

Richard Wagner Das Rheingold

VIOLINE 2.

Vorspiel und erste Scene.

(In moto tranquillo, sereno.)

Ruhig heitere Bewegung.

The musical score for Violin 2 consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. It contains measures 1 through 30, with measure numbers 12, 1, and 30 indicated above the staff. The first staff is divided into two parts: the first part (measures 1-12) is labeled 'Bässe.' (Basses) and the second part (measures 13-30) is labeled 'Horn.' (Horn). The second staff begins with a treble clef and a key signature of two flats, and contains measures 1 through 6, with measure numbers 2 and 6 indicated above the staff. The second staff is divided into two parts: the first part (measures 1-6) is labeled 'Cello.' (Cello) and the second part (measures 7-12) is labeled 'Bratsche.' (Viola). The third staff begins with a treble clef and a key signature of two flats, and contains measures 1 through 6, with measure numbers 2 and 6 indicated above the staff. The third staff is divided into two parts: the first part (measures 1-6) is labeled 'Cello.' (Cello) and the second part (measures 7-12) is labeled 'Bratsche.' (Viola). The fourth staff begins with a treble clef and a key signature of two flats, and contains measures 1 through 6, with measure numbers 2 and 6 indicated above the staff. The fourth staff is divided into two parts: the first part (measures 1-6) is labeled 'Cello.' (Cello) and the second part (measures 7-12) is labeled 'Bratsche.' (Viola). The fifth staff begins with a treble clef and a key signature of two flats, and contains measures 1 through 6, with measure numbers 2 and 6 indicated above the staff. The fifth staff is divided into two parts: the first part (measures 1-6) is labeled 'Cello.' (Cello) and the second part (measures 7-12) is labeled 'Bratsche.' (Viola). The sixth staff begins with a treble clef and a key signature of two flats, and contains measures 1 through 6, with measure numbers 2 and 6 indicated above the staff. The sixth staff is divided into two parts: the first part (measures 1-6) is labeled 'Cello.' (Cello) and the second part (measures 7-12) is labeled 'Bratsche.' (Viola).

VIOLINE 2.

This musical score for Violine 2 from Wagner's *Das Rheingold* consists of 11 staves. The key signature is B-flat major (two flats). The first staff begins with a piano (*p*) dynamic marking. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and slurred across measures. The notation includes many beamed sixteenth notes and some triplets, such as the triplet of eighth notes in the final measure of the tenth staff. The score concludes on the eleventh staff with a measure marked with a '4' above the staff and a piano (*p*) dynamic marking.

VIOLINE 2.

Musical score for Violine 2, featuring various musical notations, dynamics, and lyrics in German. The score is written in G major and 2/4 time.

Dynamics and markings include: *mf*, *dim.*, *p*, *f*, *tr.*, *arco*, *p cresc.*, *cresc.*, *pizz.*, *f*, *p*, *b.*

Lyrics (German):

wie seid ihr niedlich neid.liches Volk! aus
 Nibel. heims Nacht, naht ich mich gern neigtet ihr euch zu mir.
 Tauchtet ihr nieder, mit euch toll. te und
 neck. te der Nib. lung sich gern ei. ne mein Arm,

VIOLINE 2.

Bratsch. *p*

p

p

(Un poco meno mosso.)
Etwas zurückh. im Zeitmaass.

(Tempo I.)
Voriges Zeitmaass.

Willst du mich frei'n, so freie mich

Bratsch. *p*

Wohl besser da
(più stringendo.)
drängender.

unten, Nun a.ber nach *p* *cresc.* *f*

(Tranquillo.)
Ruhig im Zeitmaass.

hei - a du hol - der! hörst — du mich

p *p* *p*

Nur tie-fer

tauche, willst du mir taugen *p* *p* *p*

schmiege! Bist du ver- *p*

1 3

Pfui! du haa - riger, höckriger Geck!
Beschleunigend. (Stringendo.)

arco *p* *cresc.* *f* *pizz.*

Schwarzes schwieliges Schwe - felgezwerg. Such dir ein

1 *pizz.*

VIOLINE 2.

Frie - del, dem du ge - fällst! Ge - fall ich dir nicht, dich fass' ich doch fest! *pizz* **1**
p *f* *p* *arco* *cresc.* *f* *p* *pizz*
 ha ha ha ha ha *f* *fp* **2**
 süs - sen Trost schü - fe die Trau - te *f* **7** **9** mit Dämpfer. (con Sordini.)
 ei - ner kies'te mich *pp* **3**
 kei - ne *p* *p* *pizz.* **6** Für dumm und hässlich darf ich sie
 halten, seit ich dich hol - dest *p* *pp* (Tutti con Sordini.)
 Alle 2^{te} Viol: mit Dämpfer.
 zuckt und zehrt sich das Herz, lacht mir so *p*
 struppigen Bart, o Alle Dämpfer fort. *p* *pp* *p* (Tutti senza Sordini.)

