

Nunca fue pena maior

Florenz 176, f. 91v-92r

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The musical score is presented in three systems, each with three staves (Soprano, Tenor, and Contralto). The lyrics are in Spanish and are aligned with the notes. The first system covers measures 1-5, the second system measures 6-10, the third system measures 11-15, and the fourth system measures 16-20. The score includes various musical notations such as treble clefs, key signatures (one sharp for F#), and time signatures (4/4). The lyrics are: "Nun - ca fu - e pe - na ma - ior", "ni tor - men - to tan stra - gno que il ma -", "le con el do - lor que re - ci -", and "bo del en - gag - no".

Nun - ca fu - e pe - na ma - ior

6

ni tor - men - to tan stra - gno que il ma -

11

le con el do - lor que re - ci -

16

bo del en - gag - no

21

I - ste co - nos - ci - men -

26

to ha - ce mis di - es tris -

31

tes

Der vollständige Text ist nur in Segovia überliefert und wird hier übernommen.