

UN SONGE DE NUIT D'ÉTÉ

Dances féeriques du 3^{ème} acte

Edition 817 a

Victor Vreuls

Harpe

N^o1

Modérément animé (♩ = 104)

vl. I.

mf

7

mf glissez

mf

mf

mf

f

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

animez 1 *assez animé* (♩ = 112)

2 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

mf

mf glissez

mf

mf

f

f

1

glissez *f*

p

10

2

Harpe

473. *mf* *mp* *mf en dehors* *8va*

1 *mf*

mf *mf*

3 *p* 1 *p* 5 5 5 5 5 5 5 5

Très modéré (♩ = 72) ralentissez peu à peu

mf 4 *mf* 1 *p* *sol* *mf*

N^o 24 *Très animé un peu en dehors* (♩ = 132)

p *p* *p* 1 *gliss.* 12 *p*

12

Fl.
Hrb.
Clar.

mf

(si^h do^h re^h mi^h fa^h
sol^h ta^h)

glissez

p

f

9

p (do^h re^h mi^h
fa^h sol^h ta^h si^b)

glissez

p

f

glissez

f

gva

gva

gva

Animez peu à peu

mf un peu marqué

6 Plus animé
(♩ = 144)

mf

mf

Harpe

Très modéré (♩ = 72)

1 1
mi fa sol la b
si b do re
un peu marqué
pp p pp en dehors
gliss. gliss.

un peu marqué
un peu marqué
pp p
gliss.

N° 3
Lent (♩ = 60)

très doux
pp p pp p

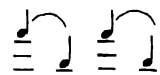
clar. en si b
animez un peu
mf

cédez
au mouvement (♩ = 60)
f mf

p 1 p f mf

Harpe

1. vl.



animez assez et amenez peu à peu le

N°4 10

Modéré (♩=84)

1. vl.



11

12

au mouvement (♩=96)

cédez

mf en dehors

13

Très modéré (♩=72)

Cédez

Harpe

N°5

Vif (♩=72)

2. VI.

tréb.

6 14 14

ppp p

tréb.

6 4

mf

Alto

14 1 1

mf f mf p

Moins Vif (♩=60)

8 15

pp glissez p p

tréb.

1 1

mf pp gliss. gliss. animez un peu

1 13

pp gliss. gliss. p gliss.

N.B. du signe ♩ au signe ♩ coupure ad lib.

Harpe

16

Vif (♩ = 72)

pp

First system of musical notation for exercise 16, measures 1-8. The piece is in G major and 3/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Second system of musical notation for exercise 16, measures 9-16. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

Third system of musical notation for exercise 16, measures 17-24. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

17 *en dehors et détaché*

mf *cresc.*

First system of musical notation for exercise 17, measures 1-8. The piece is in G major and 3/4 time. The right hand plays chords, and the left hand plays eighth notes. Dynamics include *mf* and *cresc.*

f *dim.* *mf* *f*

Second system of musical notation for exercise 17, measures 9-16. The right hand plays chords, and the left hand plays eighth notes. Dynamics include *f*, *dim.*, *mf*, and *f*. A *8va* marking is present in the right hand.

ppa *dim.* *p*

Third system of musical notation for exercise 17, measures 17-24. The right hand plays chords, and the left hand plays eighth notes. Dynamics include *ppa*, *dim.*, and *p*. A *8va* marking is present in the right hand.

Harpe

First system of musical notation for the Harpe piece. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with slurs and a dynamic marking of *p*. The bass staff contains a rhythmic accompaniment with a dynamic marking of *pp*.

Second system of musical notation. The treble staff features a melodic line with slurs and a dynamic marking of *pp*. The bass staff continues the accompaniment. There are markings for *gva* (glissando) and a circled cross symbol.

Third system of musical notation, starting with a boxed number 18. It includes a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *p* and *pp*. There are markings for *gva* and a circled cross symbol.

