

7.9
V I O L A.

CANZONI,
ARIAE, ET
SONATAE

Una, duabus, tribus & quatuor Violis cum Basso
Generali Compositæ

A

GEORGIO ARNOLD
VELDTSPERGENSEI EX AUSTRIA,
S.R.I. PRINCIPIS BAMBERGENSIS
ORGANEDO AULICO.

OPVS TERTIVM.



OE N I P O N T I,

Typis & Sumptibus MICHAELIS WAGNERI.
ANNO M. DC. LIX.

V I O L A

CANZONI
A R I E T
SONATE

Una delle più belle e più rare
Composizioni



GEORGE ARNOLD
VEDDSTEDT
BALLESTRIN
ORGANO AD

DAV. T. M. M.

GEORGE ARNOLD

VEDDSTEDT

BALLESTRIN

ORGANO AD

2.7
REVERENDISSIMO ET ILLVSTRISSIMO
PRINCIPI AC DOMINO,

D. P H I L I P P O
V A L E N T I N O

IMPERIALIS ECCLESIAE BAMBER-
GENSIS EPISCOPO: S. R. I.
PRINCIPI,

Domino suo Clementissimo.

NEC NON

REVERENDISSIMIS, ADMODUM REVERENDIS,
Perillustribus Generosis ac Pranobilibus
Dominis,

D. FRANCISCO CONRADO A STADION
PRÆPOSITO.

D. GEORGIO HENRICO A KINSBERG DECANO,

ET

D. JOANNI PHILIPPO AB EGLOFFSTEIN
COADJUTORI.

D. MARTINO A SECKENDORF, SENIORI
ET CELLARIO.

D. WOLFGANGO BALTHASAR A SECKENDORF
CUSTODI.

D. JOANNI ANDRÆ A GUTTENBERG,
SCHOLASTICO.

D. PETRO PHILIPPO A DERNBACH, CANTORI

ET

Universis Imperialis Ecclesiæ Bambergensis CANONICIS
CAPITVLARIBVS

Dominis suis Clementissimis Patronisq; gratiosissimis

HOC OPUS MUSICUM

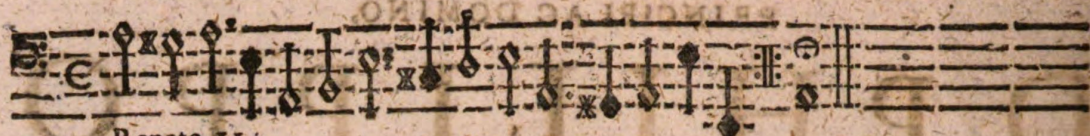
19 JY 62

Submissimè & devotissimè sacras & dedicat

GEORGIVS ARNOLD.

Aria.

Viola.



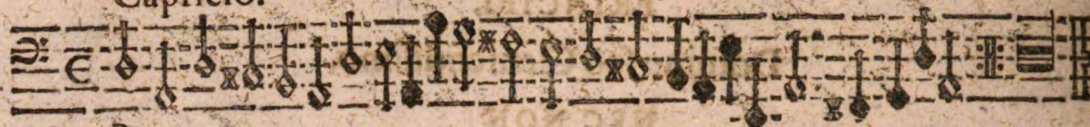
Repete II.



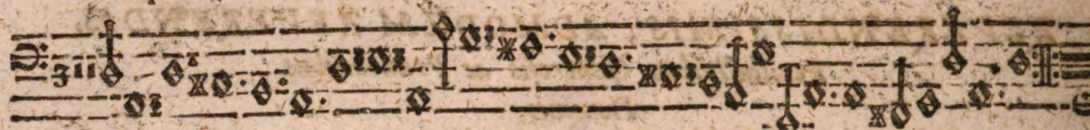
Repete IO.



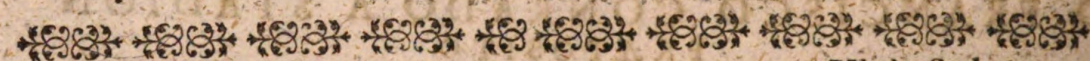
Capriccio.



Repete 7.

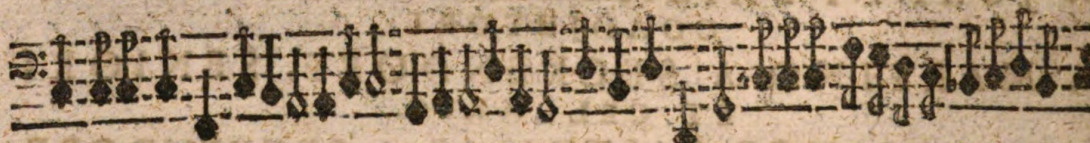


Repete 6.



Canzon I. à 2. ó 3.

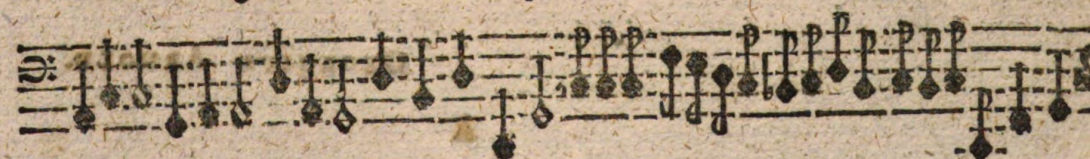
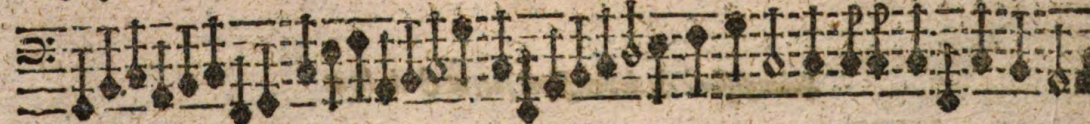
Viola si placet.

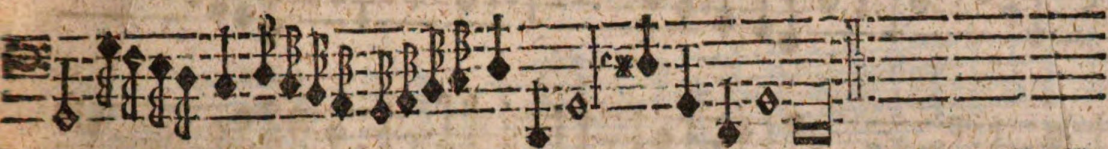


allegro.



allegro.

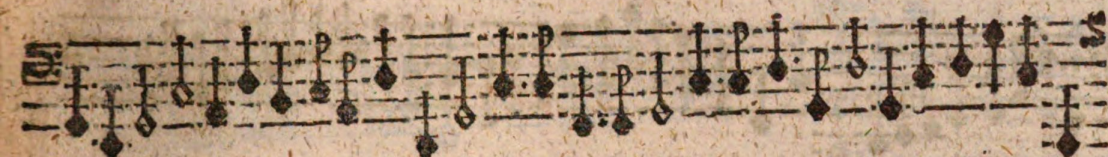




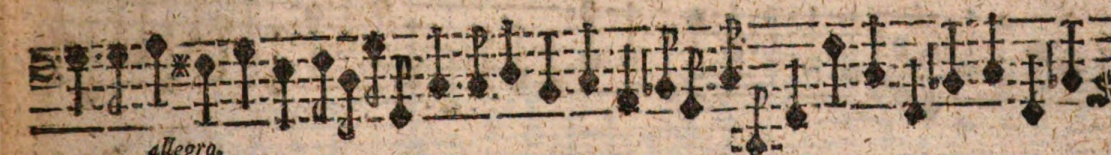
Canzon II.

à 2. ò 3.

Viola ò Fagotto.



adagio.



allegro.

