

Richard Wagner Das Rheingold

VIOLONCELLO.

Vorspiel und erste Scene.

(In moto tranquillo, sereno.)

Ruhig heitere Bewegung.

The musical score is written for Violoncello (Cello) in the key of E-flat major (three flats) and 6/8 time. It begins with a tempo and mood instruction: "(In moto tranquillo, sereno.) Ruhig heitere Bewegung." The score is divided into measures, with measure numbers 10, 1, 26, 2, and 10 marked above the staves. The first staff shows the initial measures, with labels "Bässe", "Fag.", and "Horn" indicating the instruments playing in the background. The second staff begins with a dynamic marking of *p* (piano). The third staff ends with a measure number of 10. The fourth staff is labeled "Viol." (Violoncello). The fifth staff begins with a measure number of 3 and a dynamic marking of *p*. The sixth staff begins with a measure number of 3. The seventh staff begins with a measure number of 3. The eighth staff begins with a measure number of 3. The ninth staff begins with a measure number of 3. The tenth staff begins with a measure number of 3. The eleventh staff begins with a measure number of 3. The twelfth staff begins with a measure number of 3. The thirteenth staff begins with a measure number of 3. The fourteenth staff begins with a measure number of 3. The fifteenth staff begins with a measure number of 3. The sixteenth staff begins with a measure number of 3. The seventeenth staff begins with a measure number of 3. The eighteenth staff begins with a measure number of 3. The nineteenth staff begins with a measure number of 3. The twentieth staff begins with a measure number of 3. The twenty-first staff begins with a measure number of 3. The twenty-second staff begins with a measure number of 3. The twenty-third staff begins with a measure number of 3. The twenty-fourth staff begins with a measure number of 3. The twenty-fifth staff begins with a measure number of 3. The twenty-sixth staff begins with a measure number of 3. The twenty-seventh staff begins with a measure number of 3. The twenty-eighth staff begins with a measure number of 3. The twenty-ninth staff begins with a measure number of 3. The thirtieth staff begins with a measure number of 3. The thirty-first staff begins with a measure number of 3. The thirty-second staff begins with a measure number of 3. The thirty-third staff begins with a measure number of 3. The thirty-fourth staff begins with a measure number of 3. The thirty-fifth staff begins with a measure number of 3. The thirty-sixth staff begins with a measure number of 3. The thirty-seventh staff begins with a measure number of 3. The thirty-eighth staff begins with a measure number of 3. The thirty-ninth staff begins with a measure number of 3. The fortieth staff begins with a measure number of 3. The forty-first staff begins with a measure number of 3. The forty-second staff begins with a measure number of 3. The forty-third staff begins with a measure number of 3. The forty-fourth staff begins with a measure number of 3. The forty-fifth staff begins with a measure number of 3. The forty-sixth staff begins with a measure number of 3. The forty-seventh staff begins with a measure number of 3. The forty-eighth staff begins with a measure number of 3. The forty-ninth staff begins with a measure number of 3. The fiftieth staff begins with a measure number of 3. The fifty-first staff begins with a measure number of 3. The fifty-second staff begins with a measure number of 3. The fifty-third staff begins with a measure number of 3. The fifty-fourth staff begins with a measure number of 3. The fifty-fifth staff begins with a measure number of 3. The fifty-sixth staff begins with a measure number of 3. The fifty-seventh staff begins with a measure number of 3. The fifty-eighth staff begins with a measure number of 3. The fifty-ninth staff begins with a measure number of 3. The sixtieth staff begins with a measure number of 3. The sixty-first staff begins with a measure number of 3. The sixty-second staff begins with a measure number of 3. The sixty-third staff begins with a measure number of 3. The sixty-fourth staff begins with a measure number of 3. The sixty-fifth staff begins with a measure number of 3. The sixty-sixth staff begins with a measure number of 3. The sixty-seventh staff begins with a measure number of 3. The sixty-eighth staff begins with a measure number of 3. The sixty-ninth staff begins with a measure number of 3. The seventieth staff begins with a measure number of 3. The seventy-first staff begins with a measure number of 3. The seventy-second staff begins with a measure number of 3. The seventy-third staff begins with a measure number of 3. The seventy-fourth staff begins with a measure number of 3. The seventy-fifth staff begins with a measure number of 3. The seventy-sixth staff begins with a measure number of 3. The seventy-seventh staff begins with a measure number of 3. The seventy-eighth staff begins with a measure number of 3. The seventy-ninth staff begins with a measure number of 3. The eightieth staff begins with a measure number of 3. The eighty-first staff begins with a measure number of 3. The eighty-second staff begins with a measure number of 3. The eighty-third staff begins with a measure number of 3. The eighty-fourth staff begins with a measure number of 3. The eighty-fifth staff begins with a measure number of 3. The eighty-sixth staff begins with a measure number of 3. The eighty-seventh staff begins with a measure number of 3. The eighty-eighth staff begins with a measure number of 3. The eighty-ninth staff begins with a measure number of 3. The ninetieth staff begins with a measure number of 3. The ninety-first staff begins with a measure number of 3. The ninety-second staff begins with a measure number of 3. The ninety-third staff begins with a measure number of 3. The ninety-fourth staff begins with a measure number of 3. The ninety-fifth staff begins with a measure number of 3. The ninety-sixth staff begins with a measure number of 3. The ninety-seventh staff begins with a measure number of 3. The ninety-eighth staff begins with a measure number of 3. The ninety-ninth staff begins with a measure number of 3. The hundredth staff begins with a measure number of 3.