Fourth system of musical notation. The treble staff has a melodic line with slurs and a dynamic marking of *pp*. The bass staff has a rhythmic accompaniment with a dynamic marking of *pp*.

Fifth system of musical notation. The treble staff has a melodic line with slurs and a dynamic marking of *pp*. The bass staff has a rhythmic accompaniment with a dynamic marking of *pp*. There are markings for *mf* and a circled cross symbol.

Sixth system of musical notation. The treble staff has a melodic line with slurs and a dynamic marking of *pp*. The bass staff has a rhythmic accompaniment with a dynamic marking of *pp*. There are markings for *gva* and a circled cross symbol.

UN SONGE DE NUIT D'ÉTÉ

Danses féeriques du 3^{ème} acte

Edition 817 a

Victor Vreuls

Piano

N^o 1

Modérément animé (♩ = 104) *mf*

1. VI.

The first system of music is in 4/4 time and G major. It consists of two staves. The right staff begins with a whole rest followed by a 7-measure rest, then a series of eighth-note triplets. The left staff has a 7-measure rest followed by a series of eighth-note triplets. Dynamics include *mf* and *mf* marqué.

The second system continues the piece. The right staff features a series of eighth-note triplets. The left staff has a series of eighth-note triplets. Dynamics include *mf* en dehors et détaché, *f*, and *ff*.

The third system continues the piece. The right staff has a series of eighth-note triplets. The left staff has a series of eighth-note triplets. Dynamics include *pp*.

The fourth system continues the piece. The right staff has a series of eighth-note triplets. The left staff has a series of eighth-note triplets. Dynamics include *f*, *mf* cresc., and *f*. The word *simile* is written above and below the system.

The fifth system continues the piece. The right staff has a series of eighth-note triplets. The left staff has a series of eighth-note triplets. Dynamics include *p*. A second ending bracket is shown above the right staff, starting at measure 2 and ending at measure 6.

Piano

1. Haut.
mf
expr.
p doux
 3

p *cresc.* *f*
mf en dehors

p

3
mf en dehors *p*

1 VI.
Très modéré (♩ = 72) ralentissez peu à peu
 4
p

cresc. *mf*

4

1. v.

p

1 1 1 1 1

mf marque

p

p

mf

mf léger

mf

2. Cor. en Fa

5

mf léger

pp

2. Cor. en Fa

pp

pp

pp

f

1. v.

p léger

1. v.

animez peu à peu

1

1

1

1

1. v.

Piano

Plus animé (♩ = 144)

Musical score for measures 4-6. The piece is in 2/4 time. Measure 4 starts with a treble clef and a key signature of one sharp (F#). The dynamics are *mf en dehors* and *mf*. Measure 6 is marked with a box containing the number 6 and a dynamic of *f*. The bass line consists of chords and single notes.

Musical score for measures 7-12. The piece continues in 2/4 time. The bass line features a rhythmic pattern of eighth notes and chords. The treble line has chords and some melodic fragments.

Très modéré (♩ = 72)

Musical score for measures 13-18. The tempo is *Très modéré* (♩ = 72). The key signature changes to one flat (Bb). The dynamics are *pp*. The treble line has chords and some melodic lines. The bass line has chords and some melodic lines. There are markings for *Ped.* and *Péd.* with asterisks. The text *cédez ... peu à peu* is written above the treble line.

