

Richard Wagner

Das Rheingold

VIOLINE 1.

Vorspiel und erste Scene.

Ruhig heitere Bewegung.
(In moto tranquillo, sereno.)

The musical score for Violin 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. It contains measures 1 through 30, with measure numbers 12 and 30 explicitly marked. The staff is divided into two parts: measures 1-11 are labeled 'Bässe.' and measures 12-30 are labeled '1. Hörner.' with a dynamic marking of *p*. The second staff begins with a bass clef and contains measures 1 through 30, with measure numbers 2, 7, and 30 explicitly marked. It is divided into three parts: measures 1-6 are labeled '2 Cello.' with a dynamic marking of *p*; measures 7-11 are labeled 'Viola.'; and measures 12-30 are labeled 'Viol. 2.' with a dynamic marking of *p*. The third staff continues the Violin 1 part from measure 12 to 30, marked with a dynamic of *p*. The fourth staff continues the Violin 1 part from measure 12 to 30. The fifth staff continues the Violin 1 part from measure 12 to 30, with measure numbers 3, 20, and 30 explicitly marked. It is divided into three parts: measures 1-11 are labeled 'Viol. 2.' with a dynamic marking of *p*; measures 12-20 are labeled 'Viol. 2.'; and measures 21-30 are labeled 'Viol. 2.' with a dynamic marking of *p*. The sixth staff continues the Violin 1 part from measure 12 to 30.

VIOLINE 1.

p

8

4

p

mf

dim.

p

3

p

Besser bewacht des schlummernden Bett, sonst

VIOLINE 1.

p *f*

dim. *p* naht ich mich gern neiget ihr euch zu

mir *p* *p*

Viola. *p* *cresc.* Pfui, der Garstige!

f Tauchet ihr nieder, mit euch toll-te und neck-te der Niblung sich

gern. Mit uns will er *p* Schlüpft hold sie her-

ab! *p*

p *Etw. zurückhalten im Zeitmaass.*
(Un poco meno mosso.)
4 5 16 Willst du mich frein

VIOLINE 1.

Voriges Zeitmaass. (Tempo I.)

Viol. 2.

so freie mich hier *p*

Wohl besser da *1*

Drängender. (più stringendo.)

un-ten Nun a-ber nach 0- *p* *cresc.* *f* Wie fang ich im Sprung denspröden

Ruhig im Zeitmaass. (Tranquillo.)

Fisch. *f* Hei-a du Hol-der hörst du mich

nicht? *p* Ich ra - the dir. *p*

6 Nur tie-fer tau-che willst du mir.

9 dir schmiege Bist du ver - liebt, und *p*

Beschleunigend. 2 pizz. arco

f (string.) *p* Pfui du haariger

höckriger Geck. Schwarzes, schwieliges Schwefelgezwerg. *cresc.* *1 pizz. f* Such dir ein Friedel dem du ge-fällt. *p* Ge- *f*

fall ich dir nicht, dich fass ich doch, *f* *arco.* *p*

VIOLINE 1.

p *cresc.*
f *fp* schön dir niedlich und
f *stacc.* neckisch, glatt und
 7 1 *Viol. Solo* Was zankst du, Alp Schon so verzagt? Du *p*
p
Tutti. *pp dolce* *4* Soll ich dir
con Sordini glau-ben, so glei-te her. *dim.*
più p
 3 seh o singe
pp dolce zuckt und zehrt sich das Herz, lacht mir so-

VIOLINE 1.

p

p *dim.* ste-henden Blick, deinen struppi-gen Bart, 0

p *pp*

senza Sord. *sf* *p* *pizz.* *p* *cresc.* *f* *p*

dürft ich staunend und stumm sie mir hö-ren und *f* ha ha ha ha

cresc. *f*

arco *f* En - de vom *f*

più f we-he! 0 *f* *p* *zögernd. (ritard.)* *Langsam. (Lento.)* *pizz.*

Wieder schnell. arco (Più animato.) *f* *stacc.* *f* *f* *f*

Trug, ihr traulo-ses *p* *stacc.* *cresc.* *f*

p *tr.*

VIOLINE 1.

p *tr* *tr* *tr* *tr* *tr* *p*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *p*

tr *tr* *tr* *tr* *tr* *tr* *cresc.* *f* 7 Wie ihr auch lacht und

lügt, lüs-tern lechz ich nach euch und ei-ne muss mir er- *f* 3 Viol. 2

f *p* 1

cresc. *f* *ff* 8

Cello. *p* *cresc.* *cresc.* *f* 8 3

pizz. *ff* 2 arco *Tutti* *ff*

ff 9

9 Allmählich etwas langsamer.
(Poco a poco più lento.)

Oboe. *p* *più p*

VIOLINE 1.

1. 2.

3. 4.

p

5. 6.

p

7. 8.

This system contains measures 1 through 8 of the Violin 1 part. Measures 1 and 2 are whole rests. Measures 3 and 4 contain eighth notes, marked with a piano (*p*) dynamic. Measures 5 and 6 also contain eighth notes, also marked with a piano (*p*) dynamic. Measures 7 and 8 are whole rests.

1. 2.

3. 4.

5. 6.

7. 8.

p

This system contains measures 9 through 16. Measures 1 and 2 are whole rests. Measures 3 and 4 contain eighth notes. Measures 5 and 6 contain eighth notes. Measures 7 and 8 contain eighth notes. A piano (*p*) dynamic is indicated at the beginning of measure 3 and continues through measures 4, 5, 6, 7, and 8.

1. 2.

p

3. 4.

5. 6.

7. 8.

This system contains measures 17 through 24. Measures 1 and 2 contain eighth notes, marked with a piano (*p*) dynamic. Measures 3 and 4 contain eighth notes. Measures 5 and 6 contain eighth notes. Measures 7 and 8 contain eighth notes. The piano (*p*) dynamic continues through measures 3, 4, 5, 6, 7, and 8.

VIOLINE 1.

1. 2.

3. 4.

5. 6.

7. 8.

cresc.

cresc.

cresc.

cresc.

VIOLINE 1.

1. 2.

f

3. 4.

f

5. 6.

f

7. 8.

f

The musical score for Violin 1 in Wagner's Das Rheingold, page 10, consists of three systems of four staves each. The first system contains measures 1-8, with measures 1-2 and 3-4 marked with 'f'. The second system contains measures 9-16. The third system contains measures 17-24, with measures 17-20 marked with 'f'. The music features a continuous eighth-note pattern in the first three staves, while the fourth staff has a more complex rhythmic pattern. The score is written in G major and 2/4 time.

