

Richard Wagner Siegfried

VIOLINE II. Erster Aufzug.

Vorspiel und erste Scene.

Mässig bewegt.

21 Tuba 1 16 2 Bratsche 4 Br.

11 3 Cello

4 12 Cello u. Pauken 5 10 6 4 Allmählich bewegter. 10

Clar.

7 Fag. Sogleich das erste Zeitmaass.

Becken Bass Tromp.

mit Dämpfer 1 stacc. 2 3 cresc.

4 5 6 f

8 Etwas beschleunigend. 2 molto cresc.

3 4 5 6 7 8

Erste Bewegung. pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco cresc. pizz.

Erstes Zeitmaass. 9 3 9 Bratsche

Fag.

No. tungs Trü mer zertrotz' er mir nicht

VIOLINE II.

10 pizz. 9 11 19

p *cresc.* *p* *cresc.* *f*

12 3

Siegfrieds kindischer Kraft er - lä - ge wohl Fafner's Leib Fag. u. Clar.

arco trem. *fp* *cresc.* 13 *f* *accel.* pizz. *Lebhaft.* *ff* *rall.*

arco trem. *fp* *cresc.* *f* *ff*

1 arco *Erstes Zeitmaass.* 14 1 2 3

p *f* 3 *più f*

4 arco pizz. arco pizz. arco pizz. arco pizz.

ff *f* *p* *cresc.*

arco pizz. arco 6

sf *più f* *ff*

Rasch. 1 2 Viol. I. ohne Dämpfer

p *cresc.*

f *più f*

15 1 *cresc.* 3

ff *molto cresc.*

pizz. 16 arco pizz.

f *p* *f*

arco *dim.* 4

mf *pp* *poco cresc.* *pp*

VIOLINE II.

3

Violin I

Op. 35, No. 1

by Franz Liszt

Key: G major (one sharp)

Time: 2/4

Tempo: *Etwas zurückhaltend*

Measure 1: *pp*, *cresc.*, *mf*

Measure 17: *p*, *cresc.*

Measure 18: *Rasch, wie zuvor.*, *accel.*, *arco*, *p*, *cresc.*, *fp*, *cresc.*, *ff*, *fpizz.*

Measure 19: *Heftig beschleunigend.*, *f*, *fp*, *cresc.*, *f*, *ff*, *Sehr schnell.*

Measure 20: *molto stacc.*, *f*, *più f*, *ff*

Measure 21: *stacc.*, *poco cresc.*, *f*, *fp*, *cresc.*

Measure 22: *cresc.*, *f*, *più f*, *ff*, *molto cresc.*

Measure 23: *2 pizz.*, *arco*, *ff*, *ff*, *ff*, *ff*, *ff*

Measure 24: *ff*, *ff*, *ff*

VIOLINE II.

poco a poco dim. *Sehr müssig u immer noch lang-*
pizz. 1 14 4 23

Andante. *Mime*
 Willst du denn nie ge . den . ken, was ich dich lehrt, vom Dan . ke? Dem sollst du wil . lig ge . hor .

24 *Schnell (wie zuerst.)* 1 *Langsamer.* 1 *Wie zuerst.* 1
 ehen, der je sich wohl dir er *arco ff* *pizz.* *arco p*

Ein wenig zurückhaltend. 3 8 *Mime* 25 *versuchtest du ger den*
Etwas müssiger noch.

Wieder schnell. 1
 Snd? für dich sott ich ihn *f* *f*

noch schneller als vorher.
ff *dim.* *ff*

dim. *p*

26 *Corno in Es* 11 26 *Bratsche*
mf *dim.* 27

Etwas langsamer u. ruhig.
pizz. 1 1 1 1 1 1 *più p* *pp*

wieder belebter, wie zuvor. *poco cresc.* 1 29 1 3
pizz. 1 1 1 1 *arco* *cresc.* *f*

pizz. 1 1 *arco* *pizz.*
p *cresc.* *f* *dim.* *p*

arco *pizz.* *arco* 30 *cresc.*
f *dim.* *p*

VIOLINE II.

Sehr schnell. poco rall. 1 1

dim. *f* *Immer mehr etwas zurückhaltend.* 3 7 *Wieder schnell.* 1

p cresc. f

più f 31 1

f *pizz.* 3 *pizz* 1 *Lebhaft.* 1 *arco*

p *cresc.*

rit. *a tempo* 1 *bewegt.* *cresc.*

p 32 *p*

poco rall. *rit.* 1 *pp (nur 8)*

dim. *p* *p*

Mässig. 3 (nur 8) *pizz.* *Lebhaft.* 3 (Alle 16) *arco* 1

p *f* *f*

dim. 1 5 9 21 *Mässig wie zuvor. Siegf.*

p *poco rall.* 33 34 Ei, Mime, bist du so witzig, so

lass mich eines noch wissen. Es sangen die Vöglein so selig im Lenz das ei-ne lockte das

Cello *G Saite (nur 8)*

and-re, du sag-test selbst da ich's wissen wollt'

weich *weich*

1 (Alle) *p* 1 *p* *weich* 2

p *p*

VIOLINE II.

35₃

So ruhten im Busch auf Re-he ge-paart, selbst wil-de Füchse und Wöl-fe. Nah-rung

Männchen

brachte zum Neste das

Viol. I.

dim. più p

36 *ausdrucksvoll.* *f* 2 *pp* 1

molto cresc. *pizz.* 37 7 *arco* (nur 8)

p *f* *f* *f* *f* *f* *p* *p*

p *p* 1 *accel.* *Etwas bewegter.* *pizz.* *arco*

p *cresc.* *f* *p* *f*

38 *getheilt* *pp*

39 *trém.* *pp* *trém.* *pp*

più p *ppp* (nur 8) 4 *pp*

f (Alle) *sf* *dim. pizz.* *sf* *p* *sf* *sf* *sf*

40 *arco sf* 1 *pizz.* *Allmählich immer belebter.* 1 2

p *p* *p*

molto cresc.

41 *Schnell.* *ff* *p* *cresc.*

più f *f* *f*

VIOLINE II.

