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Three
(S O N A T A S)

for the
Clavichord
or
Piano Forte,

With an Accompaniment for the
Violin
ad libitum,

by
N. J. Hummel
Op. 3. Pr. 6 s.

L O N D O N .

Printed for W. m Napier, N.º 474, Strand.

Allegro Moderato

SONATA
I

pia.

rinf. pia. Cres il for.

Cres il for. F.

pia. for. pia. for.

pia.

Cres. il for.

fia.

Cres. il for.

for. *fia.*

Handwritten musical score on page 4, featuring six systems of grand staves (treble and bass clef). The music is written in a single key signature (one flat) and includes various dynamic markings and performance instructions.

System 1: *pia.* (piano) in the first staff. *rinf.* (rinforzando) and *pia.* in the second staff.

System 2: *rinf.* in the second staff.

System 3: *F.* (forte) in the second staff. *Cres. il for.* (Crescendo, increasing to forte) written below the first staff.

System 4: *pia.* in the first staff. *for.* (forte) in the second staff. *pia.* in the third staff.

System 5: *FP.* (Forte Piano) in the first staff. *FP.* in the second staff. *Cres. il for.* in the third staff.

System 6: *for.* (forte) in the second staff.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a single key signature with two flats (B-flat and E-flat). The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The score is organized into six systems, each with a treble and bass staff joined by a brace. The first system has a *pia.* marking. The second system has a *for.* marking. The third system has a *pia.* marking. The fourth system has a *Cres. il for.* marking. The fifth system has a *Cres. il for.* marking and a *for.* marking. The sixth system has a *pia.* marking. The score concludes with a double bar line and repeat dots.

pia.

for.

Cres. il for.

pia.

Cres. il for. *for.*

pia.

Minuetto

Minuetto

Measures 1-16. The piece is in 3/4 time, key of B-flat major. It features a piano introduction (pia.) and a first section (for.) marked *Cres. il for.* and *Mez. for.*. The section concludes with a *Minore* section marked *fin ~ pia.*. The piece ends with a *Mez. for.* section.

pia. *for.* *pia.* *Cres. il for.* *for.* *Mez. for.* *fin ~ pia.* *Mez. for.*

D: C: a l M:

Allegro

Allegro

Measures 17-32. The piece is in 2/4 time, key of B-flat major. It features a piano introduction (pia.) and a first section (for.) marked *Cres. il for.* and *for.*. The section concludes with a *pia.* section. The piece ends with a *Cres. il for.* section.

for. *pia.* *for.* *pia.* *Cres. il for.* *for.* *pia.* *for.* *pia.* *Cres. il for.*

fua.

Cresc. il for.

rinf. fua. rinf. fua. rinf. fua. rinf.

fua.

Cresc. il for.

Cresc. il for.

for.

Handwritten musical score on page 8, featuring six systems of grand staves (treble and bass clefs). The music is in a key with one flat (B-flat). The score includes various dynamic markings and performance instructions:

- System 1: *for.* (first system), *pizz.* (second system)
- System 2: *for.* (second system)
- System 3: *for.* (first system), *for.* (second system), *for.* (third system)
- System 4: *Moz. for.* (first system), *pizz.* (second system), *Cres. il for.* (third system)
- System 5: *pizz.* (second system)
- System 6: *Cres. il for.* (first system), *pizz.* (second system), *rinf.* (third system)

Handwritten musical score on page 9, featuring six systems of grand staves (treble and bass clefs). The music is in a minor key (one flat) and includes various dynamic markings and performance instructions:

- System 1:** Treble staff has *rinf.* (three times) and *for.* at the end. Bass staff has *fua.* (three times).
- System 2:** Treble staff has *fua.* and *for.*. Bass staff has *fua.* and *for.*.
- System 3:** Treble staff has *Cres. il for.* and *fua.*. Bass staff has *Cres. il for.* and *fua.*.
- System 4:** Treble staff has *Cres. il for.*. Bass staff has *Cres. il for.*.
- System 5:** Treble staff has *Cres. il for.*. Bass staff has *Cres. il for.*.
- System 6:** Treble staff has *Cres. il for.*. Bass staff has *Cres. il for.*.

The notation includes various note values, rests, and articulation marks. The page number 9 is in the top right corner.

