

Fulvio Caldini

Caccia Notturna
op. 25

per ensemble di percussioni

1985 - 1991

CACCIA-MOTTURNA OP. 25

FULVIO CALDINI

198=♩

[1985-1991]

3 Tumbas

ALTA
MEDIA
BASSA

Claves

Wood Sticks

Marimba

6 Campanacci non intonati

Piatto Sospeso

Gong

Maracas

Cassa Grande

Guiro

p

cresc.

Tumbas

Handwritten musical notation for Tumbas, featuring a series of eighth and sixteenth notes. A *mp* (mezzo-piano) dynamic marking is present below the staff.

Claves

Handwritten musical notation for Claves, showing a rhythmic pattern with eighth notes. A *mp* dynamic marking is present below the staff.

W. Sticks

Handwritten musical notation for W. Sticks, showing a rhythmic pattern with eighth notes. A *mp* dynamic marking is present below the staff.

Marimba

Handwritten musical notation for Marimba, showing a single note with a stem. A *mp* dynamic marking is present below the staff.

Campanacci

Handwritten musical notation for Campanacci, showing a series of short horizontal strokes representing a rhythmic pattern.

G

Piatto

Handwritten musical notation for Piatto, showing a series of short horizontal strokes representing a rhythmic pattern.

Gong

Handwritten musical notation for Gong, showing a series of short horizontal strokes representing a rhythmic pattern.

Maracas

Handwritten musical notation for Maracas, showing a series of short horizontal strokes representing a rhythmic pattern.

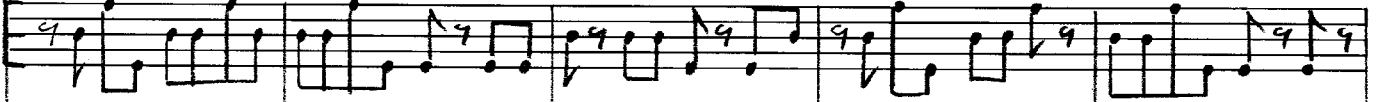
Cassa

Handwritten musical notation for Cassa, showing a series of short horizontal strokes representing a rhythmic pattern.

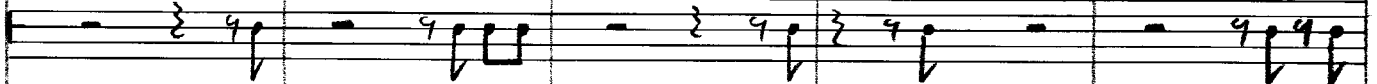
Guiro

Handwritten musical notation for Guiro, showing a series of short horizontal strokes representing a rhythmic pattern.

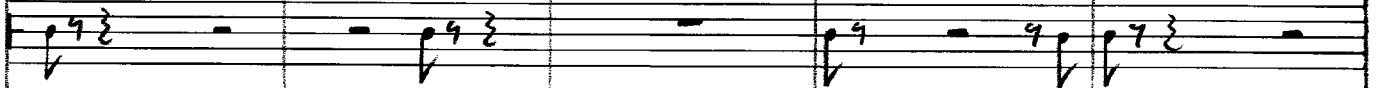
Tumbas



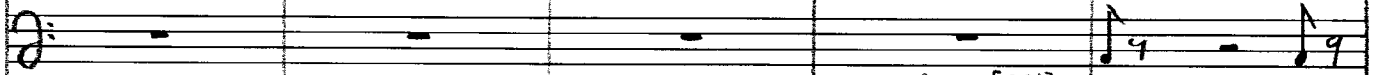
Claves



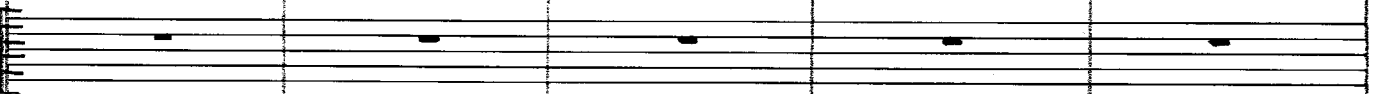
W. Sticks



Marimba



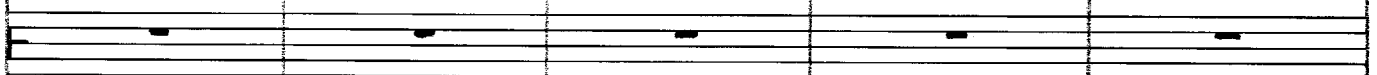
Campanacci

Medium hard [felt]
mallets

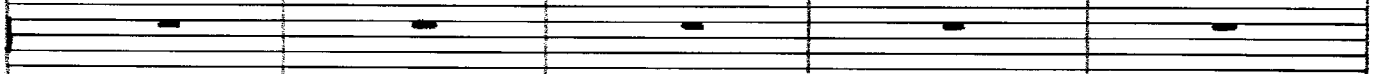
mp

41

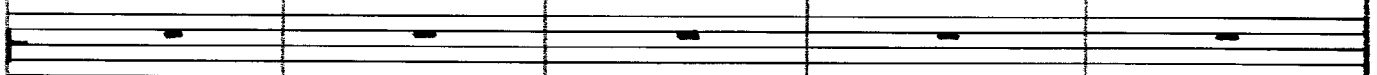
Piatto



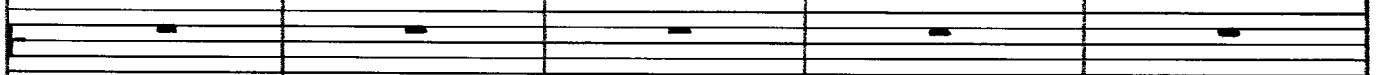
Gong



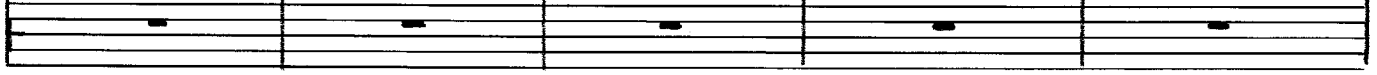
Maracas



Cassa



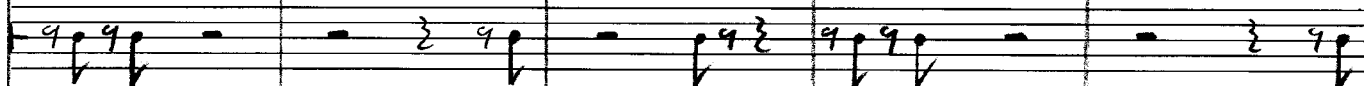
Guiro



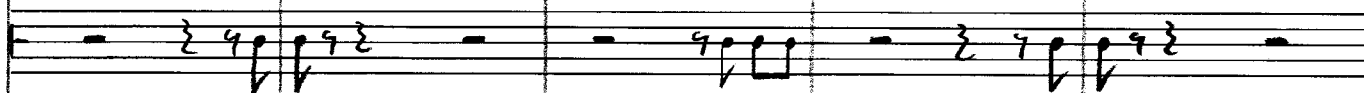
Tumbas



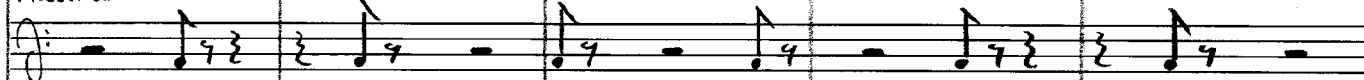
Claves



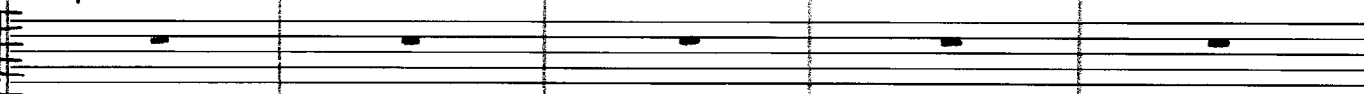
W. sticks



Maximba

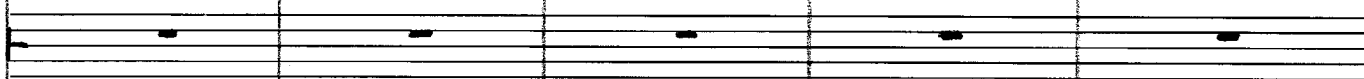


Campanacci

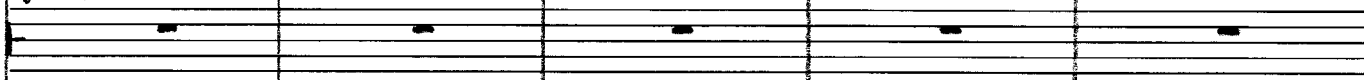


46

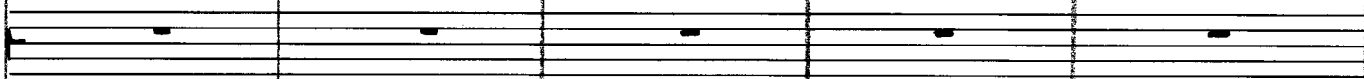
Piatto



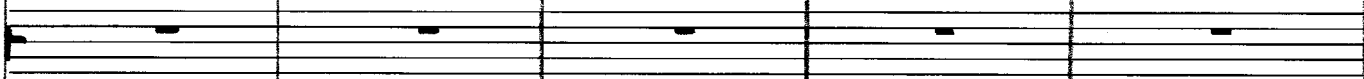
Gong



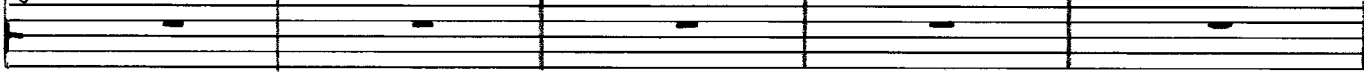
Maracas



Cassa



Guiro



Handwritten musical score for percussion instruments. The score is divided into five measures. The instruments listed are Tumbas, Claros, W. Sticks, Marimba, Campanacci, Piatto, Gong, Maracas, Cassa, and Guiro. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests.