42 *f* *cresc.* *f* *fp* *p* *cresc.*
 43 *ff* *pizz.* *Dämpfer auf* *Ziemlich langsam.* *Bass Clar.* *15* *4* *Corno* *44* *si starb*
 so starb meine Mutter an mir *Clar.* *Mässig.* *11* *Mime gemüht was*
poco rall. *tempo* *mit Dämpfer* *arco* *mf* *p*
 gab sich der gute für Noth! Als *pizz.* *p*
pizz. *p* *1* *Etwas riten.* *pizz.* *p*
Bewegter. *f* *dim.* *p* *pizz.* *poco riten.* *p*
arco *p* *cresc.* *ff* *dim.* *p* *1* *pizz.* *2* *Etwas langsamer.*
 45 *gab: Ich hüte te*
Allmählich bewegter. *mit Dämpfer* *fp*
 dich wie die eigene Haut *p*
fp *f* *Allmählich wieder langsam.* *1* *trem.* *dim.*
Mässig. *ohne Dämpfer* *4* *2* *Lebhaft.*
 dein Lager schuf ich, dass leicht du *pp* *f*

VIOLINE II.

p cresc. f f p
accel. cresc. f 10
 13 Cello *Etwas rall. Lebhaft.*
 46 Dein Vater, sagte sie, führte, als im letzten Kampf er erlag. *p*
cresc. f f
stacc. p cresc.
stacc. f p 47
p stacc.
cresc. f f p
cresc. più f
 48 *accel. 1* *f più f*
p cresc. mf p
cresc. f fp fp fp

VIOLINE II.

fp p cresc. f p pizz.

arco p cresc. più f ff f

50 f ff f più f

51 ff ff più f ff

52 p dim. pp *Etwas zurückhaltend. Müßig.*

Cello 12 6 2 Fag. ff dim.

52 Fag. Clar. Bratsche Noth und Schweis

Zweite Scene.

Müßig und etwas feierlich. pizz. 1 pizz. 1 1 1

1 53 *Belebt.* 6 6 6 6 6 6 6 6 *Wieder müßig.* 2 *weich*

arco p sf p cresc. f p

1 pizz. arco p cresc. 3 3 3 3 3 3 3 3 *frit. pizz. a tempo.* 4

p^o p dolce p < sf p < sf dim. p pizz. accel. 54 a tempo

1 1 arco dim. 2

p p p cresc. f

[illegible]

VIOLINE II.

11

cresc. *f* 3 11 Pos. Tuba 66 *e-wig ge-horchen sie*

65 *Mässig.* 11 67 *Al-le des Spee-res star-kem Herrn Fragen und Haupt hast du ge-löst: nun*

Sehr ruhig *pizz.* 1 *arco* *p* *cresc.* *f* *p* *dim.*

pizz. 1 *trem.* 68 *ff* *ff* 3 *f* *dim.*

p *dim.* *più p* 69 1 *f* *f* *f*

9 *Fag.* *p dolce* *pp* 7 *Fag. Bässe*

Etwas zurückhaltend. *Hörner* *zu lö-sen des Zwerges Haupt*

etwas zurückhaltend *più p* *Noch etw. gemessen.* 12 *Etwas belebend.* 19

Fag. Bässe *p* *Cello* 71

72 *Viola* *sf* *dim.* *behaltlich* *Wandrer* *zum ersten mein*

Haupt *cresc.* *p* 73 1 *pizz.*

pizz. *cresc.* *mf* 7 *arco* *Bele-*

bend *sf* 1 *Belebt.* 3 74 *pizz.* 10 *f* *p*

arco *dim.* *pizz.* 1 *pizz.* *sf* 1

75 1 1 1 *arco* *tr* 6 *p*

VIOLINE II.

pizz. *dim.* 1
p cresc. f
 arco *pizz. arco*
 76 *cresc. dim. p*
 G Saite *f p f p cresc.*
 77 *dim. più p*
sf f sf dim. p sf
trem. p *Sehr schnell. stacc.*
ff p
cresc.
più f p
1 1 1 1 1 ff
dim. p cresc molto ff
 78 *pizz.*
Mässig (wie im Anfang). pizz. arco
7 ff poco rall. dim. p 1 p sf
 1 *Etwas belebend. p*
pizz. arco
 79 *Belebt. sf p sf*
p Belebt. cresc.
 3 *Voriges Zeitmaass. 1*
più f fp p f p

VIOLINE II.

cresc. 80 *molto cresc.* *Langsam.* *Belebt.*

dim. *p* *f* *p*

f *pp* *cresc.* *f* *pizz.* 81 6 Cello

Dritte Scene.

Dreitaktig.

pp an jedem Pult nur der erste Spieler.

pp

pp

poco cresc.

82

die zweiten Spieler an jedem Pult. *pp* die ersten Spieler.

pizz. *p*

die ersten Spieler.

die zweiten Spieler an jedem Pult. *pp*

pizz.

VIOLINE II.

mf pp

poco cresc.

83

pizz. pp poco cresc.

p die zweiten Spieler.

getheilt pizz. pp poco cresc.

p die zweiten Spieler.

VIOLINE II.

die zweiten Spieler.
p *poco cresc.*

die zweiten Spieler.
p *poco cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

VIOLINE II.

più cresc.
 più cresc.
 più cresc.
 più *f*
 tr. *Zweitaktig.* 8
 84
Lebhaft. *p* *pizz. arco* *p* *cresc.*
f *più f* *stacc.*
 85
ff 1 *f* *fp*
cresc. *f* *getheilt* 86 *cresc.* *f* *p*
fp *p*

Detailed description: This page contains the musical score for Violin II, measures 83 through 86. The score is written in G major (one sharp) and 2/4 time. Measures 83-84 feature a complex, rapid sixteenth-note pattern in the right hand, with the left hand providing a harmonic accompaniment. Dynamic markings include 'più cresc.' and 'più f'. Measure 85 begins with a 'Lebhaft.' (lively) tempo change and a 'pizz. arco' (pizzicato then arco) instruction. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a more melodic line. Dynamics range from 'p' (piano) to 'ff' (fortissimo). Measure 86 continues the pattern, marked 'getheilt' (divided) and 'cresc.', with dynamics including 'f' and 'p'. The score concludes with a final chord in measure 86.

