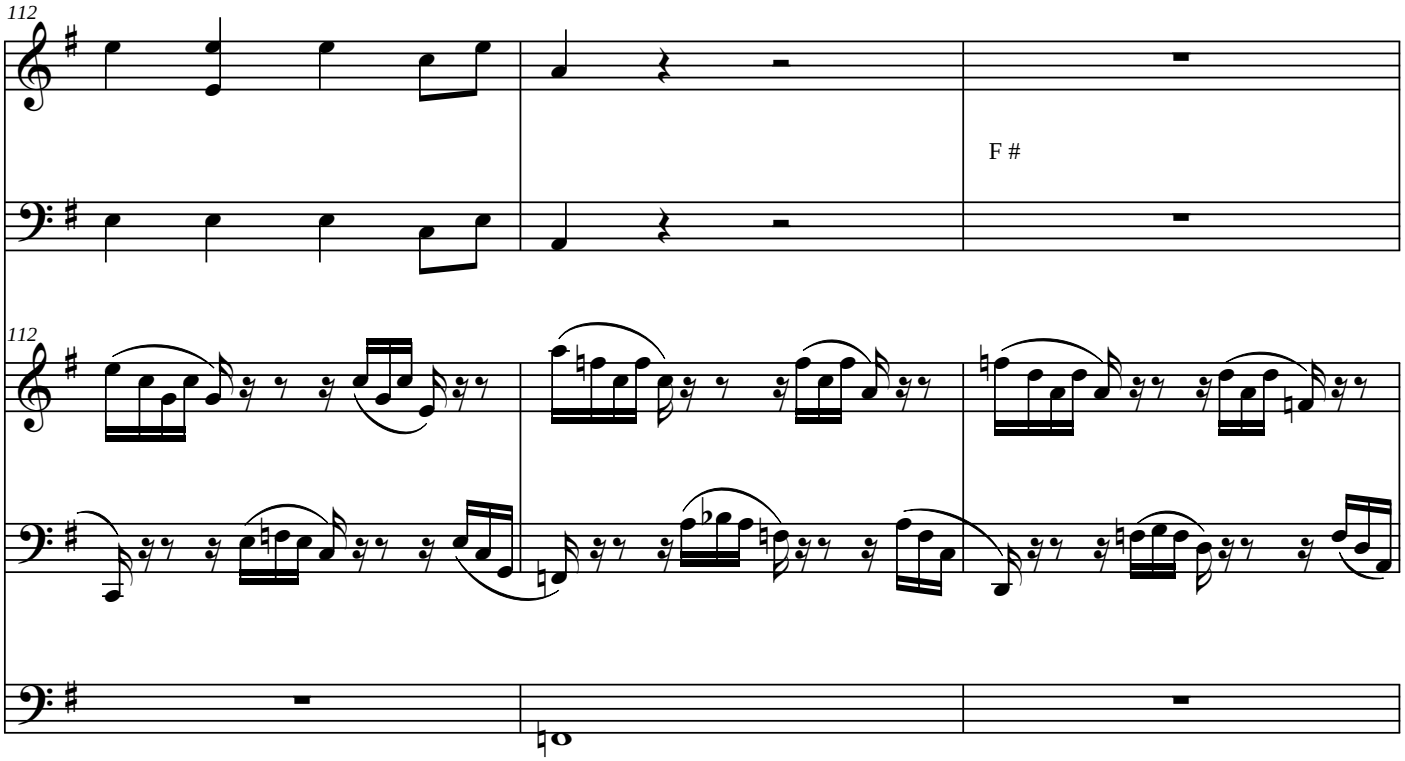
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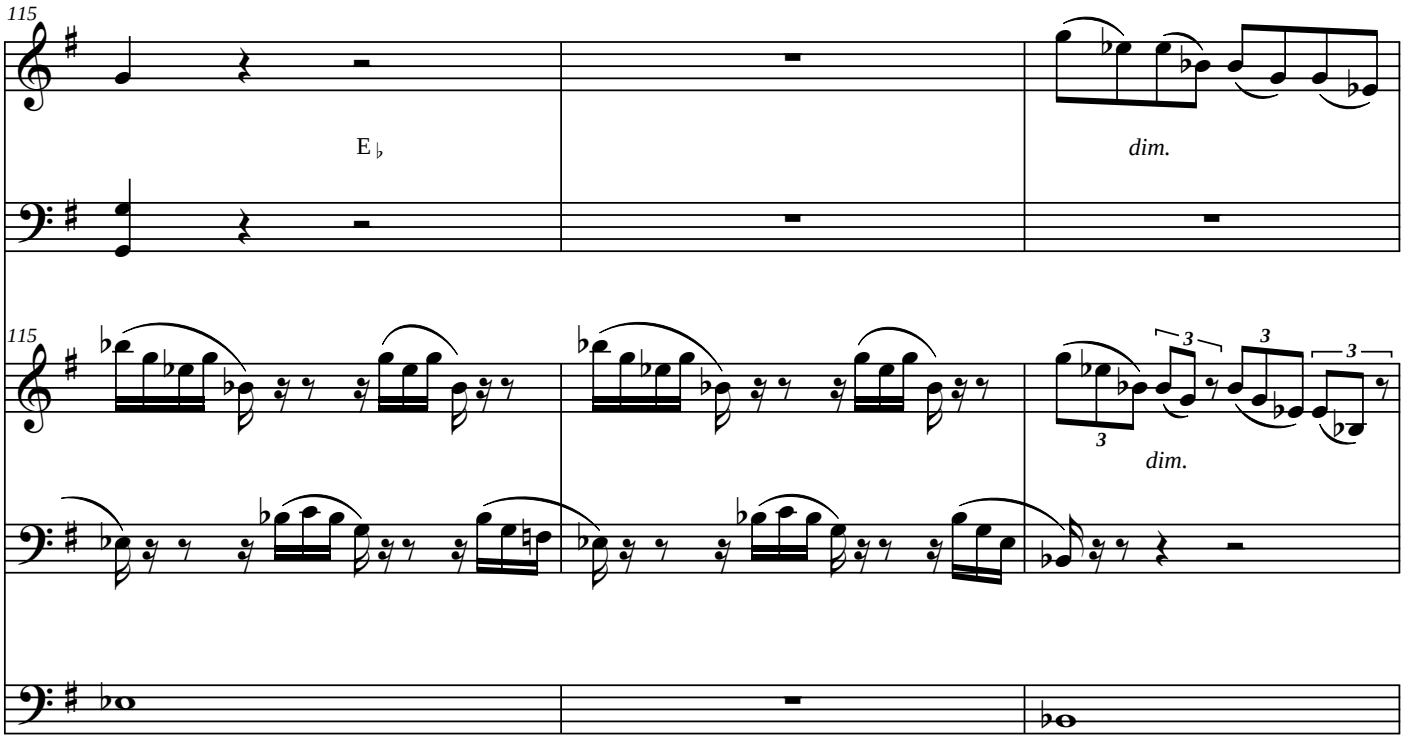
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E♭