Tumbas

Claros

W. Sticks

Marimba

Campanacci

21 Piatto

Gong

Maracas

Cassa

Guiro

Handwritten musical score for percussion instruments. The score is written on ten staves, each labeled with an instrument name. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings (cresc., mf). The instruments listed are:

- Tumbas
- Claves
- W. Sticks
- Marimba
- Campanacci
- Piatto
- Gong
- Maracas
- Cassa
- Guiro

The score is divided into four measures. The first measure shows the Tumbas, Claves, W. Sticks, and Marimba playing. The second measure shows the Tumbas, Claves, W. Sticks, and Marimba playing. The third measure shows the Tumbas, Claves, W. Sticks, and Marimba playing. The fourth measure shows the Tumbas, Claves, W. Sticks, and Marimba playing. The dynamic markings are cresc. and mf.

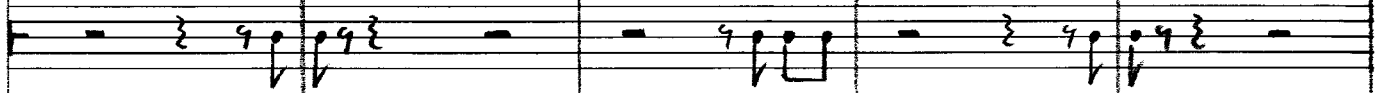
Tumbas



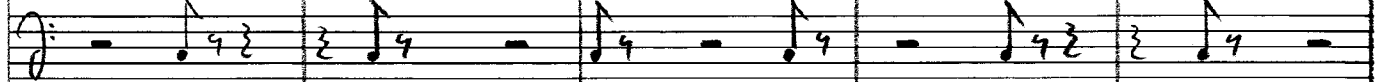
Claves



W. Sticks



Marimba

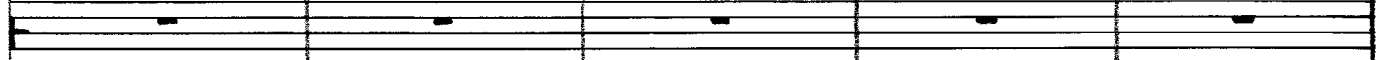


Campanacci

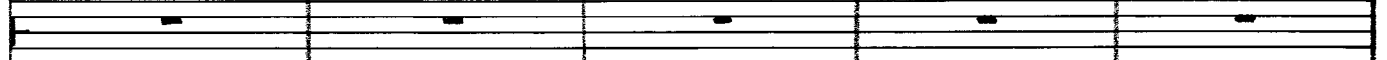


31

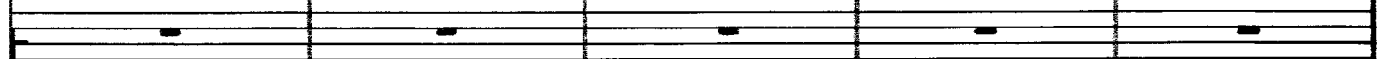
Piatto



Gong



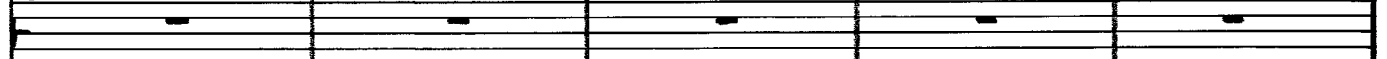
Maracas



Cassa



Guiro



Handwritten musical score for percussion instruments, organized into five systems. The instruments listed are Timbas, Claves, W. Sticks, Marimba, Campanacci, Piatto, Gong, Maracas, Caixa, and Guiro. The score is written on five-line staves. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, indicating a complex rhythmic pattern. The score is divided into five measures by vertical bar lines. A small box containing the number 36 is located to the left of the Piatto staff.

Timbas

Claves

W. Sticks

Marimba

Campanacci

36 Piatto

Gong

Maracas

Caixa

Guiro

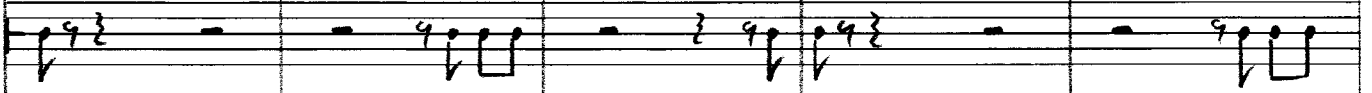
Tumbas



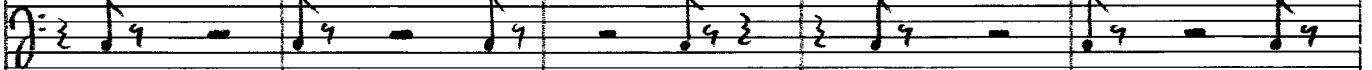
Claves



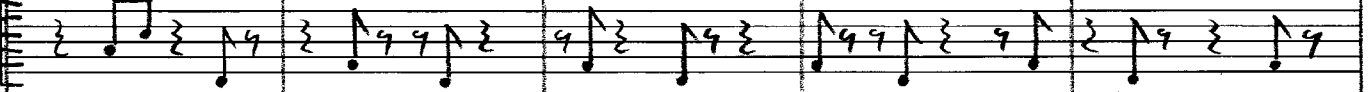
W. Sticks



Marimba

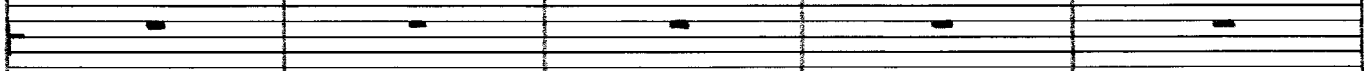


Campanacci

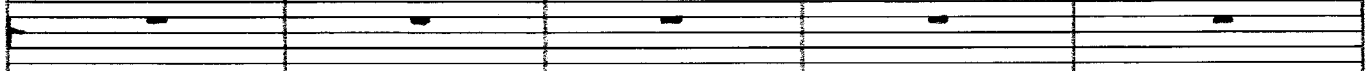


41

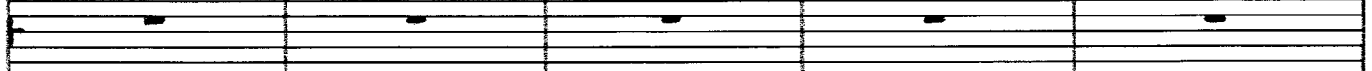
Piatto



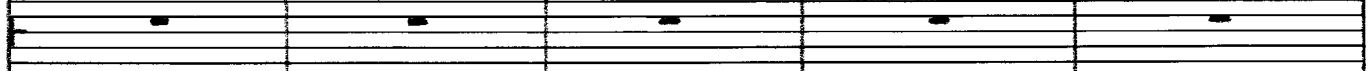
Gong



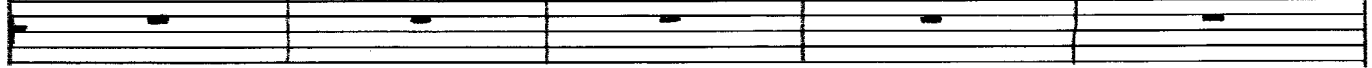
Maracas



Cassa



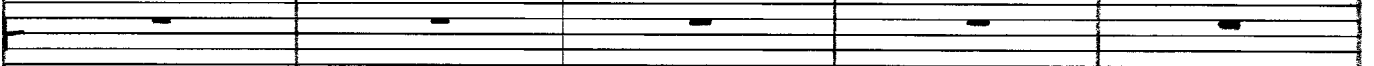
Guiro



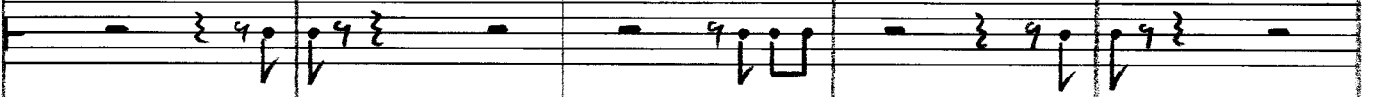
Tumbas



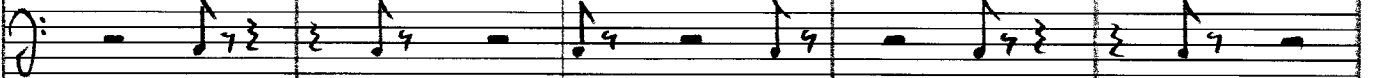
Claves



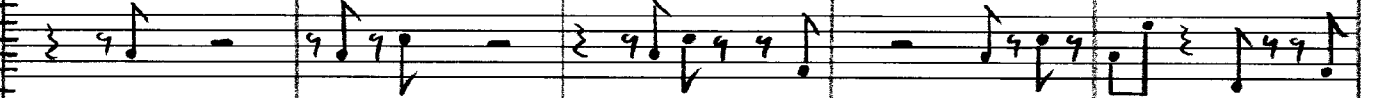
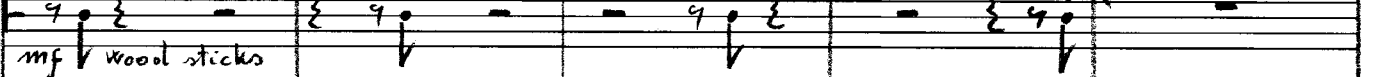
W. Sticks