6 877 88

p 8 zu weise ward ich für solches Werk. *p < fp < fp fp < f*

dim. *p*

cresc. *trem.* *f* *dim.* *p*

89

cresc. f *p* *p* *f*

fp *Allmählich zurückhaltend.* *p* *più p.* 6 *leider*

90 *Erstes Zeitmaass. Lebhaft.* *trem.* *cresc.* *più f* *f* *f* *dim.* *p* *Das Zeitmaass allmählich etwas ruhiger.*

91 *pizz.* *1* *divis.* *cresc.*

92 *pizz.*

93 *p* *cresc. f* *più f*

94 *acc.* *Müßig bewegt.* *f* *f* *f* *wildes Brummen näher braust wir res*

VIOLINE II.

This block contains the musical score for measures 95 through 100 of the piece 'L'Espresso' by Franz Liszt. The score is written for piano and features a variety of musical notations and dynamics. Measures 95-100 are marked with a '95' at the beginning of the system. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several trills (tr), tremolos (trem.), and dynamic markings such as *pp* (pianissimo), *poco cresc.* (poco crescendo), *più f* (più forte), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes many beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. The piece concludes with a final chord in measure 100.

VIOLINE II.

*Allmählich nachlassend.*96 *Mässig u. ruhig. Siegf.*

ff *dim.* *p* *più p* *più p* *pp* 6 fühl'ich, stets mir das

pp 1. u. 2te Pult getheilt.
die 2ten Spieler mit Dämpfer.
pp 3. u. 4te Pult getheilt.
die 2ten Spieler mit Dämpfer.

poco cresc.
poco cresc.

VIOLINE II.

The first system of musical notation for Violine II consists of four staves. The top staff contains a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The second staff has a few isolated notes. The third staff continues the rapid melodic line. The bottom staff has a few isolated notes. The system is divided into two measures by a vertical bar line.

The second system of musical notation for Violine II consists of four staves. The top staff begins with a forte (*f*) dynamic and includes markings for *poco rall.* and *dim.*. The second staff also begins with *f* and includes *poco rall.* and *dim.*. The third staff begins with *f* and includes *poco rall.*, *dim.*, and *trem.* markings. The bottom staff has a few isolated notes. The system is divided into two measures by a vertical bar line.

The third system of musical notation for Violine II consists of four staves. The top staff continues the rapid melodic line. The second staff has a few isolated notes. The third staff has a few isolated notes. The bottom staff has a few isolated notes. The system is divided into two measures by a vertical bar line.

98

più p *trem.* *Die Dämpfer fort.* *pp* *noch mehr nachlassend*

Erstes Zeitmaass.

Wie wärest du Memme mir Meister *p* *pp* *p* *pp* *pfer fort.*

99

pp *3* *pp* *3* *accel.*

Schnell.

cresc. *f* *f* *f* *f* *f* *stacc.* *fp* *fp*

100

fp *cresc.* *p* *pizz.* *1* *pizz.* *arco* *dim.* *p* *f* *p*

101

pp *mf* *p* *più p* *tr* *pizz.* *1*

VIOLINE II.

arco 1 2 3 4 5 6 102

pp *cresc.* *f*

1 *f* *dim.* *p* *f* *f* *pizz.*

Schnell.
arco
p *molto cresc.* *f* *f*

103 *stacc.* *f* *immer f*

p *tr tr tr tr*

mf *p* *tr tr tr tr* *fp*

tr poco rit. *pizz.* 104 *a tempo*
p *p* *cresc.*

f

105

f *mf*

pizz. *tr* *tr* *tr*
f *p* *p* *sfp* *fp* *cresc. f*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

106 *tr* *tr*
fp fp *fp fp* *fp fp* *p* *cresc.* *f* *f*

VIOLINE II.

tr *più f* *ff* *ff* 1

4 *f* 1 *f* *p* *cresc.* 107 *f* *pizz.* *f*

1 *p* *cresc.* *f* *pizz.* 108 2 *pizz.* 2

1 *p* *cresc.* *f* *pizz.*

arco *f* *più f*

f *dim.*

1 *pizz.* 4 109 *p* *più p* *p* *geth.* *#2:*

cresc. *f* *più f* *trem.* *sf.*

1 *p* *<sf>* *p* *<sf>* *sf* *p* *sf* *p* *sf* *p* *sf*

accel. 110 *pizz.*

Mässig. *arco* *f* *dim.* *p* *p* *cresc.* *f* *pizz.* *cresc.* *pizz.* 1 *pizz.* 1

VIOLINE II.

Kräftig, doch nicht zu schnell.

pizz. *arco* *tr* *cresc.*

f *p* *f* *dim.* *p* *riten.* *f* *arco* *f*

2 pizz. *al tempo* *Belebt.* *2* *3*

4 *5* *6* *tr* *111* *tr* *tr*

f *mf* *f* *f* *f* *f* *f*

112 *1* *tr* *tr* *tr* *tr* *tr*

f *p* *f* *p* *f* *f*

pizz. *arco* *tr* *tr* *tr* *tr* *tr* *cresc.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *f* *f* *mf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff *p* *f* *f* *f* *f* *f* *p*

113 *1* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pizz.* *arco* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *ff* *p* *cresc.*

VIOLINE II.

più p *Sehr gemessen, fast langsam.* *4* *Etwas lebhafter.*

Pos. *119*

120 *tr* *ff* *tr* *tr* *tr*

Viola *p* *cresc.*

121 *p* *f* *dim.* *tr* *f* *tr* *tr*

Etwas bewegter. *stacc.* *dim.* *p*

più p *più p* *122* *pizz.*

2 *2* *Etwas zurückhaltend.* *rit.* *3* *a tempo*

p *pizz. p* *(nur 8) arco* *p*

più p *3* *Mässig bewegt.* *(Alle) p*

3 *tr* *cresc.*

cresc. *pizz.* *123* *arco* *pizz.*

arco *trem.* *f* *p* *cresc. p* *f* *p* *p*

pizz. *Schwer u. kräftig, nicht zu schnell.* *2* *ff*

Wagner — Siegfried
VIOLINE II.

27

124

pizz. *p* *p*

arco *p* *cresc.*

ff *f*

p *cresc.*

1 125 *f*

pizz. *dim.* *p* *p* arco *slacc.* *p* un poco *cresc.*

dim.

cresc. *sf* *p* *cresc.*

Detailed description: This page contains the musical score for Violine II, measures 124 and 125. The music is written in a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Measure 124 begins with a series of sixteenth notes, followed by a half note. The dynamics range from *p* (piano) to *ff* (fortissimo). Measure 125 starts with a half note, followed by a series of sixteenth notes. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *slacc.* (slaccato), *cresc.* (crescendo), *dim.* (diminuendo), and *un poco cresc.* (un poco crescendo). The page number 27 is in the top right corner.