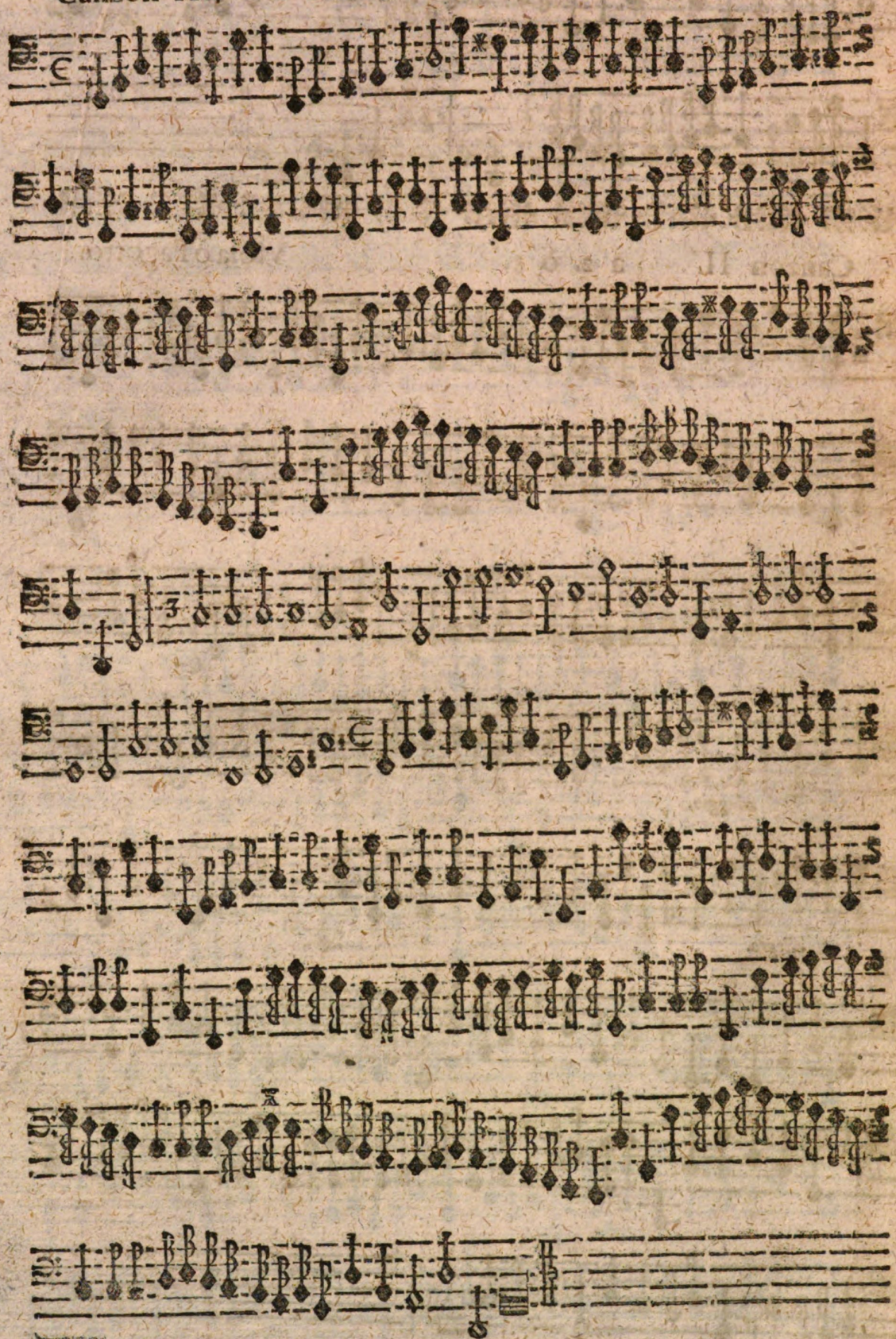


B

Viola,

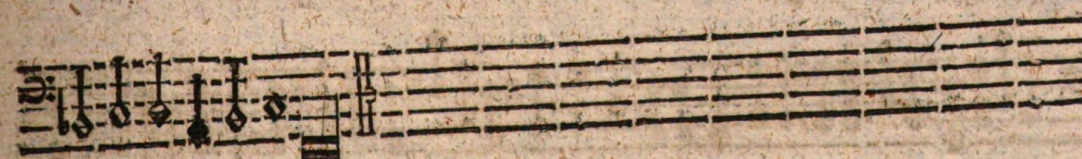
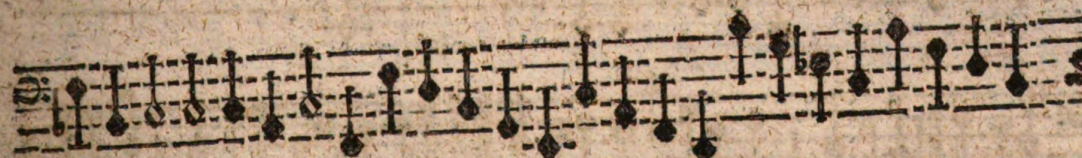
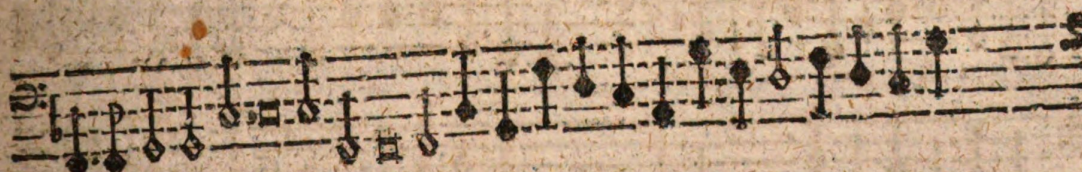
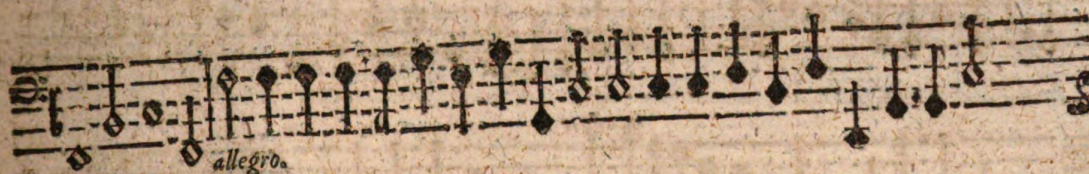
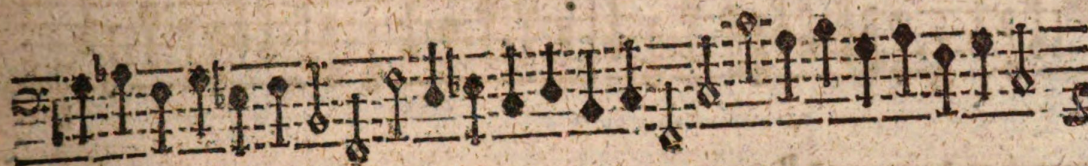
Canzon III, à 2. ò 3.

Viola ò Fagotto, si placet.



Canzon IV. à 2. ò 3.

Viola ò Fagotto, si placet.



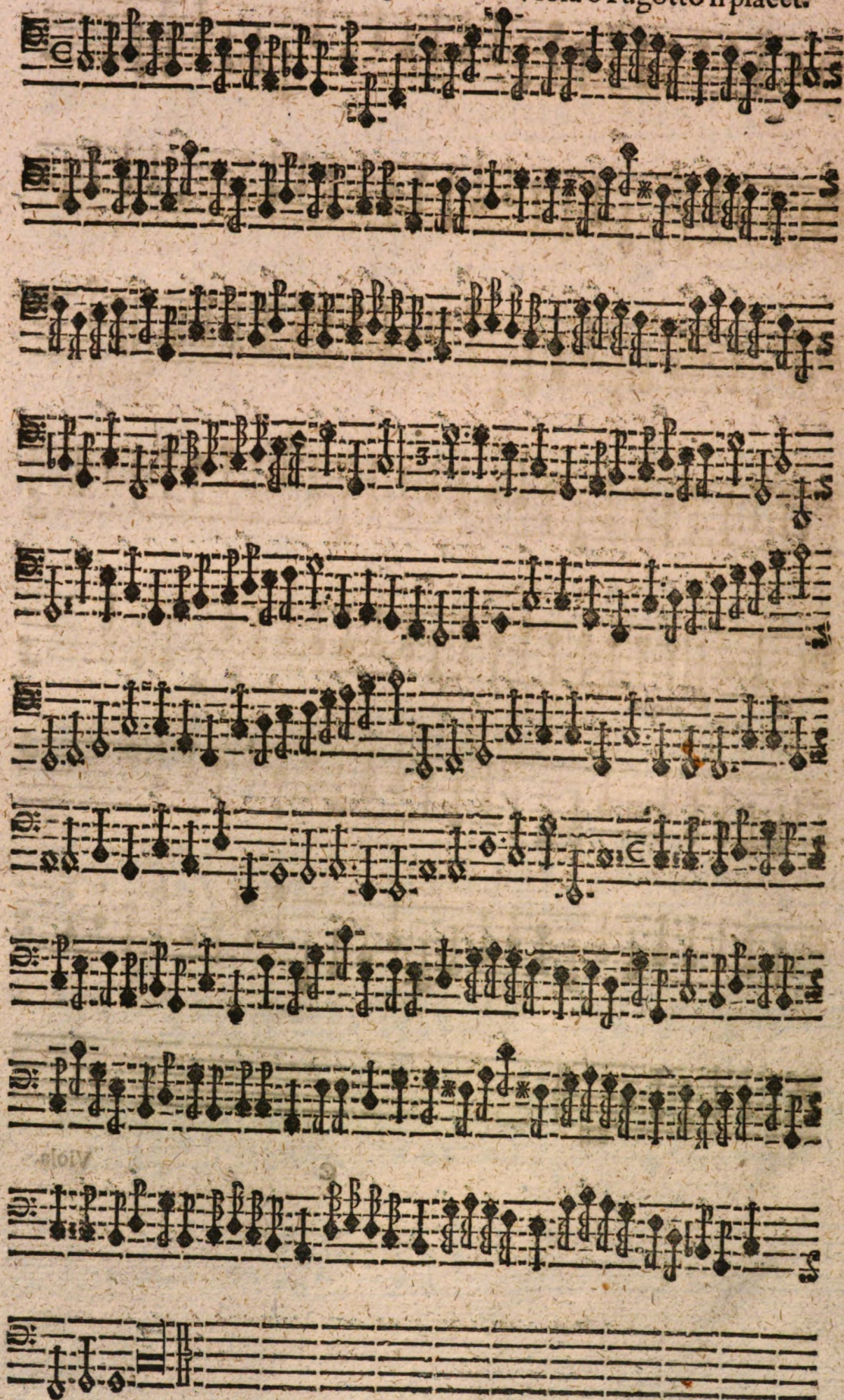
c

Viola.

Canzon V.

à 2. ò 3!

Viola ò Fagotto si placet.



Canzon VI. à 2. ò 3.