Marimba



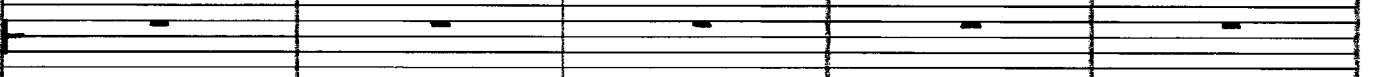
Campanacci

46 Piatto *l.v. sempre**mf* wood sticks

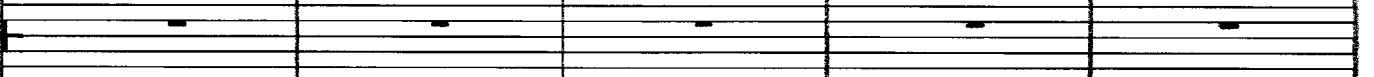
Gong



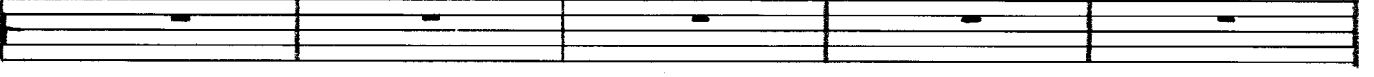
Maracas



Cassa



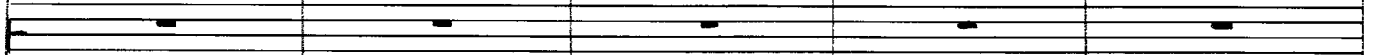
Guero



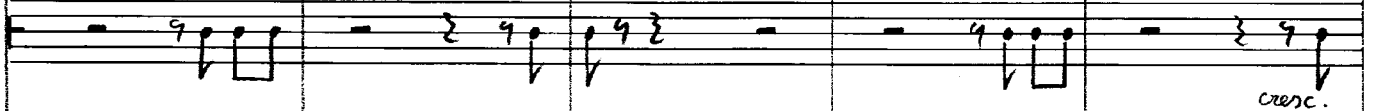
Tumbas



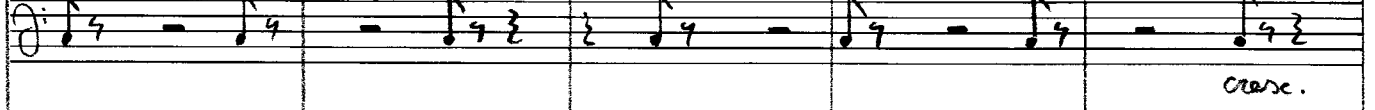
Claves



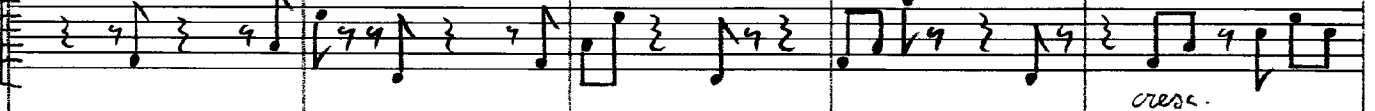
W. Sticks



Marimba

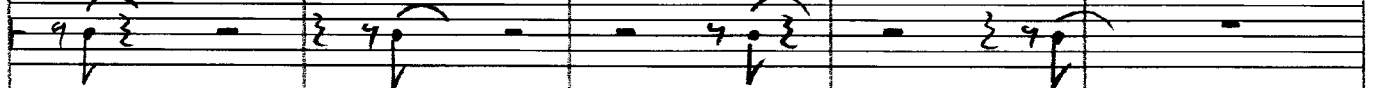


Campanelli

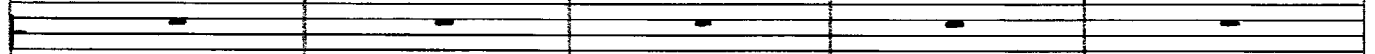


51

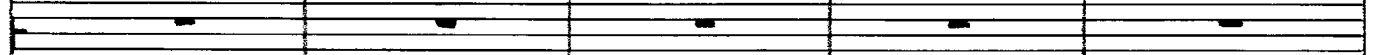
Piatto



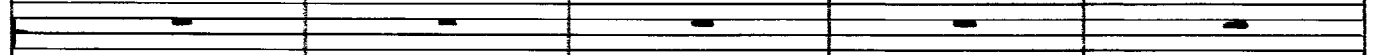
Gong



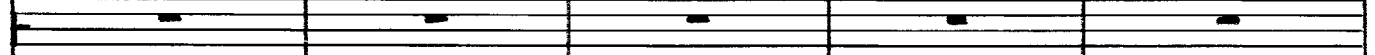
Maracas



Cassa



Güiro



Handwritten musical score for percussion instruments, numbered 56 in the top left corner. The score is written on ten staves, each labeled with an instrument name. The notation includes various rhythmic patterns, rests, and dynamic markings.

56

Instruments and their parts:

- Tumbas:** Features a complex rhythmic pattern in the first four measures, followed by a rest in the fifth measure.
- Claves:** Shows a simple rhythmic pattern in the first four measures, followed by a rest in the fifth measure.
- W. Sticks:** Features a complex rhythmic pattern in the first four measures, followed by a rest in the fifth measure.
- Marimba:** Shows a simple rhythmic pattern in the first four measures, followed by a rest in the fifth measure.
- Compensacci:** Features a complex rhythmic pattern in the first four measures, followed by a rest in the fifth measure.
- Piatto:** Shows a simple rhythmic pattern in the first four measures, followed by a rest in the fifth measure.
- Gong:** Features a complex rhythmic pattern in the first four measures, followed by a rest in the fifth measure.
- Maracas:** Shows a simple rhythmic pattern in the first four measures, followed by a rest in the fifth measure.
- Cassa:** Features a complex rhythmic pattern in the first four measures, followed by a rest in the fifth measure.
- Güiro:** Shows a simple rhythmic pattern in the first four measures, followed by a rest in the fifth measure.

Dynamic markings:

- f** (forte) is marked at the beginning of the fifth measure for Tumbas, Claves, W. Sticks, Marimba, Compensacci, and Piatto.
- cresc.** (crescendo) is marked above the Gong staff in the first measure.
- l.v.** (lento) is marked above the Maracas staff in the fifth measure.

Tumbas

Claves

W. sticks

Marimba

Campanacci

61

Piatto

Gong

Maracas

Carna

Guiro

mf cresc.

Tumbas

Claves

W. Sticks

Marimba

Campanacci

66 Piatto

Gong

Maracas

Cassa

Güiro

Handwritten musical score for percussion instruments, organized into staves. The instruments listed are:

- Tumbas
- Claves
- W. Sticks
- Marimba
- Campanacci
- Piatto
- Gong
- Maracas
- Cassa
- Guero

The score is written across five measures. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, indicating the timing and sequence of the percussion parts. A box containing the number 74 is located to the left of the Piatto staff in the first measure.

Tumbas

Claves

W. Sticks

Marimba

Campanacci

76 Piatto

Gong

Maracas

Cassa

Guiro

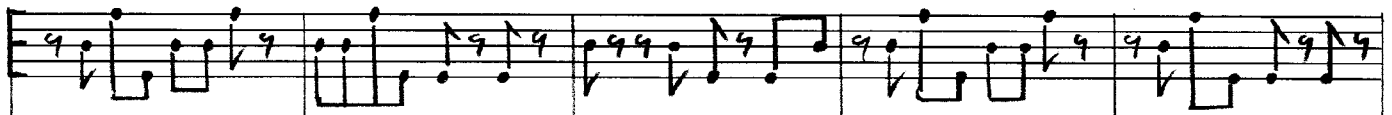
Tumbas

Handwritten musical score for percussion instruments. The score is organized into staves for various instruments, with measures indicated by vertical lines. The instruments listed are:

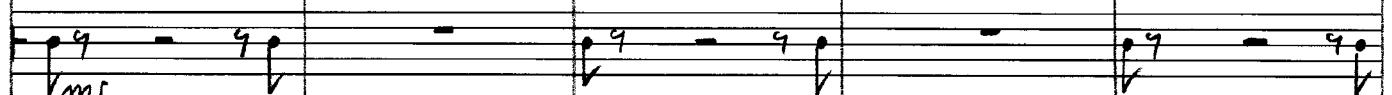
- Claves
- W. Sticks
- Marimba
- Campanacci
- Piatto
- Gong
- Maracas
- Cassa
- Guiro

The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests. Dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. A crescendo hairpin is marked with *etc.* (etcetera). A small box containing the number 81 is located next to the Piatto staff.