VIOLINE II.

126

f

pizz.

p

arco

cresc.

127

ff

p

cresc.

f

128

1 accel.

6

p molto cresc.

ff

dim.

dim.

VIOLINE II.

Belebt. 4 pizz. 3 pizz.

p *cresc.* *f*

arco *p* *cresc.*

129 pizz. *f* *p* *poco cresc.* *p*

cresc. pizz. arco *Immer bewegter.* *p* *più f*

130 *cresc.* *col legno* *f*

col legno *p* *cresc.* *f*

più f

arco *Dreitaktig.* *ff* *ff* *trem.* *dim.*

2 *Zweitaktig.* 1 *arco stacc.* *p* *cresc.*

col legno *p* *sf*

131 *Dreitaktig.* *fp*

Zweitaktig. *p* *cresc.*

Dreitaktig. *fp stacc.* 1 pizz. 132 1

VIOLINE II.

pizz. *arco* *cresc.* *f* *p* *cresc.*

133 *arco* *Zweitaktig.* *stacc.* *f* *pizz.* *f* *fp* *cresc.*

Dreitaktig. *ff* *ff*

134 *trem.* *dim.* *p*

135 *p* *cresc.* *fp*

cresc. *fp* *cresc.*

Viertaktig. *Sehr schnell u. noch beschleunigend.*

136 *So schnell wie möglich.* *ff* 1 2 3 4 5 6 7 8 9

1 2

3 4 5 6 7 8

Ende des ersten Actes.

Zweiter Aufzug.

Vorspiel und erste Scene.

Träg und schleppend.

16

Viola Cello Tuba

pizz. *divisi* *pizz.* *1* *4* *1*

13 2 6 3 6 8

Pos. Fag. 1. 2.

Etwas belebend.

trem. *Etwas zurückhal.*

cresc. *più f*

trem. *p cresc.* *più f*

trem. *p cresc.* *più f*

tend. *wieder beschleunigend.* *Erstes Zeitmaass.* *Etwas belebend.*

8 11 Alberich

ff *dim.* *p*

5 Banger Tag, bebst du schon auf? dämmerst du

Etwas belebt.

26 *trem.* *f* *più f*

dort durch das Dunkel auf *p cresc.* *fp cresc.* *p cresc.* *f*

p *cresc.* *f* *più f* 7 6 Pos. *rallent.* *f* 1 12

Erstes Zeitm.

(Langsam.)

Belebter. *accel.* *rall.* *Mässig.*

8 Bass Clar. *f* *dim.* *p*

Lebhaft.

This page contains measures 9 through 15 of a musical score. The top system (measures 9-11) features three staves, each marked *pizz. arco* and *p*. The middle system (measures 12-14) includes staves for Violin (measures 12-14), Viola (measures 12-14), and Cello/Bass (measures 12-14). The bottom system (measures 15-15) shows the Cello/Bass part (measures 15-15) and the Violin part (measures 15-15). The score includes various dynamics such as *p*, *f*, *fp*, *cresc.*, *sf*, *ff*, *molto*, *poco*, and *pp*. It also features performance instructions like *Lebhaft.*, *uccel.*, *Heftig.*, *trem.*, and *pizz.*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

VIOLINE II.

f 2 11 *poco accel.* *p* *cresc.*
denn fass ich ihn wieder einst in der Faust, anders als dumme

16 *f dim.* *p dim.* *trem.* *p cresc.* *trem.* *cresc.*

17 *f* *pizz. arco* *tr* *tr* *ff* *ff* *f*

18 *dim. rall.* *Mässig.* 10 *Alb. Belebter.* *getheilt* *pizz.* 1
Wie dunkel sprichst du was ich deutlich doch *f* *dim* *p* *p*

Immer etwas bewegter *arco* *pp* *poco cresc.* *Lebhaft. betont. rit.* *dim. rall.* *p* *Mässig.*
sf (betont) *f* *p*

5 19 7 *Wandrer*
Lebhaft. höre mich wohl; sei auf der Hut! Nicht kennt der Knabe den Ring; doch Mime kundet ihn

Zieml. schnell. *Wieder mässig.*
aus 4 Wen ich lie-be lass ich für sich ge-wäh-ren: er *p* *cresc.*

Lebhaft. *cresc.* *f* *p* 1

10 20 *f* *4 p* *cresc.* *f* *p* 5 7
wonnen. Willst du noch mehr? dort liegt der Wurm *21*

Fafner 1 22 *3*
Wer stört mir den Schlaf *p* *p* *p* *f* *dim. p* *p*

VIOLINE II.

23 *Belebter. trem.* *Schwer.* 3 *Etwas drängender.* *Belebend.*

fp *f* *pp* *fp* *fp* *p* *fp*

p *fp* *Noch drängender. rall.* *Langsamer.* 5

pizz. 3 2 *arco* *Belebt. pizz.* 1 *arco* *Etwas lang.* 7

24 *f* *sf* *p* *sf* *p*

samer. pizz. *arco* *Wieder belebter.* 1 25 *cresc.*

f *pizz.* *Schnell.* 2

26 *ff* *ff* *ff* *dim.*

trem. *rall.* 28

27 *p* *più p* *pp* 9 7

Langsam (wie zu Anfang). 6

Timp. *più p*

Zweite Scene.

Das vorige Zeitmaass. 3 *Corno I.* 1

p *Etwas belebend.* *p*

pizz. 29 *poco cresc.* *arco* *p* *p*

p *mf* *p* *p* *pizz.*

arco

30 *p* *sf* *sf* *sf* *p* *cresc.* *f* *f* *f*

6 Mime 31 *p* *sf* *p* *sf* ein gräulich wilder Wurm unmassen

1 pizz. *p* *cresc.* *sf* *p*

grimmig ist er und gross, ein schrecklicher Rachen reissst sich ihm auf

arco *f* *p* *rit.* 3 *trem.* *p* *cresc.* *f* *p*

3 *p* *molto cresc.* *f* *f* *dim.*

32 *p* *pizz.* 1 *p* *arco* 1 33 *cresc.* *fp* *f* *p* *Schnell.*

f *sf* *p* *rit.* *f* *f* *p* *f* *f*

fp *cresc.* *sf* *p* *fp* *cresc.* *p* *cresc.*

f *sf* *p* *p* *p* *p*

34 *p* *p* *p* *fp* *p* *cresc.*

p *p* *trem. accel. a tempo* 4 *ff* *ge.*

VIOLINE II.

