

Violoncello

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")

Violoncello

I.

Franz Berwald
(1796-1868)

Allegro risoluto

Hn. 3/4/Tpts

ff *p* *pp*

10 *pp* *cresc.*

20 **A** *fp* *p* *p*

32 **B** *f*

38 **C** *p* 2

47 **D** *f* 3 *pp* 3 3 3

53 *poco cresc.* 3 3 3 3 *fpp*

60 **E** *cresc.* *ff*

69

75 3 3 3 3 3 3

79 3 3 *pp* 3 3 2

86 **F**

93 **G**

101

109 **H** *pizz.*

116 *f f* *arco*

122 *p cresc.* *f* *pp*

129 **I**

139 **J** *poco a poco cresc.* *ff*

147 **K** *pizz.*

158 **L** *arco* *3* *poco a poco cresc.* *3*

166 *3* *3* *3* *3* *3*

Violoncello

4

174 **M**

pp *cresc.*

180

188 **N**

The musical score for Naxos 188 consists of two staves. The bottom staff is a bass line starting with a piano (*pp*) marking. It features a series of eighth notes and quarter notes, with a fermata over the final note. The top staff is a melodic line with a single note and a fermata.

196

Musical notation for measure 196. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The measure contains seven eighth notes, each followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, and A1.

203

ff

3 3 3 3 3 3

208

214

218

Exercise 218 is a short piece in bass clef, 6/8 time, consisting of 12 measures. The first five measures are composed of eighth-note triplets. The final seven measures (measures 6-12) consist of dotted half notes, with a *dim.* (diminuendo) marking over the last five measures (measures 7-11).

224 **P**

pp

237

cresc.

247

Q

f cresc. *p* *pp*

255

pp *cresc.*

265 **R**

fp *p* *p*

276 **S**

f

282

f

288

p *f 3*

295 **T**

pp *poco cresc.* 3

301

3 *fpp* *cresc.*

310 **U**

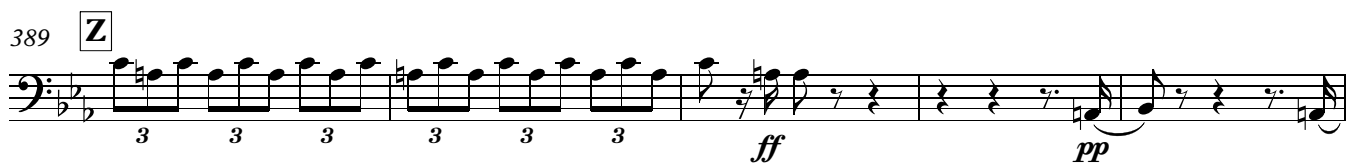
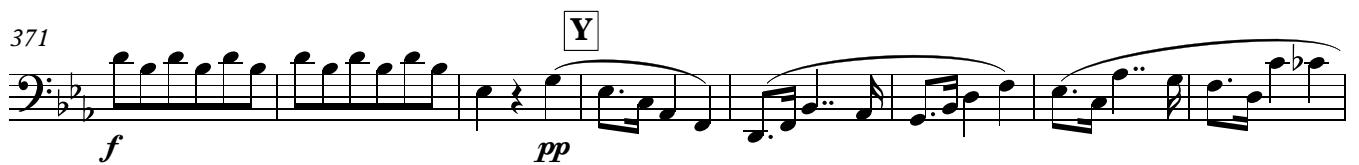
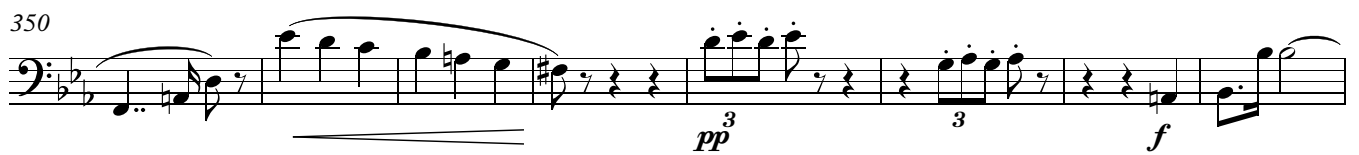
ff

