

AT THE
PANAMA
CANAL

Words by

ARTHUR SCHROEDER

Music by

CARL KOHLER

5

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At The Panama Canal

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Maestoso

f

At the Pan - a - ma Ca - nal, at the Pan - a - ma Ca -
You can hear the mates a yell - ing a - way out in the

p

nal, Arent you com - ing a - long with me, my
sea, Won't that be a fun - ny hunch for you and

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EMMA CARUS' Big Song Hit

BABY EYES

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dear, sweet, Girl I am go - ing to
 me, hon - ey bunch, When you hear the boys from

mf

see ev - 'ry thing that is free, And take
 Cris - to yel - ing, San - Fran - cis - co What

in all there is there to see at the big World's
 means a good old time, and when you're with me you're

Fair, And see the rac - es of peo - ple from all
 mine At the World's Ex - po - si - tion at the

na - tions and coun - tries, From Eng - land, France and
Pan - a - ma Ca - nal, When all the world will

Ger - man - y, and hear their voice - es hum.
be at Fris - co with me and my Girl.

CHORUS:

At the Pan - a - ma Ca - nal, We will be wait - ing to

tell you of all the good times we have had, And I

hope you'll en - joy it and it will make you feel glad. And be -

lieve me to - day you will be - lieve, All we

got to say a - bout the Worlds Ex - po -

si - tion at the Pan - a - ma Ca - nal.

Greatest Ballad In Years

At The P. Canal. 4

DREAMS

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Try This Over On Your Piano

The Land Of Uncle Sam

Words by
HARRY FORD

Music by
RAY WATERS

Allegretto

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'mf' and 'Allegretto'. The introduction consists of two systems of piano accompaniment. The first system of the song features a vocal melody with lyrics and a piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system also continues the vocal melody and piano accompaniment. The score is written on grand staves with treble and bass clefs.

mf

There's a land where ev-'ry man can have his way, There's a land where ev-'ry
I've been a-way, I'm glad say I'm on my way, To that land, that dear old

man can have his say, For miles a-round are cit-ies and towns, Where the
land of Un-cle Sam, Left gay Par-is for old Broad-way, Heard the

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