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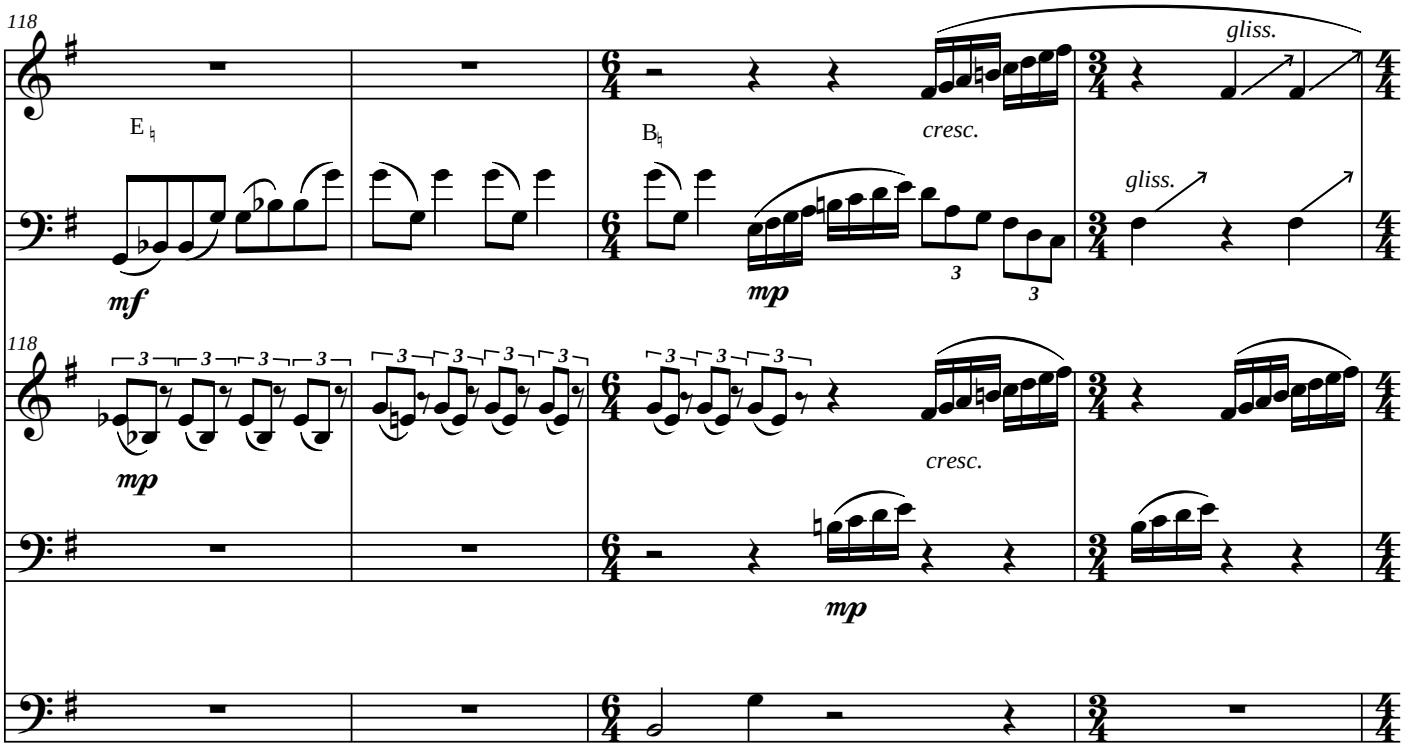
dim.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gliss.
gliss.