35 *denkst wie Mime dich liebt* *f* *fp* *f* *fp* *cresc.* *pizz.* *arco*

1 *pizz.* *f* *p* *cresc.* *sf*

1 *Allmählich etwas müssiger im Zeitms. dolce* *arco* *p* *p* *p* *36*

p *p* *dim.*

più p *Etwas belebter.* *cresc.*

37 *dim.* *f* *più f* *p*

dim. *p* *più p* *2*

pizz. *arco* *f* *3 pizz.* *arco* *f* *1 pizz.* *arco* *ff*

38 *pizz.* *dim.* *p* *5* *Mässig.* *Cello* *8* *Siegfried* *das der mein*

39 *Vater nicht ist* *Cello* *Viola* *pp*

un poco cresc. *p dolce*

più p *pp* *5* *Wie sah mein Va - ter wohl aus?*

40 *p* *acc. cresc.*

41 *pizz.* *Müßig (wie zuvor).* *f* *ff* *ich mag ihn nicht mehr sehn. mit Dämpfer* *1* *4* *An jedem Pulte nur der*

2te Spieler.

1 *pp*

Alle pizz. *4* *11* *43* *42* *Cello*

mit Dämpfer *3* *2* *44*

4te Cello *3te* *2te* *1te* *Viola* *mit Dämpfer* *p*

mit Dämpfer *p* *3*

45 *2.* *2.* *2.* *p* *pp* *pp*

VIOLINE II.

Violin II score, measures 44-50. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measure 44 begins with a fermata over a half note G#4, followed by a quarter rest. Measure 45 contains a half note G#4. Measure 46 starts with a half note G#4, followed by a trill (tr) on A#4. Measure 47 begins with a half note G#4, followed by a trill (tr) on A#4. Measure 48 contains a half note G#4. Measure 49 starts with a half note G#4, followed by a trill (tr) on A#4. Measure 50 begins with a half note G#4, followed by a trill (tr) on A#4. The score includes dynamic markings: *più p* (measures 44-45), *ohne Dämpfer* (measure 46), *molto cresc. f* (measures 47-48), *dim.* (measures 49-50), and *più p* (measures 51-52). The page number 38 is in the top left corner.

2.

più p

più p

ohne Dämpfer

46

47

molto cresc. f *dim.*

molto cresc. f *dim.*

più p

più p

1

48 *pp* *p* *p* *sf* *p* 1 pizz. arco

49 *poco cresc.* *p* *p* *poco f* *stacc.*

50 *f* *più f* *f*

51 *dim.* *più p*

1 pizz. 2 3 Engl. Horn a.d. Theater.

51 8 2 Clar. I. *mf* *p* Siegf. Nun

52 *f*

schäm ich mich gar vor dem schelmi-schen Lauscher; er lugt, und kann nichts er-lauschen.

3 6 6 *f*

p *p* *p*

poco cresc. *dim.* 1 53 3 Horn a.d. Theater.

p *f* *p* *Müssig.*

4 9 *Lustig.* *p* *f dim. più p* *pp* *p* *cresc.*

VIOLINE II.

54

ff *ff* *p*

Allmählich immer gedehnt.
Müßig langsam.

55

ff dim. p *p* *sf* *p* *cresc. sf*

2 *p* *f* *f* *fp* *cresc.* *f* *p* 1 pizz.

arco *p* *cresc.* 56 *p* *cresc.* *fp* *p* *f* *p*

cresc. f *p.* *cresc* *f* *sf* *sf* *f* *p*

Lebhaft. 3 *f* 57 *f* 4 *f*

3 58 *immer f*

ff

59 *ff*

VIOLINE II.

ff *3* *3* *4* *Langsam.* *rall.* *f* *f*

Noch langsamer. *dim.* *Sehr mässig.* *p*

più p

60 *trem.* *p* *pp*

fp *cresc.* *f* *dim.*

61 *p* *dim.* *più p*

pp *pizz.* *arco* *trem.* *die Brüder fielen nun Beide* *p*

62 *4* *Bass Tromp.* *4* *6* *Pos.* *f* *p* *più p* *63*

6 Corno *64* *p* *mf* *dim.* *Siegfried. Zur Kunde taugt kein Todter.* *f*

65 *p* *f* *ff* *tr* *pizz.* *f* *f*

arco *p* *stacc.*

VIOLINE II.

arco
stacc.

66 *p*

più p

tr *tr*

67

pp mit Dämpfer

pp

p

p

p

più p

più p

più p

68

poco cresc. *dim.*

pp

pp

ohne Dämpfer

p *più p* *pp*

69

pp

Dritte Scene.

Schnell u. drängend. (Dreitaktiger Rytmuss).

Clar. *p* *f* *pizz.* 5 Alberich *f* Geiztes dich,

Schelm, nach meinem Gold? Verlangst du mein Gut? *f* *p* *arco* *cresc.* *f* *pizz.* 2

arco *p* *cresc.* *f* *pizz.* 1 2 2 *sf* *sf*

sf 5 4 *pizz.* *arco* 2 *sf* Wo hast du den Ring erlangtes für mich

p *cresc.* *p* *pizz.* *cresc.* 71 *arco* *pizz.* *cresc.*

arco *f* *f* *f* *p* *pizz.* *cresc.* *getheilt*

72 *arco* *f* *dim.* *p* *pizz.* *arco* *dim.* *p*

1 *pizz.* Müssig.

Wieder lebhafter werdend.

1 *pizz.* *sf* *sf* *sf* *sf* *acc.* 2 Schnell. 73 *pizz.* 1 Selbst nicht tau-schen?

1 *arco* 74

Dreitaktig. *f* *tr* *col legno* *natürlich* *pizz.*

col legno. *natürlich* *f* *f* *f* *f* *f* *f*

VIOLINE II.

This image shows a page from a musical score for the song "Kehre dich um" by Franz Schubert. The score is written for voice and piano. The tempo is marked "Mässig langsam." (Moderately slow). The key signature is B-flat major (two flats). The time signature is 4/4.

