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e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2007)

# MERTON MUSIC

## S P O H R

### Double Quartet in D minor

Op.65  
for

Four Violins, Two Violas and Two Violoncelli

VIOLIN I

Merton Music  
8 Wilton Grove  
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8017

# Doppel-Quartett N° 1

Violino I<sup>a</sup>

L. Spohr, Op. 65

Allegro (♩ 9<sup>o</sup> Rh.) (126 = Mälzel)

The musical score for Violino I consists of 12 staves. The first staff begins with the tempo marking 'Allegro (♩ 9<sup>o</sup> Rh.) (126 = Mälzel)'. The music is in G major and 2/4 time. The score includes various musical notations such as dynamics (f, p, pp, cresc., dim.), trills (tr), triplets (3), and section markers (A, B, C). The piece is marked 'Allegro' with a tempo of 126 beats per minute.

Vello I

Musical score for Violino I on page 10. The score consists of ten staves of music. Dynamics include *pp*, *cresc.*, *f*, and *p*. Techniques such as *tr* (trills) and *H* (harmonics) are indicated. Fingerings (1, 2, 3, 4) and bowings (0, 2, 4) are marked throughout. The piece concludes with a *ff* dynamic.

Musical score for Violino I on page 3. The score consists of ten staves of music. Dynamics include *dim.*, *p*, *f*, *cresc.*, *f*, *p*, *tr*, *cre.*, *scen.*, *do.*, *fz*, *p*, *dim.*, and *pp*. Techniques such as *tr* (trills), *tiré*, and *dolce* are indicated. Fingerings (1, 2, 3, 4) and bowings (0, 2, 4) are marked throughout. The piece concludes with a *f* dynamic.

Violino I<sup>a</sup> score on page 4. The music is in G major and 4/4 time. It features a variety of dynamics including *f*, *p*, *cresc.*, *pp*, *mf*, and *dim.*. Trills (*tr*) are used throughout. Fingerings are indicated with numbers 1-4. Specific techniques like *tiré* and *poussé* are noted. Boxed letters G, H, and I mark specific measures. The score includes parts for Violino I, Violino II, and Viola.

Violino I<sup>a</sup> score on page 9. The music continues in G major and 4/4 time. Dynamics include *p*, *f*, and *dim.*. Trills (*tr*) and fingerings (1-4) are present. Boxed letters E, F, and G mark specific measures. The score includes parts for Violino I, Violino II, and Viola. The lyrics "di - mi - nu - en - do" are written below the notes.

Violino I<sup>a</sup>

*f* di - - - mi - - - nu - - -

en - - - do - - - *p*

*cresc. - - - f dim. - - -*

*pp*

cre - - - scen - - - do - - - *f*

*p cresc. - - - f*

*tr tr* *Viol. II<sup>a</sup> p*

Violino I<sup>a</sup>

SCHERZO

Vivace (♩ = 13<sup>+</sup> Rn.) (104 = Mälzel)

*p* *pp*

*cresc. - - - f*

*fz p fz p*

*p*

*cresc. - - -*

*f dim. p cresc. - - -*

*f*

*dim. pp pizz.*

*mf f fz p*

*fz p*

TRIO *dolce*

*fz p*

*Vell.*

Violino I<sup>a</sup>

Violino I<sup>a</sup> score for page 6. The page contains ten staves of music. The first staff includes parts for Viola and Violino II<sup>a</sup>. The music features various dynamics including *p*, *cresc.*, *ff*, *f*, *dim.*, *pp*, and *mf*. It includes several measures with triplets and sixteenth-note patterns. Section markers D, E, F, and G are present. The piece concludes with the instruction *morendo*.

Violino I<sup>a</sup>

Violino I<sup>a</sup> score for page 7. The page begins with the tempo marking *Larghetto* (♩ 30 "Rh.) (66 = Mälzel) and includes parts for Violino II<sup>a</sup> and Violino I<sup>a</sup>. The music features dynamics such as *p*, *dim.*, *f*, *pp*, *ff*, and *mf*. It includes measures with triplets and sixteenth-note patterns. Section markers A, B, and C are present. The page concludes with the section **FINALE** marked *Allegro molto* (♩ 7 "Rh.) (138 = Mälzel) for Violino I<sup>a</sup> and II<sup>a</sup>, featuring dynamics like *pp*, *f*, and *ff*.

