

GLOVER'S DUETTS

A CHOICE COLLECTION OF

16

VOCAL DUETTS

Composed by

Stephen Glover.

N ^o 1 THERE'S A SWEET WILD ROSE.....	3½	N ^o 2 MOTHER CAN THIS THE GLORY BE.....	3½
3 IT IS NOT ALWAYS MAY.....	"	4 GOOD NIGHT GOOD NIGHT BELOVED.....	"
5 WHERE ARE THE FLOWERS WE GATHER'D.....	"	6 THE LONELY BIRD.....	"
7 THE CURFEW BELL.....	"	8 LET US DANCE ON THE SAND.....	"
9 THE HARP & THE WILLOW.....	4½	10 LOVING & LIKING.....	4½
11 A SISTER'S FAITHFUL LOVE.....	3½	12 TWO CAPTIVE MAIDENS.....	3½
13 THE PARTING.....	"	14.....	"
15.....	"	16.....	"

Philadelphia LEE & WALKER 188 Chestnut St.
 Montreal HENRY PRINCE

E. M. T. 1884

THE LONELY BIRD.

It is said, that if a male nightingale be taken after his song has won him a partner, he hardly ever survives in a cage—he dies broken hearted.

BRODERIP'S ZOOLOGICAL RECREATIONS.

(VOCAL DUETS. N^o 6.)

Words by J. E. CARPENTER.

Music by STEPHEN GLOVER.

Moderato con espress:

PIANO.

p

cres.

f

L.H.

p

Poor bird, thy mate is far a - way; I know it by thy song,..... That

Poor bird, thy mate is far a - way; I know it by thy song,..... That

faint - er grows from day to day, less mu - si - cal and strong:..... I

faint - er grows from day to day, less mu - si - cal and strong:..... I

would the fair green fields were thine, the woods, the haw - thorn tree — Thy

would the fair green fields were thine, the woods, the haw - thorn tree — Thy

cage a gild - ed prison..... is, but not a home, a home for thee.....

cage a gild - ed prison..... is, but not a home, a home for thee.....

colla voce. a tempo.

dim. *ritard:* *a tempo.*

dim. *ritard:* *a tempo.*

colla voce. *a tempo.*

1st Voice.

Thou wouldst not seek the greenwood shade? Thou couldst not find her now: Her

low, sweet voice thou couldst not hear, up - - on the fo - rest bough..... As

much a home as those bright realms, from which, from which thy mate hath flown — These

pri - son bars, if thou must seek their silent glades a - lone,..... If thou must seek their silent

calando.

a tempo.

glades — their si - lent glades a - lone..... 'Tis ev - er thus — the

'Tis ev - er thus — the

calando. *p* a tempo.

human heart is like that lone-ly bird,..... When on-ly e-choes of the past a -

human heart is like that lonely bird,..... When on-ly e-choes of the past a -

-mong its chords are stirred; It pines away, in si - lent grief, o'er joys long past and

-mong its chords are stirred; It pines a - way, in si - lent grief, o'er joys long past and

Gua

flown, And then neglected, breaks at last, *dim.* It can - not live - it cannot live a - *ritard.*

flown, And then neglected, breaks at last, *dim.* It can - not live - it cannot live a - *ritard.*

lone.....

lone.....
a tempo.

2d Voice.

Poor lone - ly bird! Our world like thine, Hath many a wea - - ry heart, Hath

many a ru - in'd shrine..... from which the shade will not de - part;..... I

would not bid thee seek the woods, for now I feel like thee, With-

-out a kindred heart to love, I could not happy be — With-

cres *f*

-out a kin-dred heart to love..... I could not, I could not hap-py be.....

rall. *colla voce.*

1st VOICE.

'Tis ever thus—the human heart is like that lonely bird..... When on-ly e-choes
a tempo.

'Tis ever thus—the human heart is like that lonely bird..... When on-ly e-choes

p
a tempo.

of the past among its chords are stirred; It pines away in silent grief, o'er joys long past and
of the past among its chords are stirred; It pines away in silent grief, o'er joys long past and

flown, And then neglected, breaks at last; it cannot live a lone, it can not
flown, And then neglected, breaks at last; it cannot live a lone,

live, it cannot live a lone, it cannot live a lone.....
it cannot live a lone, it cannot live, it cannot live a lone.....

dim. *colla voce.* *f*

8va. *dim.* *Più lento.* *dim.* *Più lento.* *rall.* *dim.* *rall.*