Viola ò Fagotto, si placet.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. The second staff has a key signature change to one flat (B-flat). The third staff continues the melody. The fourth staff includes a dynamic marking 'p' (piano). The fifth staff has a dynamic marking 'adagio.' (slowly). The sixth staff has a dynamic marking 'allegro.' (lively). The seventh staff continues the melody. The eighth staff has a dynamic marking 'p' (piano). The ninth staff continues the melody. The tenth staff ends with a double bar line and a key signature change to one sharp (F-sharp).

D

Viola,

Canzon VII. à 2. ò 3.

Viola ò Fagotto, si placet.



Canzon VIII. à 2. ò 3.

Viola ò Fagotto si placet.



Canzon IX.

à 2. o 3!

Viola o Fagotto, si placet.



R

Viola,

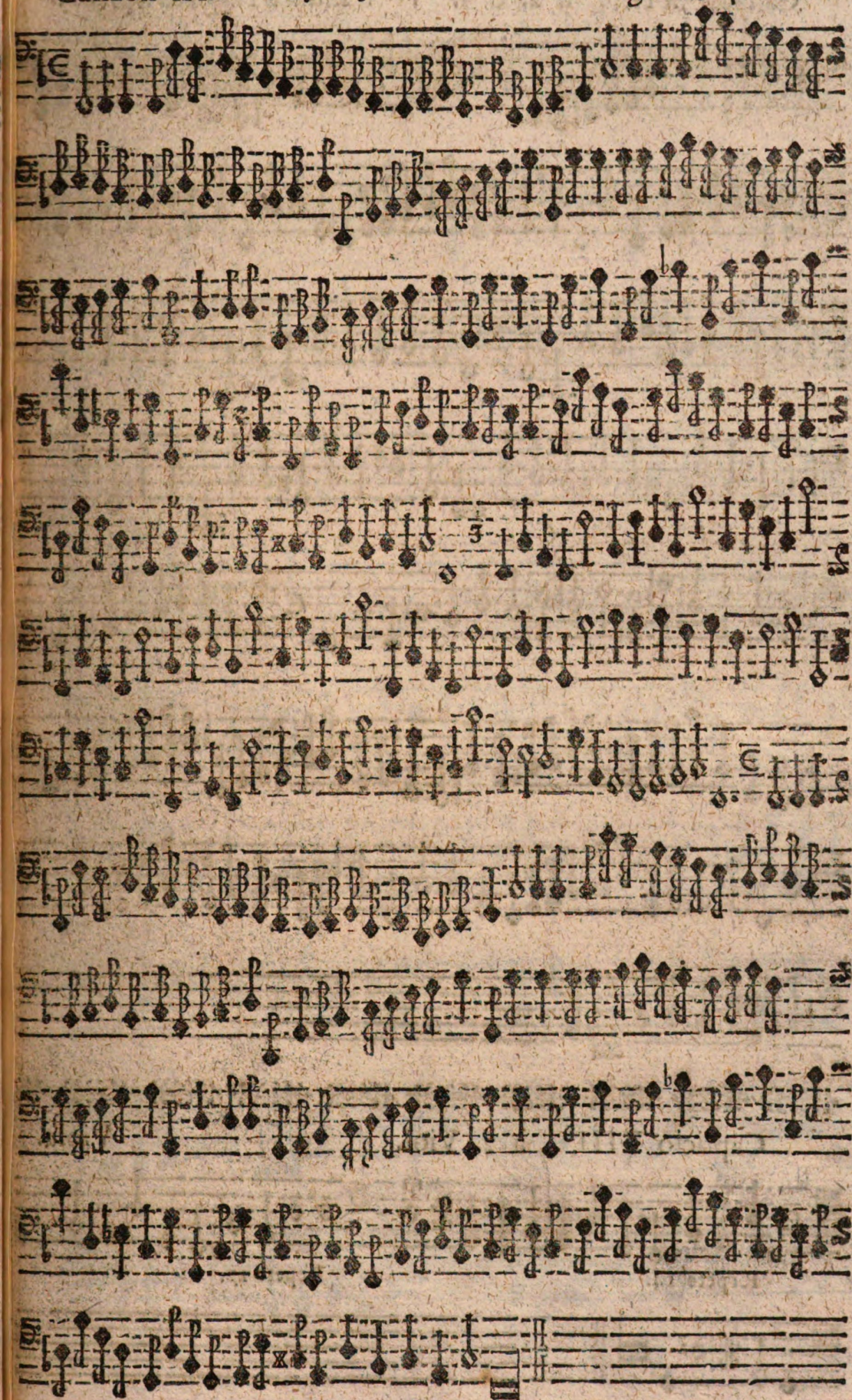
Canzon X, à 2. ò 3.

Viola ò Fagotto si placet.



Canzon XI. à 2. ò 3.

Viola ò Fagotto, si placet.

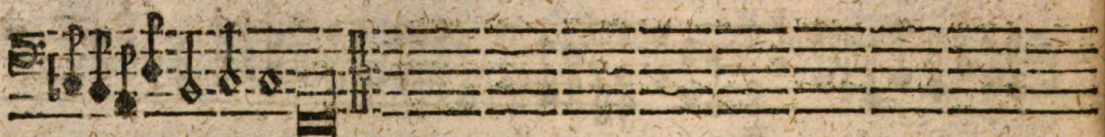
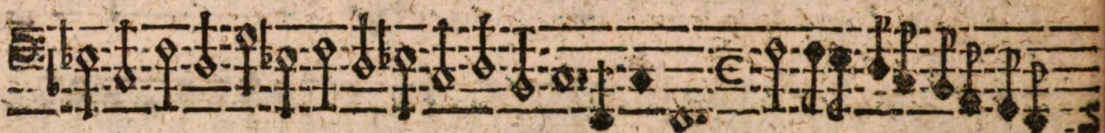
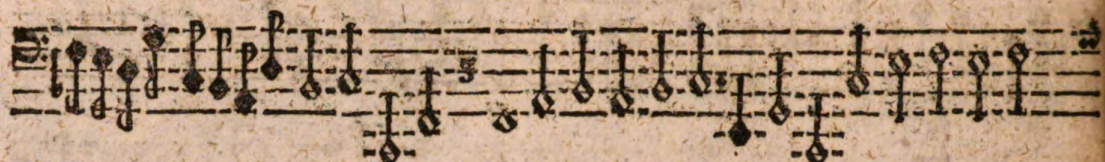


F

Viola,

Canzon XII. à 2. ò 3.

Viola ò Fagotto si placet.



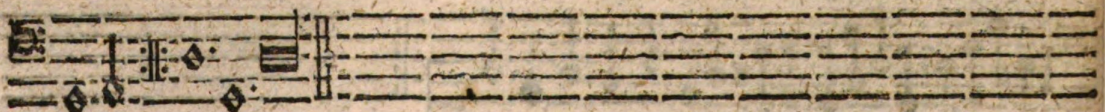
Capriccio XIII. à 2. Viol.

Viola.



Repete 14.

Repete 17.



Canzon XIV. à 3. ô 4.

Viola ô Fagotto, si placet.