Tumbas

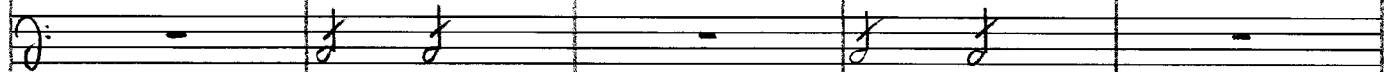


Claves

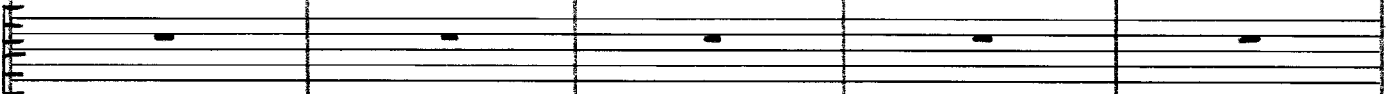


mf
w. sticks

Marimba

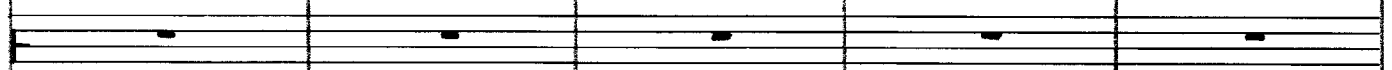


Campanacci

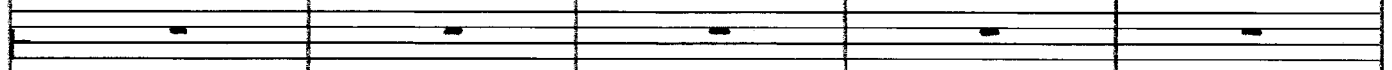


86

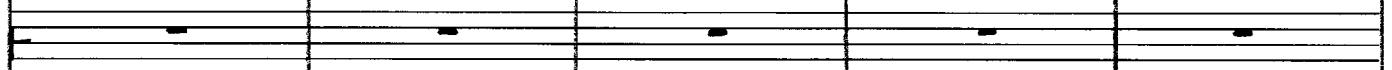
Piatto



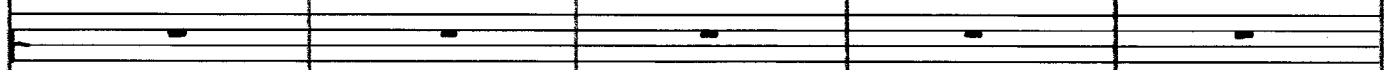
Gong



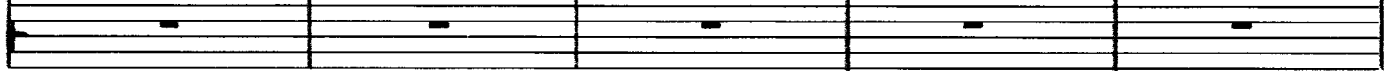
Maracas



Cassa



Guiro



Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is organized into measures by vertical bar lines.

Instrument Labels:

- Tumbas
- Claves
- W. Sticks
- Marimba
- Campanacci
- Piatto
- Gong
- Muracas
- Cassa
- Guiro

Dynamic Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)

Other Markings:

- etc* (et cetera)

Handwritten musical score for percussion instruments, numbered 36. The score is written on ten staves, each labeled with an instrument name. The notation includes various rhythmic patterns, rests, and dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte).

36

Instruments and their parts:

- Tumbao:** Features a rhythmic pattern starting with a quarter note, followed by eighth notes, and a crescendo (*cresc.*) marking.
- Claves:** Features a rhythmic pattern starting with a quarter note, followed by eighth notes, and a crescendo (*cresc.*) marking.
- W. Sticks:** Features a rhythmic pattern starting with a quarter note, followed by eighth notes, and a crescendo (*cresc.*) marking.
- Marimba:** Features a rhythmic pattern starting with a quarter note, followed by eighth notes, and a mezzo-forte (*mf*) marking.
- Campanacci:** Features a rhythmic pattern starting with a quarter note, followed by eighth notes, and a mezzo-forte (*mf*) marking.
- Piatto:** Features a rhythmic pattern starting with a quarter note, followed by eighth notes, and a crescendo (*cresc.*) marking.
- Gong:** Features a rhythmic pattern starting with a quarter note, followed by eighth notes, and a mezzo-forte (*mf*) marking.
- Maracas:** Features a rhythmic pattern starting with a quarter note, followed by eighth notes, and a mezzo-forte (*mf*) marking.
- Cassa:** Features a rhythmic pattern starting with a quarter note, followed by eighth notes, and a mezzo-forte (*mf*) marking.
- Güiro:** Features a rhythmic pattern starting with a quarter note, followed by eighth notes, and a mezzo-forte (*mf*) marking.

Tumbas

Claves

W. Sticks

Marimba

Campanacci

106

Piatto

Gongos

Maracas

Cassa

Guiro

Handwritten musical score for percussion instruments, consisting of ten staves. The instruments are: Tumbas, Claves, W. Sticks, Marimba, Campanacci, Piatto, Gongos, Maracas, Cassa, and Guiro. The score is written in a 4/4 time signature. The Tumbas staff features a complex rhythmic pattern with eighth and sixteenth notes. The Claves staff has a simpler pattern with eighth notes and rests. The W. Sticks staff uses a mix of eighth and sixteenth notes. The Marimba staff is marked with a forte 'f' and features a pattern of eighth notes. The Campanacci staff has a rhythmic pattern similar to the Tumbas. The Piatto staff is mostly empty, with a few notes in the final measure. The Gongos staff is also mostly empty. The Maracas staff is empty. The Cassa staff has a rhythmic pattern with eighth notes and rests. The Guiro staff has a rhythmic pattern with eighth notes and rests.

Tumbas

Claves

W. Sticks

Marimba

Campanacci

(11)

Piatto

Gong

Maracas

Cassa

Guiro

Handwritten musical score for various percussion instruments. The score is written on ten staves, each labeled with an instrument name. The notation includes various rhythmic patterns, rests, and accidentals. The instruments listed are Tumbas, Claves, W. Sticks, Marimba, Campanacci, Piatto, Gong, Maracas, Cassa, and Guiro. The score is organized into measures by vertical bar lines. The notation is in a handwritten style, using standard musical symbols for notes, rests, and bar lines. The Tumbas staff shows a continuous rhythmic pattern. The Claves staff has a similar pattern with some rests. The W. Sticks staff has a pattern of eighth notes. The Marimba staff has a pattern of quarter notes. The Campanacci staff has a pattern of eighth notes. The Piatto staff has a pattern of half notes. The Gong staff has a pattern of half notes. The Maracas staff has a pattern of half notes. The Cassa staff has a pattern of eighth notes. The Guiro staff has a pattern of eighth notes.

Tumbas

Claves

W. Sticks

Marimba

Campanacci

116

Piatto

Gong

Maracas

Cassa

Guiro

Handwritten musical score for various percussion instruments. The score is organized into staves, each labeled with an instrument name. The instruments are: Tumbas, Claves, W. Sticks, Marimba, Campanacci, Piatto, Gong, Maracas, Cassa, and Guiro. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, indicating the timing and sequence of the percussion patterns. The score is written on a grid of staves, with each instrument occupying its own staff. The notation is handwritten and appears to be a personal or working score.

Tumbas

Claves

W. Sticks

Marimba

Campanacci

124

Piatto

Gong

Maracas

Cassa

Guiro

Handwritten musical score for percussion instruments, consisting of ten staves. The instruments are: Tumbas, Claves, W. Sticks, Marimba, Campanacci, Piatto, Gong, Maracas, Cassa, and Guiro. The score is written in a single system with five measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests, and beams) and dynamic markings (f, p). The Piatto staff has a measure rest in the first measure. The Gong staff has a measure rest in the first measure. The Maracas staff has a measure rest in the first measure. The Cassa staff has a measure rest in the first measure. The Guiro staff has a measure rest in the first measure. The Tumbas, Claves, W. Sticks, Marimba, Campanacci, and Piatto staves have notes in the first measure. The Gong, Maracas, Cassa, and Guiro staves have notes in the first measure. The Piatto staff has a measure rest in the first measure. The Gong staff has a measure rest in the first measure. The Maracas staff has a measure rest in the first measure. The Cassa staff has a measure rest in the first measure. The Guiro staff has a measure rest in the first measure.