Wagner — Das Rheingold
VIOLONCELLO.

3

4 16

p

Flosshil.de schwimm! Woglin.de flieht! hilf mir die fliessende fan-gen!

1 2 3 4 5 6 7 8 pizz. 3 3

p *f* *f*

VIOLONCELLO.

3 arco *f* *dim.* *p*

(nur 6) *p* *cresc.* Tutti *p*

fp

3 *p*

pizz. *p* arco 1

pizz. *p* arco 3

(Un poco meno mosso.)
Etwas zurückhaltend im Zeitmaass.

1 5 *p*

sf *sf* *p* *sf* *sf*

p *cresc.* *f*

più f *ff*

f *dim.* *p* *p*

Voriges Zeitmaass.

[illegible]

VIOLONCELLO.

arco *f* 1 div. *p* unis *f*

f 4 7 *p* (6 2^d) gedämpft 3 4 5 6 *pp*

7 8 *p* Tutti pizz. *p* 5 pizz. *p*

arco *p* 2 pizz. *p* 1 2 3 arco *p*

4 5 6 7 8 *p* *pp* *pp* 1

ohne Dämpfer *sf* pizz. *p* *cresc.* *f*

1 *f* arco

tr. *f* 1 pizz. *f* 1 trem. *f* *cresc.* *f*

(Più animato.)
Wieder schnell.

pizz. *p* *ff* arco *f* *f* 1 *f*

pizz. 3 *fp* *f* *p* pizz. *p*

hei-ha! heihah! ha ha!

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VIOLONCELLO.

7

3

hei-a! heia! ha! heil Viol.

fp p fp fp p fp p

4 ei-ne muss mir er-lie-gen *fp cresc.*

f p cresc. f

1 *p f ff*

tr tr tr tr ff p p

cresc. p cresc.

f 8 p cresc.

f ff

ff

9 1 30

(Poco a poco più mosso.)
Allmährl. etw. langsamer.

VIOLONCELLO.

Hei_a ha hei_a hei_a ja hei_a, wal-la la la la lei_a ja heil! *pizz.* *ff*

f *f* *f* *p* *f* *arco*

pizz. *mf* *arco* *ff* *1* *2* *3* *4* *5* *6*

p *pizz.* *1*

arco *p* *1*

f *dim.* *p* *pizz.*

arco *pizz.* *6* ent.füh-re. Drum schweigt ihr schwatzendes Heer!

(Ritenuto. Un poco lento.) Zurückhaltend. Etwas langsamer.

pizz. *1* *2* *pp* *arco* *10* *p più p* *pp* *pp* *1*

(Tempo L.) Voriges Zeitmaass.

1 *pizz.* *arco* *pizz.*

11 *p* *p* *p*

arco *p* *p*

tr tr *cresc.* *f* *1* *pizz.* *p*

VIOLONCELLO.

cresc. *f* *p* *più f* *ff* *ff* *arco* *pizz.* *p*

pp *1* *1*

(Un poco più lento.)
Etwas langsamer.

12 *arco* *fp* *ausdrucksvoll* *p* *fp* *p* *cresc.* *ff*

fp *fp* *fp* *fp* *fp* *fp* *fp* *cresc.* *più f*

ff *13* *6* *Riff das Gold* *schmiede den rä-chenden*

div. *ff* *dim.* *p* *(Lento.)* *Langsam.* *1* *(Molto vivace.)* *Sehr schnell.* *1* *14* *fp* *pizz. p* *arco* *ff*

ff *p*

p *p* *1*

VIOLONCELLO.

