

Georg Gerson

(1790–1825)

Symphonia

G.76

Corno naturale in E $\flat$ 1^o (Contemporized)

Edited by
Christian Mondrup

Corno in E $\flat$ 1^o
Symphonia

Georg Gerson (1790-1825)

Adagio, quasi Andante

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6

p *cresc* *p* *f* *p*

23

p

Allegro

29 **Allegro**
10 violin 1 *tr.*
pp *f* *f* **3**

62 violin 1

f *f* *f* 4

72

f

4

f

The first system of the musical score for 'The Rose Tree' begins at measure 72. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first six measures consist of a continuous eighth-note scale starting on G4 and ascending to D5, marked with a forte (*f*) dynamic. The seventh measure contains a whole rest, with a '4' above it indicating a four-measure rest. The eighth measure is a half note D5, also marked with a forte (*f*) dynamic. The system concludes with a repeat sign.

83

29 violin 1

f *f* *f*

118

p *mf* *f*

126

f *mf* *p*

133

f *p* *f* 3

Corno in E $\flat$ 1^o

142 **11** violin 1 **3**

f *p* *cresc* *f*

162 **3** **9**

f *f*

180 clarinet 1 *p* *cresc* *f*

187 *f* *p* *Solo* *p*

193 *f* *p* *f*

200 *f* *f* *f*

207 *f* *rf* *rf*

214 *rf* *rf* *p* **7**

227 *p* *p* **8** **11**

251 clarinet 1 *p* **3** *f*

260 **4** *p*

270 *f*

Corno in B $\flat$ Basso 1

Andante

7 15 1. 2. 3 oboe 1

29 11 oboe 1

45 15 bassoon 1

65 4

75 *pf*

82 *Ritardando* *p* *pp* *ppp*

Detailed description: This is a musical score for the Corno in B $\flat$ Basso 1 part. The score is written in 2/4 time and begins with the tempo marking 'Andante'. The key signature has one flat (B $\flat$). The score is divided into six systems, each starting with a measure number. The first system (measures 1-8) includes a first ending (1.) and a second ending (2.). The second system (measures 9-16) includes a measure number 11 and a first ending. The third system (measures 17-24) includes a measure number 15 and a first ending. The fourth system (measures 25-32) includes a measure number 4. The fifth system (measures 33-40) includes a measure number 75 and a first ending. The sixth system (measures 41-48) includes a measure number 82 and a first ending. The score includes various dynamics: *pf* (pianissimo forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The tempo marking 'Ritardando' is placed above the final measures. The score also includes parts for oboe 1 and bassoon 1, which are indicated by bracketed notes above the main staff.

Corno in Eb 1°

Menuetto Allegro

16 oboe 1 11 violin 1

mf

35 *p* 7 *f* *f*

51 *f* 1. 2.

60 Trio [1^{mo}] *p* 3 *pp* *cresc*

73 *mf rf* *rf* *p* 9 *p*

91 7 *p*

107 *cresc* *f* *p*

117 *p* *cresc* *mf* *rf* *>*

128 1. 2. *rf* *p* D[a] C[apo] Menuetto Senza Replica [segue Trio 2do]

130 Trio [2^{do}]

TACET

Da Capo Menuetto Senza Replica

Corno in Eb 1°

Rondo Vivace

4

mf

f *> p* *cresc*

mf *cresc* *f* *ff*

ten *f* *f* *f*

3 5 23 *violin 1*

f *f* *p*

dolce *p*

8

mf *f* *p* *mf*

9 *violin 1* *f*

8 5 *mf* *f* *mf*

12 *clarinet 1* *ff* *f* *mf* *f*

violin 1 *f* *> p* *mf* *f*

Corno in E $\flat$ 1 o

ten

f

9

7

f

pp

cresc

7

f

ff

ff

rf

rf

f

f

ff

Detailed description: This is a musical score for the first horn (Corno in E-flat 1st) in a single system. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a series of eighth notes, followed by a rest, then a half note marked 'ten' (tension). The second staff continues with a half note, followed by a rest, then a half note, and a half note. The third staff has a half note, followed by a rest, then a half note, and a half note. The fourth staff has a half note, followed by a rest, then a half note, and a half note. The fifth staff has a half note, followed by a rest, then a half note, and a half note. The sixth staff has a half note, followed by a rest, then a half note, and a half note. The seventh staff has a half note, followed by a rest, then a half note, and a half note. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *cresc* (crescendo), *ff* (fortissimo), and *rf* (ritardando). There are also numerical markings: '9' and '7' above the staves, and '7' below the staff. The score ends with a double bar line.