Tumbas

Più Mosso 218 = ♩

cresc. fino a 129
ff

Claves

cresc. fino a 129
ff

W. Sticks

cresc.
mf

Marimba

ff

Campanacci

cresc. fino a 129
ff

Piatto

cresc. fino a 129
ff

Gong

l.v.

l.v.

ff

Maracas

cresc. fino a 129
ff

Carra

cresc. fino a 129
ff

Guiro

cresc. fino a 129
ff

Tumbas

Handwritten musical score for percussion instruments. The score is written on ten staves, each representing a different instrument. The instruments listed are Tumbas, Claves, W. Sticks, Marimba, Campanacci, Piatto, Gong, Maracas, Cassa, and Guiro. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* (mezzo-forte). The score is organized into five measures, with the first measure containing a key signature change to one sharp (F#).

Claves

W. Sticks

Marimba

Campanacci

131 Piatto

Gong

Maracas

Cassa

Guiro

Tumbas

Claves

W. Sticks

Marimba

Campanacci

156

Piatto

Gong

Maracas

Cassa

Guiro

mf

Tumbao

Handwritten musical score for percussion instruments, organized into a 5-measure grid. The instruments and their parts are as follows:

- claves**: A rhythmic pattern of eighth and sixteenth notes, starting with a 'cresc.' (crescendo) marking in the third measure.
- W. Sticks**: A rhythmic pattern of eighth and sixteenth notes, also starting with a 'cresc.' marking in the third measure.
- Marimba**: A rhythmic pattern of eighth and sixteenth notes, starting with a 'cresc.' marking in the third measure.
- Campanacci**: A rhythmic pattern of eighth and sixteenth notes, starting with a 'cresc.' marking in the third measure.
- Piatto**: A rhythmic pattern of eighth and sixteenth notes, starting with a 'cresc.' marking in the third measure.
- gong**: A rhythmic pattern of eighth and sixteenth notes, starting with a 'cresc.' marking in the third measure.
- Maracas**: A rhythmic pattern of eighth and sixteenth notes, starting with a 'cresc.' marking in the third measure.
- Carra**: A rhythmic pattern of eighth and sixteenth notes, starting with a 'cresc.' marking in the third measure.
- Guiro**: A rhythmic pattern of eighth and sixteenth notes, starting with a 'cresc.' marking in the third measure.

The score is written on a series of staves, with the instrument names listed on the left. The measures are separated by vertical lines, and the 'cresc.' marking is written below the staff in the third measure of each part.

Tumbas

Claves

f
w. Sticksf
Marimbaf
Campanaccif
Piatto

Gong

Maracas

Cana

f
Guiro

Handwritten musical score for percussion instruments. The score is written on ten staves, each labeled with an instrument name. The instruments are: Tumbas, Claves, w. Sticks, Marimba, Campanacci, Piatto, Gong, Maracas, Cana, and Guiro. The notation includes various rhythmic patterns, rests, and dynamic markings (f). The score is organized into five measures, each containing a staff for the instrument. The notation is written in a simple, handwritten style.

Tumbas

Claves

W. Sticks

Marimba

Campanacci

154

Piatto

Gong

Maracas

Cassa

Guiro

Handwritten musical score for percussion instruments. The score is organized into a grid with 10 staves, each labeled with an instrument name. The instruments are: Tumbas, Claves, W. Sticks, Marimba, Campanacci, Piatto, Gong, Maracas, Cassa, and Guiro. The notation is handwritten and includes various rhythmic symbols such as eighth notes, quarter notes, and rests. The score is divided into measures by vertical bar lines. The Piatto staff has a small box containing the number 154. The Tumbas staff has a small box containing the number 31.

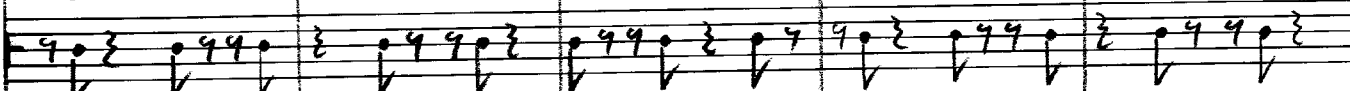
Tumbas



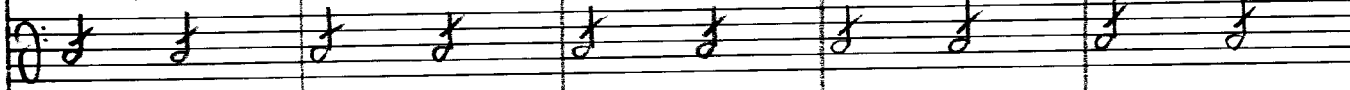
Claves



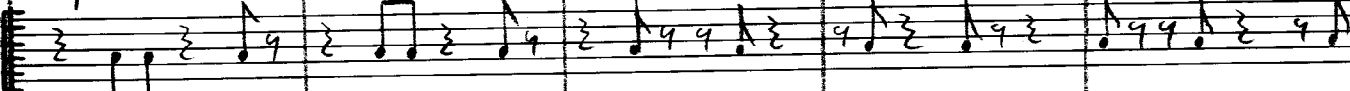
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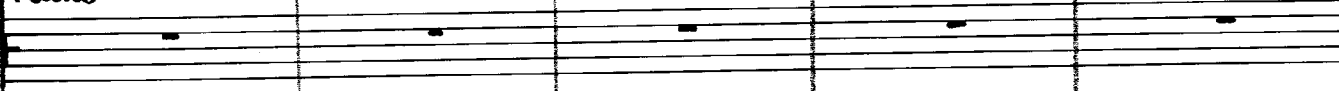
Marimba



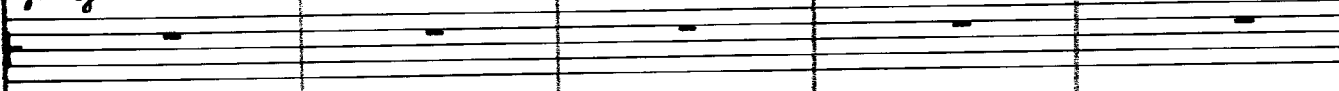
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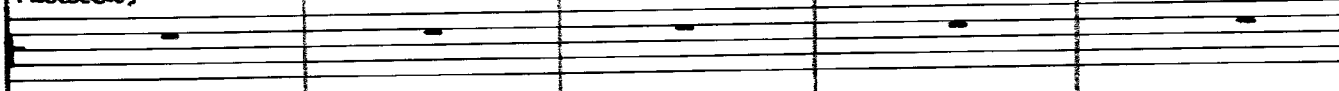
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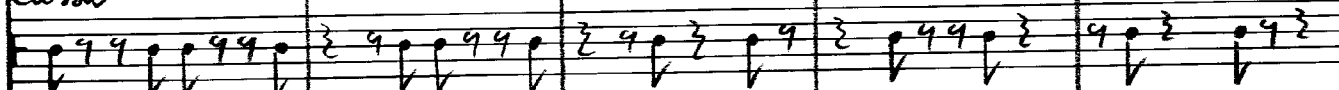
Gong



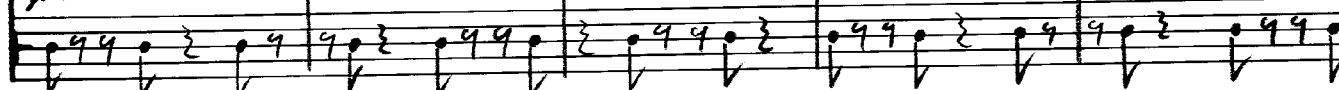
Maracas



Cassa



Guiro



Tumbas

Claves

W. Sticks

Marimba

Campanacci etc.

Piatto

Gong

Maracas

Cassa

Guiro

164

Detailed description: This is a handwritten musical score for a percussion ensemble. The score is organized into ten staves, each representing a different instrument. The instruments listed are Tumbas, Claves, W. Sticks, Marimba, Campanacci, Piatto, Gong, Maracas, Cassa, and Guiro. The notation is written in a rhythmic style, using various note values and rests to indicate the timing and duration of the sounds. The score is divided into measures by vertical bar lines. The first staff, Tumbas, shows a series of rhythmic patterns. The Claves staff has a similar pattern. The W. Sticks staff shows a more complex rhythmic sequence. The Marimba staff has a simpler pattern. The Campanacci staff is marked with 'etc.' and has a few notes. The Piatto, Gong, and Maracas staves are mostly empty, indicating they are not playing in this section. The Cassa staff has a few notes. The Guiro staff has a complex rhythmic pattern. The number '164' is written in the left margin next to the Piatto staff.

Tumbas

Claves

H. Sticks

Marimba

Campanacci

Piatto

Gong

Maracas

Cassa

Guiro

dim. al fine

dim. al fine, ma sempre

The musical score is written on ten staves, each representing a different percussion instrument. The staves are labeled on the left: Tumbas, Claves, H. Sticks, Marimba, Campanacci, Piatto, Gong, Maracas, Cassa, and Guiro. The notation is handwritten and includes various rhythmic symbols such as eighth notes, quarter notes, and rests. The Claves staff shows a sequence of eighth notes with stems. The H. Sticks staff shows a sequence of eighth notes with stems. The Marimba staff shows a sequence of eighth notes with stems. The Campanacci staff shows a sequence of eighth notes with stems. The Piatto, Gong, Maracas, Cassa, and Guiro staves are mostly empty, with some rests. The Marimba staff has a dynamic marking 'dim. al fine' above it. The Campanacci staff has a dynamic marking 'dim. al fine, ma sempre' above it.

