

Franz Benda

Sonata

LARGO, ma un poco Andante

Flute à béc

Basse

The musical score is written for Flute à béc and Basse. It consists of 11 measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems of five measures each, with the final measure of the second system being measure 11. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (f, p). Fingerings are indicated by numbers 1-5 below the notes. The first system (measures 1-5) shows the Flute à béc playing a melodic line with trills and the Basse providing a harmonic accompaniment. The second system (measures 6-11) continues the melodic and harmonic development, with the Flute à béc playing a more active role and the Basse providing a steady accompaniment.

6 # 6 6 6 6 6

4 2 6 6 6 6 5 6

6 6 5 4 6 5 6 5 6 5

6 5 2 5 6 5 6 5 6 5

6 6 6 6 6 6 7 6 6 5

9 8 7 6 5 6 9 9 6 6 6

4 3 4 3 5 4 3 4 3 5 4

13 *tr* *tr* *pp*

15 *f*

17 *pp*

19 *f*

21 *p* *sf*

23 *p* *f* *p* *f*

Fingering numbers: #, 6, 4, 2, 6, 6, 6, 6, 5, 6, 5, 7, 7, 7^x, 4, 6, 6, #, 6, 4⁺, 4, 2, 6, 6, 5, 6, 6, 5, 6, 5, #, 6, 6, #, 7, #, 6, 5, 6, 5, 5, #, 6, 6, 5, 6, 5, 6, 4, #, 6, 4, 7, #, 6, 4, 5, #.

ARIOSO, un poco allegro

6 6 6 6 6 # 6 *mf* 6 6 6

fz 6 7 7 # *p* 6

6 6 5 6 6 5 6 6 5 # *f* 6 # 6 5

9 8 6 9 8 7 6 5 6 6 6
4 3 5 4 3 4 3

p 4 6 6 6 *fz* 4 6 *p* 6 6 6 5
2 2 2 2 2 2 2 3

4+ 6 9 8 4 *p* 6 7 6 *fz* 6 6 5
2 5 4 3 2 2 2 2 4 3

31 1. 2.

6 4+6 6 6 6 6 6 6

4 2

35 6 6 *p* 6 6 *fz* 6 7 6^b 6 5 4 3 6

40 6 5 9 8 6 6 *p* 6^b 6 5^b

4 3 5^b

45 6 6 5 3 6 6

5 4^b 5^b

50 *p* *pp* *f* 6 6 # 6 6 4+6 6 4+6 6 4+ 6 6 #

4+ 2 2 2

55 *p* *pp* *fz* *p* *f* 6 6 4+6 6 4 6 6 4+ 6 4+ 6 6 # 6 6 6 # 6 6 5

2 2+ 2

60

6 4 # 6 6 6 6 6

65

6 6 6 6 # fz 6 7 6 6

70

7 6 6 6 6 6 5 4 3 7 #

75

6 6 6 6 6 6 6 p 4 6 6

80

4 6 p 4 6 fz 7 4+ 6 9 8 4+ 6

85

p 6 7 # 6 6 6 6 5 6 6 6

PRESTO

Musical score for a piano piece in B-flat major, marked **PRESTO**. The score consists of six systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, slurs, trills, and dynamic markings (*p*, *f*). Fingering numbers (1-5) are provided for many notes. The piece concludes with a final cadence.

44

6 6 6 6 # 6 # 6 6 # 6 4+ 2

51

6 6 4+ 6 6 6 6 6 6 6 6 #

59

67

4 6 6 7 4 6

75

6 #7 4 6 4 6

83

4 6 6 # 6 6 # 6 6 # 6 5

91

6 6 # 5

6

6 6 5

6 6 6 5

99

6 6 # 5

p

6 6 # 5

f

6 6 # 5

107

6

4+ 2

6

6

7 #

6 7 #

p 6

6 7 #

115

f

f 6

4 2

6

4+ 2

6

7

6

4+ 2

124

6

6 6 5

6 6 # 5

#

6 4 3

6 6

#

6 4 2

132

6

6 5

4+ 2

6

6 5

6

6 4+ 3

6 6

6 4+ 3

6 6 #