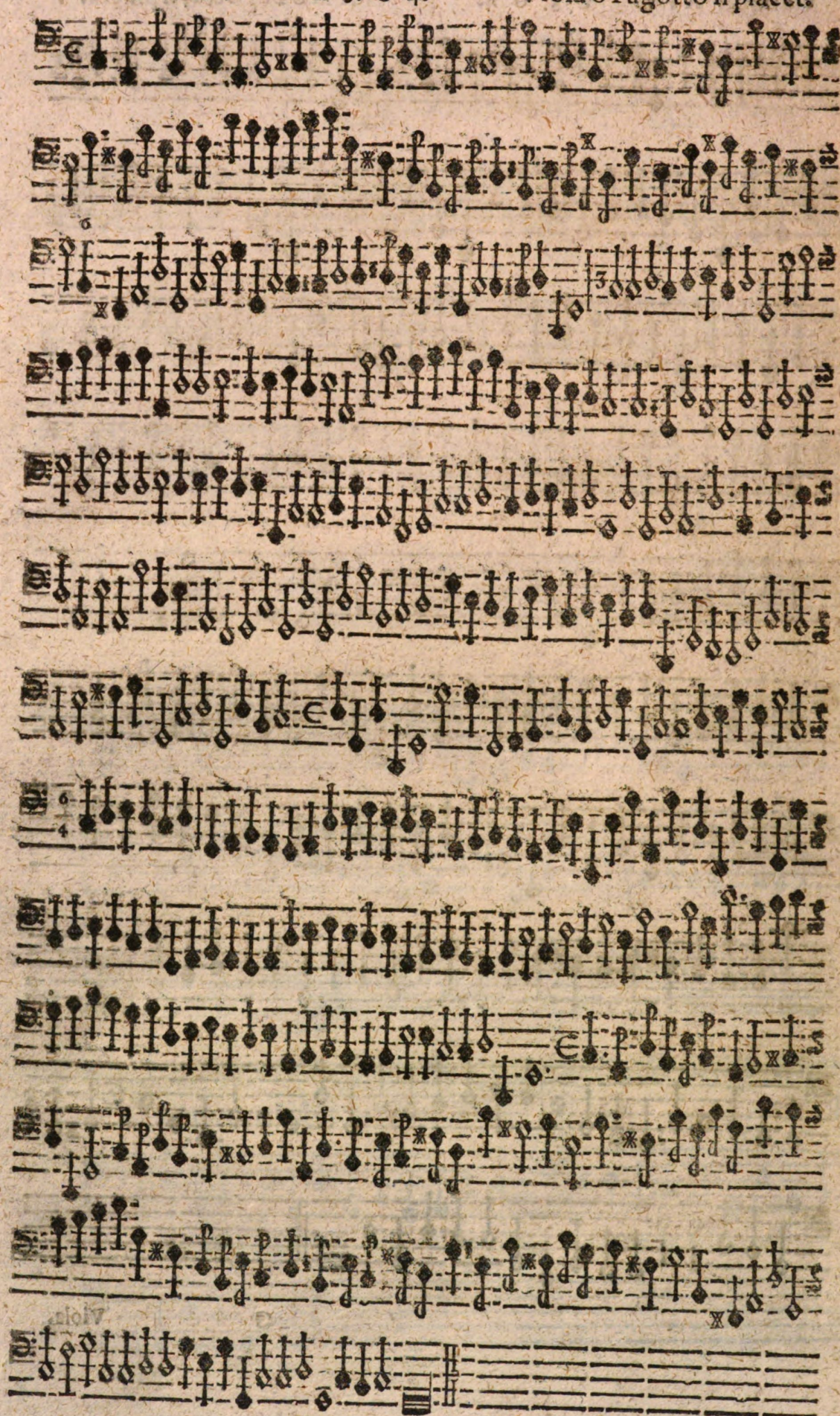
G

Viola,

Canzon XV.

à 3. ò 4.

Viola ò Fagotto si placet.



Canzon XVI. a 3. o 4.

Viola o Fagotto si placet.

adagio.

allegro.

H Viola,

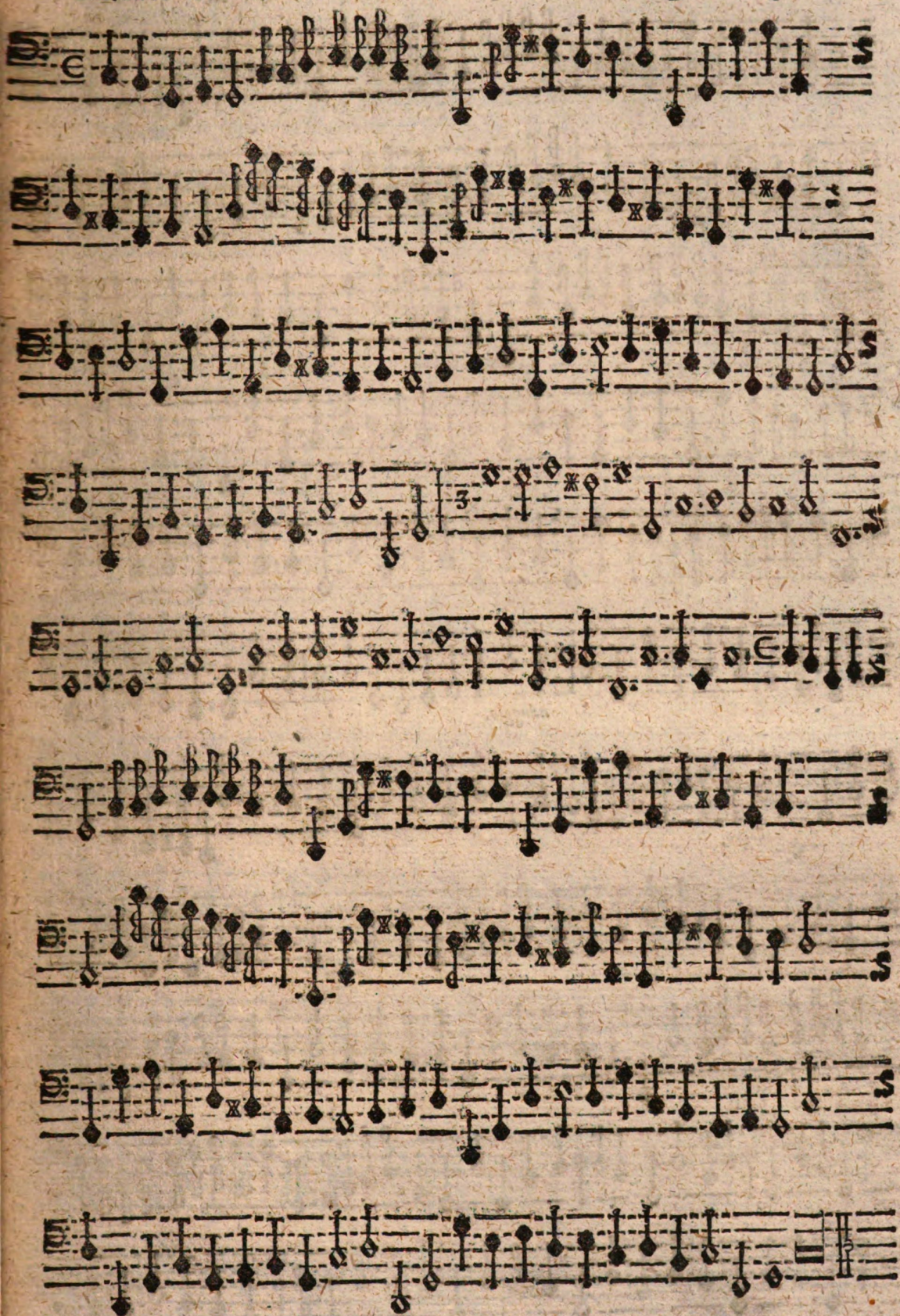
Canzon XVII.

à 3. ò 4.

Viola ò Fagotto si placet.



Canzon XVIII. à 3. ò 4. Viola ò Fagotto, si placet.



Canzon XIX. à 3 ò 4.

Viola ò Fagotto, si placet.

The musical score consists of 12 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff contains a measure with a cross symbol (x). The third staff continues the melodic line. The fourth staff features a measure with a cross symbol (x). The fifth staff includes a measure with a cross symbol (x). The sixth staff has a measure with a cross symbol (x). The seventh staff is marked 'adagio.' and contains a measure with a cross symbol (x). The eighth staff is marked 'allegro.' and contains a measure with a cross symbol (x). The ninth staff continues the melodic line. The tenth staff includes a measure with a cross symbol (x). The eleventh staff continues the melodic line. The twelfth staff is a blank staff with a treble clef and a common time signature (C).

Canzon XX. à 3. ò 4.

Viola ô Fagotto, si placet.

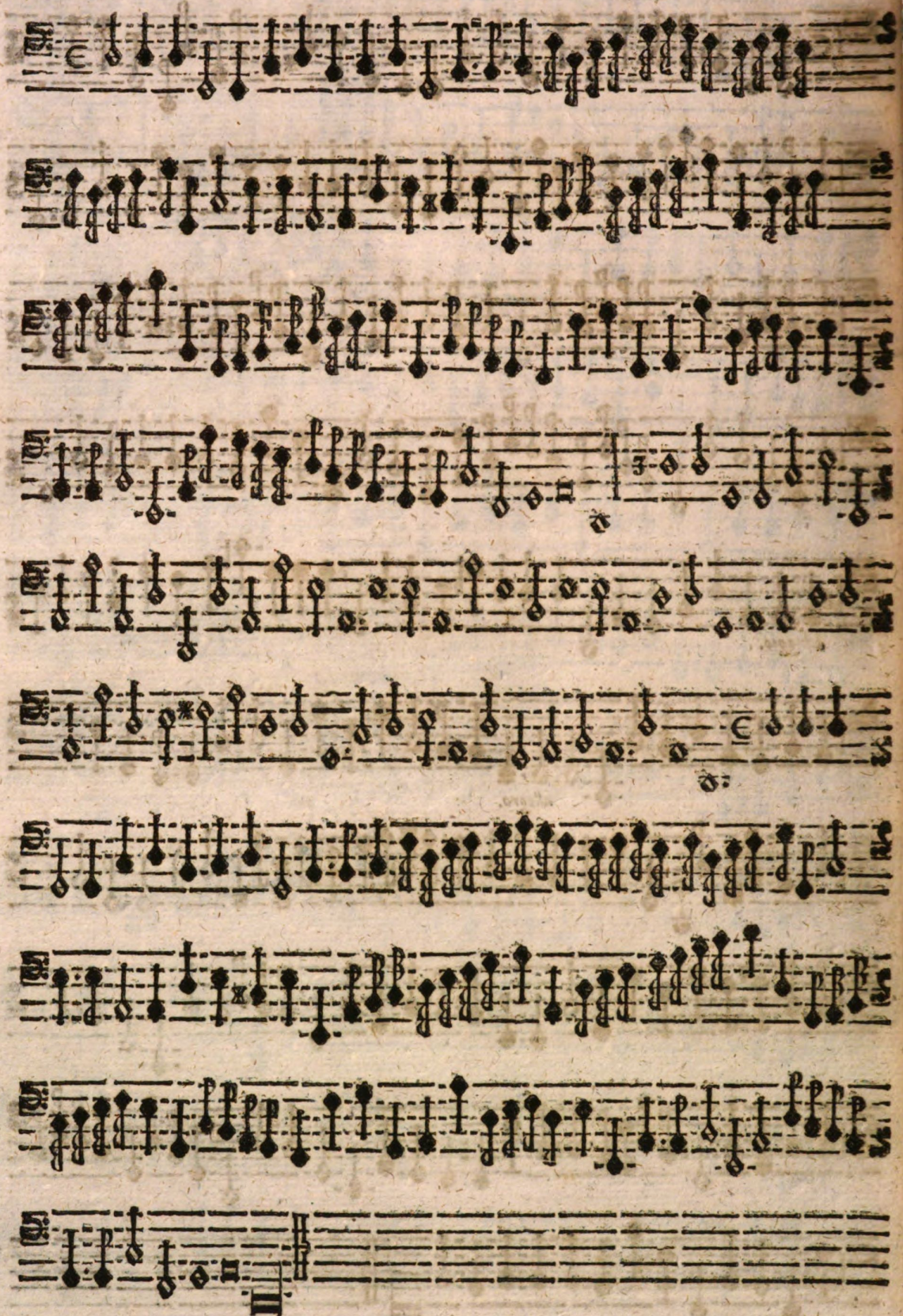
adagio.

allegro.