VIOLINE 1.

The musical score for Violin 1 in Wagner's *Das Rheingold*, page 11, is written in 3/4 time. It consists of six systems, each with two staves. The first staff of each system contains a complex melodic line with many triplets and slurs. The second staff contains a more rhythmic accompaniment with triplets and trills. Dynamics include *ff*, *fp*, *p*, and *tr*.

System 1: *ff* (first staff), *ff* (second staff).
System 2: *fp* (first staff), *p* (second staff).
System 3: *fp* (first staff), *p* (second staff).
System 4: *tr* (first staff), *tr* (second staff).
System 5: *tr* (first staff), *fp* (second staff).
System 6: *p* (first staff), *tr* (second staff).

VIOLINE 1.

tr.

p

cresc.

cresc.

f

mf

tr.

mf

cresc.

tr.

cresc.

ff

ff

p

VIOLINE 1.

An jedem Pult nur der erste Spieler.

An jedem Pult der zweite Spieler.

cresc.

f Alle Spieler. (Tutti.)

dim.

fangte das Gold? Mir gält es dann wenig

VIOLINE 1.

Musical score for Violine 1, measures 10 and 11. The score is written in treble clef with a key signature of one sharp (F#).

Measure 10: The measure begins with a 4/4 time signature. The first staff contains a triplet of eighth notes (F#, G, A) marked *p*. The second staff continues the triplet and includes a *pizz.* (pizzicato) instruction. The third staff contains the vocal line with the lyrics "ge-wänne zu eigen, wer aus dem". The fourth staff contains a triplet of eighth notes marked *p*. The fifth staff contains a triplet of eighth notes marked *p*. The measure ends with a double bar line.

Measure 11: The measure begins with a 3/8 time signature. The first staff contains a triplet of eighth notes marked *p*. The second staff contains a triplet of eighth notes marked *p*. The third staff contains a triplet of eighth notes marked *p*. The fourth staff contains a triplet of eighth notes marked *p*. The fifth staff contains a triplet of eighth notes marked *p*. The sixth staff contains a triplet of eighth notes marked *p*. The seventh staff contains a triplet of eighth notes marked *p*. The eighth staff contains a triplet of eighth notes marked *p*. The ninth staff contains a triplet of eighth notes marked *p*. The measure ends with a double bar line.

Performance markings include *pizz.*, *div.*, *arco*, *p*, *pp*, *cresc.*, and *1*.

Tempo markings include *Zurückhaltend. Etwas langsam. (Ritenuto. Un poco lento.)* and *Voriges Zeitmaass. (Tempo I.)*.

The vocal line in measure 10 includes the lyrics: "Hort, dass kein Falscher der Fluth ihn ent-füh-re, drum schweigt ihr schwatzendes".

VIOLINE 1.

fp *f* *p* *pizz.*

arco *p*

pizz. *arco* *pizz.*

arco *cresc.*

f *più f*

ff *ff*

f *tr.* *f* *tr.*

f *tr.* *f* *p* *pizz.* *p*

pizz. *arco* *p* *2*

VIOLINE 1.

Etw. langsam. (Un poco lento.) *Voriges Zeitmaass.* (Tempo I.)

Erzwang ich nicht Liebe Doch listig erzwang ich mir

Spot - tet nur zu. Der Nib-lung-nath eurem Spiel.

fp *p* *cresc.* *ff*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *cresc.*

più f *ff* *ff* ent-rei - sse dem

pizz *Langsam.* (Lento.) *Sehr schnell.* (Molto vivace.)

Riff das Gold, schmiede den rächenden

ff *f* *arco* *p pizz.*

arco *ff* Hal - tet den

fp *p*

cresc.

ff *1* Cello *6* Viol. 2

VIOLINE 1.

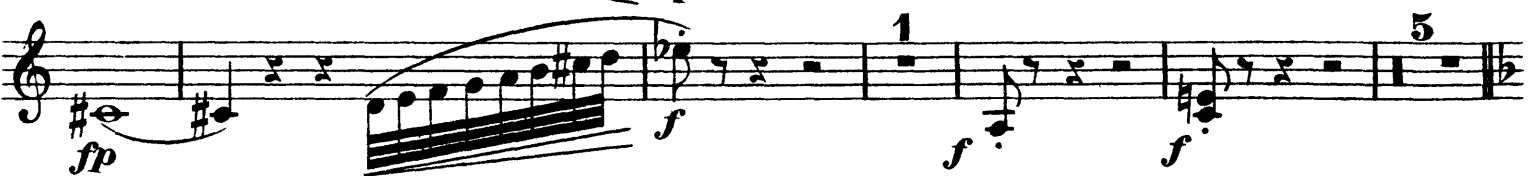
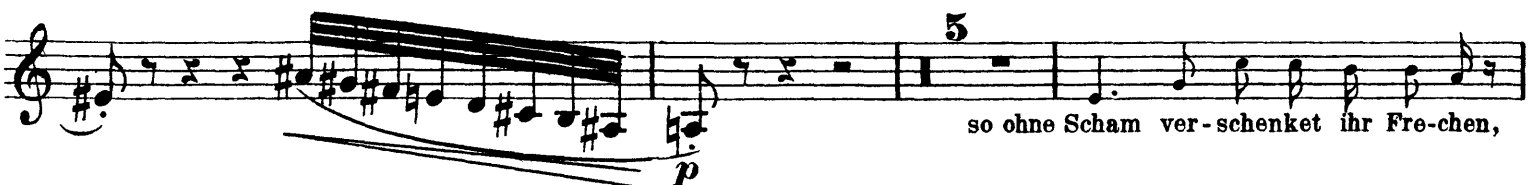
Musical score for the first movement of the Violin Concerto in D minor, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is in 4/4 time and features a violin, cello, and horn. The key signature is two flats (B-flat and E-flat). The tempo is marked "Etwas langsamer. (Un poco più lento.)" and the dynamics range from "cresc." to "pp". The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLINE 1.

Zweite Scene.

(Moderato.)
Ruhiges Zeitmaass.

16 pizz.



VIOLINE 1.