The page contains measures 75 through 78. Measure 75 begins with the instruction "arco trem." (arco tremolando) and "pp" (pianissimo). The vocal line has the lyrics "Kehre dich um" (Turn back to me). The piano accompaniment features a tremolo in the right hand and a steady eighth-note pattern in the left hand. Measure 76 continues the tremolo in the right hand, with the instruction "poco cresc." (poco crescendo) and "fp" (fortissimo) appearing. Measure 77 shows the piano playing a more active role with sixteenth-note patterns in both hands, marked "p" (piano). Measure 78 continues this pattern, marked "immer p" (sempre piano).

The score includes various dynamic markings: *pp*, *p*, *fp*, *poco cresc.*, *dim.*, *mit Dämpfer.* (with sostenuto pedal), and *immer p*. The piano part features complex textures with tremolos and rapid sixteenth-note passages.

VIOLINE II.

ohne Dämpfer pizz. 2 pizz. cresc. 87 col legno pizz. 88 arco trem. 89 stacc. cresc. 90 91 92 dim. piu p 93 94 95

Viola f p p cresc. f dim. p cresc. sf sf sf f p cresc. f p 6 Corni Viola 1 9 Pos. 6 3 3 3 3 2 ff ff ff ff dim. più p 1 2 Cello pp

Langsam. Ich will dem Kind nur den Kopf ab.haun! Allmählich wieder belebter. 3 des Schimpfs und der schändlichen Mühe

Mässig. tr. tr. tr.

VIOLINE II.

47

Langsam. *sf dim. p* *sf dim. p* *3* *3* *3* *3* Wieder etw. gedehnter.

schwer. *p* *poco cresc.* *dim.* 96

più p *pp* *più p* *pp* *più p* *pp*

dolce *p* *ausdrucksvoll.* *dim.* *p* 97

dolce *più p* *dim.* *p* *più p*

pp 1 *Belebend.* *sf* *p* *cresc.*

mein Vater fiel: nie sah sie der Sohn

98 *Lebhaft.* *sf* *p* *cresc.* *f*

dim. *p* Allmählich wieder müßig. 1

VIOLINE II.

Oboe

99

dim. p

cresc.

mf dim. sehr weich. più p

2tes Pult mit Dämpfer

mit Dämpfer

100p

ohne Dämpfer

Schnell.

ohne Dämpfer

f fp f fp f p cresc. p cresc.

f fp f fp f cresc. f f

VIOLINE II.

Mässig.

f dim. rit.

dim.

p mit Dämpfer

p f p

p più p p

p più p p

tr

Lebhaft.

ohne Dämpf. f

ff p cresc.

f cresc.

f dim. pizz. 101 arco

p cresc. più f

ff dim. p

ff dim. p

Mässig.

p più p

p mit Dämpfer

Etwas leblicher.

pp ohne Dämpfer

VIOLINE II.

Belebt.

cresc. f fp cresc.

102 *f p*

stacc. cresc. accel.

più f dim. p *Schnell. Siegf.* *2/4* *So wird mir der Weg ge-*

wiesen: wohin du flatterst, folg *103 f*

più f

immer ff

6 6 *104 ff*

stacc.

pizz. dim. p arco 2 f

Ende des zweiten Actes.

Dritter Aufzug.

Vorspiel und erste Scene.

Lebhaft, doch gewichtig.

p stacc. cresc. f p cresc.

f p cresc.

più f

p cresc.

f

1 tr più f ff

sehr kräftig gestossen f immer f tr

6

f tr 2

3 immer f

VIOLINE II.

più f *ff*
ff
ff
dim. *tr.*
C. B. Pos. *cresc.* *f*
più f *fp* *fp* *f* *dim.*
p *cresc.* *fp* *fp* *f* *dim.*
3 pizz. *1 arco* *1 arco* *3* *p*
p *p* *p* *cresc.* *pizz.* *arco* *p* *cresc.*
cresc. *f* *6*
meno f *f* *mf* *f* *6*
pizz. rit. 1 *Bedeutend langsamer.* *geteilt trem.* *2*
sf *mit Dämpfer* *p geteilt* *p* *ohne Dämpfer*

VIOLINE II.

7 *poco accel.* *Erstes Zeitmaass.*

p *cresc.* *f* *pizz.* *arco*

dim. *p* *sf* *p* *sf* *p* *mf* *p*

18 3

poco cresc.

p *cresc.*

9 *tr.* *6* *6*

1 *pizz.* *arco* *6* *12* *12* *3*

f *p* *cresc.* *f* *p* *cresc.* *f*

2 *Langsam.* *rit.* *ff più f*

Mein Schlaf ist Träumen mein Träumen Sin-nen

10 *pp* *cresc.* *trém.* *cresc.* *fp*

mein Sin-nen Wal-tend des

nigend. *pizz.* *arco* *11* *cresc.* *f* *p* *f* *p* *f* *fp*

fp *dim.* *p* *sf* *p*

Erstes Zeitmaass.

Etw. zurückhaltend. Müssig im Haupt Zeitmaass. *rit.*

pizz.sf *arco* *1* *più p* *pp* *1*

pizz.sf *arco*

VIOLINE II.

12 *pizz.*

pp am Stege

ersie kü-ren

p pizz.

1

arco

pp dolce

6

Belebt.

arco

pizz.

p

cresc.

f

f

trem.

f

p

p

cresc.

f

p

cresc.

f

13

p

f

p cresc.

f

p

cresc.

f

p

sf

divis.

p

sf

p

p

dimp

p dolce

più p

14

4

trem.

pp

als die wis.sende Mut.ter

pp

Allmählich belebter

getheilt

pp

p

poco cresc.

cresc.

Alle

ff

15

3

Belebt.

arco getheilt

Etwas gedehnt.

dim.

più p

pizz.

p

f

p

f

p

cresc.

dim. p

Belebter.

f

f

p

f

p

cresc.

p

cresc.

16

pizz.

arco

6

f

mf

f

mf

f

VIOLINE II.