SONATA
II

Allegro

*Cres il for.**Cres il for.*

for. *pua.* *for.* *pua.* *pua.*

Mez. for. *for.* *pua.* *for.* *pua.*

Cres il for. *for.* *pua.*

for.

Mez. for.

for.

pua.

for. *p* *for.* *pua.*

Cres il for.

11

Cres. il F.

This system contains the first two staves of music. The upper staff features a complex melodic line with many sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with longer note values. A dynamic marking 'Cres. il F.' is placed between the staves.

Fmo

This system contains the next two staves. The music continues with similar rhythmic complexity. A dynamic marking 'Fmo' is located at the end of the system.

cres. il F.

This system contains the third and fourth staves. The melodic line in the upper staff remains highly active. A dynamic marking 'cres. il F.' is placed between the staves.

Cres. il F.

This system contains the fifth and sixth staves. The music features a mix of sixteenth and eighth notes. A dynamic marking 'Cres. il F.' is placed between the staves.

cres. il F.

This system contains the seventh and eighth staves. The upper staff has a dense texture of sixteenth notes. A dynamic marking 'cres. il F.' is placed between the staves.

This system contains the ninth and tenth staves. The music continues with a steady flow of sixteenth notes in the upper staff.

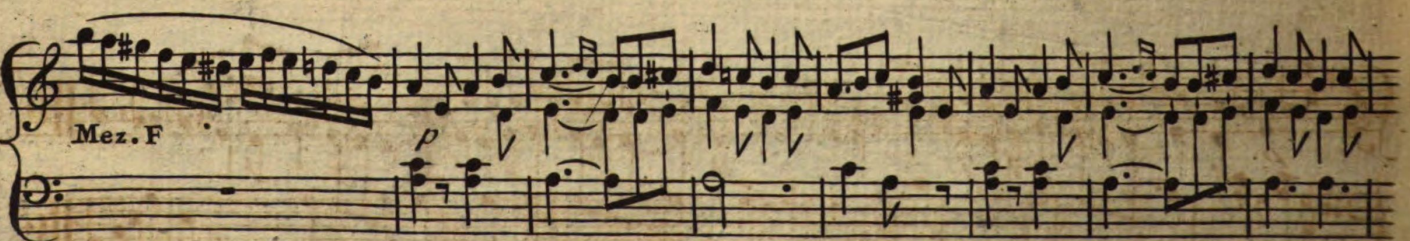
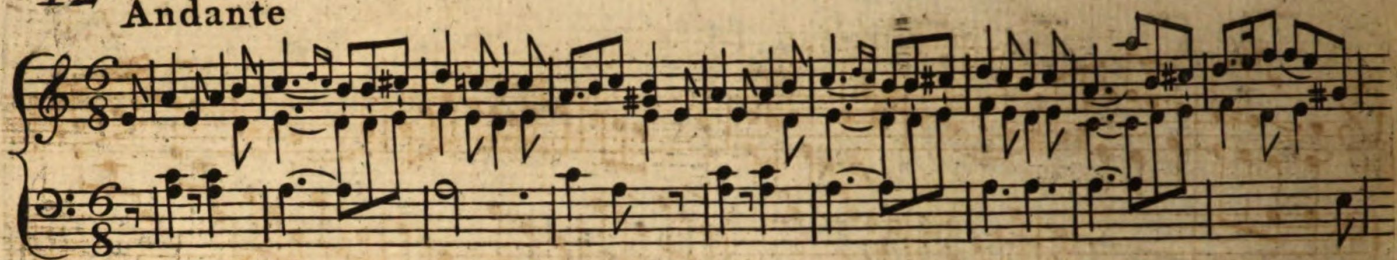
Rinf. p