3 19 1 3 pizz. (Anmato.) *Bewegter.*

pp *p* wer lebt das *p* *arco* *f* *fp* *p*

Langsam. (Lento.) Tempo I. 2 1

fp *p* *#* *p*

(Anmato.) *Lebhaft* 3 1 *Ziemlich lebhaft. (Allegro non troppo.)*

p *f* *p* *p* 20 *p* *cresc.* - -

mf *p* *cresc.*

f *f* *f* 1

fp *fp* *f* *f* *p* *p* *p* *p*

p *p* *p* 1 8

pizz.

List, wie Lo-ge verschlagen sie übt. *p* *p*

2 *arco*

cresc. - *fp* *p* *p*

f *p* *p* *p* *p*

f *p* *f* 3

VIOLINE 1.

Sehr wichtig u. zurückh: im Zeitmaass.

pizz.
p *f* *p* *arco* *ff*

schimmernd hell bescheints der Tag, zieh nun ein uns zahl'den

f *pp*

Hol-de die Freie ver-tra-gen ist's
*(Piu animato.)
Etwas bewegter.*

cresc. - 22 *ff* Ver-rath am Vertrag? die dein *ff*

18 bist wei-ser du als wit-zig wir sind, ban-dest uns frei-e zum Frieden *p*

f *p* *f* *p* *f*

p *p*

p *f* *fp* schimmernd hohes Ge-schlecht wie *p* *pizz.*

Weib zu ge-winnen das wonnig *p* *arco* *più p*

23 *(Animato.)
Lebhaft.* *f*

VIOLINE 1.

21

23 *p* Fordert andern Sold. Kein And-rer Frei-a al - lein Du da fol - ge

stacc. *f* *accel. più f*

24 (Più animato.) *Schneller.* 4 Froh schützt sie Schö-ne

ff *p cresc. f*

dim. *p* Schon oft zählt ich Riesen den *p*

tr *molto cresc.*

10 *ff* Spar deines Hammers Heft! We-he, We-he, Wo - tan ver-

25 (Animato.) *Lebhaft.* *fp* *pizz.* 3

Viola

(8) *arco* *p*

(4) *pizz.* 3

(4) *p* *pizz.* 3

(4) *p*

[illegible]

VIOLINE 1.

1 Verfluchte Lohe dich löscht ich

2

3

4

5

7

13

14

lassen will nichts von Lieb, und

buhlte vergebens um der ba-denden Gunst, das

wenden sie sich dass zu

VIOLINE 1.

Recht du zö - göst den Räuber, das Gold dem Was-ser wie-der

trem. *pp* *p* *poco cresc.* *p*

p *f* *f* *dim.*

p *più p* **24** **10** Grosses gilt denn das hilft es zur Höch - sten

pizz. **3** **4** Macht. Ge - winnt dem Manne die *p* Schätze schuf oh-ne Maas ein

Reif. **1** Taugte wohl das Gold'nen Tander gleissend Ge - schmied auch Frauen zu

trem. *pp* **(8) 2^e Hälfte.**

Viol. 1. Solo *pp* *p* *dolciss.*

Tutti. *trem.* *pp* *pp*

6 **2** **29** **(Più lento.)** **Langsamer.**

Zauber zwingt das Gold zum Reif. keiner *pp* *p* *p* *pp*

VIOLINE 1.

30 *come prima.*

sf *f* Al-berich zau - der-te.

string. *f* *p* *cresc.* *f* Den

dolce *p* *p* Ring muss ich ha-ben

tr. *ff* *pizz.* 11 den

pp Räuber du zu Recht um des

tr. *f* *pizz.* 5 *dim.*

pp lockten sie buh - lend, im

31 (Moderato.) *Mässig.* 23 Feind. Unverschämt und ü - ber - be - gehr lich macht euch Dumme mein Dank.

32 (Più animato) *Schneller.* 1

f *f* *f* *mf* *p* *p* zu End ist die Frist dann Frei-a ver -

(Allegro.) *Schnell.* 4 *ff* *ff* *ff*

ff *dim.* *p* *più p* *pp* 18

VIOLINE 1.

con Sord. 33 *trem.*
 Was sinnt nun Wotan so
pp (*Poco più lento.*)
Etwas langsamer
pp

trem.
pp
pizz.
 1 *p* Sordini
fp

sempre p
più p (*Più lento.*)
Noch etwas langsamer.
più p
pp

12 *Tutti con Sord.*
 Jetzt fand ichs
pp
 3

pp
 5 *senza Sord.*
 bald fällt faul es her-

(6) *pizz.* *divisi.*
 (6) *ab.* *p*
 (8)
 7

(*Tempo risoluto, moderato.*)
 34 *Scharf im Zeitmaass, mässig.*
 leg-ten sie an, nun sorgt wie ihr das
f
 4
 wel-kend zum Spott al-ler Welt, er-

pizz.
pp
 9 *Tutti. arco*
 Schimpf und Schmach er-schuf.

1
f
f
f
mf
pizz.
p
 1

VIOLINE 1.

27

arco *p mf* *schwingen wir uns durch die Schwefelkluft* *pizz. p* *arco p*

Viol. 2. *cresc.*

f *dim.* *Beschleunig:* 1 14 4

35 *Sehr schnell. (Molto vivace.)* Viola. Viol. 2. *p cresc.*

f *più f* *ff*

sempre ff

dim. *p* 7

VIOLINE 1.

p *cresc.* *f* *più f* *ff* *ff*

Dritte Scene.

Hastig. (Allegro.)

p Cello *he-he, he-he hierher! hie-* *f* *mf* *fp* *dim.* *p* *sf* *f* *dim.* *p* *cresc.* *f* *fp* *fertig ge-fügt,* *lehrt? Kenn ich dich dummen Dieb.*

VIOLINE 1.

Siehst du mich Bruder?

pizz. *p* *2* *arco* *f*

più f *f*

p *cresc.* *f* nun Al-berich

p *f* *p* *f* *p* *p* *fp*

p *cresc.*

f *ff*

36 *ff* *ff*

2 3 4 5 6 7 8 9

pizz.

p 1

Ni - belheim hier durch blei-che Ne-bel was blit-zen dort feu-ri-ge

VIOLINE 1.