VIOLINE 2.

sah' ich ihn, fasst' ich ihn stets! Deines *pizz.*
f *p* *pizz.* *pp* *cresc.* *f*

p *cresc.* *f*

arco *f* *tr* *f* *1 pizz.* *f* *1 arco* *fp*
(ritard.) *zögernd.* *(lento.)* *langsam.* *(Più animato.)* *Wieder* *schneller.* *arco*
ff *pizz.* *p* *ff* *f*

f *ff* *p* *cresc.* *f* *p*

tr *p* *p*

tr *p*

tr *p*

tr *p*

tr *p*

tr *f* *4* *mäch.tig, wühlt mir den*

VIOLINE 2.

(8)

f (8) *p* *cresc.* *f* 3

f *p* *cresc.* *f* *p*

3 *cresc.* *f* *ff* *pizz.*

Horn. *cresc.* *f* 8 FLCL.

pizz. *arco* *ff* *ff* *ff*

ff Br. *ff*

(Poco a poco più lento.)
Allmählich etw. langsamer.

ff 3 3 3 *ff* 7 Ob.

1. *P* Gleichmässig ruhig im Zeitmaass. (Tranquillo.)

2. *p*

3.

4.

VIOLINE 2.

First system of musical notation for Violine 2, measures 1-5. The system consists of four staves. Staves 1 and 2 contain a continuous eighth-note melody. Staves 3 and 4 contain a continuous eighth-note accompaniment, with a *p* (piano) dynamic marking at the beginning of measure 2. The first measure of the system contains a whole rest on staves 3 and 4.

Second system of musical notation for Violine 2, measures 6-10. The system consists of four staves. Staves 1 and 2 continue the eighth-note melody. Staves 3 and 4 continue the eighth-note accompaniment, with a *p* (piano) dynamic marking at the beginning of measure 7. The first measure of the system contains a whole rest on staves 3 and 4.

Third system of musical notation for Violine 2, measures 11-15. The system consists of four staves. Staves 1 and 2 continue the eighth-note melody. Staves 3 and 4 continue the eighth-note accompaniment, with a *p* (piano) dynamic marking at the beginning of measure 12. The first measure of the system contains a whole rest on staves 3 and 4.

VIOLINE 2.

1. *3 3 3*

2. *3 3 3*

3. *3 3 3*

4. *3 3 3*

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

1. *f*

2. *f*

3. *f*

4. *f*

VIOLINE 2.

1.

2.

3.

4.

1.

2.

3.

4.

ff

ff

fp

p

tr

fp

VIOLINE 2.

fp *tr* *fp* *p* *tr* *p*

tr *fp* *fp* *tr* *fp* *fp*

pizz. *p* *arco*

tr *cresc.* *tr*

VIOLINE 2.

3

f 3

mf *tr* *mf* *tr*

cresc. *ff* *ff*

p *p*

VIOLINE 2.

An jedem Pulte der 1^{ste} Spieler.

First system of the musical score for Violin 2, measures 1-4. The music is in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. Measures 1 and 2 contain a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Measures 3 and 4 continue this melodic line with more triplet figures. The notes are mostly eighth and sixteenth notes, with some accidentals (flats and naturals).

An jedem Pulte der 2^{te} Spieler.

Second system of the musical score for Violin 2, measures 5-16. The music continues with a piano (*p*) dynamic. Measures 5 and 6 feature a triplet of eighth notes. The melodic line is characterized by rapid sixteenth and thirty-second note passages, often grouped in triplets. The dynamic remains piano until measure 15, where it changes to *cresc.* (crescendo). The system concludes with a fortissimo (*f*) dynamic and the tempo marking *Alle. (Tutti.)*. The final measure (16) shows a decrescendo (*dim.*) and a piano (*p*) dynamic, ending with a half note and a final measure rest marked with a '2'.

VIOLINE 2.

p *pizz.*

p *pizz.*

p *pizz.* *arco*

10 (Ritenuto. Un poco lento.) Zurückhaltend. Etwas langsam.

p *più p* *pp* *pp* *pizz.* Voriges Zeitmaass.

(Tempo 1.)

arco

p *cresc.* *p* *tr.* *cresc.* *fp* *tr.* *tr.*

fp *pizz.*

arco *p*

Fal.scher der Fluth ihm ent - füh - re drum

VIOLINE 2.

pizz. arco 3 pizz. cresc.
 ff più f ff arco 3
 ff tr. tr. f 3
 f 3 pizz. p arco p 3
 (Un poco lento.)
 2 12 *Etwas langsam.*
 Erzwang ich nicht Liebe, doch listig erzwang ich mir *fp trem.*
Voriges Zeitmaass. (Tempo I.)
 p cresc. fp p cresc. ff fp fp
 f fp fp fp fp p 3 fp p
 f p cresc. più f ff
 trem. pizz.
 fp p f p ff dim. p ff dim. p cresc. ff pizz. 2
 (Lento.) *Langsam.* 14 (Molto vivace.) *Sehr schnell.* 1 arco 3 1
 arco f p ff

VIOLINE 2.

Musical score for Violine 2, Wagner's *Das Rheingold*. The score consists of 12 staves of music.

