

Delahaye: O dieu damours

Nivelle, f. 39v-40r

Superius

Contratenor

Tenor

Tenor bassus

O dieu da - mours

This system contains the first four staves of the musical score. The Superius part begins with a C-clef and a common time signature. The Contratenor, Tenor, and Tenor bassus parts also begin with a C-clef and a common time signature. The lyrics 'O dieu da - mours' are written below the Superius staff.

8

et quas tu fait da -

This system contains staves 5 through 8. The lyrics 'et quas tu fait da -' are written below the Superius staff. The music continues with various note values and rests.

16

voir con - sen - ty le for - fait

This system contains staves 9 through 12. The lyrics 'voir con - sen - ty le for - fait' are written below the Superius staff. The music concludes with a final cadence.

24

de ce-luy dont je fus mais - tres -

32

se Mon cuer en a si grant des -

40

tres - se Qua bien peu il nen est

48

des - fait