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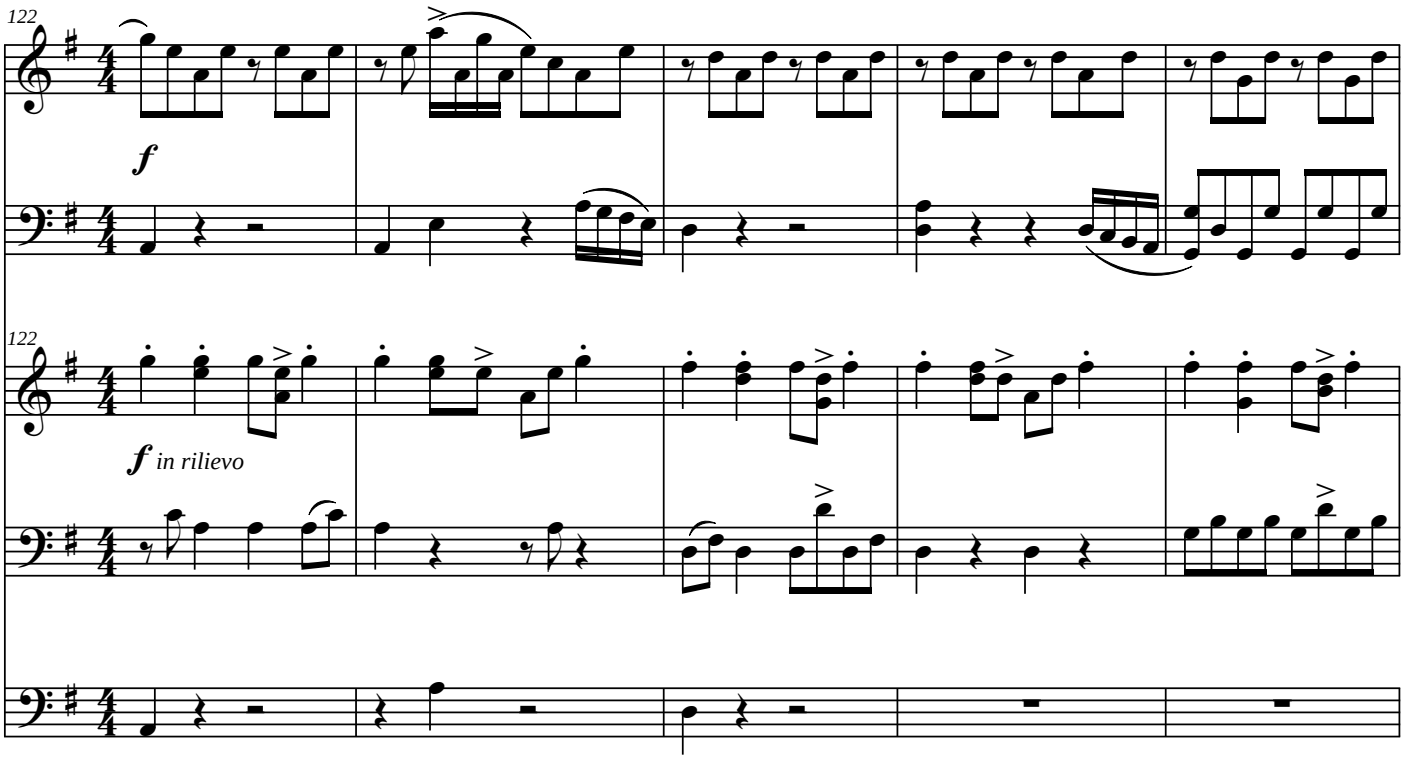
mp
cresc.