K

Viola

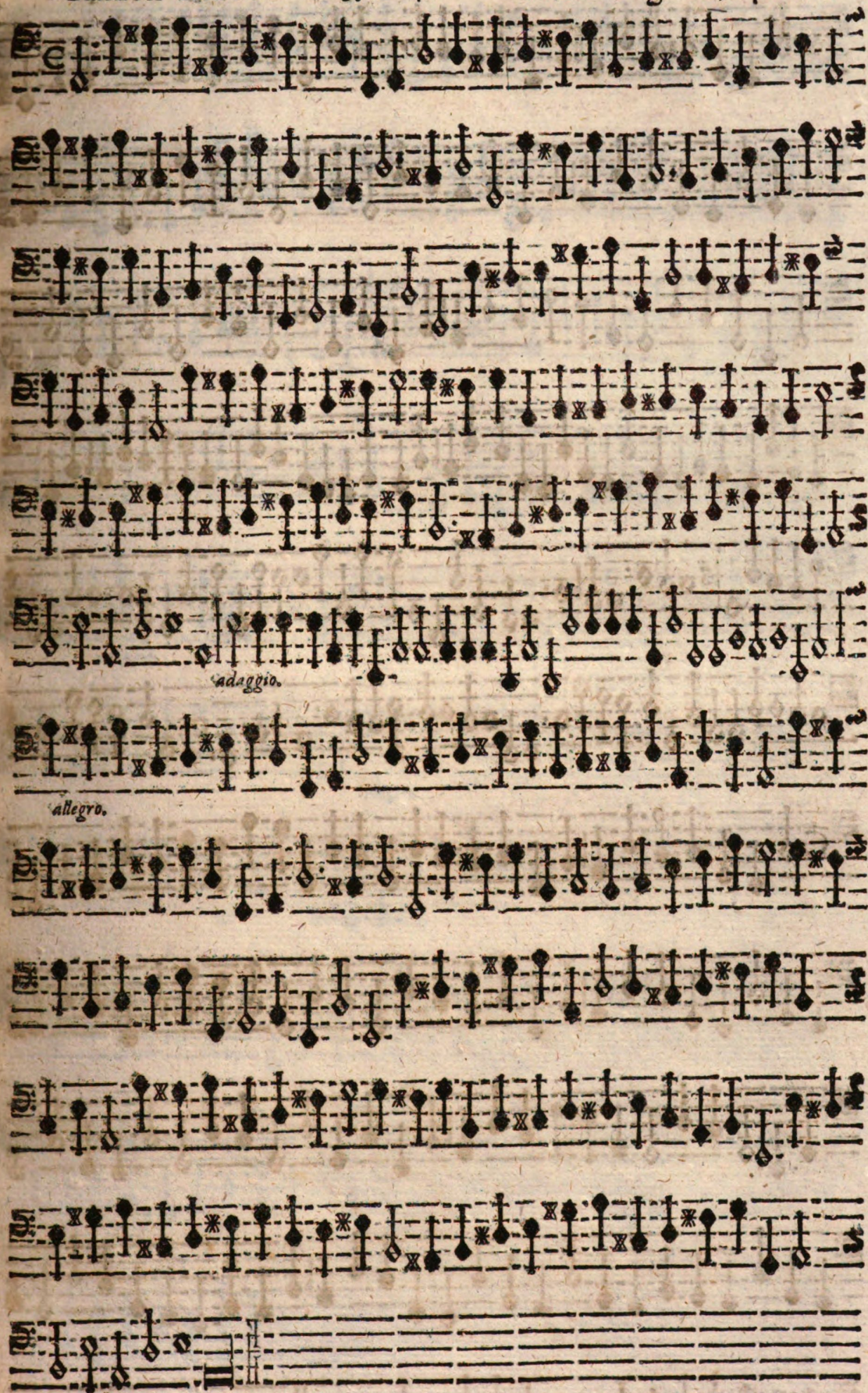
300 Canzon XXI. à 3. ò 4. Viola ò Fagotto si placet.



Canzon XXII.

à 3. ò 4.

Viola ò Fagotto, si placet.



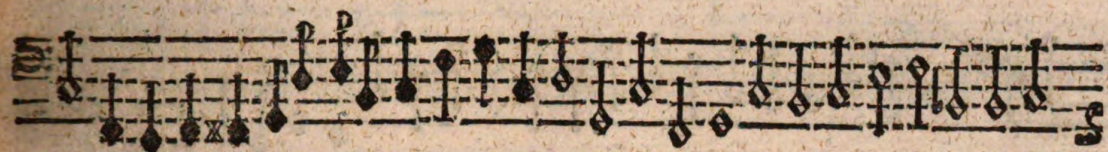
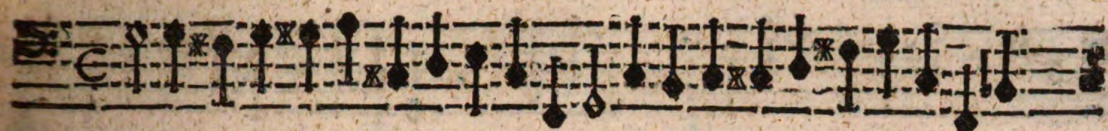
Canzon XXIII. à 4.

Viola ò Fagotto, si placet.



Canzon XXIV. a 3. o 4.

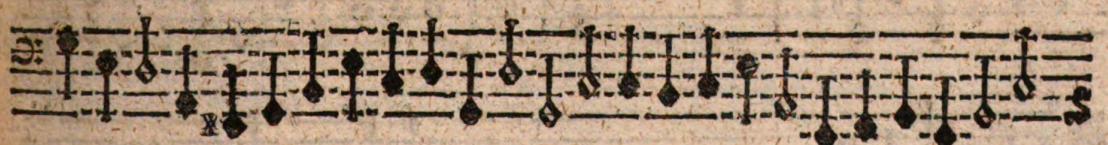
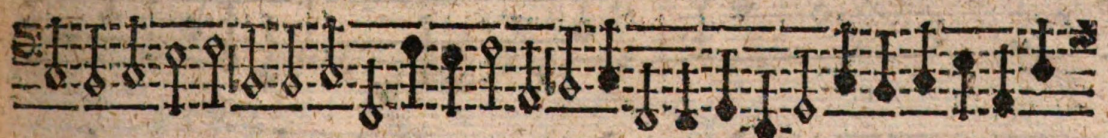
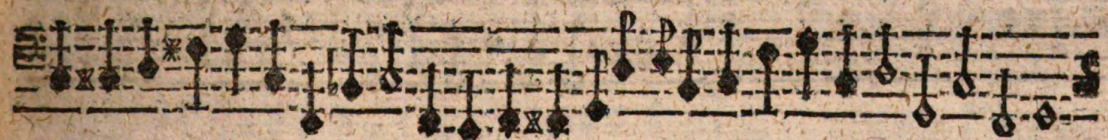
Viola o Fagotto si placet.