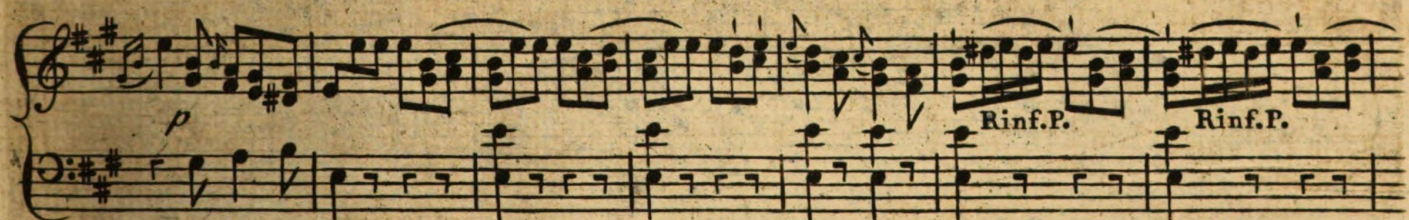
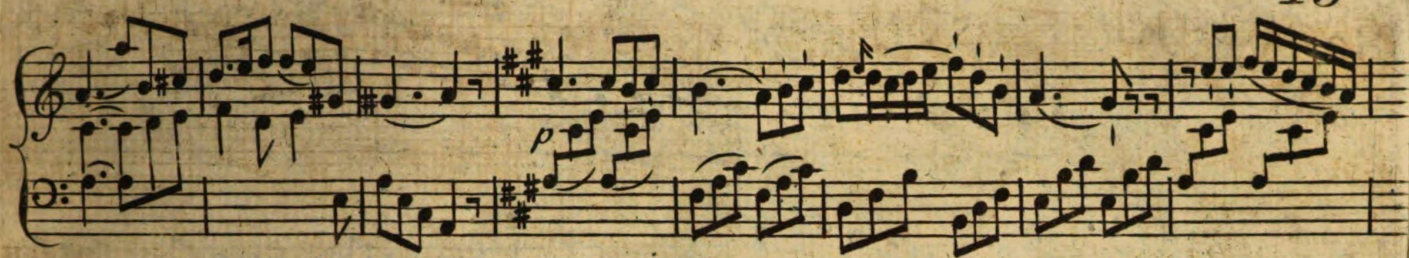
This system contains the eleventh and twelfth staves. A dynamic marking 'Rinf. p' is placed between the staves.

Rinf. p Fmo

This system contains the thirteenth and fourteenth staves. Dynamic markings 'Rinf. p' and 'Fmo' are present. The music concludes with a double bar line.

12 Andante





Allegro

14 **Allegro**
SONATA III
cres. il F.

The first system of the musical score for 'The Song of the Lark'. It features a treble and bass staff. The treble staff contains a melodic line with various ornaments, including a mordent and a grace note. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'Mez. F' (mezzo-forte). The key signature has one flat (B-flat).

Mez. F. P

Handwritten musical score for 'L'Allegretto' by Franz Schubert, measures 1-10. The score is in 3/4 time, key of D major, and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The tempo is marked 'Allegretto' and the mood is 'L'. The score includes dynamic markings like 'f' and 'Cres. il F.'.

A handwritten musical score on aged, yellowed paper. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The treble staff contains a complex melody with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The notation is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The piece appears to be in a minor key, as indicated by the key signature.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of two staves joined by a brace on the left. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time, as indicated by the '3' over the first measure. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the bass staff. The melody is primarily in the upper voice (treble staff), featuring eighth and sixteenth notes, with some rests. The lower voice (bass staff) provides a harmonic accompaniment with longer note values, including half notes and whole notes. The paper shows signs of age, including slight discoloration and a few small stains.

Handwritten musical score on page 15, featuring ten systems of grand staves (treble and bass clefs). The music is in a key with one flat (B-flat) and includes various dynamic markings such as *for.*, *fua.*, *Cres. il for.*, and *F.*. The notation includes complex rhythmic patterns, slurs, and accidentals. The page is numbered "15" in the top right corner and "77" in the bottom center. The word "Volti" is written in the bottom right corner.

[illegible]

Handwritten musical score on page 17, featuring multiple systems of piano and forte dynamics, crescendo markings, and various musical notations including slurs, ties, and fingerings.

Key markings and notations include:

- for.* (forte)
- piu.* (piano)
- Cres. il for.* (Crescendo into forte)
- p.m.o.* (piano molto)
- inf.* (infinito)
- Mez. for.* (Mezzo-forte)
- for.* (forte)
- piu.* (piano)
- Cres. il for.* (Crescendo into forte)
- F.* (Forte)
- Mez. for.* (Mezzo-forte)

Vivace

pia. *for.* *pia.* *for.* *pia.*

Cres. il for. *F.*

for. *pia.*

Mez. for.

