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9

Three
Duets
for
Two Violins,
Composed by
D. S. Panormo.
Op. 2.

Entered at Stationers Hall.

Price 5^s

LONDON,

Printed for R. Wornum, No 12 Wigmore Street, Cavendish Square.

Just Published.

Three Progressive Duets for 2 Violins Composed by M. De La Bedoyere, Price, 5^s

The Compleat School, or Art of Playing the Violin, with 71, Variations,
Cadences &c. &c. by John Tashanberg. Price,

3^s

VIOLINO PRIMO

Andante.

DUETTO
I

The musical score is written for Violino Primo and consists of 12 staves. The tempo is marked 'Andante.' The key signature is one flat (B-flat). The score begins with a treble clef and a common time signature. The first staff is marked with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a pianissimo (*pp*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line.



3

RONDÒ.

[illegible]

D.C. al Maggiore.

VIOLINO PRIMO

DUETTO. II

Recitativo.
f p

Allegro.
f rf f p

Adagio.
f p

Allegro.
f rf p

Adagio.
p

Andante.
p rf

Minore.
rf p rf p

Maggiore.
p pp p

VIOLINO PRIMO

5

Presto.

p *f* Stac^o

ff

Sminuendo. *pp* *p*

Poco *f*

p *p* *3*

f Staccato

pp *f* *p*

Poco *f*

p *f*

VIOLINO PRIMO

DUETTO.
III

VIOLINO PRIMO

7

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*f*, *p*, *Dol*), articulation (accents), and complex rhythmic patterns such as sixteenth-note runs and triplets. The manuscript is on aged, slightly stained paper.

VIOLINO PRIMO

8. Minuetto
Allegro Assai

f Stac
f
f *p* *f*
ff *p* *Pocof*
p *Pocof* *p*
Pocof *p* *pp*
f *p* *f* Stac.
Dol
fp *fp* *Pocof* *Dol*
p *fp*
f *ff*
fp *fp*
dolce
p *fp* 8. Da Capo Maggiore

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VIOLINO SECONDO

DUETTO. I.

Andante

p *f* *p* *pp* *f* *p* *f* *fb* *w* *p* *f* *fb* *ff* *p* *w*

Rondò Allegro assai

p *poco f*



VIOLINO SECONDO

3

p *f* *p* *f* *ff*

p *f* *Fine*

p *f* *p* *poco f* *p*

p

pp *D.C.* *p*

f

p *fp* *fz* *p*

fp *fz* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *D.C. al Maggiore.*

Recit: VIOLINO SECONDO

DUETTO

II

Viol 1^o AllegroViol 2^o

The musical score is written for two violins, Viol 1^o and Viol 2^o. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several sections with different tempo and dynamic markings.

Section 1: Starts with *Allegro* for Viol 1^o and *f* for both instruments. The music features rapid sixteenth-note passages. Dynamics include *f*, *p*, and *f*.

Section 2: Marked *Adagio p*. The tempo slows down, and the dynamics are *f* and *p*.

Section 3: Marked *Allegro*. The tempo returns to a faster pace. Dynamics include *f* and *p*.

Section 4: Marked *Adagio*. The tempo slows down again. Dynamics include *p*.

Section 5: Marked *Andante*. The tempo is moderate. Dynamics include *p* and *rf*.

Section 6: The music continues with *Andante* tempo. Dynamics include *p*, *rf*, and *cres*.

Section 7: Marked *Minore*. The key signature changes to two sharps (F# and C#). Dynamics include *p*, *rf*, and *p*.

Section 8: The music continues in *Minore*. Dynamics include *poco f* and *p*.

VIOLINO SECONDO

5

Maggiore

pp *p*

rf *p* *rz*

Presto *p* *f* *ftac*

ff *p*

pp *p*

stac *f* *p* *f*

3 *p*

6 *pp*

f *p*

p

f

VIOLINO SECONDO

DUETTO
III

Poco f

p

f

p

f

p

hr

p

p

f

p

f

VIOLINO SECONDO

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the first staff.
- Dol* (Dolce) marking above the first staff.
- hr* (hairpins) markings above the fifth and eighth staves.
- f* (forte) markings at the beginning of the sixth and tenth staves.
- w* (woodwind) marking above the seventh staff.
- p* (piano) markings at the end of the eighth, ninth, and tenth staves.

VIOLINO SECONDO

Minuetto

Allegro
assai

f *p* *f* *p* *f* *ff* *p* *poco f* *poco f* *p* *poco f* *p* *pp* *f* *p* *f* *p* *dolce* *sf* *poco f* *dolce* *sf* *p* *f* *ff* *f* *f* *f* *p* *dolce* *Da Capo. al Maggiore. 8.*