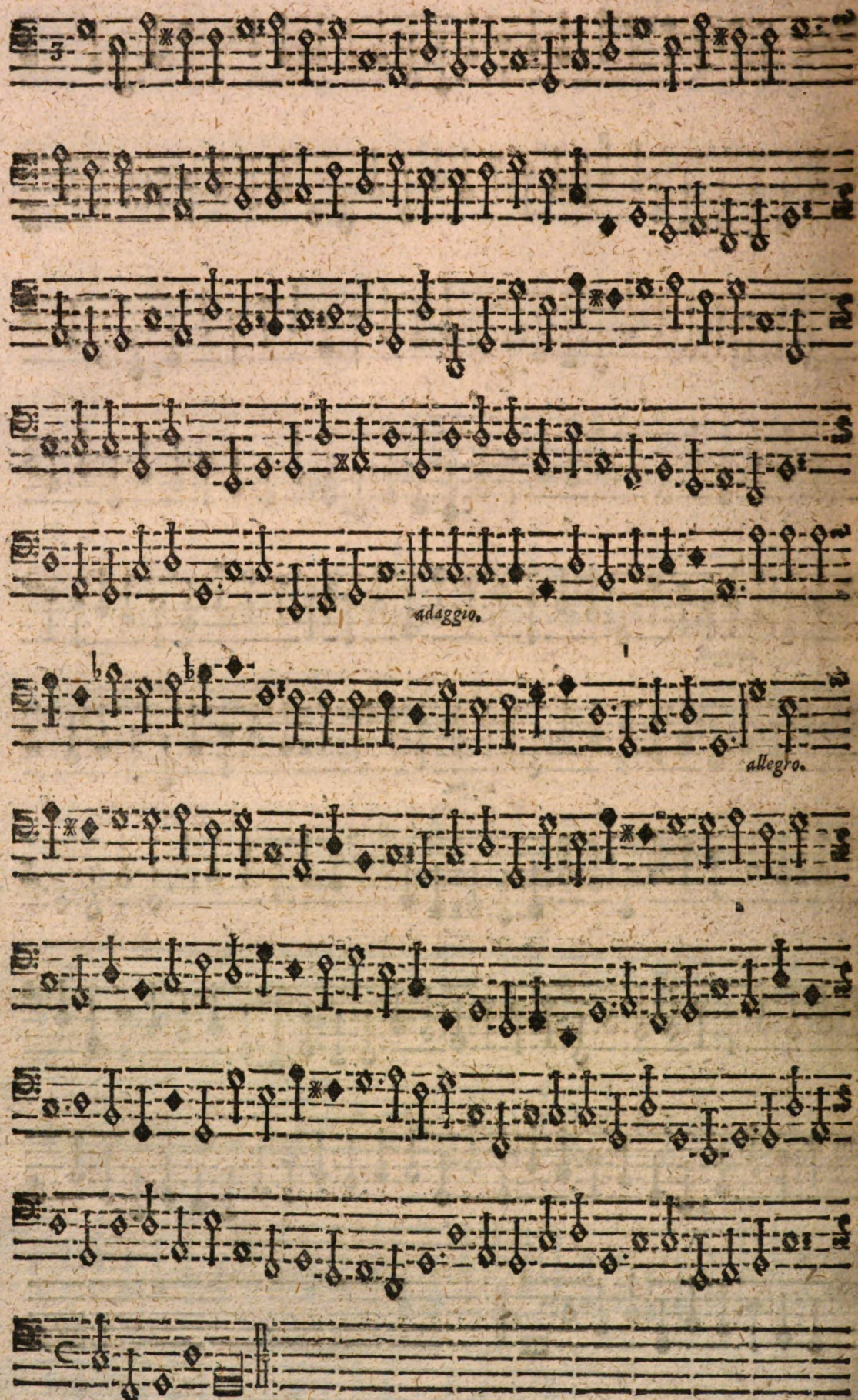
adagio.



allegro.



Canzon XXV. à 3. ò 4. Viola ò Fagotto, si placet.



Canzon XXVI. à 3. Violini & Viola. Viola si placet.



Canzon XXVII. à 3. ou 4. Viola si placet.



Canzon XXVIII. à 3. ò 4.

Viola si placet.



Canzon XXIX. à 3. ò 4.

Viola si placet.



Canzon XXX. à 3. ò 4.

Viola si placet.



Canzon XXXI. à 3. ò 4.

Viola si placet.



Canzon XXXII. à 4.

Viola ô Fagotto.



Canzon XXXIII. à 4.

Viola ô Fagotto.



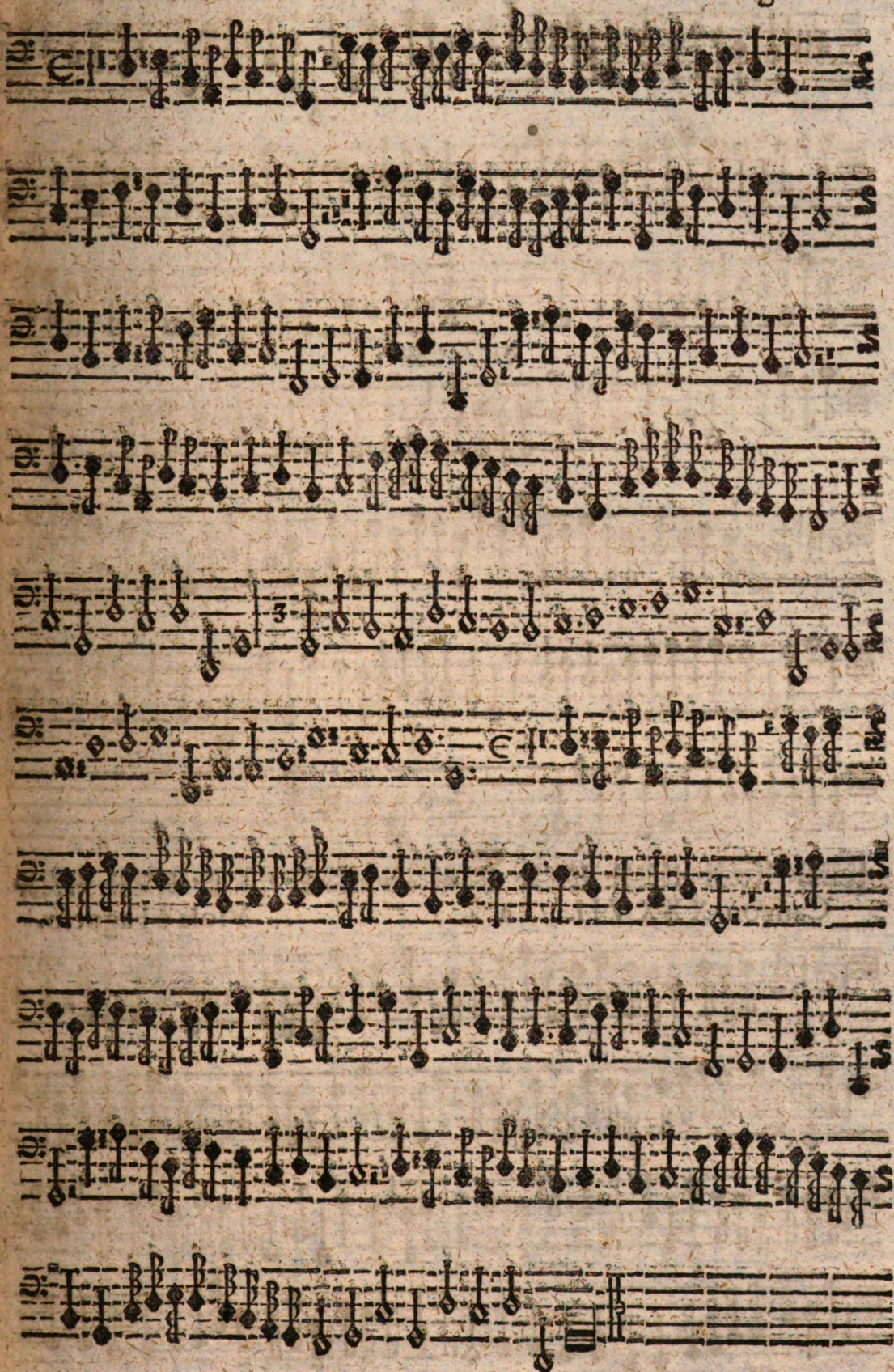
Canzón XXXIV. à 4.

Viola ô Fagotto.

Handwritten musical score for Viola or Bassoon, Canzón XXXIV. à 4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes two tempo markings: *adagio.* on the sixth staff and *allegro.* on the seventh staff. The notation features various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Canzon XXXV. à 4.

Viola ô Fagotto.



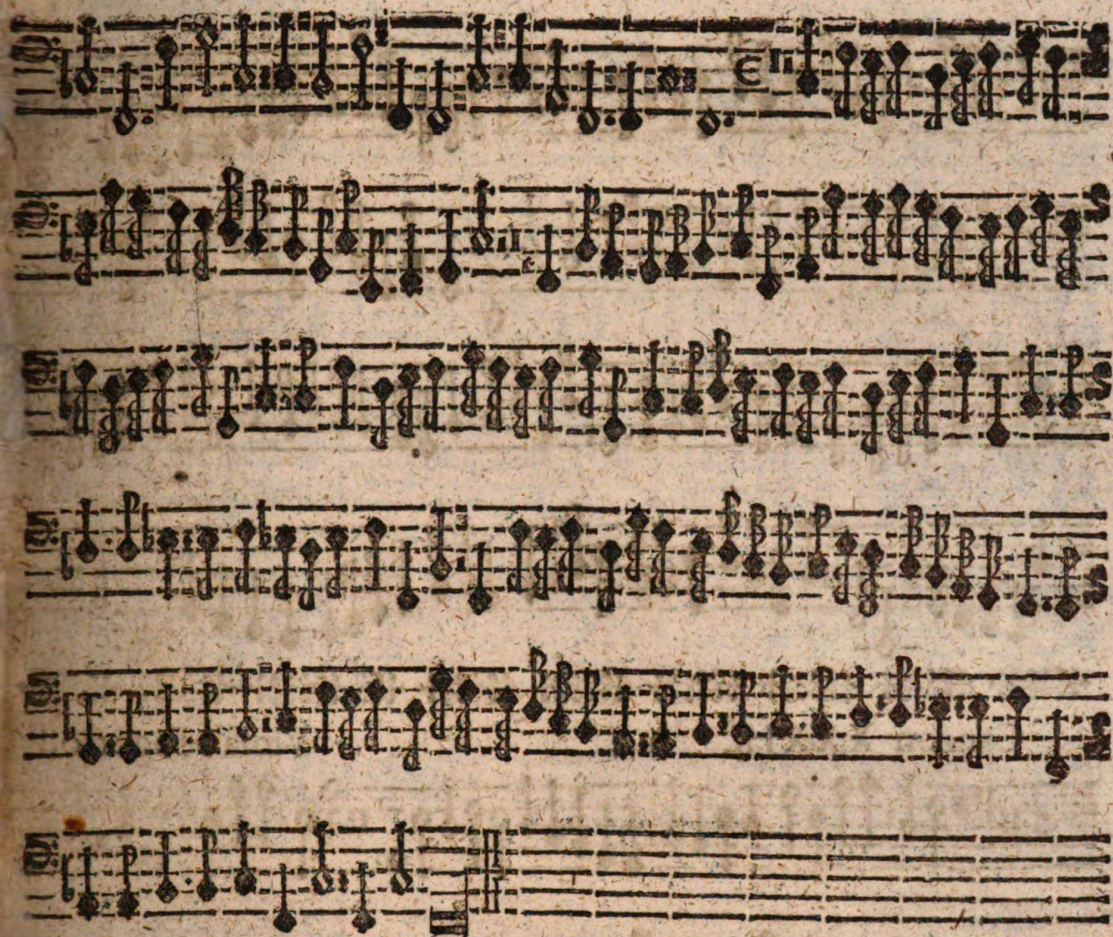
Canzon XXXVI. à 4.