37 *Müssigeres Zeitmaass. (Più moderato.)* *Müssig. (Moderato.)*

arco *p* *p* *p* *p*

38 *Allmählich schneller. (Poco a poco più animato.)*

4 *46* *5*

Nun zwingt uns der Schlimme, in

in Schachtensich birgt da müssen wir *p* *cresc.*

f

f *7* *7* *7*

f *7* *7* *7* *1* *p*

30 *pizz.*

Knecht jetzt dem Kühnen, mir Freien er selber dann *f*

16 *dim.* *p*

der lehrte mich nun, doch leider zu spät, welche

arco

List läg in dem Helm

cresc. *f* *f*

fp *f*

VIOLINE 1.

31

Feinde? *p* *cresc.* *f* *dim.* *5* seid denn ihr *più p*

39 *Immer schneller.* (Sempre più animato.) *p*

Schneller im Zeitmaass. (Più Allegro.) *f* *p*

p *cresc.* *f* *3* *p*

cresc. *p*

cresc. *p*

cresc. *stringendo*

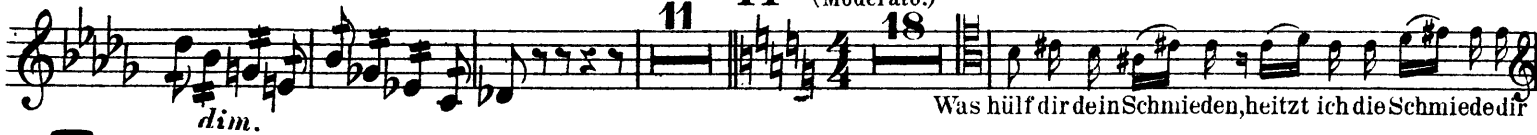
più f *ff* *a tempo* 14 Aus den neu-en Schachten

schafft mir das Gold. *mf* *p* *1* *rasch.* dass keiner mir *p*

cresc. *f* *1* *f*

40 *Etwas langsamer.* (Un poco più lento.) *Wieder schnell.* (Vivace.) *pizz.* *2* *5* *6* *3* ge-horcht des Ringes Herrn.

VIOLINE 1.

41 *Mässiges Zeitmaass.*
(Moderato.)

Was hülf dir dein Schmieden, heitzt ich die Schmiededir



Kühnund



mächtig soll er künftig sich



VIOLINE 1.

[illegible]

VIOLINE 1.

arco
p

pizz.
p

arco pizz.
f p f

14 4 1
dem zagte zitternd dein Volk
p

1 3 3 tr pizz. 1
p cresc. f

arco.
pp

5
an - dre denkt er im - mer sich
p

cresc p più p

46 *Langsamer. (Più lento.)*

1 trem. pp

2 pp pizz.

3 arco

(8) (16) p

47 *Wieder schnell. (Vivace.)*

p

p

p

VIOLINE 1.

p p p
 p fp
 fp
 cresc. fp
 f p cresc. fp
 48 *Mässig langsam. (Moderato.)* 49 *Langsam u. schlepp. (Lento e sostenuto.)*
 pizz. Tuben.
 50 *Etwas lebhafter. (Un poco più animato.)*
 arco ff ff ff ff
 51 *Wieder schnell. (Vivace.)*
 pizz. ff ff ff dim. - - più p pp Mein
 arco
 Zit-tern mag dir's be-zeugen! fp fp mf f
 1 1
 p più p
 pizz. pp p
 arco tr tr tr f f f p 8
Langsamer. (Più lento.) *Ein wenig lebhafter. (Un poco più animato.)* *Wiederganz schnell. (Vivace.)*
 52 6 53 8 Dort die Krö-te! Greife sie rasch
 più p 54

VIOLINE 1.

Tutti

f *f* *f* *f*

p *cresc.* *f* *f* *f* *f* *tr*

f *più f*

ff *ff*

dim.

p

a tempo. 55 *Mässig bewegt.* (Moderato.) 56 *Etw. belebter.* (Un poco più animato.)

rit. 2 28 4 4 *f* Cello. Viola.

57 *Wiedermässig.* (Moderato) 58 *Belebter.* (Più animato.)

cresc. *f* *p* 3 2

59 *Mässig beginnend und belebend.* (Moderato e poi animando.) 7

cresc. *f* *dim.* *p*

60 *Belebend.* (Animando.)

p *cresc.* *più f* *p*

cresc.

VIOLINE 1.

f *ff* *p* *p* *cresc.*

f *ff*

ff

ff

ff

ff

ff

ff

ff

Vierte Scene.

Mässig. (Moderato.)

bestimmst du drin mir zum Stall? *p* *pizz.*

arco *fp* *p* *f* *p*

f *p* *f* *dim.* *cresc.*

f *p* *p* *p* *p*

tr *tr* *3* *9* *3* *3* *3*

pp

Er-legst du den Hort? Löst mir die Hand, so ruf ich ihn

VIOLINE 1.

VIOLINE 1.

66 *Sehr schnell. (Molto vivace.)*

ff

ff

ff

pizz.

1 dim.

5

rit.

Etwas langsamer. (Un poco più lento.)

gönn' ihm die gei - fernde

67 *Müsstig und sehr ruhig. (Moderato e molto tranquillo.)*

Lust.

p sehr weich (sempre molto dolce)

pp

p

cresc.

p dolce

pp

Jugend ju - belnde Lust uns ver - leiht.

1 accel.

p cresc.

f

68 *Langsamer. (Più lento.)*

4

10

1

1

19

ritard.

a tempo

dass meinem Blick die Blü - hen - de ganz er ver -

dim. più p

9

31

rit.

deckt!

Hier lug ich noch durch verstopft mir die Lücken

zurück du Grober. Hier -

her, Greif mir nichts an! hier - her die Klin - ge verklemmt

p

VIOLINE 1.

Ru-hig, Donner! rol-lewo's
 taugt hier nützt dein Rasseln dir nichts *p cresc.* *f* *6*
 Stern strahlt mich noch an, durch eine Spalte muss ich's erspähen.
p cresc. *trem.* *più f* *pizz. accel.* *p*
69 *Lebhaft im Zeitmaass. (Più animato.)*
arco *cresc.* *mf* *dim.* *p* *3* *pizz.* *p* *f*
Immer lebhafter. (Sempre più vivace.)
arco *p* *6* *6* *6* *6* *6* *6*
pizz. *p* *arco* *6* *6* *6* *6* *p*
pizz. *arco* *p* *cresc.*
70 *Immer lebhafteres Zeitmaass. (Sempre più vivace.)*
più f *6* *6* *6* *6* *6* *6* *6* *ff* *fp*
cresc. *f* *fp* *p cresc.* *f* *p* *molto cresc.*
ff *1*

VIOLINE 1.