Key musical features and performance instructions include:

- Staff 1:** *fp* (fortissimo piano).
- Staff 2:** *cresc.* (crescendo).
- Staff 3:** *ff* (fortissimo). Includes a measure marked **6** with the instruction *Cello.*
- Staff 4:** *Bratsch.* (Violoncello). Includes a measure marked **3** with the instruction *cresc.*
- Staff 5:** *f* (forte).
- Staff 6:** *più f* (più forte).
- Staff 7:** *ff* (fortissimo).
- Staff 8:** *f* (forte).
- Staff 9:** *f* (forte). Includes a measure marked **7 rit.** (ritardando) with the instruction *(Un poco più lento.) Etwas langsamer.*
- Staff 10:** *pp* (pianissimo). Includes the instruction *(con Sordini.) mit Dämpfer.* (with mutes/dampers).
- Staff 11:** *pp* (pianissimo). Includes the instruction *trem.* (tremolo).
- Staff 12:** *pp* (pianissimo). Includes the instruction *Die 2 ersten Pulte.* (the first two staves).

The score also includes various musical notations such as triplets, crescendos, fortissimos, and dynamic markings.

a tempo.

Harfe.

Lebhaft.

VIOLINE 2.

(Allegro non troppo.)

Ziemlich lebhaft.

f p p p p cresc. mf
 p p cresc. f
 fp f fp f fp fp f f
 p p fp p fp p Loge verschlagen sie
 übt p pizz. p arco p cresc.
 fp p p p f fp
 p f p cresc. f p
 pizz. f p 21 arco ff
 14 schimmernd hell bescheint der Tag. — zieh nun ein und zahl den f
 p p

VIOLINE 2.

22 (Più animato.)
Etwas bewegter.

6 Ver.

mf *f* *f* *p* *cresc.* *ff*

rath am Vertrag? Die dein be-dun-gen ist, wohl bedacht deine

ff

p *f* *f* *p* *f*

3 2

p *f* *p* *p* *p*

fp *fp* 3

schimmernd hehres Ge-schlecht, wie

pizz. 2 *pizz.* 4 1 *weich.* 2
p *p* *p(dolce.)* *più p*

23 Lebhaft.
p(Animato.) *f* *p* 23

(staccato.)
gestossen.

and'rer Freia allein! Du da, folge

f

più f 6 6 6 6 6 6 Schneller.
24 (Più animato.)

ff 3 3 3 3 6 6 1 *p cresc. f*

dim. *p* 2

ver-langen nur unsern Lohn. Schon oft zahlt ich Rie-sen den

VIOLINE 2.

tr *p* *molto cresc.*

ff Speeres Schaft: Spar deines

Lebhaft. (Animato.) *pizz.* *p* *fp*

1. 2. 3. *pizz.* *p* *pizz.* *p* *pizz.* *p*

1. 2. 3. *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco* *p*

1. 2. 3. *pp* *pp* *pp*

pizz. *p* *pizz.* *p*

VIOLINE 2.

21

26 *arco ritard* 1 (Moderato.) *Mässig.*

p cresc. mf trem. p più p pizz. p

27 (Tempo I^o) *Das vorige Zeitmaass.*

mancher hier, der lügt, wer lässt mich *p trem. p*

divi. p

zu lö - sen, das hab ich ge - lobt

1. *p pizz. cresc. f*

2. *pizz. f*

3. *pizz. f*

1. *rit. a tempo. f*

Lo - ge heisst du, doch nenn ich dich Lü - ge! Verfluchte Lo - he, dich lösch ich

2. *rit. a tempo.*

3. *rit. a tempo.*

VIOLINE 2.

1. *p* *cresc.* *f* **1**

2. *pizz.* *p* *cresc.* *f* *ff* **1**

3. *pizz.* *p* *cresc.* *f* *ff* **1**

(Alle.)
arco
(Tutti.) *dim.* *p* Viol.1. *più p* **1** *f* **3**

p *cresc.* *fp* *fp* *fp* **4** um durchstößt' im

Sturm al.le Win.kel der Welt
(Più lento.)
Langsamer. *p* *cresc.* *f* **2**

(Moderato.)
Langsam. *pizz.* *p* **28**

Viol.1. *arco* *p* *arco* *p* **5**

arco *p* **3** *arco* *p* **3**

4 Keime sich regen *p* *cresc.* *f* *dim.* *più p* *tr. rall.*

a tempo. **7** lassen will nichts von Lieb und Weib *p* **1** *più p* **13**

Viol.1. **14** *mf* **6**

buhlte verge.bens um der ba.den.den Gunst, das

VIOLINE 2.

23

wen-den sie sich dass zu Recht du zö-gest den

trem. *pp* *p* *poco cresc.* *p*

tr *dolce.* *f* *f*

f *dim.* *p* *pizz.*

22 12 *pizz.* 3 5
was Grosses gilt denn das Gold ge-winnt dem Manne die *p* ohne

1 (nur 8) (2^{te} Hälfte.) *pp*

Maass ein Reif

(1^{te} Hälfte.) *pizz.* *p* 3 3 4 *pp*

1 4 *pp*

6 4 kei-ner

pp (Più lento.) *Langsamer.* (come prima.) *wie vorher.* 1 3 *f* *f* *f*

string. *fp* *cresc.* *f* 7 Den Ring muss ich ha-ben!

(dolce.) *weich.* *p* *tr* *p* 2 *pizz.* 11 *ff* den Räuber du zu

VIOLINE 2.