Viola ô Fagotto.

Handwritten musical score for Canzon XXXVI, Viola or Bassoon part. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The second staff continues the melody. The third staff features a tempo change to 'adagio' marked with a 'D' and a 'C' time signature. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line and repeat signs.

Canzon XXXVII. à 4. Viola ô Fagotto.

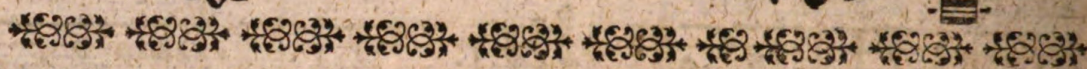
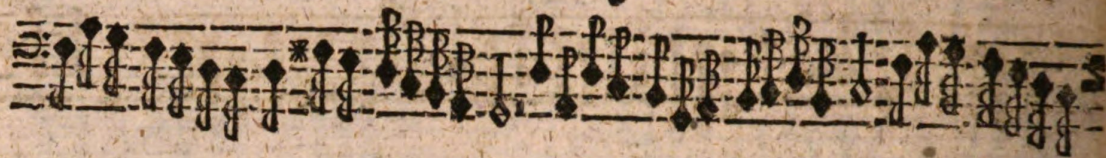
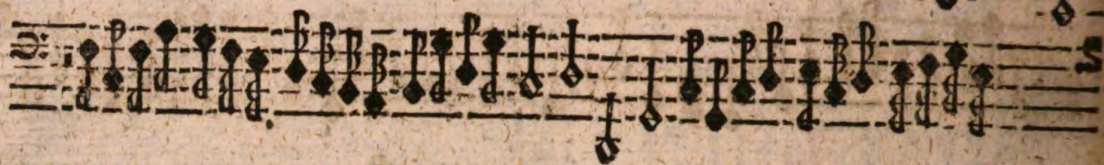
Handwritten musical score for Canzon XXXVII, Viola or Bassoon part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a double bar line and repeat signs.



Canzon XXXVIII. à 4.

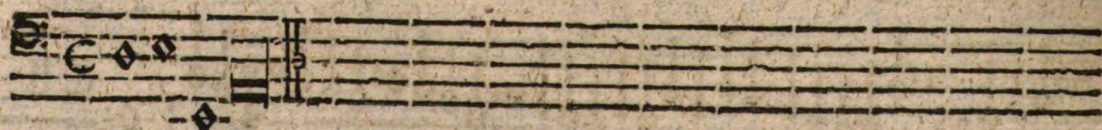
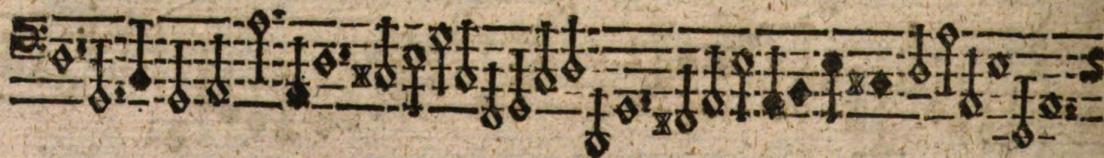
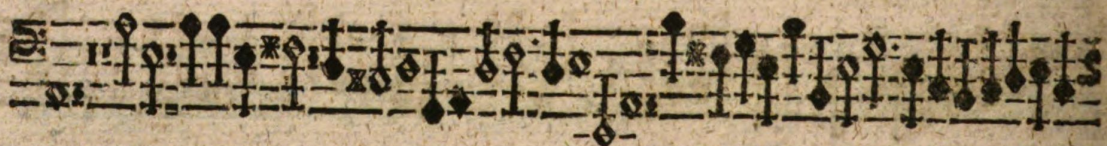
Viola ô Fagotto.





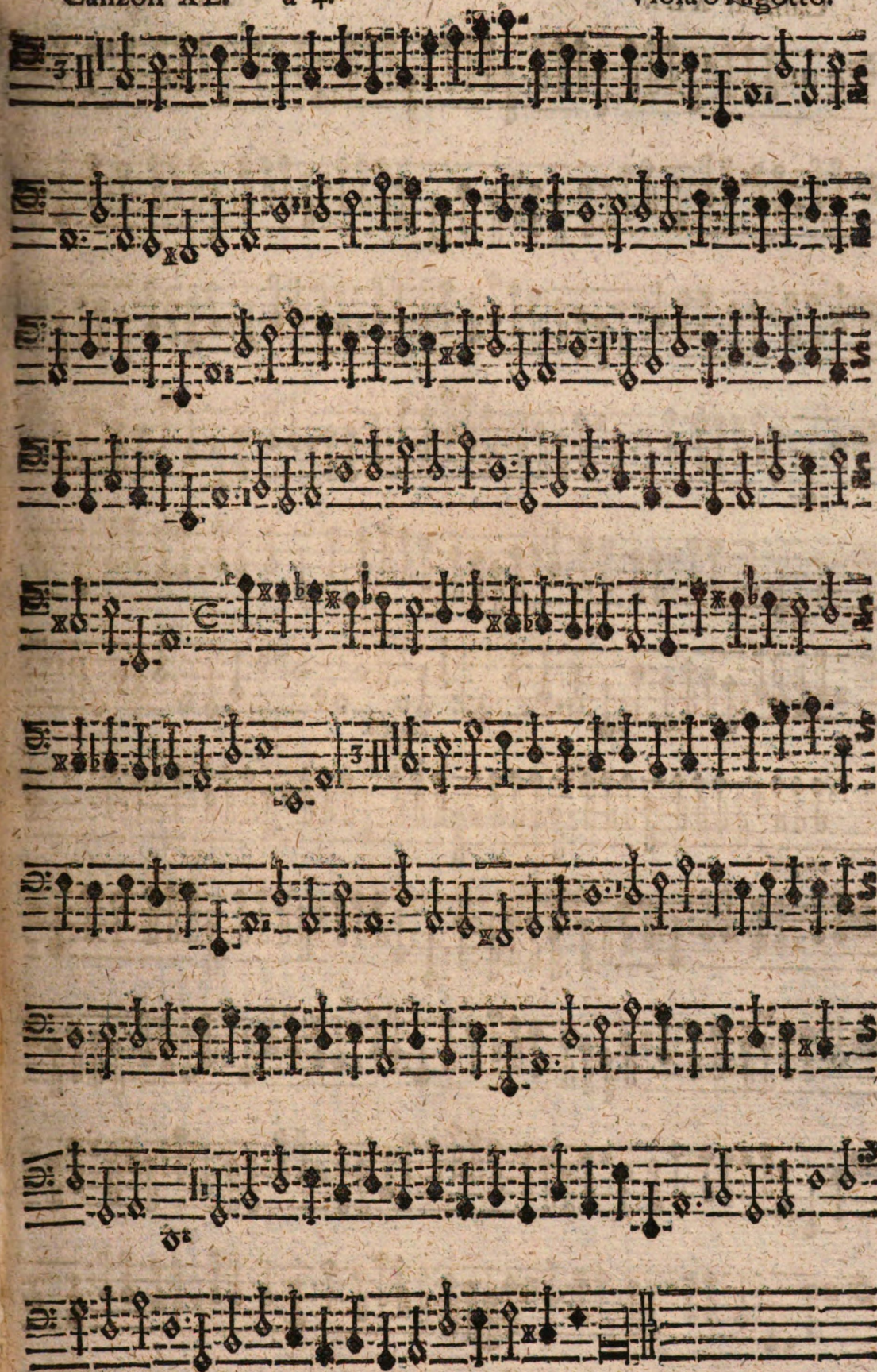
Canzon XXXIX. à 4.

Viola ô Fagotto.



Canzon XL. à 4.

