

Dufay: Les doleurs

Nivelle, f. 60v-61r

Ad secundum perfecte

Musical score for the first system of Dufay's "Les doleurs". The score consists of four staves: Superius, Canon t. p. unisonus, Concordans 1, and Concordans 2. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics including "Les doleurs dont me sens", "Les doleurs dont me", "tel som-me font mon", "sens tel som-me", and "pen-ser tout as-som-mer". The notation uses square neumes on a four-line staff.

Musical score for the second system of Dufay's "Les doleurs". The score continues with the same four staves. The vocal parts sing in Latin, with lyrics including "tel som-me font mon", "sens tel som-me", "pen - ser tout as - som - mer", and "font mon pen - ser tout". The notation uses square neumes on a four-line staff.

Musical score for the third system of Dufay's "Les doleurs". The score continues with the same four staves. The vocal parts sing in Latin, with lyrics including "pen - ser tout as - som - mer", "font mon pen - ser tout", and concluding with a final cadence. The notation uses square neumes on a four-line staff.

23

Et si ne me puis des -
as - som - mer Et si ne me puis

31

sou - mer dont jay sou vent mau
des - sou - mer dont

39

jour et som - me
jay sou - vent mau jour et som - me

Et sans cesser je compte et somme
Pensant tousiours les assoumer
Les doleurs dont me sens tel somme
Font mon penser tout assoumer

Mais moy mesmes du coup massomme
Et se mort me deusit sommer
Et de sa massue assoumer
Si ne les puis se mettre en somme

Les doleurs dont me sens tel somme