mp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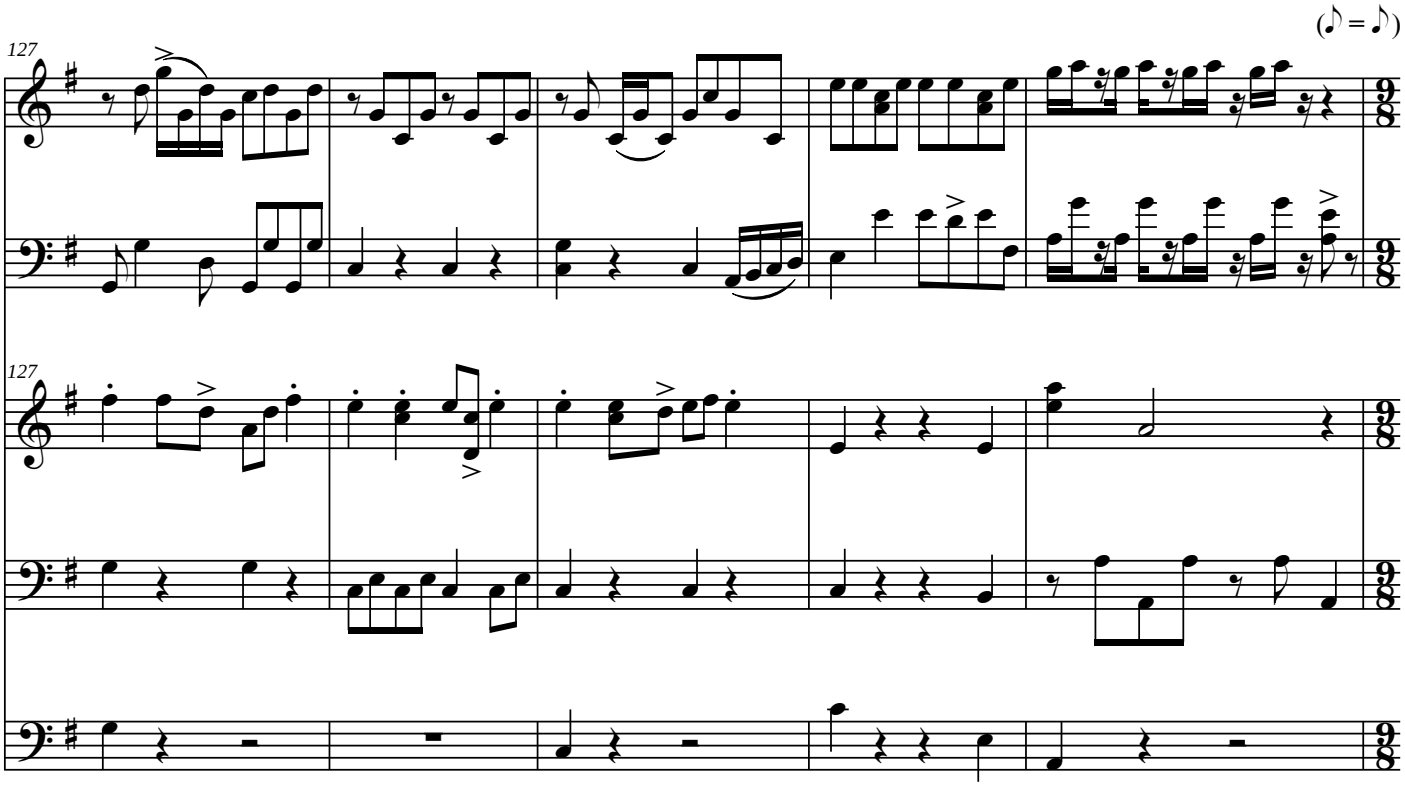
f
122
f in rilievo


(♪ = ♪)
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