# Doppel - Quartett N° 1

L. Spohr, Op. 65

## Violino II<sup>a</sup>

Allegro (♩ 9<sup>o</sup> Rh.) (126 = Mälzel)

Measures 1-12 of the Violino II<sup>a</sup> part. The score includes dynamics such as *f*, *p*, *cresc.*, and *tr*. It features sections A, B, C, and D. Section A is marked "Viol. I<sup>b</sup>" and "Viola I". Section B is marked "Viello I". Section C is marked "Viol. I<sup>a</sup>". Section D is marked "Viol. I<sup>a</sup>".

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Violino II<sup>a</sup>

Violino II<sup>a</sup> *p*

**E**

*tr*

*p*

*f*

*tr*

*fz*

*fz*

**F**

*tr*

*tr*

*p*

*dim.*

*pp*

*f*

1 pizz. *f*

2 arco *p*

*tr*

*tr*

Violino II<sup>a</sup>

4

*f*

3 *tr*

3

7

*pp*

*f*

Violino II<sup>b</sup>

*tr*

*f*

*tr*

*f*

*dim.*

**G**

16

**H**

2

Violino I

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*cresc.*

*f*

1

0 4

2

*tr*

*tr*

**I**

7

2

3

*p cresc.*

*f*

*dim.*

Vcello

*p*

*p*

*cresc.*

*f*

*dim.*

*p*

Violino II<sup>a</sup>

Violino II<sup>a</sup>

**G**

11

Violino II<sup>b</sup>

*nu*

*en*

*do*

*pp*

3

*cresc.*

2 **H** 2

*p cresc.*

*scen*

*do f*

*tr*

*tr*

*tr*

*tr*

*p*

3

1

1

*f*

3

3

*pp*

*cre*

*scen*

*do*

*f*

*ff*



Violino II<sup>a</sup> score for page 6. The music is in G major and 4/4 time. It features various dynamics including *p*, *cresc.*, *fz*, *f*, and *tr*. There are several marked sections: **C**, **D**, **E**, and **F**. The score includes parts for Violino I (Vcello I) and Violino II (Viol. II<sup>a</sup>).

SCHERZO

Vivace (♩ = 130 Rh.) (104 = Mälzel)

Violino II<sup>a</sup> score for page 3. The music is in G minor and 4/4 time. It features various dynamics including *p*, *pp*, *cresc.*, *f*, *fz*, *dim.*, and *pizz.*. There are several marked sections: **A**, **B**, and **C**. The score includes parts for Violino I (Vcello I) and Violino II (Viol. II<sup>a</sup>).

Violino IIa

Violino IIa

Vcello

*cresc. - fz*

*p*

*f*

*dim. - p*

*p*

*pp*

*cresc.*

*f fz p fz p*

*p*

*p*

*cresc.*

*f*

*pp*

*pizz.*

*arco*

*mf f p*

*p*

*p*

*morendo*

Violino IIa

Larghetto (♩ 30" Rh.) (66 = Mälzel)

Viol. I<sup>a</sup>

Viol. I<sup>a</sup>

*p*

*dim.*

*cresc.*

*f*

*pp*

*f*

*dim.*

*f*

*dim.*

*p*

**FINALE**

Allegro molto (♩ 7" Rh.) (138 = Mälzel)

Viol. I<sup>a</sup>

*f*

*pp*

*f*

*ff*

*fz sf*

*f*

*di*

*mi nu en do*

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# Doppel-Quartett N° 1

L. Spohr, Op. 65

## Viola I

Allegro (♩ 9<sup>th</sup> Rh.) (126 = Mälzel)