1 pizz. 2 $p >$

arco 6 3 3 3 p *cresc.* f *pizz.* 17 p f 3 f 6 *pizz.* f 6 *pizz.* f

Mässig. 1 ff dass sorglos e. wig du nun p molto *cresc.* ff

18 ff *dim.* p *cresc.* ff 5 5 $dim.$ p

19 *cresc.* ff ff *dim.* p fp

1 *dim.* p *pizz.* p *cresc.* fp fp *cresc.* f

arco 6 6 6 6 *cresc.* 20 f 3

3 3 6 6 6 6 p 3 3 3 3

cresc. 6 6 6 6 6 6 6 6

tr. 21 f *pizz.* p *cresc.* *Sehr ruhig.* arco p *dolce* 3 3

pizz. p

VIOLINE II.

arco *f* *p* *f* *dim.*

22 *p* *più p* *più p* *più p*

23 *cresc.* *f* *p* *fp* *dim.* *pp* 3

Zweite Scene.

Mässig bewegt. *pp.*

p

24 *p* *p* *p* *poco cresc.*

poco accel. 1 *pizz.* *cresc.* *arco p* *cresc.* 25 *f*

Wieder zurückhaltend. 1 *pizz.* 2 *pizz.* *cresc.* *p* *arco* *p* *stacc.*

26 *cresc.* *f* *f* *stacc.* *f* *fp* *#* *cresc.*

27 *f* *dim.* *p* *f* *p* *cresc.* *f* *dim.* *p* *Allmählich immer ruhiger, auch*

im Zeitmaass. *Ruhig.* *Sehr mässig kurz*

gestossen. *p* *piu p* *f* *p*

28 *poco cresc.* *fp* *p* *tr* *tr* *f* *p* *cresc.*

29 *f* *p* *pizz.* *arco* *f* *f* *Wieder gemessen. pizz.* *poco cresc.* *pizz.* *p* *cresc.*

arco *pizz.* *rit.* *Gemessen.* *arco* *Belebter.* *f* *p*

30 *das Schwert du dir geschweisst* *f* *f* *Belebend. pizz. arco* *cresc.* *5* *Alter*

VIOLINE II.

Frager *p* *Etwas zurückhaltend.* *Wieder sehr müssig.* *Achtung mir*
molto cresc. *f*
Belebter. *p* *tr* *f* *tr* *f* *p* *f*
 bieten *f* *pizz. arco* *f* *pizz. arco* *f* *getheilt*
 32 *f* *f* *f*
 33 *tr* *f* *tr* *6* *p* *cresc.*
 1 *ten.* *p* *34 stacc.* *p* *sf* *p*
sf *p* *poco cresc.* *sf* *sf meno f* *p* *Müssiger.*
pizz. *1* *35* *4* *p dolce*
arco *1* *Etwas belebter.* *stacc.* *pizz.* *f* *sf* *f* *p* *f* *p*
Etwas beschleunigend. *2* *3* *3* *3* *3* *36* *f* *p* *f* *tr*
cresc. *Wieder müssiger.* *sf* *p* *2*
sf *sf* *f* *3* *Kennst du mich, kühner Spross*
Etwas belebend. *2* *1* *3* *37* *2*
rit. *p* *sf* *f*
 Dem ich so hold bin, mir Neid: er vernichtete dich und mich! *sfp*

VIOLINE II.

Musical score for "Die Lorelei" by Franz Schubert. The score is written for piano and voice. The piano part is in G major, 3/4 time, and the vocal part is in G major, 3/4 time. The score includes various musical notations such as dynamics (cresc., fp, f, p, stacc., accel., pizz.), articulation (accents, slurs), and fingerings. The lyrics are in German.

The score is divided into measures, with measure numbers 38, 39, 40, and 41 indicated. The lyrics are as follows:

38 *acc.*
 39 *Wandr.*
 40
 41

Lyrics:
 bie-ter! Wer bist du denn, dass du mir weh- ren willst? Fürchte des Felsen's Hü- ter! Ver-
 schlossen hält meine Macht die schlafen-de Maid
 glü- hende Lo- he umleckt den Fels: wer die Braut be-

VIOLINE II.

Musical score for Violin I, measures 42-45. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score includes various dynamic markings such as *ff* (fortissimo), *meno f* (less forte), *più f* (more forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *slacc.* (slaccato), *f p* (forte piano), *rit.* (ritardando), *Viol. I. pp* (Violin I, pianissimo), *4* (quarto), *1* (primo), *pp* (pianissimo), *poco cresc.* (poco crescendo), and *4* (quarto). The score also features numerous triplets and slurs. Measure 42 begins with a *ff* marking and a triplet. Measure 43 starts with a *slacc.* marking and a triplet. Measure 44 includes a *ff* marking and a triplet. Measure 45 begins with a *poco cresc.* marking and a triplet.

immer cresc. *fp* *cresc.*

In das mässige Zeitmaass zurückkehrend.

tr *tr* *fp cresc.* 46 *f*

immer f

47

più f

ff

The musical score for Violin II, measures 44-54, is written in G major (one sharp) and 2/4 time. The notation consists of ten staves. The first staff (measures 44-45) contains a series of sixteenth-note runs with slurs. The second staff (measures 46-47) includes trills and a change in dynamics. The third staff (measures 48-49) continues the sixteenth-note runs. The fourth staff (measures 50-51) features a change in dynamics. The fifth staff (measures 52-53) continues the sixteenth-note runs. The sixth staff (measures 54-55) features a change in dynamics. The seventh staff (measures 56-57) continues the sixteenth-note runs. The eighth staff (measures 58-59) features a change in dynamics. The ninth staff (measures 60-61) continues the sixteenth-note runs. The tenth staff (measures 62-63) features a change in dynamics. The score is marked with various dynamics and performance instructions.

VIOLINE II.

48 *ff*

49 *dim.*

poco cresc.

p

cresc.

50 *p*

trem.

p

trem.

pizz.

dim.

p

1

p pizz.

1

Dritte Scene.

Sehr mässig. 10 *Sehr ruhig.* 51 *p*

VI. I.

52 *dolce* *poco rall.*

53 *pp*

Alle *pp* *più p*

54 *mit Dämpfer*
3 *rastend in tiefem mit Dämpfer* *p*

cresc. *f* *dim.* *p*

55 *dim.* *p* *ohne Dämpfer.* 2

VIOLINE II.

56



VIOLINE II.