Recht, um des Rheines *pp*

f (Moderato.) *Mässig.* *tr* *dim.* *p* *tr* *tr*

27 1 18 hör' Wo tan der harrenden Wort den Feind? Unverschämt und

32 (Piu animato.) *Schneller.* *f* *f* *f*

überbegehrlich macht auch dumme mein Dank! 1

mf *p* *p* *f* *p* *più f* *ff* (Allegro.) *Schnell.*

8 licht und roth. Zu End ist die *fp* *fp* *fp* *f* *p* 1

Schwester! Brüder! Ret-tet Auf ihnen *ff* *ff* *ff* *ff*

ff *dim* *p* *più p* *pp* 14 Mark erst halten sie Rast 2

(Poco a poco più lento.)
Allmählich etwas langsamer.
trem.

Was sinnt nun Wotan so
An jedem Pulte getheilt. 33 *pp*

mit Dämpfer.
(con Sordini.) *pp*

VIOLINE 2.

pizz. (sordini.) arco
 gedämpft. 1 p
 trem. pp fp
 (Piu lento.)
 Noch etwas langsamer.
 immer p
 sempre
 più p
 pp
 12
 Jetzt fand ichs! hört, was euch fehlt! pp
 (senza Sordini.)
 ohne Dämpfer. 4
 (6) pizz. p
 dorrt das Obst, bald fällt faul es her - ab.
 8 7
 legen sie an: nun
 Scharf im Zeitmaass: mässig. (Tempo risoluto: moderato.)
 arco 34 6 pizz. 9
 sorgt, wie ihr das f p Schimpf und Schmach er.
 arco f 1 pizz. p
 schuf. f mf
 1 arco 6 3
 f p mf p
 14 3
 auf Glück auf, O keh-re bald zur ban - genden Frau!

VIOLINE 2.

Cello. *p*
p *cresc.*
f *dim.* *(Tutti.) (Alle.)* *(Stringendo.) (Molto vivace.)* *Beschleunigend. Sehr schnell.* 8
 Hör. *p* *f* 4 35
 Bratsch. *p* *cresc.*
f *più f*
ff
immer ff
dim. *p* 9 *Viol1.* 3 *cresc.*
f

VIOLINE 2.

27

più f

ff *ff*

Dritte Scene.

(Allegro.)
Hastig.

Cello.

f *f* *mf*

fp *f* *f*

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *f* *p*

cresc. *f* *f* *fp*

und fertig gefügt

lehrt? Kenn ich dich dummen Dieb Siehst du mich Bruder?

pizz. *p* *arco* *f*

più f *f* *p* *cresc.*

f *f*

VIOLINE 2.

p *sf* *p* *f* *p* *fp*
p *cresc.* *f*
ff 36 *ff*
ff
dim.
 37 (Piu moderato.) *Mässigeres Zeitmaass.*
pizz *p* *arco* *p*
 (Moderato.) *Mässig.*
 46 38
 (Poco a poco più animato.) *Allmählich schneller.* (Sempre più animato.) *Immer lebhafter.*
 Nun zwingt uns der Schlimme in Klüfte zu schlüpfen, für ihn allein uns immer zu mühen
 1 (Tutti.) (Alle.) *p*
cresc. *sf* *p*
cresc. *f*

VIOLINE 2.

29

1 pizz. *f*
 1 *p* 27 wie ich Knecht jetzt dem
 pizz. *f* *dim.* *p*
 18 zu spät welche List lag in dem *trem.* *p* *cresc.* *f* *f*
fp *f*
 pizz. *f* *dim.* *p* 4 Mit eurem Ge-
 arco *f* *p* *cresc.*
 frage, wer seid denn ihr Fremde?
 39 (Sempre più animato.)
 Immer schneller.
f (Più Allegro.) *p* *cresc.*
 Schneller im Zeitmaass.
f *p* *p* *cresc.* - - *f* 3 *p*
cresc. *p*
cresc. *string.*
più f *ff* *a tempo.* 10 und schaffen he! an die Arbeit!

VIOLINE 2.

[illegible]

VIOLINE 2.

3 3 3

cresc. *f* *p*

f *p* *f*

cresc. *f* *p* *p* *cresc.*

f *dim.* *trem.* (8)

p *più p* *pp*

fp *pp* *fp* *cresc.*

(Tutti.) (Alle.) *fp* *cresc.* *f* *trem.* *dim.* *p* *3*

fp *cresc.* *f* *dim.* *p* *cresc.* *fp*

(Tutti.) (Alle.) *fp* *cresc.* *f* *trem.* *ritard.* *dim.*

43 *Mässig langsam (Moderato.)* *pp* 7 e_wiger Schwelgen *ritard.* 44 (Vivace.) *Schnell. ff* 4 ver.

pizz. *p* *arco* *p* *cresc.* *fp* *f* *p*

cresc. *f* *ff*

45 *Sehr schnell (Molto vivace.)* *cresc.* *f* *f*

VIOLINE 2.

Musical score for Violine 2, measures 43-48. The score is written in D major (two sharps) and 2/4 time. It includes various dynamics (p, f, cresc., piz., arco, pp) and articulations (trills, slurs). The lyrics are in German.