Viola I

*pizz.* *1* *1* *arco*  
*cre - scen - do - f* *fz* *fz* **F** *tr*

*p* *di - mi - nu - en - do - pp* *f* *tr*

*tr* *1* *pizz.* *2* *arco* *tr* *tr*

*f* *p*

*4* *tr* *tr* *tr* *tr* *2* *0*

*f* *pp* *p*

*tr* *tr* *2* *f* *dim.*

**G** *2* *tr* *tr* *1*

*p* *dolce*

*tr* *1* *0* *4* *3* *3* **H** *1*

*cre - scen - do*

*tr* *3* *3* *3* *3* *p*

*tiré*

*cresc.*

*f* *f*

*1*

*3* *0* *tr* *tr* **I** *7* *Vello I*

*p cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Viola I

**G**

*mf* *di - mi - nu - en - do* *p*

*3* *Vcello I* *p* *cresc.* *f* *dim.*

*15* *Viol. Ia* *p* *f*

**H** *2* *p* *cresc.*

*f*

*3* *1* *1* *cresc.* *f*

*3* *pp*

*cresc.*

*scen - do - f*

*ff*

Viola I

Viol. I<sup>a</sup>

Vcello I

**C**

**D**

1. Viol. II<sup>a</sup> Viol. I<sup>a</sup> 2. II<sup>a</sup> I<sup>a</sup>

Vcello I

Viol. II

**E**

**F**

SCHERZO

Vivace (♩ = 13" Rh.) (104 = Mälzel)

Viola I

Viol. I<sup>a</sup>

**A**

**B**

TRIO

Viola I

**C** 7 *Viol. II<sup>a</sup>*  
*dolce*

**D**  
*p cresc. - fz p*

*tr*  
*dim.*

*f*

*p*

*pp* *cresc.*

*f fz p p*

**E**  
*p*

**F**  
*cresc. - f p*

*p cresc. - f*

*fz p fz p p p*

**G**  
*1 1 2 1 1 2*

*morendo*

Viola I

*Larghetto* (♩ 30<sup>o</sup>Rh.) (66-Mälzel)  
*Viol. I<sup>a</sup>* *Viol. II<sup>a</sup>*  
*p dim.*

**A**  
*2*  
*cresc. - f pp*

**B**  
*1*  
*f di.*

*mi - nu - en - do*  
*p < f dim.*

**C** 5 *Viol. II<sup>a</sup>*  
*dim. pp*

**FINALE**  
*Allegro molto* (♩ 7<sup>o</sup>Rh.) (138-Mälzel)  
*Vcello I*

*p*

*4*  
*pp*

**A**  
*1 1*  
*f ff*

*tr* *tr* *1*

*fz* *5* *Viol. I<sup>a</sup>*  
*mf*

**B**  
*9*  
*di - mi - nu - en - do - p*

1

*p* *cresc.* *f* *dim.*

*p*

*cresc.* *f* *p*

*crescendo* *f*

*tr*

*pizz.* *arco*

*f* *pp*

*cre - - - scen - - - do - - - f*

*ff*

# MERTON MUSIC

# SPOHR

## Double Quartet in D minor

Op.65

for

Four Violins, Two Violas and Two Violoncelli

### VIOLONCELLO I

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 8 Wilton Grove  
 London SW19 3QX England  
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 e-mail: mertonmusic@argonet.co.uk

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# Doppel-Quartett N<sup>o</sup> 1

## Violoncello I

L. Spohr, Op. 65

Allegro (♩ 9<sup>va</sup> Rh.) (126 = Mälzel)

Violoncello I score, first system. The main staff begins with a forte (*f*) dynamic and includes trills (*tr*), a first ending (*1. pizz.*), and a shift to arco (*arco*) with a piano (*p*) dynamic. The double bass staff features a triplet of eighth notes. The Violoncelli II, III, and IV staves show dynamics ranging from *f* to *pp*, with various articulations like trills and slurs.

## Violoncello I

Violoncello I score, second system. The main staff continues with a crescendo (*cresc.*), fortissimo (*fz*), and pianissimo (*pp*) dynamics. Section markers C, D, E, F, and G are present. The score concludes with the text "di - mi - nu - en - do" under a final triplet of notes.



Violoncello I

Larghetto (♩ 30" Rh.) (66 = Mälzel)  
Viol. I<sup>a</sup>

Measures 1-11 of the first part. The score is in bass clef with a key signature of one flat. It features various dynamics including *p*, *dim.*, *f*, and *pp*. There are several triplet markings and a section labeled 'A' with a first ending bracket. The piece concludes with a *dim.* and *pp* dynamic.

FINALE  
Allegro molto (♩ 7" Rh.) (138 = Mälzel)

Measures 12-21 of the second part. The score is in bass clef with a key signature of two sharps. It includes dynamics such as *p*, *pp*, *f*, *ff*, and *fz*. There are first ending brackets labeled 'A' and 'B'. The piece ends with a *dim.* dynamic.

Violoncello I

Measures 1-21 of the second page. The score is in bass clef with a key signature of one flat. It features dynamics including *f*, *p*, *fz*, *pp*, *f*, *arco*, *pizz.*, and *mf*. The score contains numerous trills (*tr*) and triplet markings. There are several first ending brackets labeled 'E', 'F', 'G', 'H', and 'I'. The piece concludes with a *dim.* dynamic.

