

O MALHO



Electrisante

Valsa - por: Pedro Ramos de Godoy
ao
"Paulista Foot Ball Club"



PIANO

pp

valsa

pp

f

1ª vez 2ª vez

A handwritten musical score for a piano piece. The score is written on six systems of staves. The first system is labeled 'PIANO' and 'pp'. The second system is labeled 'valsa' and 'pp'. The third system is labeled 'f'. The fourth system is labeled '1ª vez' and '2ª vez'. The score is written in a clear, legible hand, with notes, rests, and dynamic markings clearly visible.

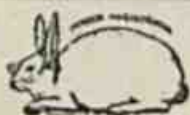
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The musical score is written for piano on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of eight systems of music. The first system begins with a forte (*f*) dynamic. The second system also begins with a forte (*f*) dynamic. The third system is marked 'TRIO' and begins with a piano (*p*) dynamic. The fourth system continues with a piano (*p*) dynamic. The fifth system ends with the word 'FIM' and a piano (*p*) dynamic. The sixth system begins with a piano (*p*) dynamic. The seventh system continues with a piano (*p*) dynamic. The eighth system ends with the word 'FIM' and a piano (*p*) dynamic. The score is written in a style typical of early 20th-century musical notation.

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Rigor e probidade na escolha dos medicamentos, seja qual for o tempo desde o seu descobrimento, seja qual for o esforço e labor empregados para obter um producto perfeito, sempre igual e como o proprio vegetal experimentado.
Ourives 86, Quitanda, 74 F e Hospicio, 30.
Rio