

Benedict Randhartinger
Am Abende
von Johann Gaudenz von Salis-Seewis

Andante.

Singstimme

Klavier

mf

This system shows the beginning of the piece. The vocal line (Singstimme) is in a single staff with a whole rest. The piano accompaniment (Klavier) consists of two staves. The right hand starts with a sixteenth-note triplet (F4, G4, A4) followed by a sixteenth-note pair (B4, C5), then a half note D5. The left hand starts with a half note C4, followed by a sixteenth-note triplet (D4, E4, F4) and a sixteenth-note pair (G4, A4). The tempo is marked 'Andante.' and the dynamic is 'mf'.

This system continues the piano accompaniment. The right hand features a sixteenth-note triplet (D5, E5, F5) followed by a sixteenth-note pair (G5, A5), then a half note B5. The left hand continues with a half note C4, followed by a sixteenth-note triplet (D4, E4, F4) and a sixteenth-note pair (G4, A4). The tempo is 'Andante.' and the dynamic is 'mf'.

p

Ü - ber den Tan - - - nen

p

This system introduces the vocal line. The vocal line (Singstimme) is in a single staff with a whole note G4, followed by a half note A4, then a half note B4. The piano accompaniment (Klavier) consists of two staves. The right hand starts with a sixteenth-note triplet (D5, E5, F5) followed by a sixteenth-note pair (G5, A5), then a half note B5. The left hand starts with a half note C4, followed by a sixteenth-note triplet (D4, E4, F4) and a sixteenth-note pair (G4, A4). The tempo is 'Andante.' and the dynamic is 'p'.

schwamm der kla - - re Voll - - mond;

still ver - - glom - - - men der

p

A - - bend - rö - - te Glu - - ten,

und die Zit - - ter - es - pen

fz

Ad. *

am stil - - len Wei - her

And. * *And.* *

p säu - - sel - ten

p

lei - - se,

lei - - se.

mf

Frös - teln - der Weh - mut

mf

Schau - er weht' im Nacht - hauch;

vor dem schwim - men-den Blic - ke

Red. *

schweb - ten trü - be die Ge - stal - ten

Red. *

mei - ner ent - fern - - - ten Lie - - ben

p

und der Ge - storb'

p

nen.

f *p*

„A - ben - de,“ seufzt' ich, „die ihr uns ver -

f *p*

f

ac - ce - le - ran - do

eint — saht, nim - mer, nim - mer,

ac - ce - le - ran - do

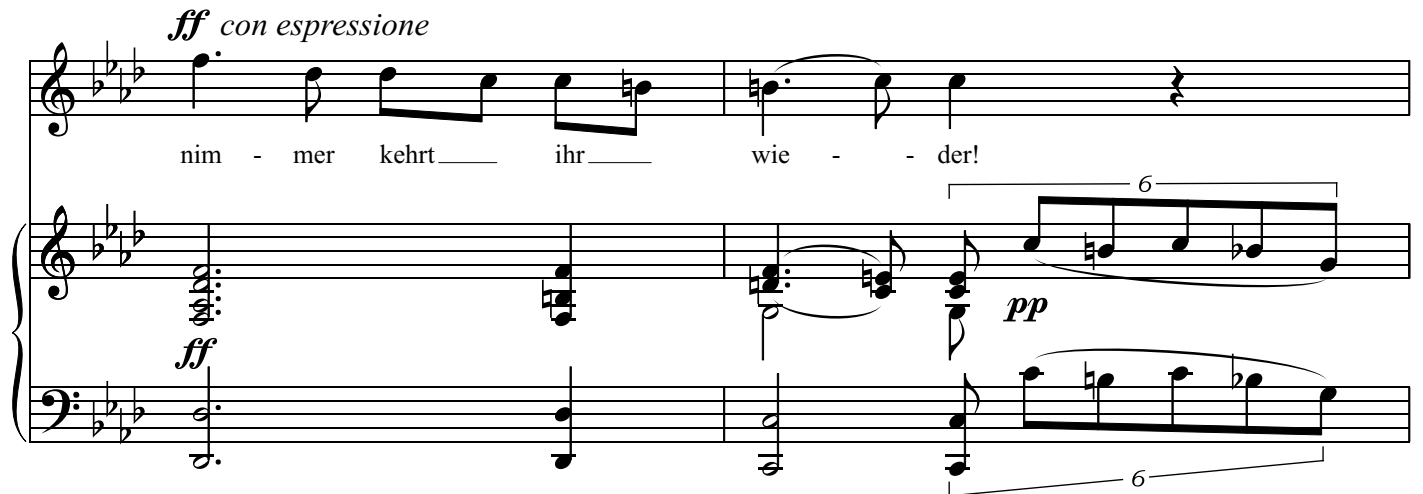


ff con espressione

nim - mer kehrt — ihr — wie - - der!

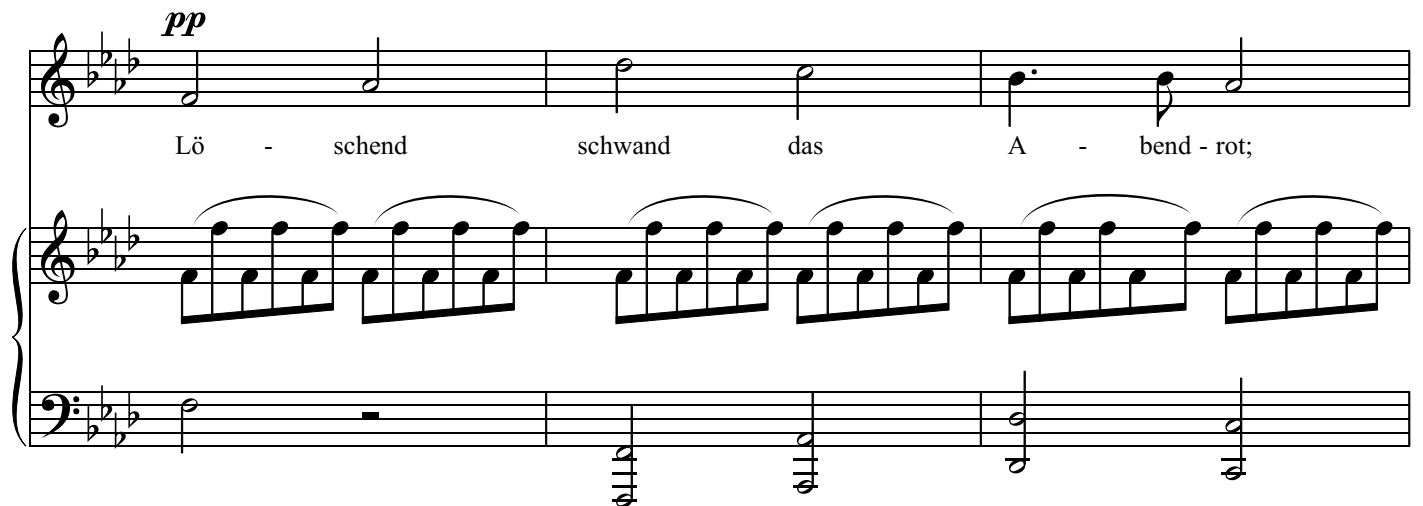
ff ***pp***

6



pp

Lö - schend schwand das A - bend - rot;



die Es - pen am stil - - len —



Wei - her säu - sel - ten: Nim

mer, nim

ppp

mer.

fz p

pp smorz.