Violoncello I

SCHERZO

Vivace (♩ 13" Rh.) (104 = Mälzel)

Viol. I<sup>a</sup>

Viol. I<sup>a</sup> *p* *pp* *cresc.* *f* *fz* *p* *fz* *p* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *pp* *pizz.* *pp* *arco* *mf* *f* *fz* *p* *fz* *p* *sf* *p*

Violoncello I

TRIO

Viol. I<sup>a</sup> *p* *dolce* *cresc.* *fz* *p* *fz* *dim.* *p* *p* *pp* *cresc.* *f* *fz* *p* *fz* *p* *f* *pp* *pizz.* *f* *pp* *arco* *mf* *f* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *morendo*

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# Doppel-Quartett N° 1

L. Spohr, Op. 65

Violino I<sup>b</sup>

Allegro (♩ 9<sup>th</sup> Rh.) (126 = Mälzel)

Violino I<sup>b</sup>

2 0 *tr* *tr* *tr* *tr* 1

*p* *cre - - - scen - - - do*

*pizz.* 1 6 *arco* *tr* *tr*

*f* *f*

5

*p* *ff* *p* *cresc. - - - f*

2

*pp*

*tr* *f* *dim.*

*pp*

**G**

*p*

**H**

*cre - scen - do - - - dim.*

*pp*

3 *pizz.* 5

*mf* *f*

**I** *arco*

*dim.* *p* *cresc.*

*dim.* *p* *cresc.* *f* *f* *dim.* *p*

SCHERZO

Vivace (♩ = 137 Rh.) (104 = Mälzel)

7 *Viol. Ia* 2 3

*p* *cresc. - - f*

1

*ff* *p* *ff* *p*



Violino I<sup>b</sup>

Vello II

3

*p cresc. f*

*fz p fz pp*

*mf p*

*cresc. - - - - - f*

*fz p fz p pp*

1

*morendo*

Larghetto (♩ 30" Rh)(66=Mälzel)

Viol. I<sup>3</sup>

*pp pp*

*mf*

*3 3 3*

*cre. - - - scen. do mf dim. pp p cresc.*

*pp < f dim. p*

*3 4*

Violino I<sup>b</sup>

FINALE

Allegro molto (♩ 7" Rh)(138=Mälzel)

6

*p Vello I f dim.*

*p cresc. f*

*f p fp*

*fp cresc. f*

*pp*

*mf pp*

*cre. - - - scen. do*

*pizz. p f*

*arco p*

*pizz. 5 Viol. I<sup>2</sup> Viol. I<sup>3</sup> Viola I 6*

*Viol. I<sup>4</sup> arco f dim. 1*

*f dim. f dim. 3*

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(Prices current 2007)

# Doppel-Quartett No 1

## Violino II<sup>b</sup>

L. Spohr, Op. 65

Allegro (♩ 9<sup>o</sup> Rh.) (126 = Mälzel)

Violino II<sup>b</sup>

pizz. *cre - scen - do* **1** **1** *f*

**6** **F** arco *tr tr* *f p = fz = p*

*p*

*cresc. f*

*pp* **2**

*pp f dim.*

**G** *p*

**H** *cre - scen - do - - dim.*

*pp* **5** **3** pizz. **5**

**J** arco *f dim. p*

*cresc. dim. p cresc. f f dim. p*

SCHERZO

Vivace (♩. 13<sup>re</sup> Rh.) (104 = Mälzel)

**8** Viol. I<sup>b</sup> *p* **3** **1**

*mf* *J Viol. I<sup>a</sup>*

*fz* **3** *pp*



Violino II<sup>b</sup>

Violino II<sup>b</sup> score, page 6. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with a forte (*f*) dynamic and a first finger (*1*) fingering. The second staff continues the melody with a piano (*p*) dynamic and a first finger (*1*) fingering. The third staff features a piano (*p*) dynamic and a first finger (*1*) fingering. The fourth staff is marked *pp*. The fifth staff is marked *mf*. The sixth staff is marked *pp*. The seventh staff is marked *cresc.* and *f*. The eighth staff is marked *pizz.* and *p*. The ninth staff is marked *f*. The tenth staff is marked *arco* and *pp*. The eleventh staff is marked *mf*. The twelfth staff is marked *f*. The thirteenth staff is marked *dim. dim.*. The fourteenth staff is marked *p*. The fifteenth staff is marked *cre. scen. do*. The sixteenth staff is marked *f*.