71 *Langsam. (Lento.)* *con Sordini.*

rit. *rit.* *p dolce* *p*

seh ich auch. Der ew'gen Welt Ur-wal-la Er-da, mahnt deinen

ruhig. (tranquillo) *p* *p* *rit.* *8* *Alles, was ist*

a tempo *sempre pp* *pizz.* *pp* *11* *senza Sord.*

Sinn in Sorg und Furcht! Was willst du Wüthender? Halt ein Wotan scheue die

trem. *pp* *cresc.* *ff* *dim.*

72 *Lebhaft. (Animato.)*

Ed-le, ach-te ihr Wort!

più p *pp* *f* *f*

f *f* *f* *dim.*

7 *1* *Bässe* *f* *ff* *f* *ff* *p*

1 *pizz.* *arco* *p* *p* *cresc.*

VIOLINE 1.

73 *Sehr lebhaft. (Molto vivace.)*

ff *ff* *dim.* *p* *più p*

74 *Langsamer. (Più lento.)*

pp *f* *f* halt ich die grösste Hälfte für mich

pizz. *p* *arco* *p* *cresc.*

più f

ff *ff* *rit.* *f* er nun dir ge-nommen

p *f* Viol. 2

pp *p dolce*

4 Timpani *3*

3 *3* Schwühes Ge-düst schwebt in der Luft; lās-tig ist mir der trü-be Druck. Das blei-che Ge-wölk samm'l ich zu blit-zenden Wet-ter; das

6 *6* fegt den Himmel mir hell.

Viola

Viol. 2

VIOLINE 1.

The musical score for Violin 1 in Wagner's *Das Rheingold*, page 44, is presented in two systems of eight staves each, numbered 3 to 8. The notation is in G major (one flat) and 4/4 time. The first system (staves 3-8) shows a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *Ω* (crescendo). The second system (staves 3-8) continues the pattern, with similar rhythmic complexity and dynamic markings. The score is written for a single violinist, with the staves numbered 3 to 8, likely indicating the position of the instrument in the orchestra.

VIOLINE 1.

Measures 3 through 8 of the Violin 1 part. The score is written for six staves, numbered 3 to 8. The key signature is two flats (B-flat and E-flat). The music features a complex, flowing melody with many slurs and ties. Measure 3 starts with a treble clef and a key signature change to two flats. Measures 4 and 5 continue the melodic line. Measure 6 has a treble clef and a key signature change to one flat (B-flat). Measures 7 and 8 continue the melodic line. The music is characterized by rapid sixteenth-note passages and slurs.

(Poco a poco sempre cresc.)
Allmählich immer stärker.

Measures 9 through 14 of the Violin 1 part. The score is written for six staves, numbered 3 to 8. The key signature is one flat (B-flat). The music continues the melodic line from the previous system, with a treble clef in measure 9. Measures 10 and 11 continue the melodic line. Measure 12 has a treble clef and a key signature change to two flats (B-flat and E-flat). Measures 13 and 14 continue the melodic line. The music is characterized by rapid sixteenth-note passages and slurs.

VIOLINE 1.

First system of musical notation for Violin 1, measures 3 through 8. The system consists of six staves, numbered 3 to 8 on the left. Staves 3, 4, 6, and 7 contain dense, rapid sixteenth-note passages, often beamed in groups of six (indicated by a '6' in a circle). Staves 5 and 8 are mostly empty, with a few notes and rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various accidentals (sharps and flats) and phrasing slurs.

Second system of musical notation for Violin 1, measures 3 through 8. This system continues the musical material from the first system. Staves 3, 4, 6, and 7 continue with the rapid sixteenth-note passages. Staves 5 and 8 remain mostly empty. The notation includes various accidentals and phrasing slurs, consistent with the first system.

VIOLINE 1.

Measures 3 through 8 of the Violin 1 part. The score is written for six staves, numbered 3 to 8. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The first four staves (3-6) have a melodic line with many slurs and ties. The last two staves (7-8) have a more rhythmic, accompanimental line. The music is divided into two systems by a double bar line.

Measures 9 through 14 of the Violin 1 part. The score continues on six staves, numbered 3 to 8. The key signature remains B-flat major. The music continues with the same complex, rhythmic pattern. The first four staves (3-6) have a melodic line with many slurs and ties. The last two staves (7-8) have a more rhythmic, accompanimental line. The music is divided into two systems by a double bar line.

VIOLINE 1.

Measures 3 through 8 of the Violin 1 part. The score is written for six staves, numbered 3 to 8. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a continuous, flowing melody with many slurs and ties. Measure 5 contains a double bar line and a repeat sign. Measure 8 ends with a double bar line.

Measures 9 through 14 of the Violin 1 part. The score is written for six staves, numbered 3 to 8. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues the flowing melody from the previous system. Measure 11 contains a double bar line and a repeat sign. Measure 14 ends with a double bar line.

VIOLINE 1.

*(sempre più cresc.)**immer zunehmende Stärke.*

Measures 3 through 8 of the Violin 1 part. The score is written for a single violin on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a continuous, flowing melody with many slurs and ties, indicating a long, sustained phrase. The dynamics are marked with a crescendo (sempre più cresc.) and the instruction 'immer zunehmende Stärke.' (always increasing strength). The notation includes many slurs and ties, suggesting a continuous, flowing melody. The first system contains measures 3 and 4, and the second system contains measures 5 and 6. The third system contains measures 7 and 8.

Measures 9 through 14 of the Violin 1 part. The score is written for a single violin on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues the flowing melody from the previous system, with many slurs and ties. The dynamics are marked with a crescendo (sempre più cresc.) and the instruction 'immer zunehmende Stärke.' (always increasing strength). The notation includes many slurs and ties, suggesting a continuous, flowing melody. The first system contains measures 9 and 10, and the second system contains measures 11 and 12. The third system contains measures 13 and 14.

VIOLINE 1.

Violin 1 score, measures 3-8. The score is written for six staves, numbered 3 through 8. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex, flowing melody with many slurs and ties. Measures 3-4 are marked with a '6' (sexta). Measures 5-6 are marked with a '6' (sexta). Measures 7-8 are marked with a '6' (sexta). The notation includes many slurs and ties, indicating a continuous, flowing melody.