Measures 43-48: *Langsamer. (Piu lento.)*
 dem zagte zitternd dein Volk
 an dre denkt er immer sich
 Einen Reif rührtest du kühn

Measures 49-50: *(Tutti.) (Alle.)*
 Wieder schnell. *pizz.*
 arco

Measures 51-52: *(Vivace.)*
 47 1 f

VIOLINE 2.

33

Musical score for "Die Kröte" by Franz Liszt, featuring piano and tuba parts. The score includes various dynamics (p, fp, ff, pp, mf, f, cresc., dim., più p, arco, pizz.) and tempo markings (Lento e sostenuto., Vivace., Moderato., Più lento.). The piano part includes triplets and sixteenth-note passages. The tuba part includes a section marked "Tuba." and a section marked "Langsamer. (Più lento.)". The score is divided into measures, with measure numbers 48, 49, 50, 52, 53, and 54 indicated.

VIOLINE 2.

(Tutti.)
(Alle.)

f *f* *f* *ff*

p *cresc.* *f* *f* *f* *f* *f* *tr* *tr*

f *più f* *ff*

ff

dim.

p *rit.* *1* *atempo.* *(Moderato.)* *Mässig bewegt.*

28 55

Etwas belebter (Un poco più animato.)

3 1 56 Bratsch. *cresc.* *f*

57 (Moderato.) *Mässig.* 3 1 *Belebter (Più animato.)* *cresc.* *f* *dim.*

58 Bratsch. *cresc.* *f*

59 (Moderato e poi animando.) *Mässig beginnend u. belebend.* *p* 7 Viol.1. *f* *più f* 4 60 (Animando.) *Belebend.* Viol.1.

cresc. *f* *ff* *p* *p*

cresc. *f*

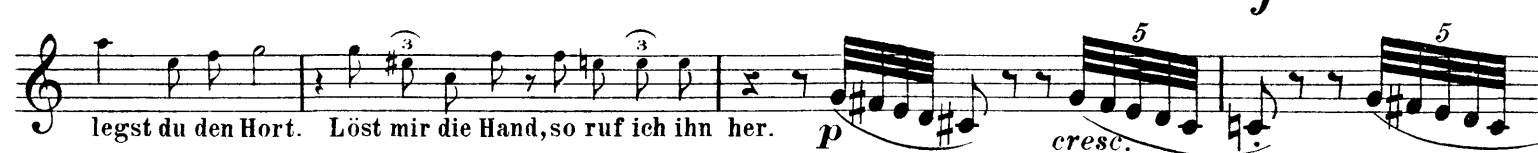
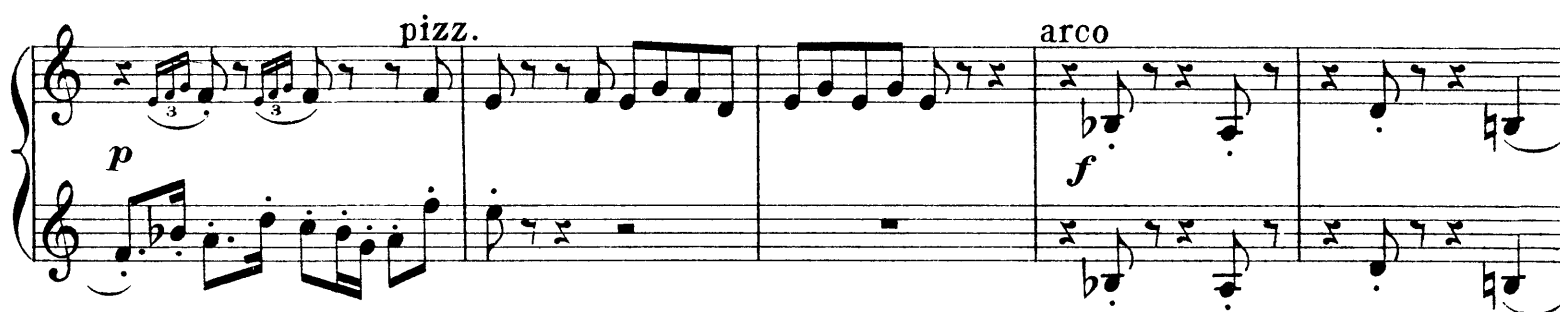
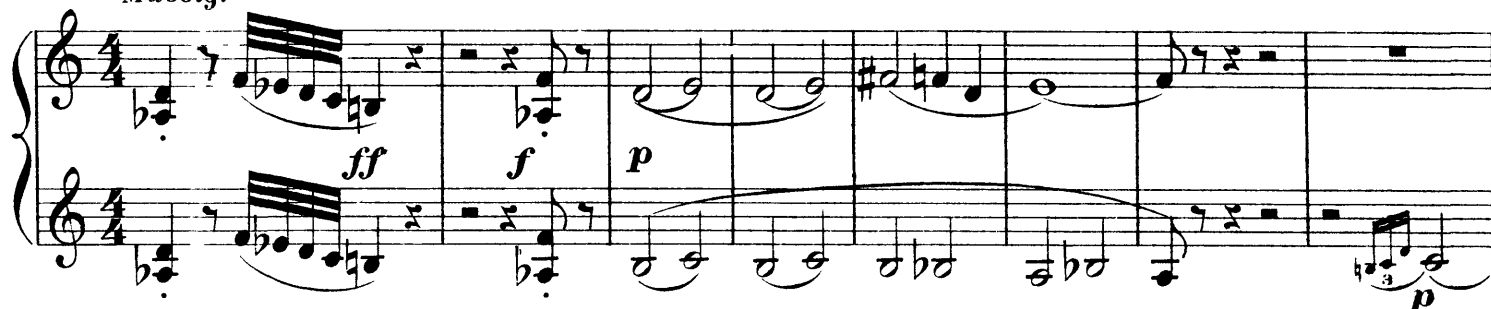
(6) *ff* (10) *ff* 5 *ff*

VIOLINE 2.



