

Sung by GEO. McKAY & JOHN CANTWELL.

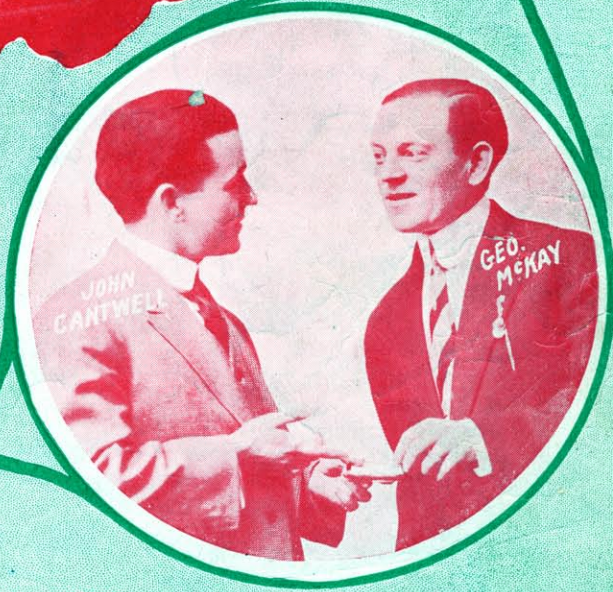
BABY ROSE

NOVELTY SONG



WORDS BY
LOUIS WESLYN
MUSIC BY
GEORGE CHRISTIE

50¢
/ 2/5



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A Song Destined to Enjoy Longevity.

Who Knows?

Published as follows
Solo, Four Keys—Bb, Bb to C. Db, Db to Eb. Eb, Eb to F. F, F to G. 60¢ each.
Duet Two Keys—Db Soprano or Tenor Eb to Gb. Contralto or Baritone Db to Eb.
Male, Female or Mixed Quartet 15¢ each.
Poem by PAUL LAWRENCE DUNBAR. Musical Setting by ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

mf *p*

Con Pedale.

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

rit. *colla voce.*

Thou art the blood of my heart of hearts, Thou art my soul's re-

f poco piu mosso. *dim.*

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Baby Rose

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Allegro moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music. The first system is a piano introduction with a treble and bass clef, marked *mf* and *Allegro moderato*. The second system begins with a vocal line and piano accompaniment, marked *mp* and *Till ready*. The vocal line includes the lyrics: "Just you keep a - wait - ing till the Save up ev - 'ry kiss and ev - 'ry". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The third system continues the vocal line with the lyrics: "good times come, Ba - by Rose, Ba - by Rose. lov - ing hug, Ba - by Rose, Ba - by Rose." The piano accompaniment continues with a similar melodic and bass line. The fourth system concludes the piece with the lyrics: "When we get to - geth - er we'll be go - ing some, What a hap - py wed - ding day! Snug - gle like the dick - ens to your hon - ey bug, When my dai - ly work is done." The piano accompaniment ends with a final chord.

Tho' I have - n't mon - ey for a grand old time,
 Soon as I can get e - nough to buy a ring,

What's the use of mon - ey in a sun - ny clime?
 Prom - ise that I'll up and do the prop - er thing;

When those wed - ding bells are ring - ing, Good luck's come to stay.
 From the church in Tal - la - has - see, We'll come forth as one.

poco rit.

CHORUS

rit. My Ba - by Rose, *a tempo* Oh my pret - ty ba - by Rose. Oh my lit - tle ba - by
 My Ba - by Rose, My Ba - by Rose,

p *rit.* *f* *a tempo*

Rose

I am sure no - bod - y knows

No - bod - y knows _____ How I'm cra - zy to

Ev - 'ry sin - gle breeze that

stick a - long, no mat - ter where she goes. Each breeze that blows _____

blows

Tells me of Rose; _____ There's not a thing I would - n't do

mf = ff *p = f*

1. 2.

If she asked me to For my Ba - by Rose. My Ba - by Rose.

mf *sfz*