Cres. il for.

pia.

for. *pia.* *for.* *pia.* *Cres. il for.*

Mez. for. *F.*

Handwritten musical score for piano, page 19. The score is written on ten staves, each consisting of a treble and bass clef. The music is in a key with one sharp (F#) and a common time signature. The notation includes various dynamic markings and articulations:

- pia.* (piano) at the beginning of the first staff.
- rinf.* (rinf.) at the beginning of the second staff.
- Mez. for.* (Mezzo-forte) at the beginning of the third staff.
- Cres. il for.* (Crescendo into forte) at the beginning of the fourth staff.
- for.* (forte) at the beginning of the fifth staff.
- pia.* (piano) at the beginning of the sixth staff.
- for.* (forte) at the beginning of the seventh staff.
- Cres. il for.* (Crescendo into forte) at the beginning of the eighth staff.
- for.* (forte) at the beginning of the ninth staff.

The score concludes with a double bar line and a repeat sign at the end of the tenth staff.



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VIOLINO

Allegro Moderato

SONATA I

p *cresc.* *il*
f *p* *cresc.* *il* *f*
p *m. f*
p *rinf.* *f*
p
p *mez. f* *rinf.* *p*
f *p*
cresc. *il* *f* *rinf.*
rinf. *rinf.*
p *f* *p*
Minuetto *p* *cresc.* *il* *f* *f* *Fine* *Minore* *p*

VIOLINO

8

First system of music. Treble clef, key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various dynamics including *f* (forte), *m. f* (mezzo-forte), and *p* (piano). The system concludes with a repeat sign and the instruction *D. C. il Min.*