Violino II<sup>b</sup>

Violino II<sup>b</sup> score, page 3. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains a melodic line with a first finger (*1*) fingering and a *mf* dynamic. The second staff is marked *Viol. I<sup>b</sup>*, *p*, *cresc.*, and *f*. The third staff is marked *3* and *p*. The fourth staff is marked *B*. The fifth staff is marked *cresc.*. The sixth staff is marked *f*. The seventh staff is marked *p*, *p*, *p*, and *p*. The eighth staff is marked *TRIO* and *pp*. The ninth staff is marked *C*. The tenth staff is marked *cresc.*, *mf*, *p*, *cresc.*, and *mf*. The eleventh staff is marked *D*. The twelfth staff is marked *p*, *cresc.*, *f*, and *dim.*. The thirteenth staff is marked *3*.

Violino II<sup>b</sup>

Viol. I<sup>b</sup> *cresc.*

8 *p* *mf* *f* *fs* *p*

2 *E* 3 *pp* 2

*F* *mf* *p*

*cresc.* *p* *p*

1 *G* *pp*

4 *morendo*

Larghetto (♩ 30" Rh.) (66 = Mälzel)

Viol. I<sup>a</sup> *p* *pp* *pp*

*A* *mf* *p* 3 3 3 3

3 *p* *cresc.* *mf* *cresc.*

*B* 6 Viol. I<sup>b</sup> *pp* *pp* *f* *dim.* *p*

*C* 4

FINALE

Violino II<sup>b</sup>

Allegro molto (♩ 7" Rh.) (138 = Mälzel)

Vcllo. *p* 6 *f* *dim.* 8

1 *A* *p* *cresc.* *f*

*f p* *fp*

*fp* *cresc.* *f* 7

*B* *pp*

*mf* *pp*

*cresc.*

*C* pizz. 2 *f*

*D* arco *p*

pizz. 5 Viol. I<sup>a</sup> 1. Viol. I<sup>b</sup> Viola 2. 6

Viol. I<sup>a</sup> arco *f* *dim.* 1

*f* *dim.* *f* *dim.* 3

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(Prices current 2007)

# Doppel-Quartett N° 1

## Viola II

L. Spohr, Op. 65

Allegro (♩ 9<sup>''</sup>Rh.) (126=Mälzel)

*f* *p* *fz* *p*

*cresc.* *f*

*pp*

*f* *dim.* *p*

*cresc.* *dim.*

*pp*

*C* 1 3 *pizz.* *mf*

*arco* *dim.* *p*

*cresc.* *mf* *dim.* *p* *cresc.* *f*

Viola II

1 *f* *pp*

E 5

pizz. *f* *f*

cre - - - scen - - - do - - -

6 F arco *f* tr

*fz* > *p* *p*

cresc - - - *f*

7 Viola I *pp* *f* *dim.*

G *p* 2

H *cre* *scen* *do* *dim.*

*pp*

1 3 pizz. 5 *mf* *f*

I arco *dim.* *p* *cresc.*

*dim.* *p* *cresc* *f* *f* *dim.* *p*

Viola II

arco

*f* *dim.* *f* *dim.*

*f* *dim.* *f*

*f* *f* *p* *f*

*f* *p* *f* *Viola I*

*pp* **G**

*mf* *pp*

*cresc.*

*f* *pizz.* *p* **H**

*f* *arco* *pp*

*mf* *cresc.* *f* *dim.*

*p* *cresc.*

*f*

SCHERZO

Viola II

Vivace (♩. 13" Rh.) (104 = Mälzel)

*mf* **3** *Viola I*

*f* *fz* *p* *fz* *p* **1**

*pp* **2**

*cresc.* *p* *cresc.* *f* **A** **4**

*p* **3** *Viola I<sup>b</sup>*

*p* **B** **3** *cresc.*

*f* *fz* *p* *fz* *p* **3**

TRIO

*pp*

**C**

*cresc.* *mf* *p* *cresc.* *mf* **D**

*p* *cresc.* *f* *dim.*

*p*

7 Viola I

mf f fz p fz p

1 E 1 2

pp

F 4

cresc. - - - - - p

cresc. - - - - - f fz p fz p

G 3

pp

morendo

Larghetto (♩ 30° Rh.) (66 = Mälzel)

Viola I

pp

pp

A

mf p 3 3 6 3 6 cresc. - - - - - mf

3 4 2 B 6

p cresc. pp

C

< f dim. p

4

FINALE

Allegro molto (♩ 7° Rh.) (138 = Mälzel)

2 Vcllo. I

f dim. p cresc.

