

CANON in A-Flat MAJOR

(from: 'Leck mich im Arsch', K231 - 1782)

for 6 B-Flat Trumpets

Score (00':35")

Wolfgang Amadeus Mozart (1756 - 1791)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trumpet in B♭ 5

Trumpet in B♭ 6

2nd Trp.

3rd Trp.

2nd Trp.

3rd Trp.

2nd Trp.

3rd Trp.

Detailed description: This system contains the first six staves of the score, all in treble clef with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The first staff (Trumpet 1) begins with a melodic line. The second and third staves (Trumpets 2 and 3) are mostly rests. The fourth, fifth, and sixth staves (Trumpets 4, 5, and 6) play a harmonic accompaniment, with the second and third trumpets in the pair playing the same part.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

4th Trp.

4th Trp.

5th Trp.

Detailed description: This system contains the second six staves of the score. The first staff (Trumpet 1) has a measure rest followed by a melodic line starting at measure 12. The second staff (Trumpet 2) continues the melodic line. The third staff (Trumpet 3) has a measure rest followed by a melodic line. The fourth staff (Trumpet 4) has a measure rest followed by a melodic line. The fifth and sixth staves (Trumpets 5 and 6) play a harmonic accompaniment, with the fifth trumpet in the pair playing the same part.

CANON in A-Flat MAJOR - K231 - Mozart - Score

21

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
B \flat Tpt. 5
B \flat Tpt. 6

Detailed description: This musical score page shows measures 21 through 24 for six B-flat Trumpets. The music is in A-flat Major (two flats) and 3/4 time. Measure 21 features a rhythmic pattern of eighth and sixteenth notes for all trumpets. Measure 22 continues this pattern with some rests. Measure 23 shows a change in rhythm with more quarter notes and a half note. Measure 24 concludes the phrase with a final chord. A large brace on the left side groups all six trumpet staves together.

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B \flat Trumpets 1-2

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Moderato ♩ = 90

Trumpet in B \flat 1

Trumpet in B \flat 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

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B \flat Trumpets 3-4

Wolfgang Amadeus Mozart (1756 - 1791)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in B \flat 1

Trumpet in B \flat 2

2nd Trp.

3rd Trp.

12

B \flat Tpt. 1

B \flat Tpt. 2

21

B \flat Tpt. 1

B \flat Tpt. 2

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B \flat Trumpets 5-6

Wolfgang Amadeus Mozart (1756 - 1791)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in B \flat 1

Trumpet in B \flat 2

2nd Trp.

3rd Trp.

13

B \flat Tpt. 1

B \flat Tpt. 2

4th Trp.

5th Trp.

21

B \flat Tpt. 1

B \flat Tpt. 2