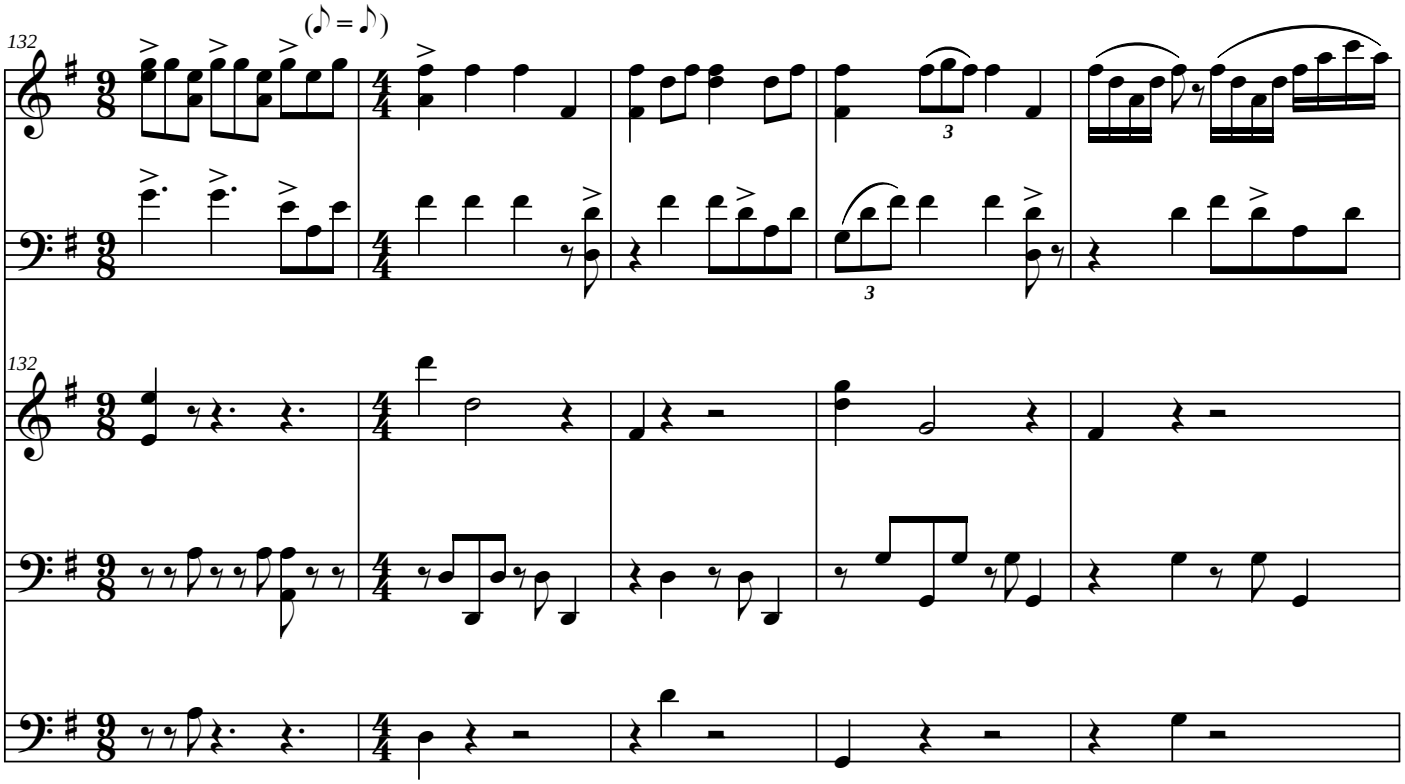
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(♪ = ♪)
3
3
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