Vierte Scene.

(Moderato.)
Mässig.



legst du den Hort. Löst mir die Hand, so ruf ich ihn her.

(Un poco sostenuto.)
Etwas gedehnt.



Rasch da! Rasch! dann rührt euch von innen

VIOLINE 2.

p cresc. f

f più f ff dim

8 62 Mässig (Moderato.) 2

p Ge - zahlt hab ich, nun lass mich ziehn

pizz. arco p pizz. arco f dim. p

4 2 pizz. p lassen die listige Wehr!

arco pizz. arco pizz. arco pizz. arco

p ff p f fp p p fp fp fp

Nicht schnell, doch belebt. (Non Allegro ma animato.)

fp fp fp ff fp fp f

2 6 6 12 p cresc.

f p#... f p

6 12 12 12 6 12 12 cresc. f

f fp f fp più p

3 12 4

ff f Kunst es zu schmieden er. langt? den schreck.li.chen Zau.ber ge.

12 6 3 6 6 6 6 rit.

wann. cresc. fp p fluch.fer. ti.ge, furchtba.re

p f# p

VIOLINF 2.

67 (Moderato e molto tranquillo.)
Mässig u. sehr ruhig.
p sehr weich.
(sempre molto dolce.)

1. *pp*

p cresc.

pp leid. los e. wi. gen

Ju. gend ju. belnde Lust uns ver. leiht Bratsch. *p* *3* *accel.* *cresc.*

dim. più p *f* *68* *10* *1* (Più lento.)
Langsamer. rit.

19 *rit. a tempo.* *a tempo.* *1* *1* ganz er ver. deckt. So stell das Maass nach Frei. as Ge. stalt!

32 verstopft mir die Lücken zu. rück du Grober Hier. her, Greif mir nichts an! hier.

her die Klinze verklemmt. *p* *p* *p*

p Ruhig, Donner! rol. le wo's

cresc. *f* *12* Hurtig, her mit ihm! Lass ihn denn

fahren *p* *6* *7* *7* *trem.*
Muss ich sie lassen? *fp*

VIOLINE 2.

39

(Più animato.)
 69 *Lebhafter im Zeitmaass.*
cresc. *mf* *dim.*

trem. *p* *cresc* *sf* *pizz.* *p* *ff* *p*

arco *Immer lebhafter. (Sempre più vivace.)* *p*

pizz. *p* *arco*

arco. *p* *cresc.*

f *più f.*

Immer lebhafter. (Sempre più vivace.) *ff* *f* *fp* *cresc.* *f* *fp*

p *cresc.* *p* *molto cresc.*

ff *mit Dämpfer. (con Sordini)* *Langsam.* 71

rit. 1 *rit.* 1 *riten.*

1 wie alles sein wird, seh ich auch. Der ew-gen Welt Ur-wa-la Er-da, mahnt deinen

VIOLINE 2.

(con Sordini.)
mit Dämpfer.
a tempo.

p *weich. dolce.*

ruhig. (tranquillo.) *p*

8 *rit.* *a tempo.*

Al. les, was ist 1. *pp*

2 *pizz.* 11 (senza Sordini.)
ohne Dämpfer. *trem*

immer pp *pp* *Sinn in Sorg und* *pp* *cresc.*

(Animato.)
Lebhaft.

f *dim.* *più p* *pp* 72 *f*

f *dim.* *p* Pos. *f* *ff*

1 *f* *f* *f* *p* 1 *p* *cresc.* *f*

pizz. *arco* *accel.*

p *p* *cresc.*

73 *ff* *Sehr lebhaft.*
(Molto vivace.)

ff

74 (Più lento.)
Langsamer.

dim. *p* *più p* *pp* 5 *be.*

VIOLINE 2.

halt ich die grösste *f* raff'en; halte du nur auf den

pizz. *p* *cresc.*

più f

ff *rit.* 21 viel erwarb dir des Ringes Gewinn, dass er

nun dir genommen, nützt dir noch mehr *ff* *f* *p*

fallen sich selbst um das Gold, das du ver-gab'st. Wie doch

Ban-gen mich bin-det. Sorg und Bratsch. *trem.* *p*

75 *pp* 1te Hälfte.

pizz. (Alle.) *cresc.* *mf* *p* 1 Timp.

Schwü - les Ge - dünst schwebt in der Luft läs - tig ist mir der trü - be Druck. Das

blei - che Ge - wölk samm'l ich zu blit - zen - den Wet - ter; das fegt den Him - mel mir

76 Bratsch.

VIOLINE 2.