(3) *ff* *ff* *dim.*

(3) *ff* *ff* *dim.*

(3) *ff* *ff* *dim.*

(3) *ff* *ff* *dim.*

p *cresc.*

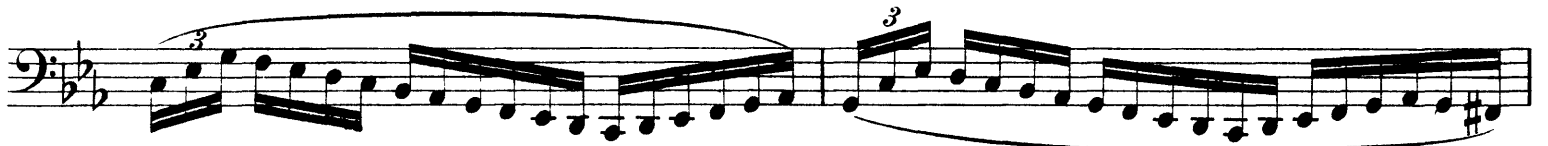
f *più f*

ff

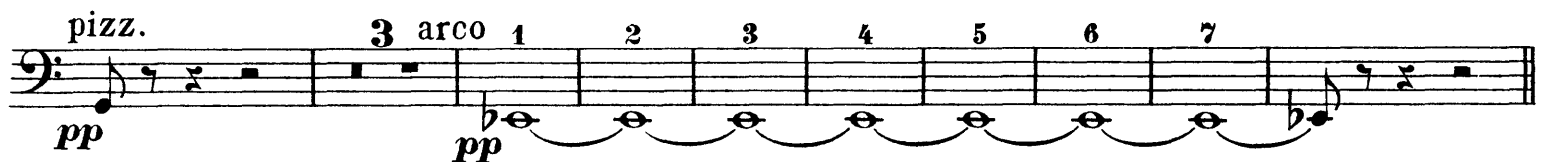
ff

VIOLONCELLO.

11



(Un poco più lento.)

Etwas langsamer, immer schwächer.

Zweite Scene.

(Moderato.)

Ruhiges Zeitmaass.

VIOLONCELLO.

Four staves of music in 4/4 time. The first three staves are marked *p sehr weich* and the fourth is marked *pp*. The music consists of triplet patterns in the first three staves and more complex rhythmic figures in the fourth.

Single staff in 4/4 time. Measure 17 is marked *f*. Measure 18 is marked *div.* and *p*. Measure 19 is marked *rit.* and *p*. Measure 20 is marked *lento* and *a tempo*, and ends with a *pizz.* (pizzicato) instruction.

Single staff in 4/4 time. Measures 21 and 22 are marked *arco*. Measures 23 and 24 are marked *p*. The music is a simple melodic line.

Nur Wonne schafft dir was mich er- *p*

Single staff in 4/4 time. Measures 25 and 26 are marked *fp*. Measures 27 and 28 are marked *p*. The music features a long, flowing melodic line.

(Un poco più animato.)
Etwas belebter.

Single staff in 4/4 time. Measures 29 and 30 are marked *p*. Measures 31 and 32 are marked *f*. The music is more rhythmic and accented.

Single staff in 4/4 time. Measures 33 and 34 are marked *pizz.*. Measures 35 and 36 are marked *arco*. Measures 37 and 38 are marked *fp*. Measure 39 is marked *f*. The music includes a *pizz.* instruction.

Single staff in 4/4 time. Measures 39 and 40 are marked *f dim.* and *p*. Measures 41 and 42 are marked *3* and *pp*. Measures 43 and 44 are marked *pp* and *p*. The music features a triplet in measure 41.

(Molto pesante e moderato il Tempo.,

Sehr wichtig u. zurückhaltend.

[illegible]

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VIOLONCELLO.

15

p *p* 1 pizz. 1

arco
p *f*

Kurz aber sehr bestimmt.

f *p* *f* *p* *f*

f *p* *p* *f*

p *p* *fp* *fp*

p *pizz.* *pizz.*

arco
f *p* *dim.*

p *weich* *più p* 1 *p*

(Animato.)
Lebhaft.

23 *cresc* *f* *p*

12

p müssen Frei.a sie mis - sen

VIOLONCELLO.

div. unis.

f *f* *f* *f* *p* *f*

p *f* *più f*

gestossen *f* *più f*

(Più animato.)
Schneller.

f 24 Froh schützt sie Schö - ne.

ff *p* *f*

p *p* *mf* *p* *p* *mf* *p*

f *più f* *ff* *p*

tr *tr* *tr* *tr* *molto cresc.* *ff*

p *p* *fp* 3 pizz.

(Animato.)
Lebhaft.

(6) > 2 arco *fp* *cresc.*

25

VIOLONCELLO.

17

1. 2. Pult

p

f

più f

3

3. 4. 5. 6. Pult

p

p

1. 2. Pult

f

più f

5

3. 4. 5. 6. Pult

1. 2. Pult

p

3. 4. Pult

p

5. 6. Pult

pizz.

1

1

pizz.

(6)

(6)

p

p

1

VIOLONCELLO.

26 Tutti

arco *p* *cresc.* *mf* *p* *trem.* *p* *più p*

27 *p* *cresc.*

f *p* *trem.* *pp*

unis. *p* *p* *p*

p *p* *div. (6)*

p *1* *p* *(6)*

f *p* *(4)* *1. 2. Pult*

p *(4)* *3. 4. 5. 6. Pult*

Wagner — Das Rheingold
VIOLONCELLO.