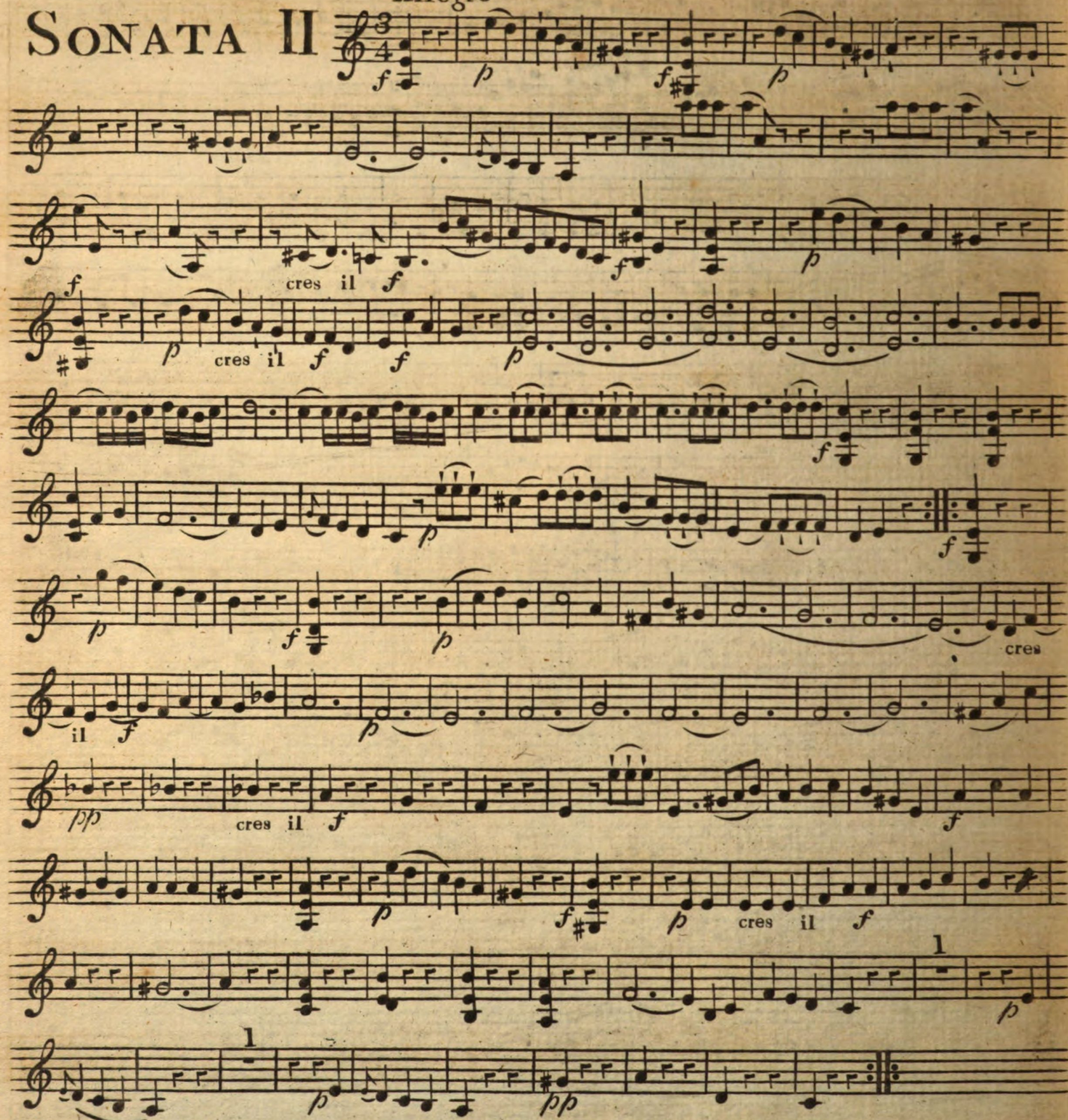
Allegro

Second system of music. Treble clef, key signature of two flats. The time signature is 2/4. The music is more rhythmic and includes many dynamic markings such as *f*, *p*, *cres il* (crescendo), *m. f*, and *rinf* (rinfacciato). The system concludes with a repeat sign and a final *f* marking.

VIOLINO

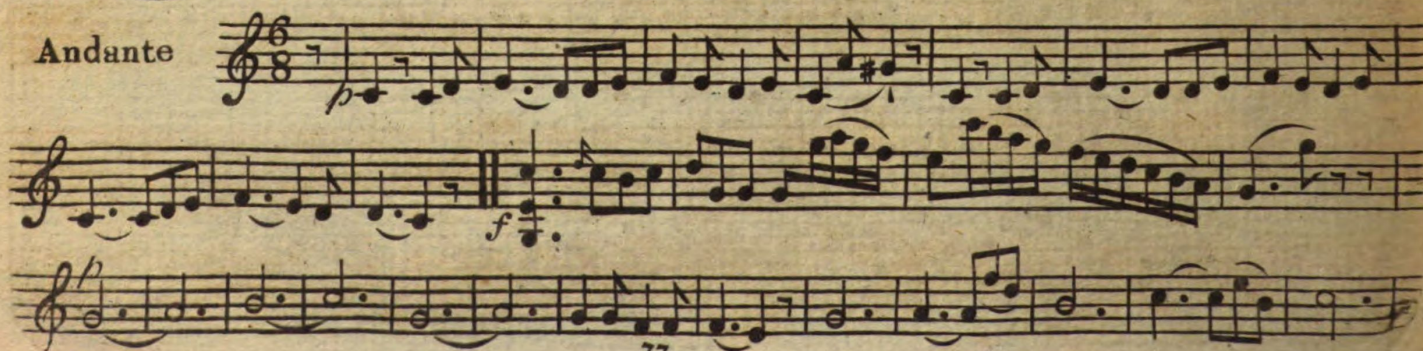
Allegro

SONATA II



Violino Sonata II, Allegro score. The piece is in 3/4 time and consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), and *il* (all). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Andante



Violino Sonata II, Andante score. The piece is in 6/8 time and consists of 3 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

VIOLINO

5

Violino musical score, measures 1-10. The music is written on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A first ending bracket labeled '1' spans measures 1-4, and a second ending bracket labeled '2' spans measures 5-8. The piece concludes with a double bar line in measure 10.

SONATA III

Allegro

SONATA III musical score, measures 1-27. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *m.f* (mezzo-forte), *hr* (hairpins), *cres* (crescendo), *il* (allargando), *rinf* (rinfacciato), and *p* (piano). The piece concludes with a double bar line in measure 27.

6

VIOLINO

Cantabile

Musical score for Violino, Cantabile section, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments (trills, grace notes) and dynamic markings including *p*, *m. f*, *cres il f*, and *f*. Measure numbers 3, 6, and 9 are indicated above the staff.

Vivace

Musical score for Violino, Vivace section, measures 13-24. The tempo changes to 6/8 time. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *f*, *cres il f*, and *m. f*. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated above the staff.