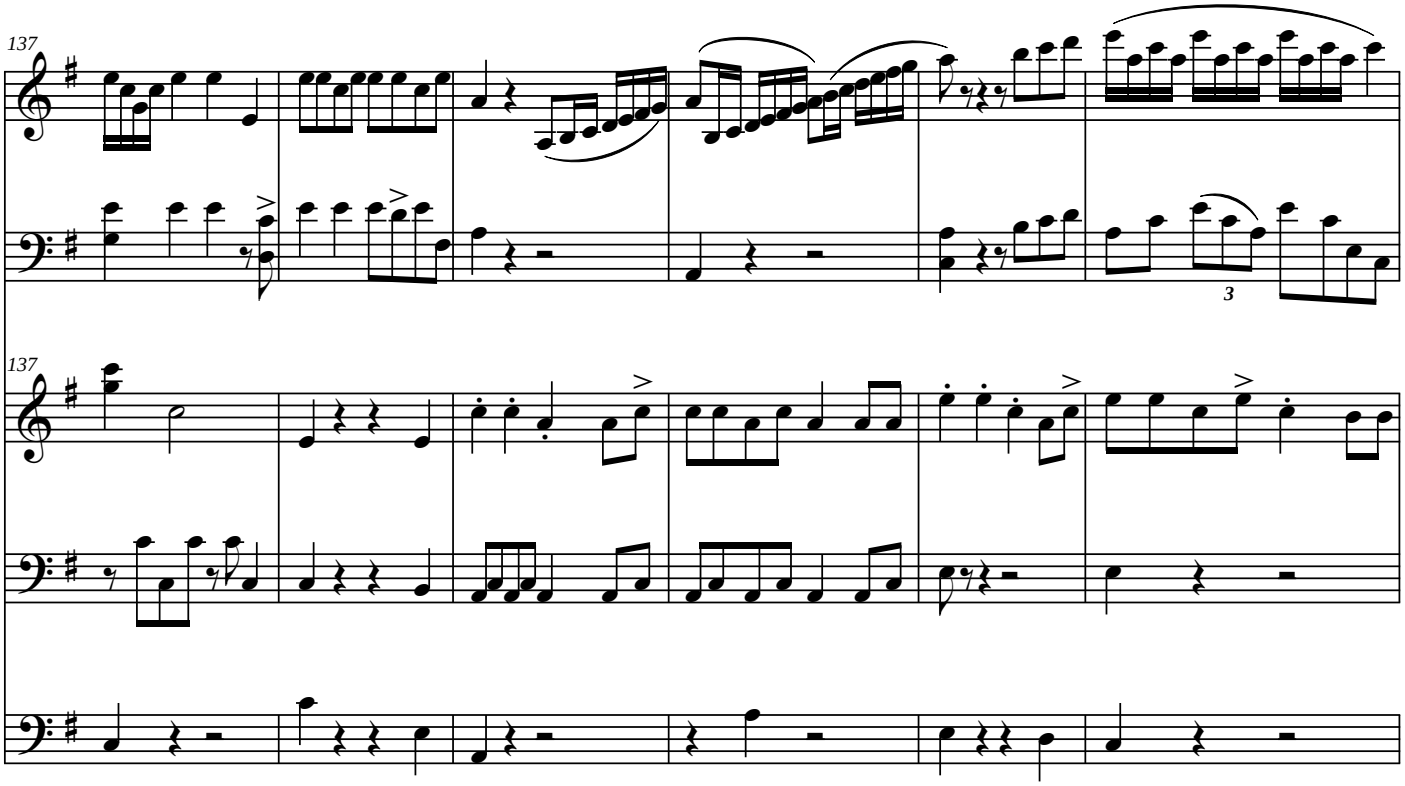
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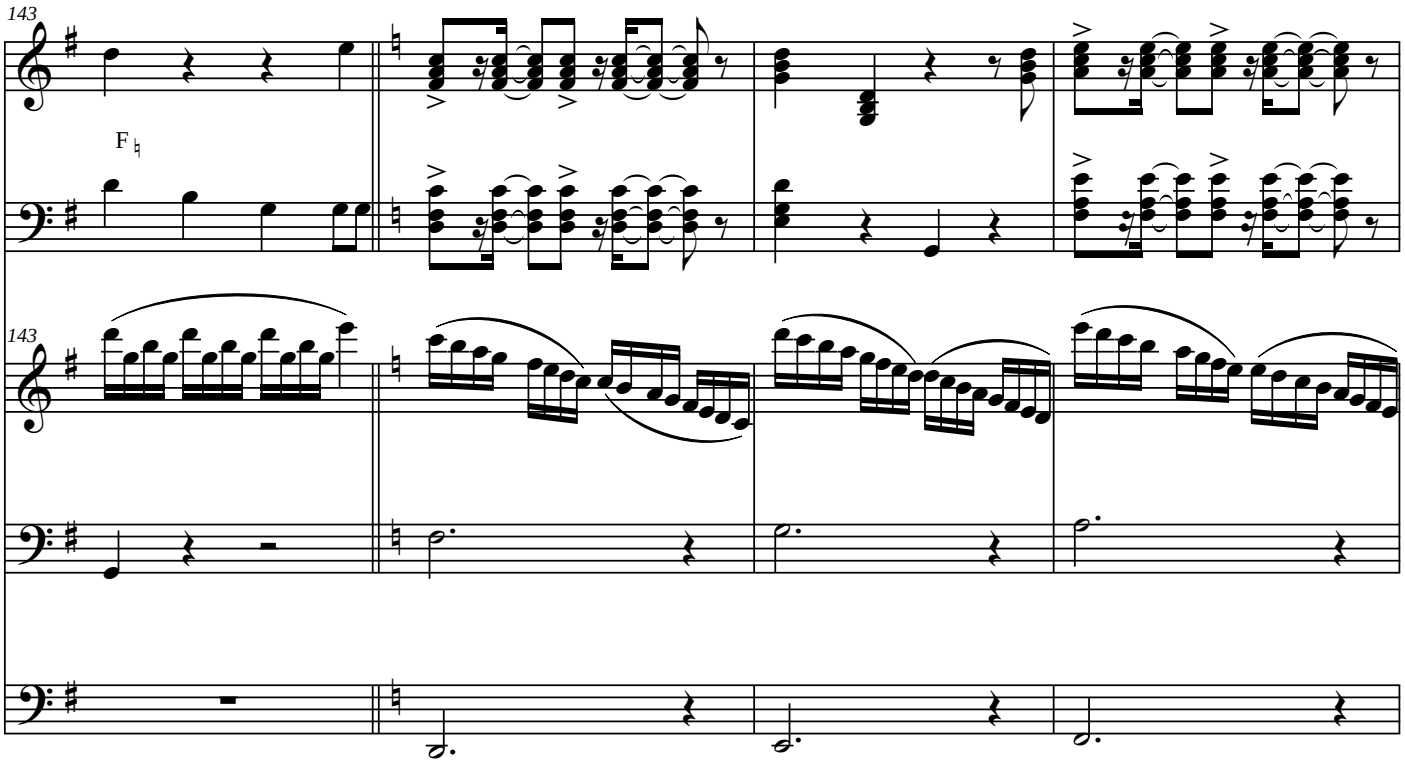