Tumbas

Claves

Wr. Sticks

Marimba

Campanacci

171

Piatto

Gong

Maracas

Cassa

Guiro

FIRENZE
1985-1991
DURATA 4' ca.

CACCIA NOTTURNA OP. 25
PARTE: TRE TUMBAS

FULVIO CALDINI

198 = ♩

ALTA
MEDIA
BASSA

The musical score is written for three tubas, labeled ALTA, MEDIA, and BASSA. It is in 4/4 time, with a tempo marking of 198 = ♩. The piece is titled "CACCIA NOTTURNA OP. 25" and is by Fulvio Caldini. The score is divided into three parts for three tubas. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *cresc.*, *mp*, *mf*, and *f*. The score is organized into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos indicated.

Handwritten musical score for a single melodic line, consisting of 12 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (mf, f, cresc). The score is written on a single system of staves.

Staff 1: 61

Staff 2: 66

Staff 3: 71

Staff 4: 76

Staff 5: 81

Staff 6: 86

Staff 7: 91

Staff 8: 96

Staff 9: 101

Staff 10: 106

Staff 11: 111

Staff 12: 116

Dynamics: *mf*, *f*, *cresc*

3



Piu Mosso 248 = ♩

44



CACCIA NOTTURNA OP. 25
PARTE: CLAVES

FULVIO CALDINI

178 = ♩

7

mp

42

47

52

57

cresc.

mf

62

67

72

77

82

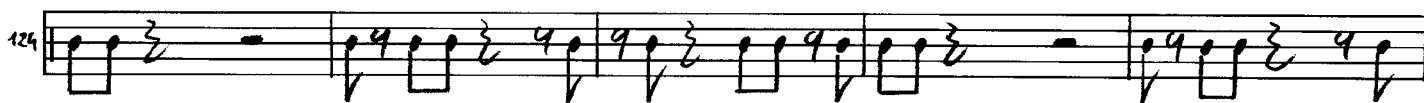
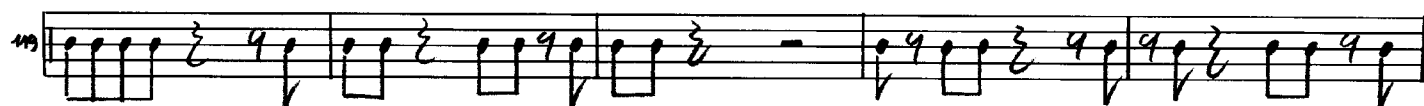
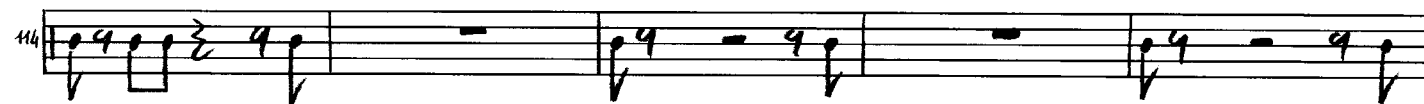
87

42

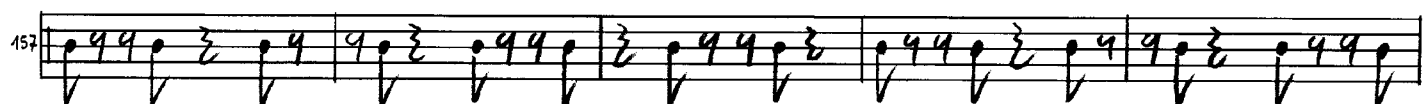
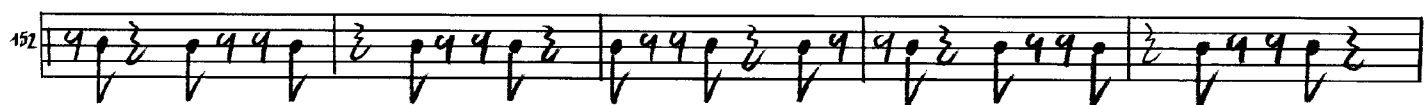
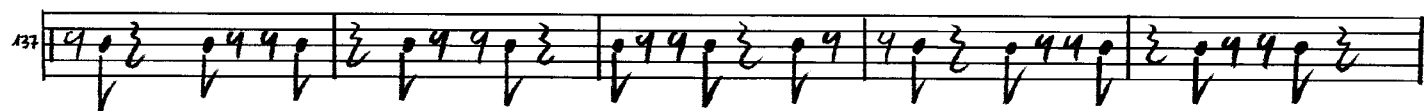
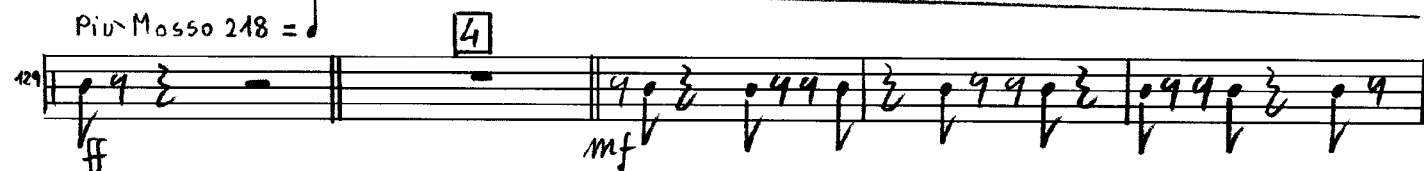
cresc.

f

87



Piu Mosso 248 = ♩



6



198 =

CACCIA NOTTURNA op. 25

PARTE: WOOD STICKS

FULVIO CALDINI

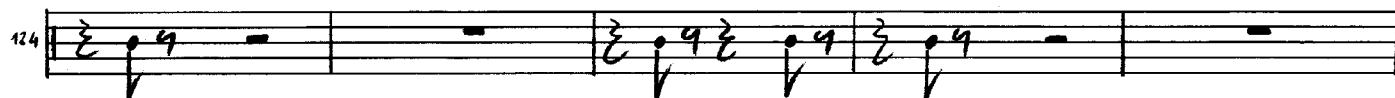
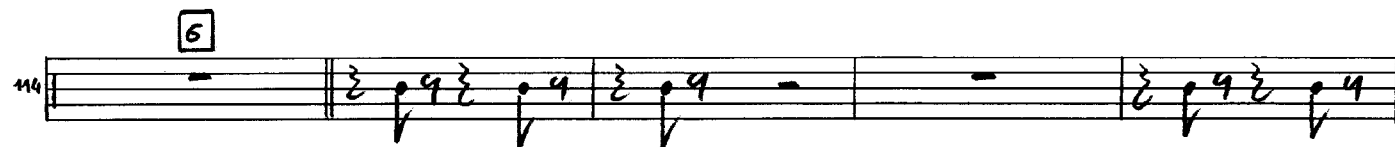
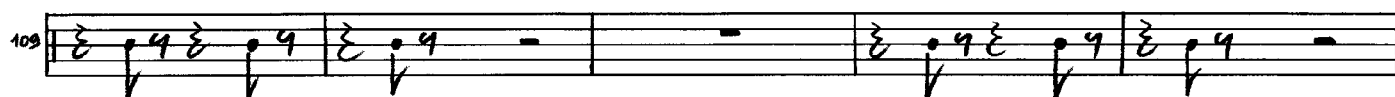
8

