

O MALHO

PASSADO INGRATO

(ONE STEP)

Ao distinto amiguinho Francisco de Paula Britto

Thomaz F. da Silva
(RIO)

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The score includes several measures of music, with some measures marked with 'X' or '14' above them. The overall style is characteristic of early 20th-century Brazilian music.

"AGUA FIGARO"

(O SEGREDO DA MOCIDADE)

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O MALHO

2^a

ff

Para acabar

al Trio

f

1^a

2^a

al G.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of eight systems of staves. The first system includes a second ending marked '2^a'. The second system contains the instruction 'Para acabar' (To finish) and 'al Trio' (to the Trio), with a key signature change to E-flat major (three flats). The third system begins with a forte dynamic '*f*'. The score concludes with first and second endings, the latter marked 'al G.' (ad libitum).

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