

# ANDANTE SYMPHONIQUE.

Violoncelle solo.

FR. D'ERLANGER, Op. 18.

Adagio quasi Lento. ♩ = 52.

15 *Piano*

*dolce*

Andante. ♩ = 100.

*sfz*

*cresc.*

*cresc.*

*sempre* *dim.* *poco a poco*

*dolce*

# Violoncelle solo.

Allegro. ♩ = 100.

*sf f* *ff* *mf* *poco allarg.* *a tempo* **1**

*cresc.* *mf* *cresc.*

**1**

*f* *p*

*f* *dim. e rit. molto*

Allegretto. ♩ = 100.

*dolce* *p* *più f*

*più*

*animato* *mf*

Violoncelle solo.

*p* *mf* *p*

*f*

*mf*

*f* *p*

*cresc.*

*f*

*mf*

*più f* *f*

*dim. molto rit.*

*mf*

Tempo I.

*p* *pp*

6/4 1

# Violoncelle solo.

*p* *mf* *rit.* *a tempo*

*Agitato.* (♩ = 100.) *sf ff*

*sempre ff*

# Violoncelle solo.

Allegro moderato.

6

The first staff of music begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a double bar line and a measure with a whole note and a fermata. The number '6' is written in the upper right corner of the staff.

Piano. *rit. molto* Tempo I.

The second staff starts with a treble clef and a key signature of three sharps. It begins with a piano dynamic marking and a 'rit. molto' instruction. The tempo is marked 'Tempo I.' and the time signature is 6/4. The music features a series of eighth notes and rests, with a fermata over a measure. A '3' is written above a group of notes.

The third staff continues the melodic line with eighth notes and rests, featuring a fermata over a measure.

The fourth staff continues the melodic line with eighth notes and rests, featuring a fermata over a measure.

The fifth staff continues the melodic line with eighth notes and rests, featuring a fermata over a measure.

The sixth staff continues the melodic line with eighth notes and rests, featuring a fermata over a measure. A 'cresc.' instruction is written below the staff.

The seventh staff continues the melodic line with eighth notes and rests, featuring a fermata over a measure. A 'cresc.' instruction is written below the staff.

The eighth staff continues the melodic line with eighth notes and rests, featuring a fermata over a measure. A 'sempre' instruction is written below the staff, and a 'dim.' instruction is written below the final measure.

*poco a poco*

The ninth staff continues the melodic line with eighth notes and rests, featuring a fermata over a measure. The number '2' is written in the upper right corner of the staff.

*dolce*

The tenth staff continues the melodic line with eighth notes and rests, featuring a fermata over a measure. A '2' is written in the upper right corner of the staff, and a double bar line with a '6' below it is at the end.

# Violoncelle solo.

Allegro.

*tr*  
*sf* *poco allarg.* Allegretto con moto.

*poco più animato*  
*mf*

5

5 *ff* 1

*mf* *cresc.*

*tempo*  
*allarg.* *f* *dim. e rit. molto* 6/8

Moderato. (♩ = 69) *p* *rit.* 6/8

Tempo I. 6/4

Allegro molto. *f*