19

cresc. *f* *rit.* *a tempo* (6) *p* *cresc.*

5 Wie liess' sich das wohl ge-loben (6)

1. 2. Pult *f* *p* *p* *cresc.*

3. 4. 5. 6. Pult

f *più f* 2 *f* *più f* 1

dim. *p* *più p* *p* *f*

f *mf* *p* *cresc.*

fp *fp* *fp* *p*

p *p*

pizz. *arco* *cresc.* 1 *f* 28 (Lento.) *Langsam.* 1 *pizz. p*

20

A musical score for a four-part setting of the song 'The Rose Tree'. The score is written on four staves, each with a treble or bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff (top) is a soprano part, the second is an alto part, the third is a tenor part, and the fourth is a bass part. The melody is simple and folk-like, with a mix of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes. The score includes a dynamic marking 'p' (piano) in the second measure of the first staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

cresc. *f* *p* *rit.* *p* *pizz.* *arco*
cresc. *f* *p* *rit.* *p* *pizz.* *arco*
cresc. *f* *p* *rit.* *p* *pizz.* *arco*
f *p* *rit.* *p* *pizz.* *arco*

Wagner — Das Rheingold
VIOLONCELLO.

21

First system of the Violoncello score, measures 1-4. The music is in D major (two sharps) and 3/4 time. It features a triplet of eighth notes in the right hand and a half note in the left hand. The first measure is marked with a (6) above the staff. The second measure is marked with a (6) below the staff. The third measure is marked with a *p* (piano) dynamic. The fourth measure is marked with a *p* dynamic.

Second system of the Violoncello score, measures 5-8. The music is in D major (two sharps) and 3/4 time. It features a triplet of eighth notes in the right hand and a half note in the left hand. The first measure is marked with a *p* (piano) dynamic. The second measure is marked with a *p* dynamic. The third measure is marked with a *più p* (more piano) dynamic. The fourth measure is marked with a *pizz.* (pizzicato) dynamic. The system is marked with a *div.* (divisi) instruction.

Third system of the Violoncello score, measures 9-12. The music is in D major (two sharps) and 3/4 time. It features a triplet of eighth notes in the right hand and a half note in the left hand. The first measure is marked with a *p* (piano) dynamic. The second measure is marked with a *p* dynamic. The third measure is marked with a *più p* (more piano) dynamic. The fourth measure is marked with a *pizz.* (pizzicato) dynamic. The system is marked with a *div.* (divisi) instruction.

Alberich buhlte ver-ge-bens um der ba-denden Gunst, das

Fourth system of the Violoncello score, measures 13-16. The music is in D major (two sharps) and 3/4 time. It features a triplet of eighth notes in the right hand and a half note in the left hand. The first measure is marked with a *fp* (fortissimo piano) dynamic. The second measure is marked with a *p* (piano) dynamic. The third measure is marked with a *sf* (sforzando) dynamic. The fourth measure is marked with a *dim.* (diminuendo) dynamic. The system is marked with a *p* (piano) dynamic and a *pp* (pianissimo) dynamic.

Fifth system of the Violoncello score, measures 17-20. The music is in D major (two sharps) and 3/4 time. It features a triplet of eighth notes in the right hand and a half note in the left hand. The first measure is marked with a *p* (piano) dynamic. The second measure is marked with a *p* dynamic. The third measure is marked with a *p* dynamic. The fourth measure is marked with a *p* dynamic. The system is marked with a *p* (piano) dynamic.

Sixth system of the Violoncello score, measures 21-24. The music is in D major (two sharps) and 3/4 time. It features a triplet of eighth notes in the right hand and a half note in the left hand. The first measure is marked with a *p* (piano) dynamic. The second measure is marked with a *p* dynamic. The third measure is marked with a *p* dynamic. The fourth measure is marked with a *f* (forte) dynamic. The system is marked with a *poco cresc.* (poco crescendo) instruction.

Seventh system of the Violoncello score, measures 25-28. The music is in D major (two sharps) and 3/4 time. It features a triplet of eighth notes in the right hand and a half note in the left hand. The first measure is marked with a *f* (forte) dynamic. The second measure is marked with a *p* (piano) dynamic. The third measure is marked with a *p* dynamic. The fourth measure is marked with a *p* dynamic. The system is marked with a *pizz.* (pizzicato) instruction.

Eighth system of the Violoncello score, measures 29-32. The music is in D major (two sharps) and 3/4 time. It features a triplet of eighth notes in the right hand and a half note in the left hand. The first measure is marked with a *p* (piano) dynamic. The second measure is marked with a *p* dynamic. The third measure is marked with a *p* dynamic. The fourth measure is marked with a *p* dynamic. The system is marked with a *arco* (arco) instruction.