[illegible]

67

67

p *cresc.* *f* *più f* *ff*

dim. *più p rit.* *rall.* *68* *rall.* *p* *cresc.* *più f*

ff *dim.* *p* *più p* *divisi* *Sehr breit.* *2 pizz.*

f *p* *sf* *f* *p* *cresc.* *f* *p* *cresc.* *f* *pizz.* *arco*

70

ff

tr *più f* *71* *ff* *dim.* *più p* *trem.* *p* *cresc.* *più f* *f* *sehr gehalten.*

f *dim.*

3 *6* *3* *f* *dim.* *72* *rall.* *più p* *Harfe*

ff *12* *tr* *10* *tr* *10* *tr* *10*

geth. tr *ff* *pizz.* *arco* *3* *cresc.* *f* *p*

più f *ff* *dim.* *p* *più p*

VIOLINE II.

tr 73 *cresc. f* tr tr *Etwas weniger breit. ten. 2* *dim. p p*

74 *pizz. 1 p pizz. 2* *Etw.*

breiter. arco *p* *3* *tr* *1* 75 *pp* *poco cresc. f* *dim.*

3 *ten.* *3* *piu p* *3* *zögernd.* *pp*

dolce *3* *3* *3* *3* *3*

p *3* *cresc.* *sf* *pizz.* *arco p* *1* *p dolce* 76

poco cresc. *cresc.* *f* *pü f* *ff*

pizz. *arco* *3* *3* *3* *3* *p* *1*

Weniger breit. *pizz.* *arco trem.* *pp* *Immer bewegter.* *poco cresc.*

pp *cresc.* *f* *dim.* *pü p* *p>*

rall. 77 *Wieder breiter.* *4* *pizz.* *arco* *3* *3* *4*

dim. p *p* *f* *p* *cresc.* *f*

VIOLINE II.

78

p *più p* *trem.* *1*

79 ohne Dämpfer *Etwas be.*

p *poco cresc.* *cresc.* *pp* *2* *3*

p *poco cresc.* *cresc.* *pp* *2* *3*

p *poco cresc.* *cresc.* *pp* *2* *3*

p *poco cresc.* *cresc.* *pp* *ohne Dämpfer*

wegter. Alle *rall. Immer bewegter.*

p *f* *dim. p* *p* *cresc.* *f* *1*

Immer drängender. zurückhaltend. *rall. Sehr müssig.*

fp cresc. *f* *dim.* *p* *80* *sf p* *1*

1 *fp dim.* *pizz.* *arco* *4* *81* *trem.*

fp dim. *pizz.* *arco* *4* *81* *trem.*

etwas stärker

p dolce *cresc. poco f* *tr.*

dim. *p* *accel.* **3 82** *a tempo* *rall.* *sf* *p* *sf* *p*

p *più p* *sf* *p*

Belebt. *sf* *p* **83** *pizz.* *arco* *sf* *dim.* *sf* *Noch bewegter.*

pizz. *arco* *f* *p* *sf* *dim.* *dim. p* *sf* *p*

84 *f* *p* *sf* *cresc. f* *tr* *cresc.* *tr*

Mässig. *sf* *p* **2** *pizz.* *rit.* **85** *Lebhaft.* *cresc.* *arco* *cresc. f* *p*

Immer bewegter *f* *p* *cresc.* *p* *cresc.* *fp* *p* *cresc.*

86 *f* *p* *ff* *Sehr lebhaft.* *p* *cresc.*

6 *sf* *Schnell.* *ff*

ff *Mässig.* **87**

VIOLINE II.

Clar. *Wieder belebend.* *getheilt* *Im Zeitmaass.* *pizz.* *arco* *Wieder etw. gedehnt.*

p *pp* *poco cresc.* *f* *p* *f*

Wieder belebend. *p cresc.* *p cresc.* *f*

88 *ff* *dim.* *p*

poco cresc. *mf* *pp* *getheilt* 89

Mässig. 90 *cresc.* *sf* *dim.* *p* *cresc.* *mf* *dim.* *più p* *pp*

p *cresc.*

91 *più f* *più f* *ff* *Sehr schnell.* *3*

vibrato *dim.* *Beruhigter.* 92 *p* *più p*

poco cresc. *più f* *ff* *ff* *dim.* *pizz.* *p*

arco *Nachlassend zurückhaltend.* *Sehr ruhig u. mässig bewegt.* 93 *pizz.* *5* *pp* *Viol. I.*

VIOLINE II.

più p rall. *a tempo* **3**

pp *pp*

94 *p* *poco f p* *f* *p*

tr *sf* *p* *f* *p cresc.*

dim. p **195** *Sehr ruhig.* *p dolce* *p* *più p* **3**

Bewegter werdend. *cresc.* *Immer be- trem.*

lebter. *molto cresc.* **96** *Lebhaft.* *più f*

dim. *poco rall.*

Wieder ruhiger wie zuvor. *cresc.*

tr *Belebter. geth* **97**

pizz. *arco* *pizz.* **2**

tr *p* *fp* *f* *p*

Schr lebhaft. **3** **3** **3** **3** *fp* *ff*

VIOLINE II.

98

p *cresc.* *ff* *dim.* *p* *cresc.* *p* *cresc.* *poco cresc.*

99 *f* *stacc.* *fp* *cresc.* *Etwas breit.* *ff* *p* *f* *dim.* *Viol. I.*

Lebhaft *f* *p* *tr* *pizz.* *Bog. Viol. II.* *1*

100 *cresc.* *ff* *trem.* *dim.*

VIOLINE II.

12

104 pizz. *f*

p *p cresc.* *f* *p cresc.*

f *p* *cresc.* *f* *più f*

arco stacc.

ff *pizz.* *p*

105

arco *f* *pizz.* *p*

arco *p* *mf* *dim.* *p*

1 *Etwas mässiger.*

p stacc. *poco cresc.*

106

molto cresc. *più f ff* *pizz.* *p* *p*

arco *p stacc.* *f* *p* *ff*

107

pizz. *f* *arco* *p* *f* *pizz.* *f* *arco* *f*

p cresc. *f* *pizz.* *f* *arco* *f*

Lebhaft, doch kräftig und ohne zu eilen.

1 3 *tr.* 3

This musical score for Violin II spans measures 108 to 110. Measure 108 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features triplets, trills (tr), and a forte (f) dynamic. The bass line consists of chords, with a crescendo (cresc.) marking. Measure 109 starts with an 'arco' instruction and continues the melodic and harmonic development with various ornaments and dynamics like 'f', 'dim.', and 'pizz.'. Measure 110 begins with a double bar line and the measure number '110' above it, followed by a fortissimo (ff) dynamic and further melodic ornamentation. The score concludes with a final chord and a trill.