8 1

A

f

fp fp fp cresc.

6 B

f pp

cre - - - - - scen.

C pizz.

do - - - - - f p 2

2 D arco

f p

pizz.

5

1. 1 Viola I 2. 1 Viola I 4

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## Violoncello II

# Doppel-Quartett N°1

L. Spohr, Op. 65

**Allegro** (♩ 9<sup>th</sup> Rh.) (126 = Mälzel)

The score begins with a dynamic of *f* and includes trills (*tr*). The first staff has a *p* dynamic and a *fz* marking. The second staff includes *pizz.* and *arco* markings, with a *cresc.* and *f* dynamic. The third staff has a *pp* dynamic. The fourth staff is marked **A** and contains a triplet of eighth notes. The fifth staff is marked *pp* and includes a *pizz.* marking and a **B** box. The sixth staff has a *p* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff has a *dim.* marking and includes *arco* markings and trills. The ninth staff is marked **C** and includes a *mf* dynamic. The tenth staff is marked **D** and includes *pizz.* and *arco* markings. The final staff includes a *f* dynamic, a *dim.* marking, a *p* dynamic, a *cresc.* marking, and a final *f* dynamic.

Violoncello II

Viola I

1 *f* 11 *p* **E** 3 4 *tr*

3 *pizz.* *arco* 1 2 3 4

*cre - scen - do - f*

5 6 7 8 9 10 11 12 13 14 **F** *tr*

*di - mi - nu - en - do f*

*tr* *< fz >* *< >* *p*

*cresc.* *f*

4

Viol. I<sup>b</sup> *pizz.*

*p* *pp* *f* *dim.*

**G** *p*

*arco* *tr*

*cre - scen - do dim.*

**H** 1 *tr* *pp*

1 3 *pizz.* 5 **I** *arco*

*mf* *f*

1

*dim.* *p*

*f* *dim.* *p* *cresc.* *f* *dim.* *p*



Violoncello II

Viol. Ia

1

*f* *dim.*

1 3

*f* *dim.* *f* *dim.*

**E** pizz. *f* 1 *f* 1 *f* *p* 1

**F** arco *f* *p* *cresc.* *f*

**G** pizz. 1 1 1

1 1 1

*pp*

arco *cre-* *-scen-* *-do-* *-f* **H** pizz. *p*

2 2

*f*

3 1 1 arco 1

*p* *pp*

1 7

*mf* *cresc.* *f* *dim.*

Cello I

*f*

SCHERZO

Violoncello II

Vivace (♩. 13" Rh.) (104 = Mälzel)

Vccllo I

*p* 1 3

*mf* *f* *fz* *p* *fz*

*p* *p*

2

*mf*

**A** *fp* *cresc. f* **B** arco *pizz.* *p*

3

*cresc.* *f*

**TRIO** *fz* *p* *fz* *p*

*pp*

**C**

*cresc. mf* 1

*p* *mf* *p* *cresc.* *f*

Violoncello II

dim. - p

Viol 1<sup>a</sup>

mf f fz p fz p

p

mf p cresc.

f fz p fz p

pp

morendo

Larghetto (♩ 30" Rh.) (66=Mälzel)

1 Vcello I

pp

pizz. arco

mf p

cresc. - 3 - 3 6 3 3 6

pp 3 3 6 3 3 6

1 2 3 4 5 6 7

3 3 6 3 3 3 3 3

cresc. - 3 - f dim. pp

Violoncello II

C

f dim. p

pizz. arco

dim. pp

FINALE

Allegro molto (♩ 7" Rh.) (138=Mälzel)

2 Vcello I

pizz. arco

p f dim.

8 p cresc. f

fp fp cresc. f

6

pizz. pp

1 1 1 1

f pp

arco

p cre. - - - - - scen. - - - - - do. - - - - -

C pizz. 2

f p f

D arco 1 2 3 4 5 6 7 8 9 10

p

11 12

1. 2. 5

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Op.65

for

Four Violins, Two Violas and Two Violoncelli

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