VIOLONCELLO.

div. *p*

trem. *p* *trem.*

p *p*

pizz. *p* *pizz.* 3 Von des 3

Rhei-nes Gold hört ich rau-nen Beute Runen *p dolce* *p*

pp 1 *pp* *trem.* *trem.*

(6) *pp* 9

VIOLONCELLO.

23

(6) pizz. arco trem.

div. *p* 2 *pp* 1 *p* *p* 3 kei-ner

(6) pizz. arco trem.

Più lento. 30 *Tempo I.*

kennt ihn *pp* *p* *p* *f*

divi. *f* *f* *f* *fp*

unis.

2 *p* pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco pizz. arco *p* *p* 1

pizz. arco *f* *p* 1 *p*

div. *fp* *f* pizz. arco

p *p*

3 pizz. 5 Viol. *pp*

p *f* *dim.* *p*

VIOLONCELLO.

The score is written for a single cello, with some parts marked "Bässe" (basses) and "arco" (arco). It includes various musical notations such as triplets, dynamics (*pp*, *p*, *mf*, *f*, *cresc.*), and articulation (*div.*, *pizz.*, *arco*). The score is divided into measures, with measure numbers 31 and 32 indicated. The key signature is one sharp (F#) and the time signature is 3/4.

The score begins with a treble clef and a key signature of one sharp (F#). The first system includes a triplet of eighth notes marked *pp*. The second system continues with a triplet of eighth notes marked *pp*. The third system includes a triplet of eighth notes marked *più p* and a triplet of eighth notes marked *p*. The fourth system includes a triplet of eighth notes marked *p* and a triplet of eighth notes marked *f pesante*. The fifth system includes a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *p*. The sixth system includes a triplet of eighth notes marked *p* and a triplet of eighth notes marked *f*. The seventh system includes a triplet of eighth notes marked *p* and a triplet of eighth notes marked *f*. The eighth system includes a triplet of eighth notes marked *p* and a triplet of eighth notes marked *f*. The ninth system includes a triplet of eighth notes marked *p* and a triplet of eighth notes marked *f*. The tenth system includes a triplet of eighth notes marked *p* and a triplet of eighth notes marked *f*.

The score is divided into measures, with measure numbers 31 and 32 indicated. The key signature is one sharp (F#) and the time signature is 3/4.

(Piu animato.)
 32 Schneller.

VIOLONCELLO.

con Sord. *p*

This system consists of two staves in G major. The upper staff contains a series of chords, while the lower staff contains a continuous eighth-note accompaniment. A dynamic marking of *p* is present.

(Piu lento.)
Noch etwas langsamer.

(4) *pp* *trem.* *pp*

(4) *pp* *trem.* *pp*

(4) *pp* *trem.* *pp*

This system is marked *(Piu lento.)* and *Noch etwas langsamer.* It contains three systems of music, each starting with a measure marked (4). The first system has a dynamic of *pp*. The second and third systems have a dynamic of *pp* and include a tremolo marking (*trem.*) over a sustained note.

This system consists of three staves in G major, each containing a series of chords. The first two staves end with a measure marked with a '3', and the third staff ends with a measure marked with a '3'.

(6) *pp* (6) *pp*

This system consists of two staves in G major. The upper staff contains a series of chords, and the lower staff contains a continuous eighth-note accompaniment. A dynamic marking of *pp* is present. The system ends with a measure marked with a '2'.

1. 2. 3. Pult pizz. *p* arco *pp*

4. 5. 6. Pult pizz. *p*

This system consists of two staves in G major. The upper staff contains a series of chords, and the lower staff contains a continuous eighth-note accompaniment. A dynamic marking of *p* is present. The system ends with a measure marked with a '2'.

VIOLONCELLO.

f *f* *mf* *p* *f*

div. *p* *mf* *p* *fp* *fp*

p *p* *cresc.*

cresc. *fp* *cresc.*

div. *fp* Ju-gend er-jag ich er-lö-sen-des

Tutti *p* *cresc.*

dim. *p* *cresc.*

p *p*

p *p*

VIOLONCELLO.

The score is written for three staves (Violoncello I, II, and III) and includes dynamic markings, articulation, and repeat signs.

Staff 1 (Violoncello I):

- Measure 1: *f* (forte), *divi.* (divisi).
- Measure 2: *dim.* (diminuendo).
- Measure 3: *p* (piano).

Staff 2 (Violoncello II):

- Measure 1: *f* (forte), *divi.* (divisi).
- Measure 2: *dim.* (diminuendo).
- Measure 3: *p* (piano).

Staff 3 (Violoncello III):

- Measure 1: *f* (forte), *divi.* (divisi).
- Measure 2: *dim.* (diminuendo).
- Measure 3: *p* (piano).