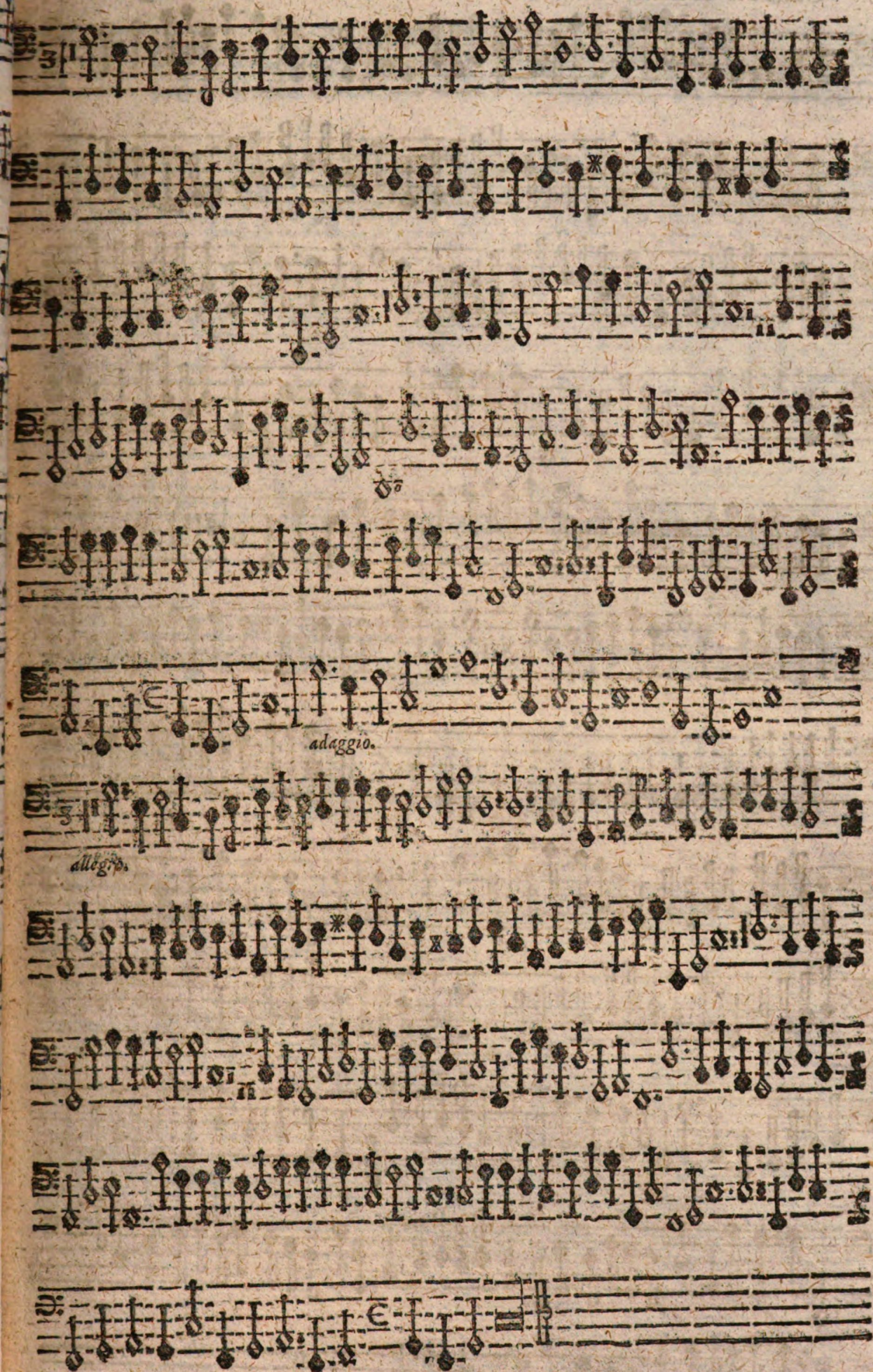
Viola o Fagotto.



Handwritten musical score for Viola or Bassoon, Canzon XLI, à 4. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also tempo markings: 'adagio' appears below the sixth staff, and 'allegro' appears below the eighth staff. The notation is characteristic of 18th-century manuscript notation, with some notes having 'x' marks above them, possibly indicating accidentals or specific articulation. The paper is aged and shows some staining.

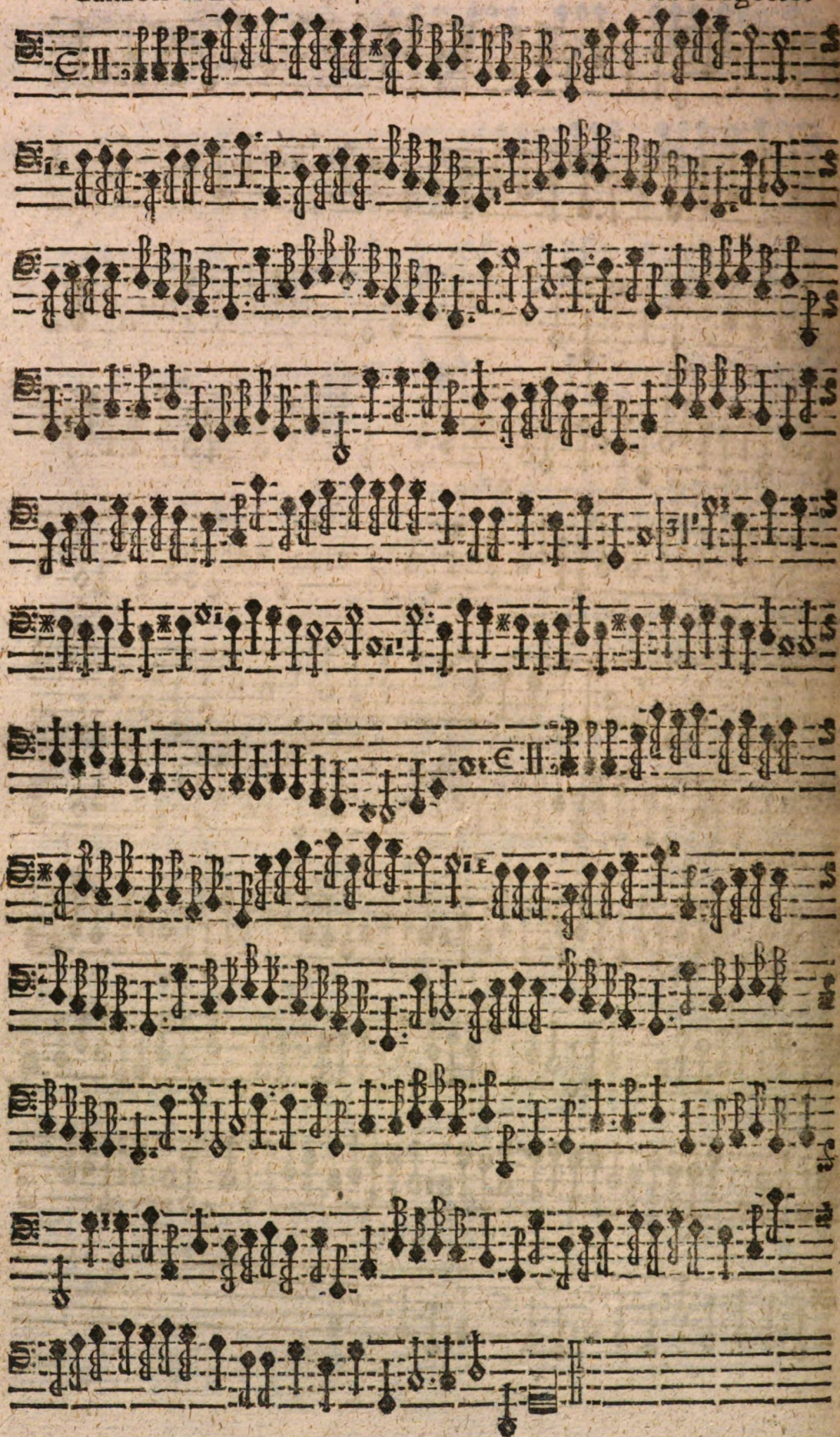
Canzon XLII. à 4.

Viola o Fagotto.



Canzon XLIII. à 4.

Viola o Fagotto.



Sonata XLIV. à 4.

Violino IV.



Handwritten musical score for Violino IV, Sonata XLV. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings. A red date stamp "19 JY 62" is visible on the 10th staff.

Dynamic markings (F. for Forte, P. for Piano) are present below several staves:

- Staff 8: F. P.
- Staff 9: F. P. F. P. P.
- Staff 10: P. F. P. F.
- Staff 11: P. F. P. F. P. F.

I N D E X.

Violino solo.

Aria.

Capriccio.

A 2. Violini è Viola.

I.	Canzon.
II.	Canzon.
III.	Canzon.
IV.	Canzon.
V.	Canzon.
VI.	Canzon.
VII.	Canzon.
VIII.	Canzon.
IX.	Canzon.
X.	Canzon.
XI.	Canzon.
XII.	Canzon.
XIII.	Capriccio.

A 3. O 4.

XIV.	Canzon.
XV.	Canzon.
XVI.	Canzon.
XVII.	Canzon.
XVIII.	Canzon.
XIX.	Canzon.
XX.	Canzon.
XXI.	Canzon.
XXII.	Canzon.
XXIII.	Canzon.
XXIV.	Canzon.
XXV.	Canzon.
XXVI.	Canzon.
XXVII.	Canzon.
XXVIII.	Canzon.
XXIX.	Canzon.
XXX.	Canzon 2. V. Braccia è Viola.
XXXI.	Canzon 2. V. Braccia è Viola.

A 4. Viol.

XXXII.	Canzon.
XXXIII.	Canzon.
XXXIV.	Canzon.
XXXV.	Canzon.
XXXVI.	Canzon.
XXXVII.	Canzon.
XXXVIII.	Canzon.
XXXIX.	Canzon.
XL.	Canzon.
XLI.	Canzon.
XLII.	Canzon.
XLIII.	Canzon.
XLIV.	Sonata à 4. Violini.
XLV.	Sonata à 4 Violini.