This musical score is for Violin 2, measures 1 through 12 of Wagner's *Das Rheingold*. The score is written for six staves, numbered 1 to 6 on the left. The key signature is B-flat major (two flats). The first system (measures 1-4) shows staves 1 and 2 with sixteenth-note passages, while staves 3, 4, 5, and 6 are mostly silent. The second system (measures 5-8) continues the sixteenth-note patterns across all staves. The third system (measures 9-12) features a change in texture, with staves 1, 2, and 4 playing sixteenth-note figures, while staves 3, 5, and 6 play sustained notes. Dynamics include piano (*p*) and piano fortissimo (*pp*).

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

VIOLINE 2.

First system of musical notation for Violin 2, measures 1 through 6. The score is written in G major (one sharp) and 2/4 time. It consists of six staves. Staves 1, 2, 4, and 5 contain sixteenth-note passages with slurs and fingering (6). Staves 3 and 6 contain whole notes. The system is divided into two measures by a vertical bar line.

Allmählich immer stärker. (Poco a poco sempre cresc.)

Second system of musical notation for Violin 2, measures 7 through 12. The score continues the six-staff format. Measures 7-10 show increasing intensity with slurs and fingering (6). Measures 11 and 12 feature triplets (3) and slurs. The system is divided into two measures by a vertical bar line.

Allmählich immer stärker. (Poco a poco sempre cresc.)

VIOLINE 2.

First system of the musical score for Violin 2, measures 1 through 6. The score is written in G major (one sharp) and 4/4 time. It consists of six staves, numbered 1 to 6 on the left. Staves 1, 2, 4, and 5 contain a melodic line of eighth notes, mostly beamed in pairs, with a '6' (sexta) marking above the first measure of each. Staves 3 and 6 contain whole notes, mostly rests, with a few notes in the first measure. The system is divided into two measures by a vertical bar line.

Second system of the musical score for Violin 2, measures 7 through 12. The score continues with the same notation as the first system. Measures 7-12 show a continuation of the melodic patterns in staves 1, 2, 4, and 5, with some chromatic alterations (sharps) appearing in measures 8, 9, 10, and 11. Staves 3 and 6 continue with their respective parts, including some chromatic movement in measure 8. The system is divided into two measures by a vertical bar line.

VIOLINE 2.

First system of musical notation for Violin 2, measures 1 through 6. The score is written on six staves, numbered 1 to 6 on the left. The key signature is one flat (B-flat). The notation includes various musical symbols such as treble clefs, key signatures, and notes with stems. Measures 1 and 2 feature complex, rapid passages with many beamed notes and slurs. Measures 3 and 4 continue these passages. Measures 5 and 6 show a change in the pattern, with more sustained notes and slurs. The staves are connected by a vertical line in the middle, indicating a continuation of the piece.

Second system of musical notation for Violin 2, measures 7 through 12. The score continues on six staves, numbered 1 to 6 on the left. The key signature remains one flat (B-flat). Measures 7 and 8 show a continuation of the rapid, beamed-note passages from the first system. Measures 9 and 10 feature a change in the pattern, with more sustained notes and slurs. Measures 11 and 12 show a return to the rapid, beamed-note passages. The staves are connected by a vertical line in the middle, indicating a continuation of the piece.

VIOLINE 2.

First system of musical notation for Violin 2, measures 1 through 6. The score is written in G major (one sharp) and 2/4 time. It consists of six staves. Staves 1, 2, 4, and 5 contain sixteenth-note arpeggiated figures, often marked with a '6' for sixteenth notes. Staves 3 and 6 contain whole notes. The system is divided into two measures by a double bar line.

Second system of musical notation for Violin 2, measures 7 through 12. The notation continues the patterns from the first system. Staves 1, 2, 4, and 5 continue with sixteenth-note arpeggiated figures. Staves 3 and 6 continue with whole notes. The system is divided into two measures by a double bar line.

VIOLINE 2.

47

immer zunehmende Stärke. (sempre più cresc.)

First system of musical notation for Violin 2, measures 1 through 8. The score is written for six staves, numbered 1 to 6. Staves 1, 2, 4, and 5 contain sixteenth-note passages with slurs and fingering (6). Staves 3 and 6 are mostly empty, with a few notes in measure 1. The key signature has two flats (B-flat and E-flat). The tempo/mood marking *immer zunehmende Stärke. (sempre più cresc.)* is written above the staves.

Second system of musical notation for Violin 2, measures 9 through 16. The score continues the six-staff arrangement. Staves 1, 2, 4, and 5 continue with the sixteenth-note passages. Staves 3 and 6 remain mostly empty. The key signature and tempo/mood marking *immer zunehmende Stärke. (sempre più cresc.)* are consistent with the first system.

VIOLINE 2.

First system of musical notation for Violin 2, measures 1 through 5. The score is written on five staves, numbered 1 to 5 on the left. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of continuous sixteenth-note passages, often grouped in pairs and beamed together. Slurs are placed over groups of notes. Measure numbers 1, 2, 3, 4, and 5 are printed at the beginning of their respective staves. The music is divided into two measures per staff by a vertical bar line.