Continuation of Violin 1 score, measures 3-8. The score is written for six staves, numbered 3 through 8. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex, flowing melody with many slurs and ties. Measures 3-4 are marked with a '6' (sexta). Measures 5-6 are marked with a '6' (sexta). Measures 7-8 are marked with a '6' (sexta). The notation includes many slurs and ties, indicating a continuous, flowing melody.

VIOLINE 1.

1. 2. 5 & 8. Pult.

p *molto cresc.*

più f

più f

più f

più f

ff

ff

ff

ff

ff

3

3

3

3

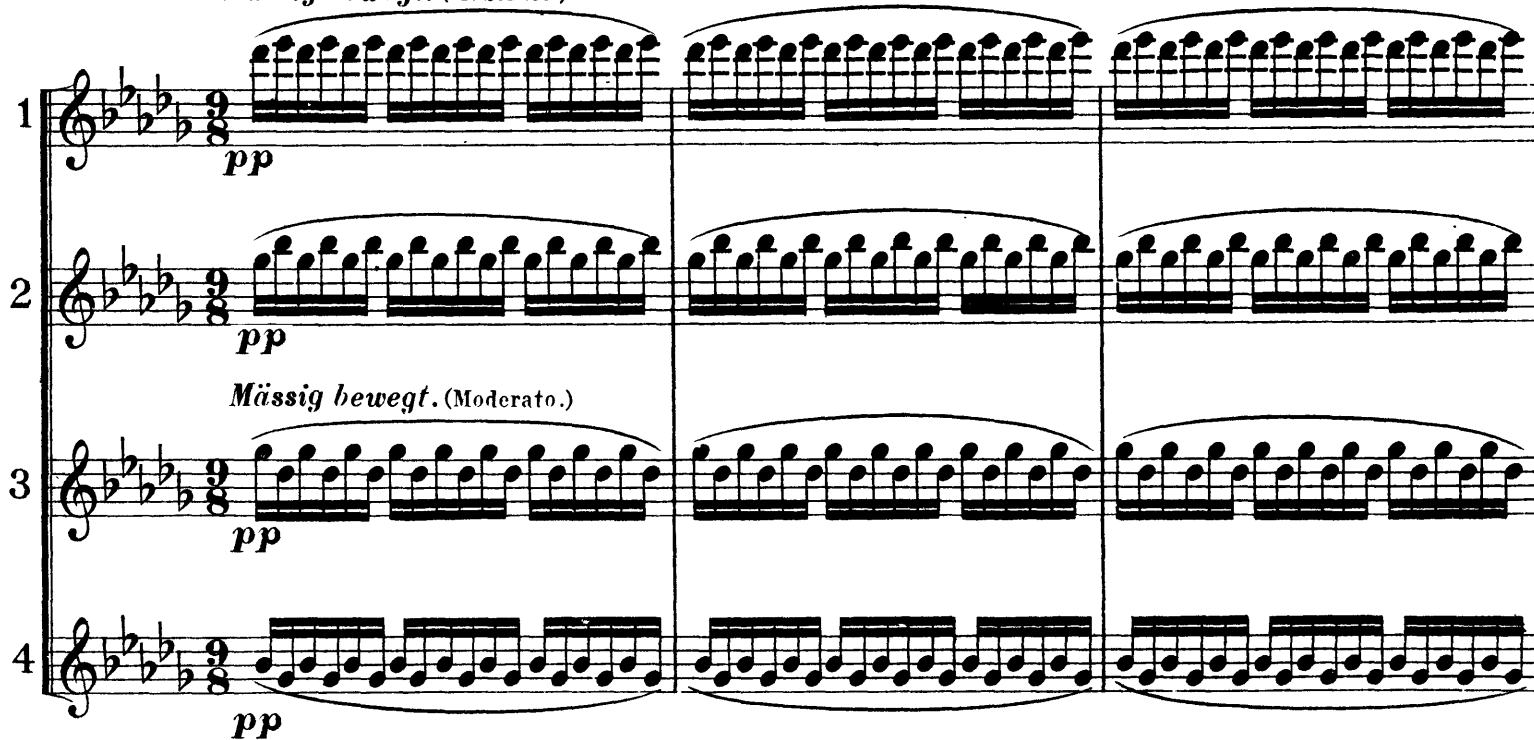
3

12

VIOLINE 1.



Bruder, hie her! Weise der Brücke den Weg! Cello.

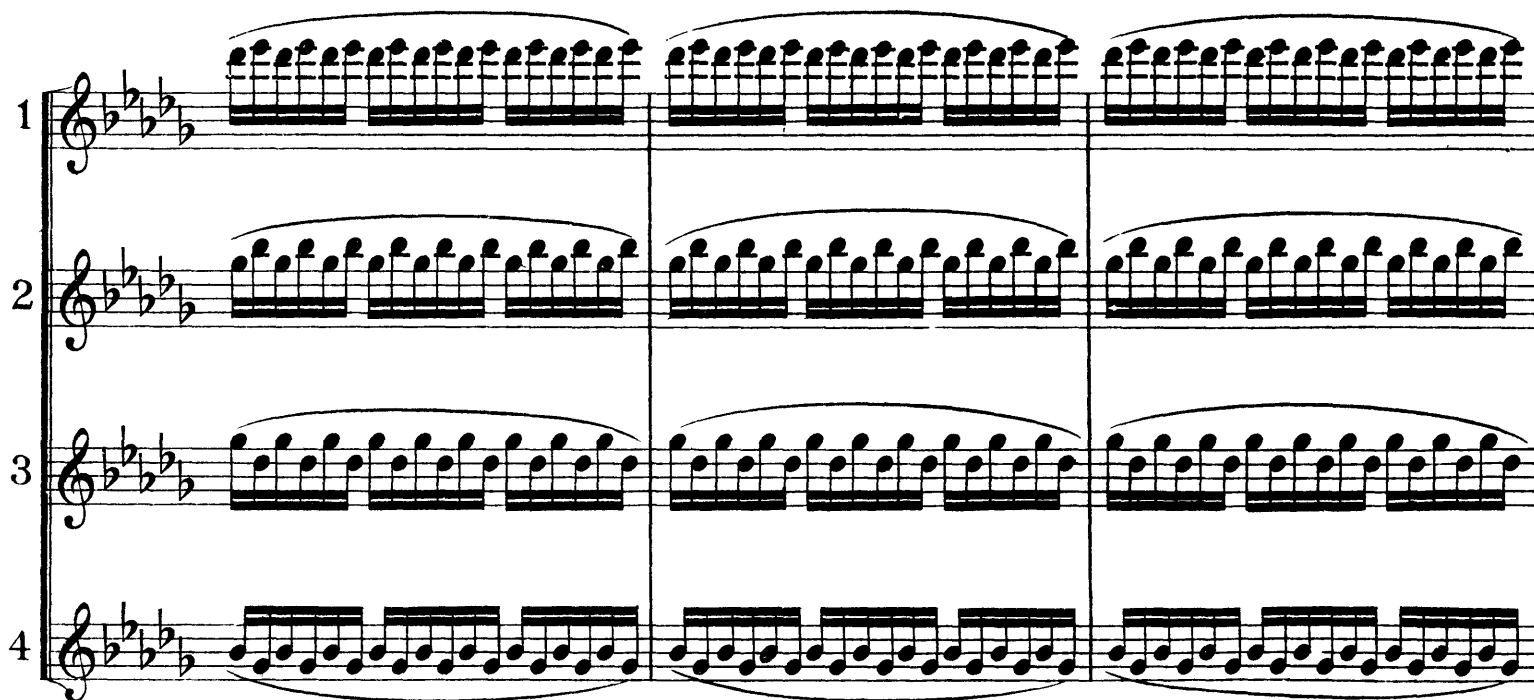
Mässig bewegt. (Moderato.)