Staff 4 (Violoncello I):

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *f* (forte).

Staff 5 (Violoncello II):

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *f* (forte).

Staff 6 (Violoncello III):

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *f* (forte).

Staff 7 (Violoncello I):

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *f* (forte).

Staff 8 (Violoncello II):

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *f* (forte).

Staff 9 (Violoncello III):

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *f* (forte).

Staff 10 (Violoncello I):

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *f* (forte).

Staff 11 (Violoncello II):

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *f* (forte).

Staff 12 (Violoncello III):

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *f* (forte).

VIOLONCELLO.

(String.) *Beschleunigend.* *(Molto vivace.) Sehr schnell.*

35

p *cresc.* *fp* *p*

cresc.

f

più f

ff

sempre ff

ff

dim. *p*

p *cresc.* *f* *f* *più f*

ff *ff* *ff*

VIOLONCELLO.

Dritte Scene.

(Allegro.)

Hastig.

p *cresc.*

f

mf

fp

p *f* *dim.*

p *p* *cresc.* *f* *p* *cresc.* *f*

f 8 *Schau, du Schelm, al-les geschmiedet und*

divi. *fer-tig gefügt* *fp* *p*

unis. 14 *pizz.* 1 *Siehst du mich Bruder?* *p*

VIOLONCELLO.

arco

f

più p *f*

f *p* *cresc.* *f*

f *f dim* *p* *sf* *p* *f* *p* *p*

f *p* *p* *cresc.*

f *ff*

36 *ff*

ff

ff *ff* *dim.*

2

VIOLONCELLO.

(Più moderato.)
37 *Mässigeres Zeitmaass.*

div. *p*

1 *p*

p

(Moderato.)
Mässig.

p

p

38

div. *pizz.*

8 *pizz.*

p

3 2 1 *arco* 2

f *p*

(Più tranquillo.)
Ruhiger.

pizz.

pizz.

6 erste allein

nur 4

VIOLONCELLO.

(Poco a poco più animato.)

unis. *Allmählich schneller.*

(Sempre più animato.)

Immer lebhafter.

VIOLONCELLO.

der das Werk nur trieb

pizz. p 1 1

arco trem. p cresc. f f

trem. f dim p p

p pizz. pizz., pizz.

unis. f p arco p cresc. pizz. f

39 (Sempre animato.) Immer schneller. arco p cresc. f

p f 1 3

VIOLONCELLO.

p *cresc.* *p*

cresc.

più f *ff*

8 *Fort, du Fauler! Willst du gleich schmieden und* *p*

divi. *p* *p* *cresc.* *p*

cresc. *p* *cresc.*

pizz. *2 div.* *unis.* *f* *p* *più f*

(Un poco più lento.) Etwas langsamer. 40

dim. *p* *ge-horcht des Ringes Herrn!*

(Vivace.) Wieder schnell. *ff*

ff

VIOLONCELLO.

Doppelgr. pizz. arco
 p p p p
 Doppelgr. pizz. arco
 p p p p
 Doppelgr. pizz. arco
 p p p p
 Doppelgr. pizz. arco
 p p p p

(6) pizz. arco
 f p f 1 f
 (6) pizz. arco
 f p f

42 (Molto vivace.)
 Sehr lebhaft.

unis. f fp p p fp
 fp p p p p
 f p 3 p
 f p f
 p p p p

VIOLONCELLO.

cresc. *f*
p *p* *f* *dim.* *p* *più p*
nur 6
pp *fp* *pp* *fp*
fp *cresc.* *f* *fp* *dim.*
3 *p* *3* *nur 6*
p *fp* *dim.* *p* *cresc.* *fp*
unis. *fp* *cresc.* *f* *dim.* *rit.*

43 *Mässig langsam. (Moderato.)*

p dolce *più p* *pp*
p dolce *più p* *pp*
p dolce *più p* *pp*
p dolce *più p* *pp*
tr *p* *più p* *ritard.* *pp*

VIOLONCELLO.

44 (Vivace.) Schnell *trem.* *unis.* *ff* *ff dim.* *p* *f* *f* *p cresc.*

45 (Molto vivace.) Sehr schnell. *p* *cresc.*

f *f* *p*

cresc. *f* *f* *f* *f* *ff*

p *p cresc.* *fp* *tr* *tr* *tr*

tr *p* *fp.* *tr* *tr*

tr *pizz.* *arco* *1* *f*

strahlende Son - ne *p*

pizz. *f* *2* *arco* *p* *p*

pizz. *2* *pizz.* *4* *p* *pizz.*

pizz. *1* *pp* *pizz.* *p*

f *pp* *p*

VIOLONCELLO.