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F♮
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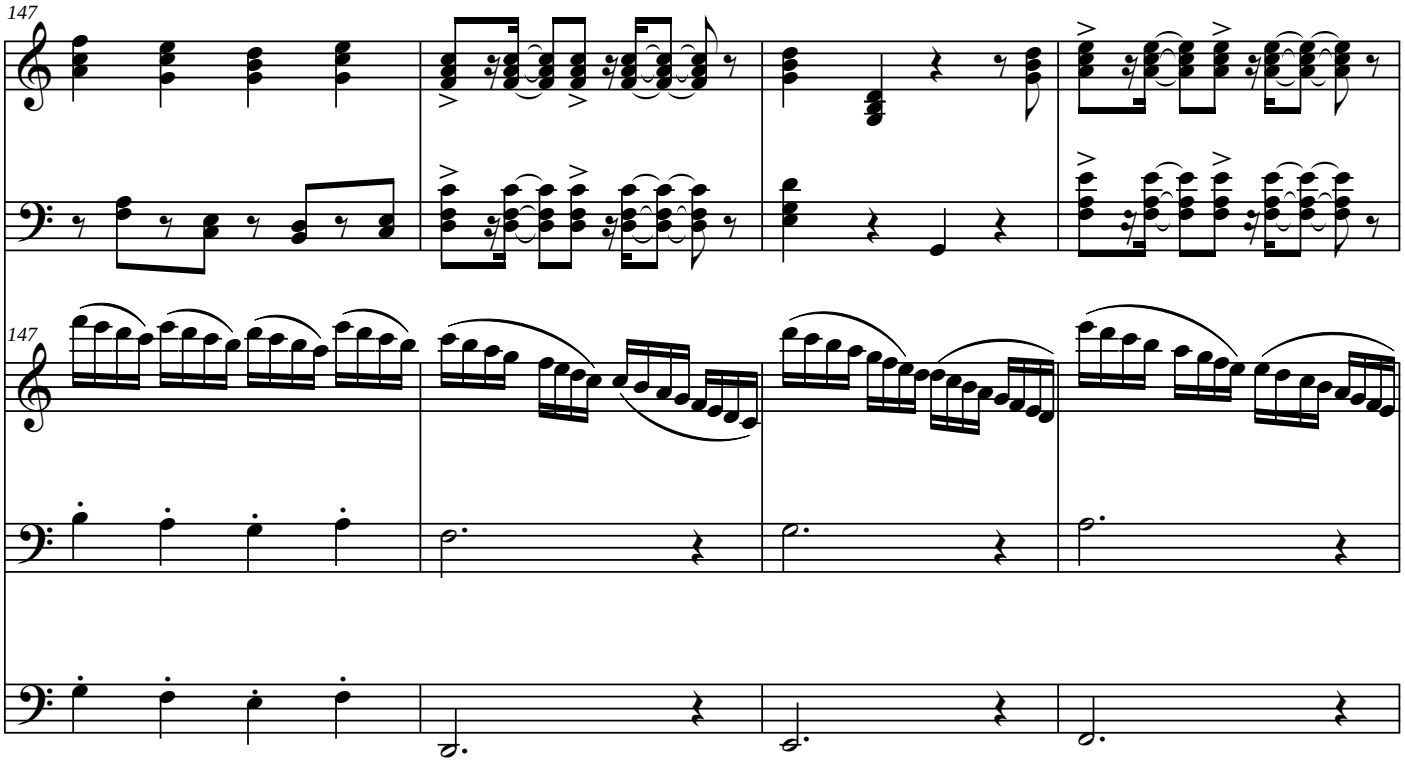
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