1 *pp*

2 *pp*

3 *Mässig bewegt. (Moderato.)*
pp

4 *pp*



1

2

3

4

VIOLINE 1.

The first system of musical notation for Violin 1, measures 1-3. It consists of four staves, numbered 1 to 4 on the left. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a 4/4 time signature. The first staff (1) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure. The second staff (2) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure. The third staff (3) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure. The fourth staff (4) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure.

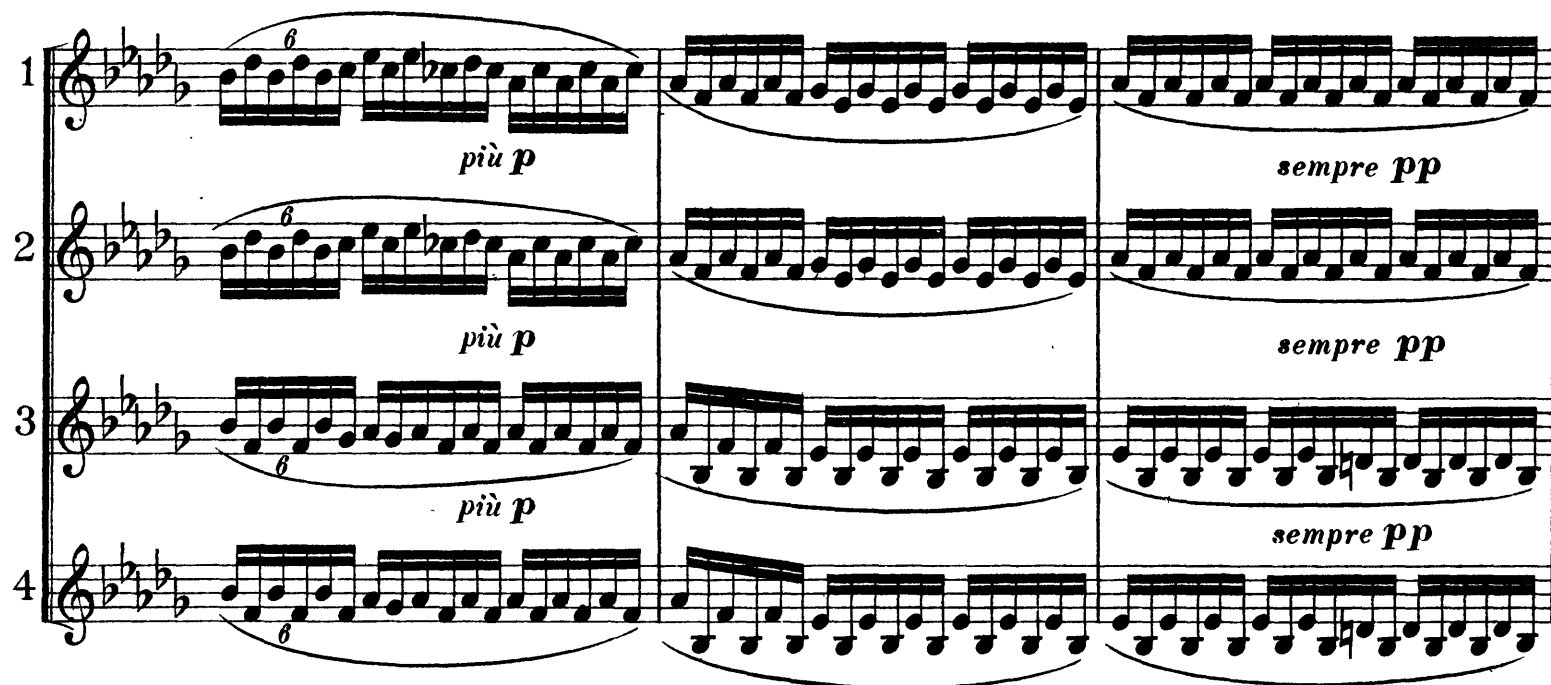
The second system of musical notation for Violin 1, measures 4-6. It consists of four staves, numbered 1 to 4 on the left. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a 4/4 time signature. The first staff (1) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure. The second staff (2) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure. The third staff (3) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure. The fourth staff (4) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure.

The third system of musical notation for Violin 1, measures 7-9. It consists of four staves, numbered 1 to 4 on the left. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a 4/4 time signature. The first staff (1) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure. The second staff (2) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure. The third staff (3) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure. The fourth staff (4) contains a series of eighth notes, grouped in pairs and then in groups of four, with a slur over the entire measure.