mp

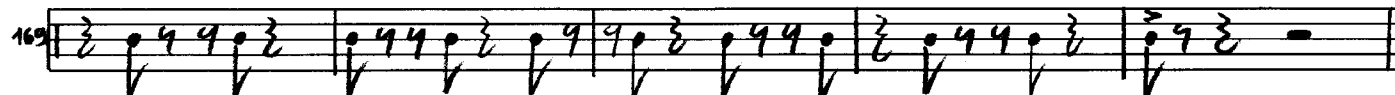
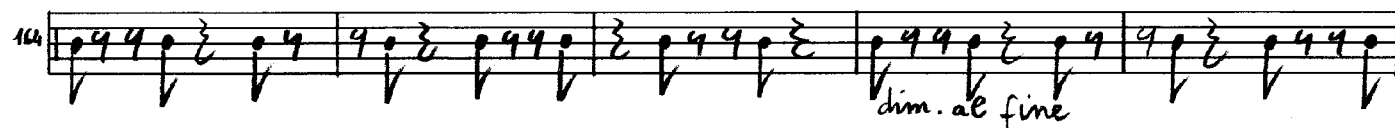
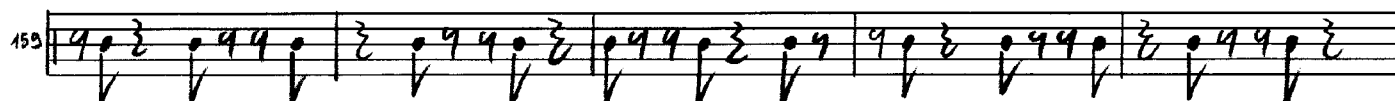
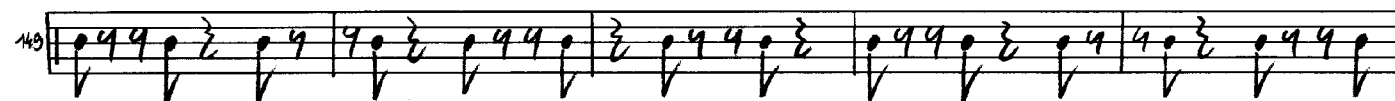
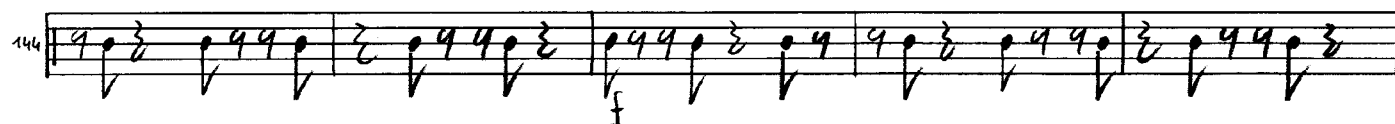
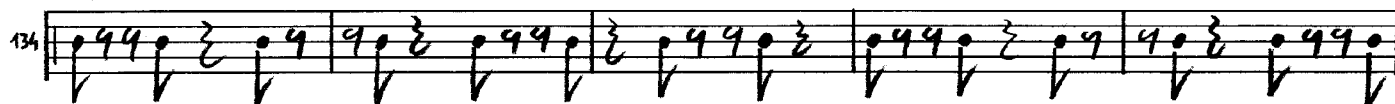
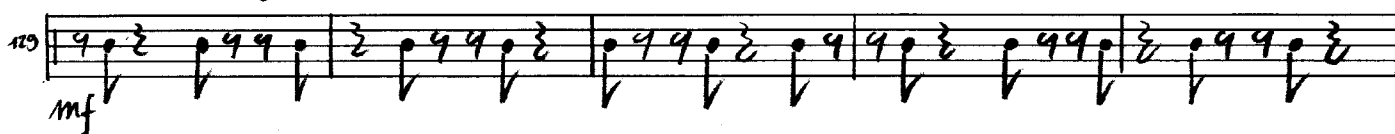
mf

41

f



Piu Mosso 248 = J

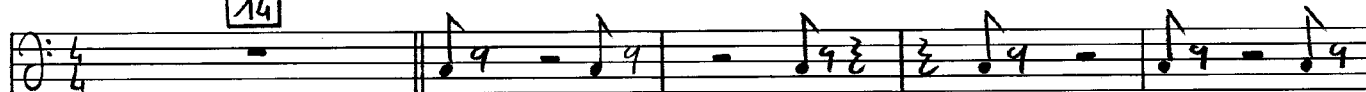


CACCIA NOTTURNA OP. 25
PARTE: MARIMBA

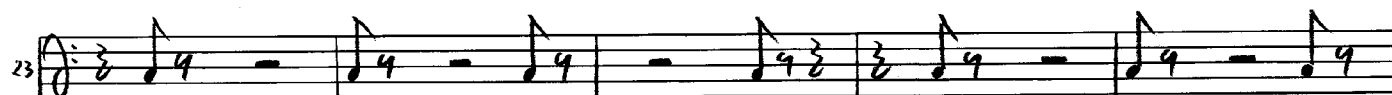
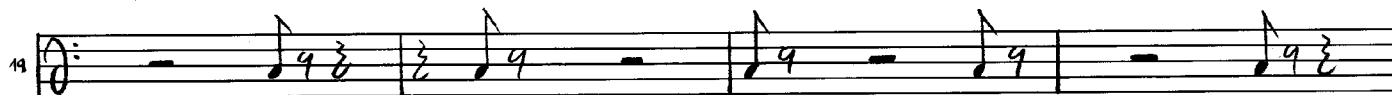
FULVIO CALDINI

198 = ♩

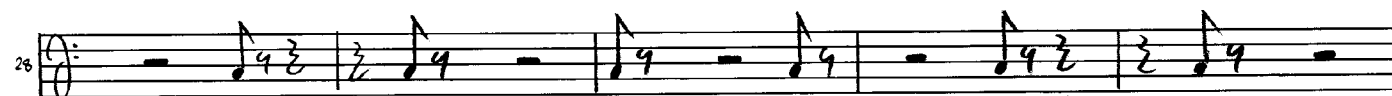
14



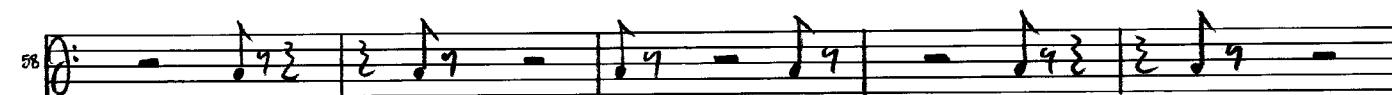
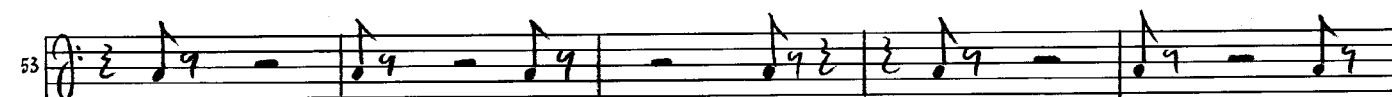
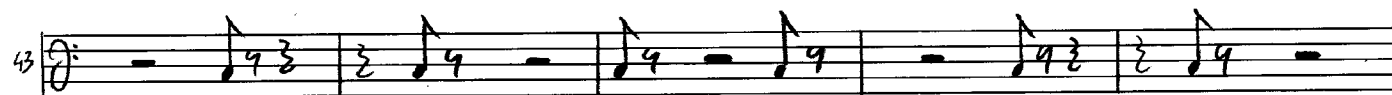
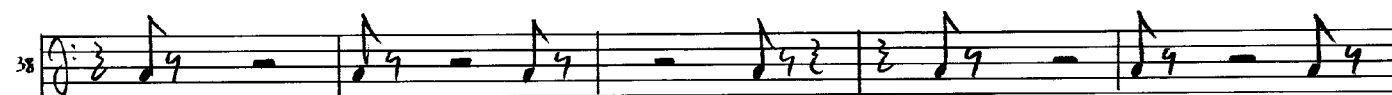
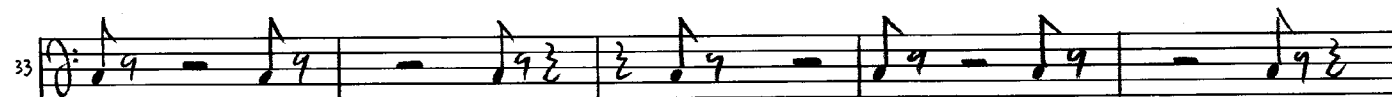
Medium hard [felt] mallets *mp*



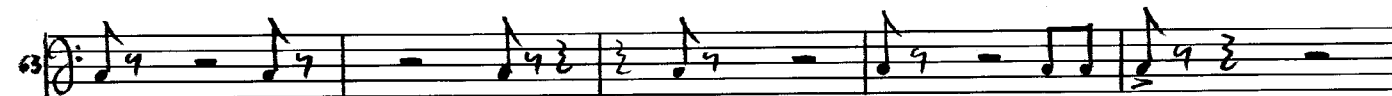
crec



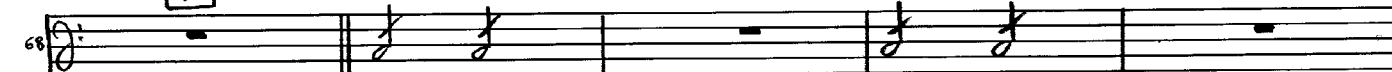
mf



f

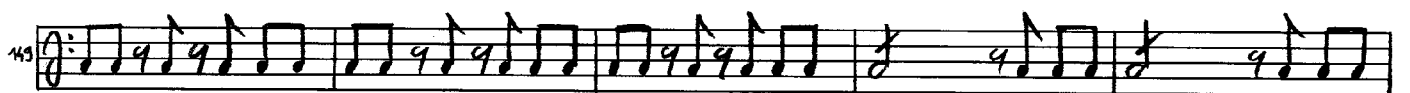
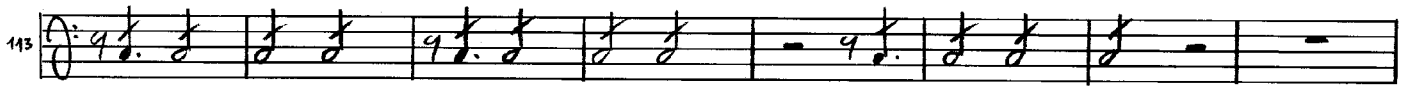
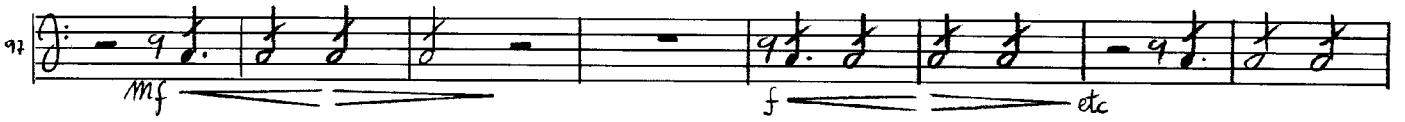
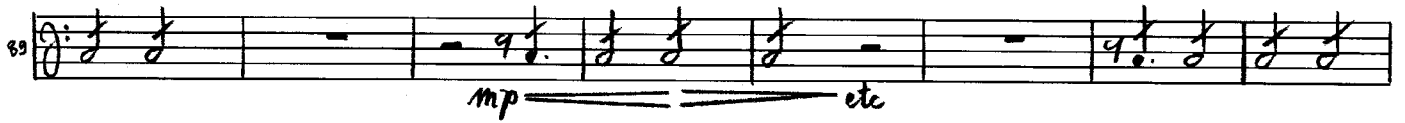