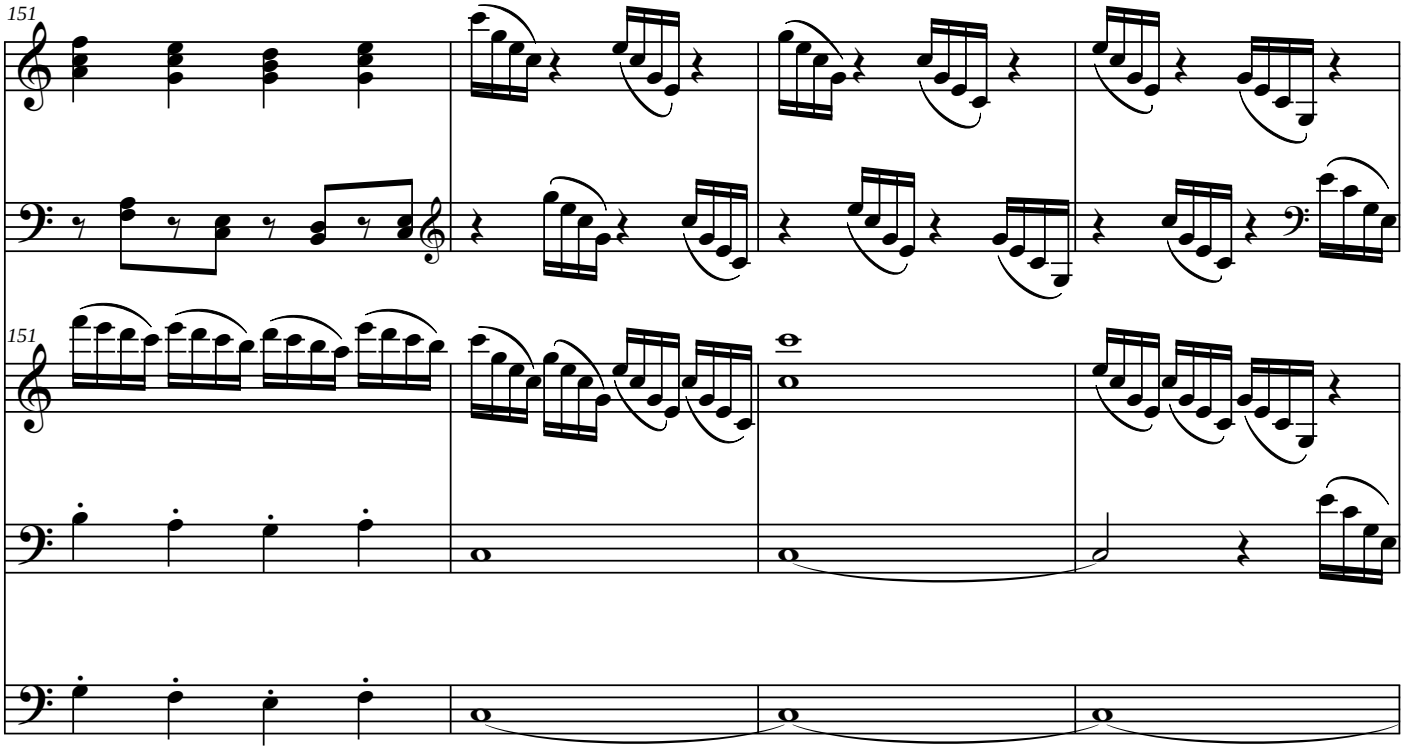

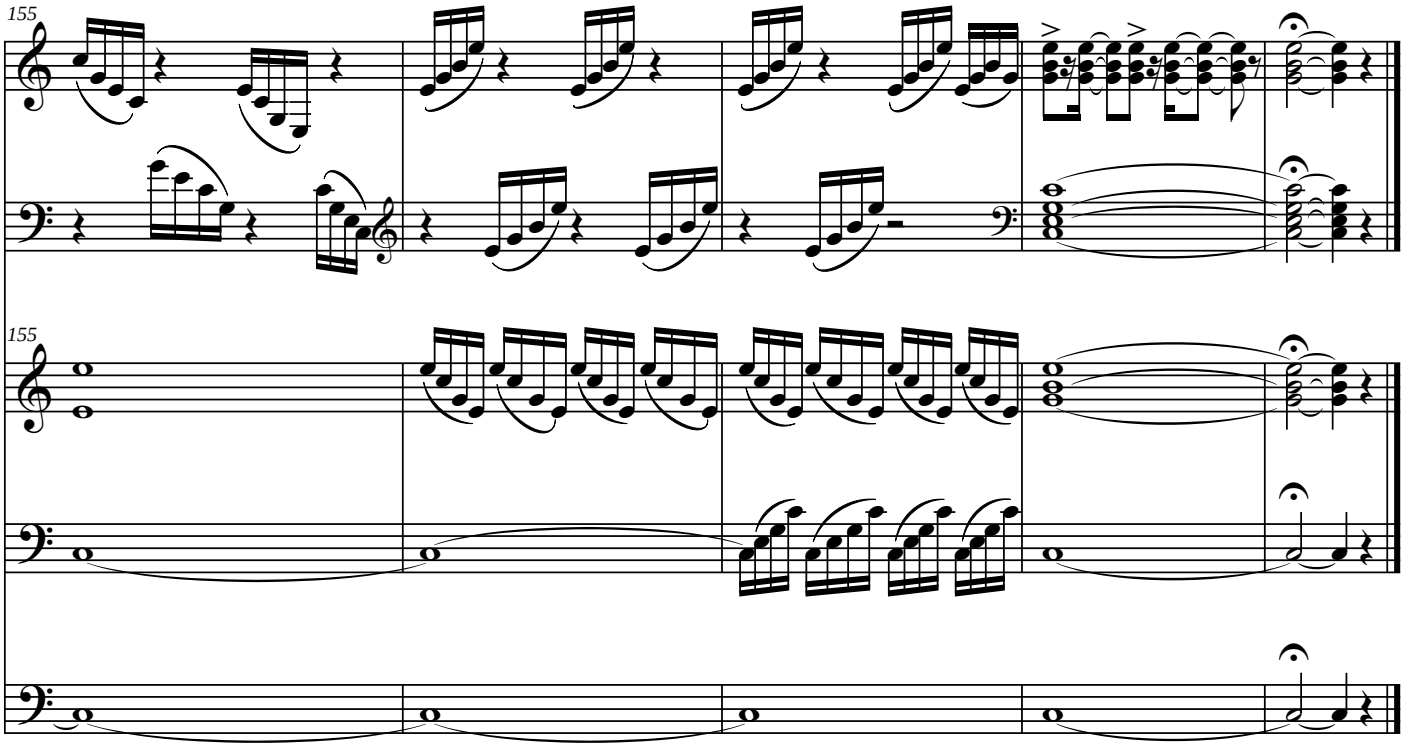

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