Second system of musical notation for Violin 2, measures 6 through 10. The notation continues on five staves, numbered 1 to 5 on the left, maintaining the same key signature and rhythmic patterns as the first system. Measure numbers 6, 7, 8, 9, and 10 are printed at the beginning of their respective staves. The music is divided into two measures per staff by a vertical bar line.

VIOLINE 2.

Violin 2 score, measures 1-12. The score is written for five staves (1-5) in G minor (three flats). The first system (measures 1-6) features a melodic line in the first staff and a rhythmic accompaniment of sixteenth-note chords in the other four staves. The second system (measures 7-12) continues the accompaniment and introduces a melodic line in the first staff. The score includes dynamic markings: *molto cresc.* at measure 7, *più f* at measure 10, and *ff* at measure 12. Fingerings (6, 3, 12) and articulations (accents) are indicated throughout.

Measures 1-6: *molto cresc.*

Measures 7-12: *più f*, *ff*

VIOLINE 2.



Mässig bewegt. (Moderato.)

1 *pp*

2 *pp*
Mässig bewegt. (Moderato.)

3 *pp*

4 *pp*

1

2

3

4

VIOLINE 2.

First system of musical notation for Violin 2, measures 1-3. The system consists of four staves, numbered 1 to 4 on the left. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a continuous, flowing style with many beamed eighth and sixteenth notes. The first staff (1) has a slur over the first two measures. The second staff (2) has a slur over the first two measures. The third staff (3) has a slur over the first two measures. The fourth staff (4) has a slur over the first two measures.

Second system of musical notation for Violin 2, measures 4-6. The system consists of four staves, numbered 1 to 4 on the left. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a continuous, flowing style with many beamed eighth and sixteenth notes. The first staff (1) has a slur over the first two measures. The second staff (2) has a slur over the first two measures. The third staff (3) has a slur over the first two measures. The fourth staff (4) has a slur over the first two measures.

Third system of musical notation for Violin 2, measures 7-9. The system consists of four staves, numbered 1 to 4 on the left. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a continuous, flowing style with many beamed eighth and sixteenth notes. The first staff (1) has a slur over the first two measures. The second staff (2) has a slur over the first two measures. The third staff (3) has a slur over the first two measures. The fourth staff (4) has a slur over the first two measures.

VIOLINE 2.

This musical score is for Violine 2, measures 1 through 12, from Wagner's opera Das Rheingold. The score is written for four staves, numbered 1 to 4, and is in the key of E-flat major (three flats). The time signature is 4/4. The music consists of continuous sixteenth-note patterns, often grouped in pairs and beamed together. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The fourth system contains measures 10-12. In measures 10-12, the first three staves have a dynamic marking of *p* *immer* *sempre* *p*, and the fourth staff has a dynamic marking of *p*.

VIOLINE 2.

First system of musical notation for Violin 2, measures 1-3. The music is in E-flat major (three flats) and 4/4 time. It features a continuous sixteenth-note pattern across four staves, with measures grouped by slurs.

Second system of musical notation for Violin 2, measures 4-6. The music continues with the sixteenth-note pattern. Measure 5 includes the dynamic marking *cresc.* (crescendo).

Third system of musical notation for Violin 2, measures 7-9. The music continues with the sixteenth-note pattern. Measures 7, 8, and 9 include the dynamic marking *dim.* (diminuendo).

VIOLINE 2.

Violine 2. Musical score for measures 1-15. The score is written for Violin 2 in E-flat major (three flats) and 4/4 time. It consists of five systems, each with two staves (treble and bass clef). The music features a continuous, rapid sixteenth-note pattern. The first system includes the instruction *p* (piano) above the first measure, and *più p* (pianissimo) above the second measure. The second system includes the instruction *immer pp* (pianissimo) above the first measure, and *sempre pp* (pianissimo) above the second measure. The third system includes the instruction *sempre pp* (pianissimo) above the first measure. The fourth system includes the instruction *sempre pp* (pianissimo) above the first measure. The fifth system includes the instruction *sempre pp* (pianissimo) above the first measure. The score is marked with a large '6' above the first measure of each system, indicating a sixteenth-note pattern. The music is characterized by a constant, rapid sixteenth-note pattern throughout.

immer *pp*
 sempre

78
 trem
pp *cresc. molto cresc.* *ff* *ff* *p* *fp*

79 20
p *f* *più f* *ff* *dimp*
 Ih.rem En.de ei - len sie zu, die so

4
 zur le - cken - ten Lo - he, mich wie - der zu wandeln, spür ich lo - cken - de Lust, sie

p *cresc.*

17 2
 des Rhei - nes Kin - der be - kla - gen des Gol - des Raub. Ver - wünsch - te Ni - cker!

VIOLINE 2.

Violine 2. Musical score for measures 77-88. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 77-80: *p*, *più p*, *pp*, *pizz.*, *poco cresc.*, *p*.
- Measure 81: *cresc.*, *f*, *feig* ist was dort oben sich.
- Measures 82-83: *freut.*, *arco*, *cresc.*, *tr.*, *tr.*, *più f*.
- Measures 84-88: *ff gestossen. (staccato.)*, *80*.

The score concludes with a double bar line and a final measure in 3/4 time.