17

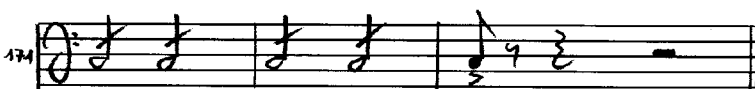


mp $\text{—} \text{—} \text{—}$ etc.

2



dim. al fine, ma con le forcelle



198 = CACCIA NOTTURNA OP. 25
PARTE: CAMPANACCI NON INTONATI

FULVIO CALDINI

29

[WOOD STICKS]

mf

34

38

42

46

50

54

58

f

62

[7]

[f]

73

77

84

' and the time signature is 4/4. The score consists of 11 staves of music, with measures numbered 29 through 84. The dynamics range from mezzo-forte (mf) to forte (f). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some measures containing beamed eighth notes. The score is written in a handwritten style with some corrections and markings."/>

6

2

Handwritten musical score for a piano piece, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff includes a *mp* marking. The third staff features a *rec.* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score concludes with a double bar line and a final measure rest.

mp

rec.

f

f

f

f

f

f

f

f

f

f

Piu Mosso 218 = ♩

f

f



CACCIA NOTTURNA OP. 25
PARTE: PIATTO E GONG

FULVIO CALDINI

198 = ♩
PIATTO SOSPESO [45] *mf* *l.v. sempre, wood sticks*

GONG

49

54

59 *f* *l.v.*

64 *f* *l.v.*

70 *ff* *l.v.*

77

[24] *f*

85

[8] *f*

114

Più Mosso 248 = ♩

127 *ff* *l.v.* [44] *ff* *l.v.*

CACCIA NOTTURNA OP. 25
PARTE: MARACAS

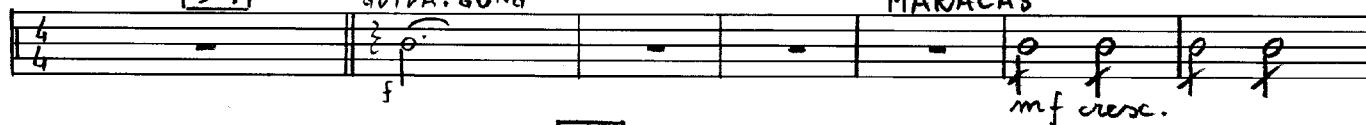
FULVIO CALDINI

198 = ♩

59

GUIDA: GONG

MARACAS



mf cresc.

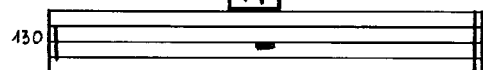
47



Più Mosso 218 = ♩



44



198 = CACCIA NOTTURNA OP. 25
PARTE: GRAN CASSA

FULVIO CALDINI

66

f

GUIDA: GONG

CASSA

f



Handwritten musical score for Gran Cassa, featuring rhythmic notation on a single staff. The score consists of 11 lines of music, each containing four measures. The notation uses various rhythmic values, including eighth and sixteenth notes, rests, and beams. Dynamics include *f* (forte) and *cresc* (crescendo). The score is marked with measure numbers 66, 71, 76, 80, 84, 91, 95, 99, 103, 107, 111, and 115.

Handwritten musical score for a piece in 4/4 time. The score consists of eight staves, each with a measure number in the left margin. The notation includes quarter notes, eighth notes, and rests. A dynamic marking *f* (forte) appears on the fourth staff. A tempo instruction *Piu Mosso* 218 = ♩ is written above the fifth staff. A double bar line with repeat dots is present at the end of the fifth staff. A boxed measure number 11 is located above the sixth staff. A boxed measure number 16 is located above the seventh staff. The score concludes with a double bar line on the eighth staff.

119

123

127

f

Piu Mosso 218 = ♩

146

150

154

158

162

11

16

CACCIA NOTTURNA OP. 25

PARTE: GUIRO

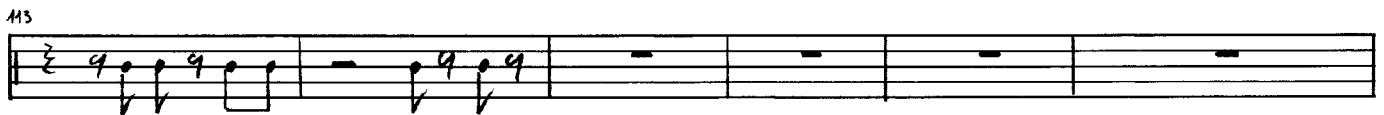
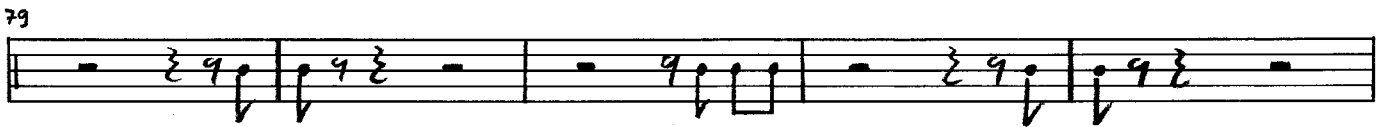
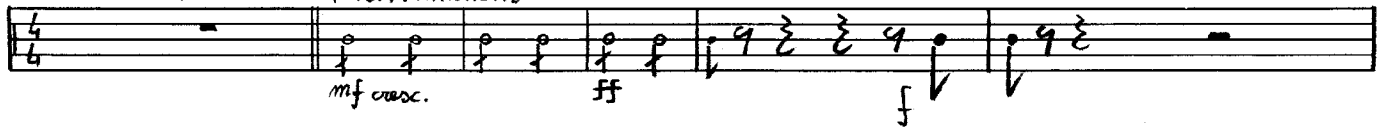
FULVIO CALDINI

198 = ♩

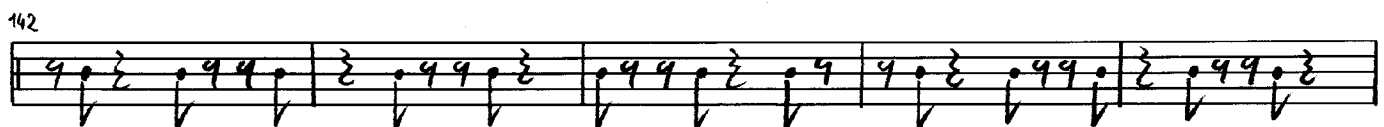
63

GUIDA: MARACAS

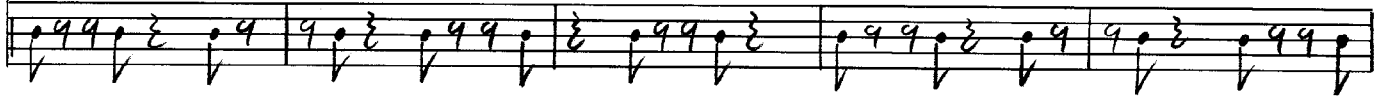
GUIRO



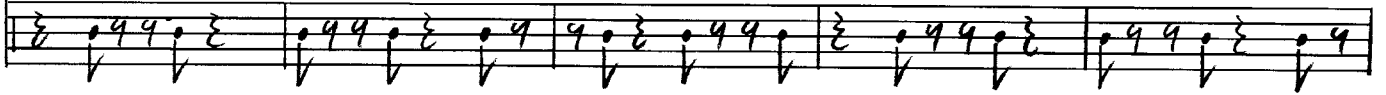
429 Più Mossò 218 = ♩



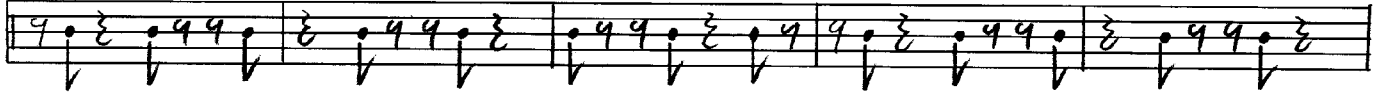
147



152



157



162