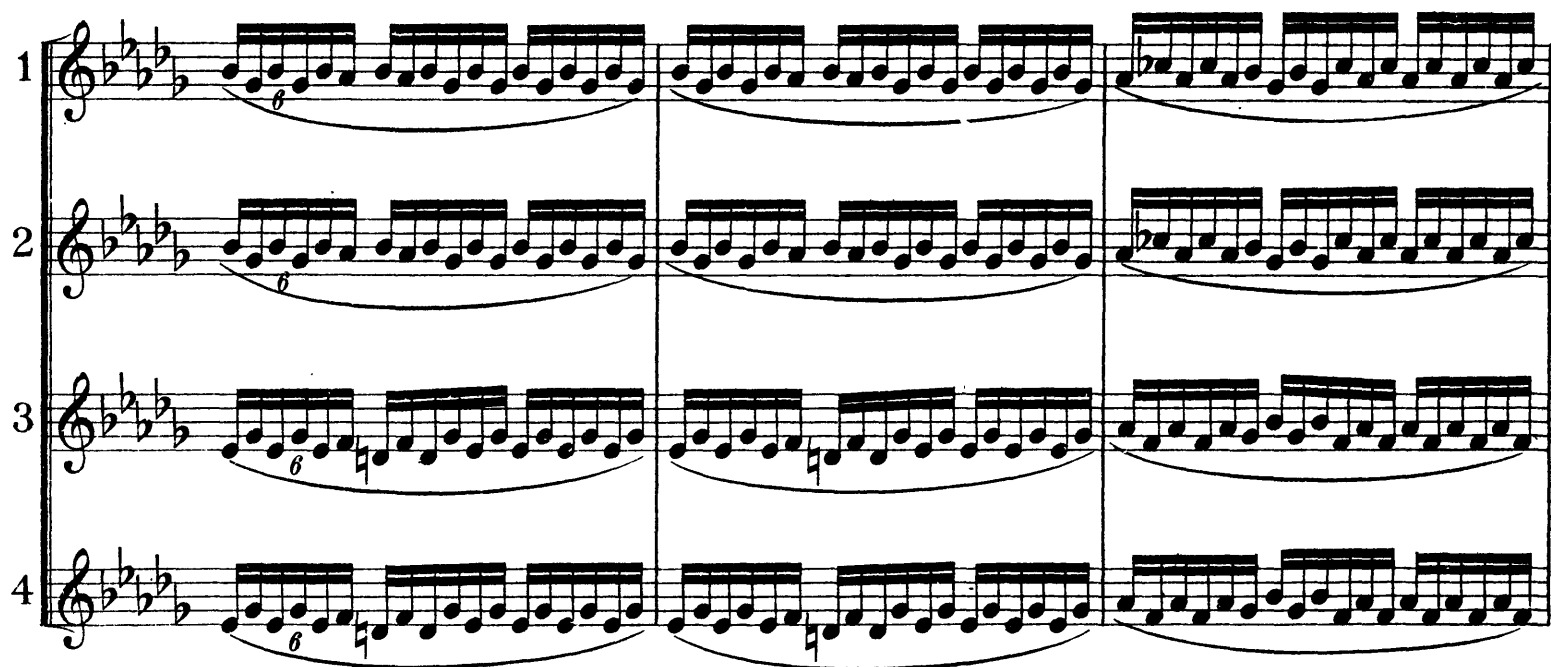
VIOLINE 1.

This musical score for Violin 1 consists of three systems of four staves each, numbered 1 to 4. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first two systems contain measures 1 through 8, while the third system contains measures 9 through 12. Measures 9, 10, and 11 are marked with a 3/4 time signature, while measure 12 is marked with a 4/4 time signature. The notation features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Many measures are grouped by slurs, and some are marked with a '6' above the staff, indicating a sextuplet. The dynamic marking *p sempre p* (piano, always piano) is present in measures 9, 10, and 11 across all four staves. The score is written in a standard musical notation style with treble clefs and a key signature of three flats.

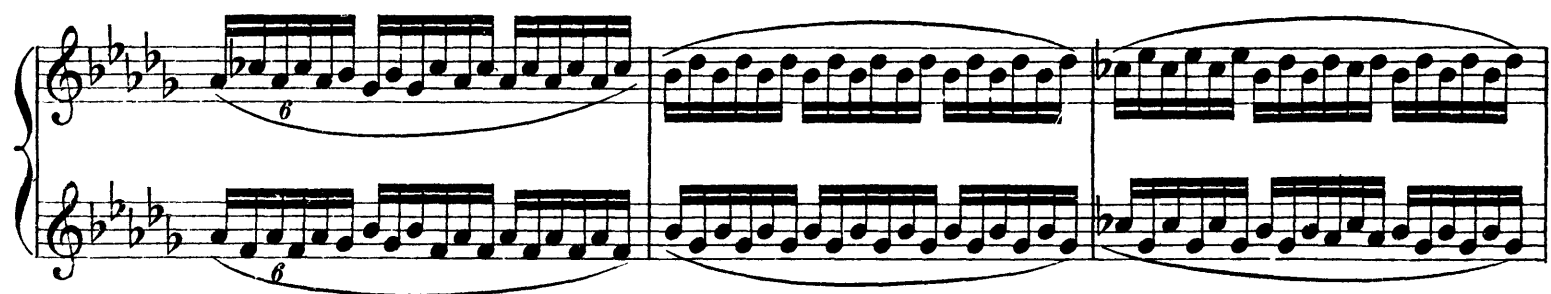
VIOLINE 1.



First system of Violine 1 score, measures 1-3. The system consists of four staves. The first two staves are marked *più p* and the last two are marked *sempre pp*. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. A *6* (sexta) is indicated above the first measure of each staff.



Second system of Violine 1 score, measures 4-6. The system consists of four staves. The music continues with the same complex rhythmic pattern. A *6* (sexta) is indicated above the first measure of each staff.



Third system of Violine 1 score, measures 7-9. The system consists of two staves. The music continues with the same complex rhythmic pattern. A *6* (sexta) is indicated above the first measure of each staff.

VIOLINE 1.

VIOLINE 1.

le-cken-de Lo-he mich wie-der zu wan-deln, spür ich lo-cken-de Luft, die

wer weiss, was ich thu'! Rhein-gold! Rhein-gold! rei-nes Gold! wie

lau-ter und hell leuch-tetest hold — du uns! Welch Kla-gen dringt zu mir her? Des

Rheines Kin-der be-kla-gen des Goldes Raub. Verwünschte Ni-cker! das rei- - - ne zu-rück!

Gold o