41

(Lento.)
46 *Langsam.*
nur 3

div. 2 *p* *pp* nur 3

pizz. Tutti

2 *pp* pizz. *p*

(Vivace.)
47 *Wieder schnell.*
2

p *p* *p*

3

p *p* *p*

pizz.

p *p*

arco

fp *fp* *p* *p* *f* *p*

(Lento.)
48 *Langsam.* 49 *Schleppend.*
Tuben

fp *fp* pizz. 7

(Un poco più animato.)
50 *Etwas lebhafter.*

ff *ff* *ff* *ff* *ff* *ff* *ff*

(Vivace.)
51 *Wieder schnell.*
pizz. 2

ff *dim.* *più p* *pp* pizz. 2

[illegible]

VIOLONCELLO.

(Moderato.)

55 *Mässig bewegt.*

(Un poco più animato.)

56 *Etwas belebter.*

(Moderato.)

Wieder mässig.

57

58 (Più animato.)
Belebter.59 (Moderato animato.)
Mässig belebend.

VIOLONCELLO.

div. *ff*

sempre ff

ff

ff

The first system of the Violoncello score for 'Vierte Scene.' consists of three staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *div. ff* and features a complex, fast-moving melodic line with many accidentals. The second staff continues this melodic line, marked *sempre ff*. The third staff has a key signature change to one flat (Bb) and a time signature change to 4/4, featuring a more rhythmic, dotted-note pattern, marked *ff*.

Vierte Scene.

(Moderato.)
Mässig.

6 erste

f

p

pizz.

arco

f

arco

fp *p* *f* *p*

The second system of the Violoncello score for 'Vierte Scene.' consists of three staves. The first staff has a key signature of one flat (Bb) and a time signature of 4/4. It begins with a tempo marking of (Moderato.) *Mässig.* and a dynamic marking of *f*. It features a melodic line with a triplet of eighth notes. The second staff continues this melodic line, marked *p*. The third staff has a key signature change to one sharp (F#) and a time signature change to 4/4, featuring a more rhythmic, dotted-note pattern, marked *f*. It includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking. The system concludes with a dynamic marking of *fp* and a *p* marking.

Violoncello musical score for measures 55-60. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), *div.* (divisi), *unis.* (unison), and *pizz.* (pizzicato). The notation includes slurs, ties, and a double bar line at the end of measure 60.

61 (Un poco sostenuto.)
Etwas gedehnt.

Violoncello musical score for measures 61-70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is marked *p* (piano) and *pp* (pianissimo). The notation includes slurs, ties, and a double bar line at the end of measure 70.

VIOLONCELLO.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

1 2 3 4

5 6 7 8

cresc.

f *f*

più f *ff*

dim.

p *più p*

VIOLONCELLO.

p *p* *fp* *fp*

p *p* *cresc.* *fp* *p* **1**

unis. *p* *cresc.* *f* *p* *f* **2**

Fre-vel-te ich, so fre-velt ich frei an *fp* *f*

fp *fp* *fp* *fp* *f* *f* *f*

f *f* *f* *ff*

pizz. *ff* **64** **9** der

pizz. *ff* **7** Viola

Mäch-ti-gen, Mäch-tigsten Herrn. *ff*

arco *p* *p* *5*

VIOLONCELLO.

49

5 65 >

p *p*

14

p *f* keinem

Glücklichen la- che sein lichter Glanz *p* *più p*

cresc.

f *p*

f *p*

pp *f* *p*

trem. *p* *trem.* *cresc.* *p* *trem.* *cresc.*

14

ff mei- nen Fluch flieh- est du,

VIOLONCELLO.

66 (Vivace.) Schnell.

f ff

dim. p p

67 (Moderato e molto tranquillo.) Mässig u. sehr ruhig.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

p p più p

p weich

p sehr weich pp

cresc. < f p dim. più p pizz. arco

68 (Più lento.) Langsamer.

p cresc. f p pizz. arco

ritard. p

Wagner — Das Rheingold
VIOLONCELLO.

51

a tempo

p *pizz.* *arco*

pizz. *arco* *ten.* *ten.* *ten.*

p *ritard.* *a tempo*

p_{ten.} *p* *p* *cresc.* *f* *p*

pizz. *arco* *3* *pizz.* *arco*

f *3* *fp* *f* *p*

pizz. *arco* *pizz.* *arco*

2 *f* *p*

pizz. *arco* *unis.*

div. *p* *p* *cresc.* *f*

pizz. *arco*

p *p*

cresc.

f *f* *f* *f*

pizz.

dim. *p* *cresc.*

VIOLONCELLO.

arco

p

pizz.

p

arco

f

p

f

f

f

f

p

cresc.

f

gestossen

p

pp

3

2

pizz. p

3

pizz.

div.

2

arco

p

più p

5

Seh ich diess won-nige

più f

mf

p

cresc.

mf

69 (Più animato.)
Lebhafter.

pizz.

pizz. nicht eilen

p

ff

1

arco

6

6

6

6

p

pizz.

p

VIOLONCELLO.