N°3

Lent (♩ = 60)

Musical score for measures 19-24. The tempo is *Lent* (♩ = 60). The key signature is one flat (Bb). The dynamics are *mf un peu en dehors* and *p*. The treble line has a melodic line. The bass line has chords and some melodic lines. There are markings for *Ped.* and *Péd.* with asterisks. The number 3 is written above the bass line in measure 19, and the number 2 is written above the bass line in measure 22.

animez un peu - - - - *cédez* - -

Musical score for measures 25-30. The tempo is *Lent* (♩ = 60). The key signature is one flat (Bb). The dynamics are *mf* and *f*. The treble line has a melodic line. The bass line has chords and some melodic lines. There are markings for *Ped.* and *Péd.* with asterisks. The numbers 3 and 2 are written above the bass line in measures 25 and 26 respectively.

au mouvement (♩ = 60)

Musical score for measures 31-36. The tempo is *au mouvement* (♩ = 60). The key signature is one flat (Bb). The dynamics are *p* and *pp*. The treble line has a melodic line. The bass line has chords and some melodic lines. There are markings for *Ped.* and *Péd.* with asterisks. The number 1 is written above the bass line in measure 31. The numbers 3 and 2 are written above the bass line in measures 32 and 33 respectively.

9

5 *p* *mf* *f*
Ped. 6

animez assez et amenez peu à peu le...

mf *f* *mf* 4 *p* 4
6

N°4

10

Moderément animé (♩ = 96)

6 *p* *mf*

mf *f* 5

mf *f*

12

cédez. Au mouvement (♩ = 96)

f 2 9

Piano

Très modéré (♩ = 72)

7. V. **13** *f* *tr* *en dehors* *p* *p* *Ped.* *

tr (le trille bien égal) *tr.* *tr* *tr* *cédez* *tr*

mf *p* *mf* *mf* *mf*

expr.

N° 5

Vif (♩ = 72)

pp 2 *mf* *p* *mf* 4 *mf*

p *mf* *p* 4 *p* *8va*

p *1 Fl.* *mf* *f* *mf*

10

Moins vif (♩ = 60)

cédez **14** *8va* *8va*

4 1 *p* *p* *p*

1. vl. *f* **15**

7 (9) *p* *f* *p*

animez un peu ----- *cédez*

p *p* *mf* 1 *mf*

16 *Vif* (♩ = 72)

p *pp en dehors*

17

p en dehors et détaché *mf*

cresc. *mf* *dim.* *8va*

N.B. du signe ♩ au signe ♩ coupure ad libitum.

Piano

8va

p *mf* *dim.*

p *lié et espr* *pp* *p*

18

ppp 3 *p* *pp*

3 *pp* 9

9

mf 2 *p* 1 *p* 1 *p* 3 1

Fin.

UN SONGE DE NUIT D'ÉTÉ

Dances féeriques du 3^{ème} acte

Edition 817 a

Victor Vreuls

N^o 1 *Modérément animé* 1

(♩ = 104)

Clar.
en si^b

Celesta

mf
f

19 6 10 32 16

2 3

N^o 2

4 *Très animé* (♩ = 132) 5

1. Fl.

p

24 7

4 5

Hrb.
p
animez peu à peu
mf un peu marqué

1 1 1

6 *Plus animé* (♩ = 144)

Très modéré
(♩ = 72)

f
Hrp.
f
en dehors

1 1 1 1 1 1 1 1

6 10

f
en dehors
f
en dehors

1 2

N^o 3

7 *Lent* (♩ = 60)

en dehors

f
mf
f
mf
f
mf

13

Celesta

8 *au mouvement* ($\text{♩} = 60$) **9** 1.VI. 2. FI. *mf*

10 *Modérément animé* ($\text{♩} = 96$) **11** **12** *cédez au mouvement* ($\text{♩} = 96$) **13** *Très modéré* ($\text{♩} = 72$)

5 *Vif* ($\text{♩} = 72$) 1.FI. 1.Hb. *mf*

1.VI. cédez **14** *Moins vif* ($\text{♩} = 60$) *mf* *f*

4.VI. **15** *mf* *mf*

animez un peu *mf* *p* **16** *Vif* ($\text{♩} = 72$) *mf* *en dehors*

N.B. du signe ✂ au signe ⊕ coupure ad. lib.

Celesta

17
mf en dehors et detache *cresc.*

f *dim.* *mf* *f*

dim. *P lie et expr.*

18
f *pp* **32**