53

arco δ 6 6 6 6 *p*

cresc.

70 (Sempre più vivace.) *Immer lebhafter.* *f* *più f* *ff*

p *f* *p* *f*

71 (Lento.) *Langsam.* 11 *Wer*

bist du mahnendes Weib Wie alles war weiss ich wie alles wird, wie alles sein wird,

seh' ich *p* *dim.* *p* 1 *p* *p*

p *p* *p*

5 *rit.* *tempo* 6

p *Al. les, was ist, pp pp*

VIOLONCELLO.

pp pizz. arco

1 pp 4 pp

pizz. arco

(Animato.)
Lebhaft.

cresc. ff dim. p 72 f

f f wirk. lich der Lö - sung

4 Pos. f f f ff

ff p 1 6 cresc. f p pizz.

arco p cresc. più f

73 ff ff ff div. 1 2

(Piu lento.)
Langsamer. 3 Bässe p

3 4 5 6 7 8 9 10 74 pp

p

pizz. p

VIOLONCELLO.

76 *p* 16 Donner der Herr ruft mich zu Heer he.

This system contains measures 76 to 16. The first part (measures 76-15) features a continuous sixteenth-note scale in the left hand, with six sixths (6) indicated above the staff. The second part (measures 16-17) shows the vocal line for the character Donner, with the lyrics "Donner der Herr ruft mich zu Heer he." written below the staff.

da! He! da! He! da! *p* (3) *cresc.*

This system contains measures 18 to 27. The first part (measures 18-20) features a vocal line with the lyrics "da! He! da! He! da!". The second part (measures 21-27) features a continuous sixteenth-note scale in the left hand, with three triplets (3) indicated above the staff and a crescendo (*cresc.*) marking.

(3) *cresc.* (3) *cresc.*

This system contains measures 28 to 37. It features four staves of continuous sixteenth-note scales in the left hand, with three triplets (3) indicated above the staff and a crescendo (*cresc.*) marking.

This system contains measures 38 to 47. It features four staves of continuous sixteenth-note scales in the left hand, with three triplets (3) indicated above the staff.

VIOLONCELLO.

The first system of the Violoncello score, measures 1-4. It consists of four staves. The first staff is a treble clef, and the other three are bass clefs. The key signature is one flat (B-flat). The music features a continuous, flowing melodic line with many slurs and ties, creating a sense of movement. The first staff has a treble clef, and the other three are bass clefs. The key signature is one flat (B-flat). The music features a continuous, flowing melodic line with many slurs and ties, creating a sense of movement.

The second system of the Violoncello score, measures 5-8. It consists of four staves. The first staff is a treble clef, and the other three are bass clefs. The key signature is one flat (B-flat). The music features a continuous, flowing melodic line with many slurs and ties, creating a sense of movement. The first staff has a treble clef, and the other three are bass clefs. The key signature is one flat (B-flat). The music features a continuous, flowing melodic line with many slurs and ties, creating a sense of movement. The first staff has a treble clef, and the other three are bass clefs. The key signature is one flat (B-flat). The music features a continuous, flowing melodic line with many slurs and ties, creating a sense of movement.

The third system of the Violoncello score, measures 9-12. It consists of four staves. The first staff is a treble clef, and the other three are bass clefs. The key signature is one flat (B-flat). The music features a continuous, flowing melodic line with many slurs and ties, creating a sense of movement. The first staff has a treble clef, and the other three are bass clefs. The key signature is one flat (B-flat). The music features a continuous, flowing melodic line with many slurs and ties, creating a sense of movement. The first staff has a treble clef, and the other three are bass clefs. The key signature is one flat (B-flat). The music features a continuous, flowing melodic line with many slurs and ties, creating a sense of movement.

VIOLONCELLO.



In des Morgens Schei-ne mu-thig er-schimmernd lag sie Her-renlos hehr ver-lo-kend ver-



VIOLONCELLO.

59

trem. *pp* *cresc. molto cresc.* *ff* *ff* *unis.* *p* *fp* *p* *f* *più f*

78 *div.*

79 12 *ff* *p*

Furcht mein Muth mir er-fand, wenn sie-gend es lebt, leg' es den Sinn dir

p *p* *p* *p*

p *div.* *unis.* *p* *6* *6* *3*

p *6* *6* *6* *6* *6*

pizz. *arco* *(6 erste)* *pizz.*

ff *p* *più p* *p*

pizz. *arco*

1 *p*

1

VIOLONCELLO.

arco Tutti

p *più p*

pp

pizz. *poco cresc.* *p* *sempre pizz.*

f *p* *sempre pp*

arco

p *cresc.*

più f *ff* 80

(Ende.)
Fine.