318

3 3 3 3 3 3

324

pp 2

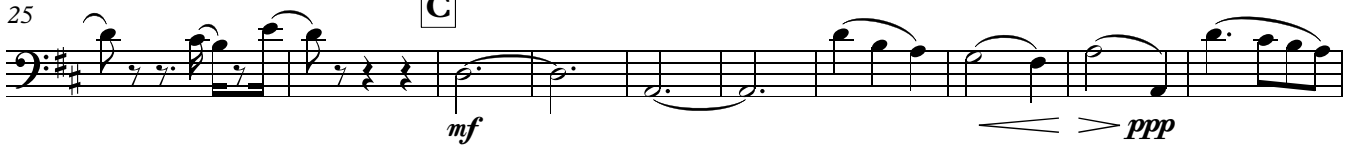


II.

Adagio

9 **A**17 **B**

25

C35 **D**42 **E**

47

53 **F**

59 **G**

p *cresc.*

67 **H**

pp

69

74 **I**

81 **J**

90 **K**

f *ppp*

100 **L**

pizz. *arco* **poco rit.** *Attacca Scherzo*

III. Scherzo

1 Allegro molto

13

25 **A**

35

45

56 **B**

66 **C**

76

85

97 **D**

p

fp

pp

fp

ff

p

pp

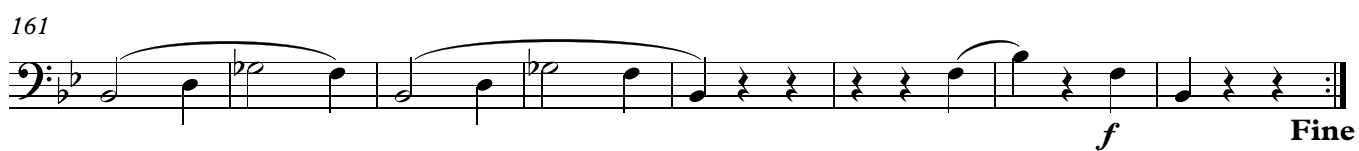
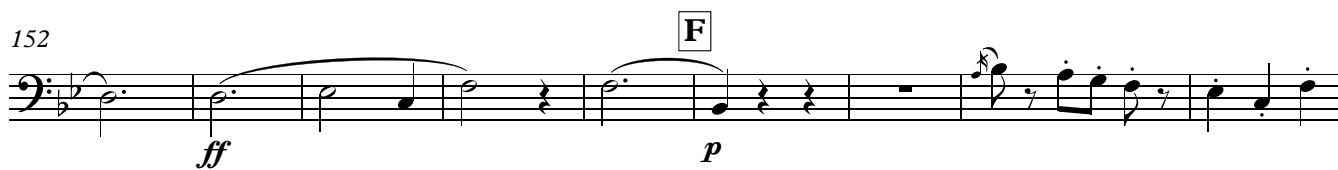
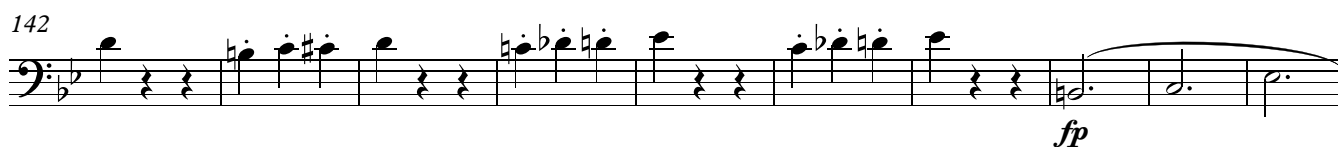
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3

3

3

Vln. 1/2/Vla.



**D.C. al Fine
senza rep.**

IV. Finale

Allegro vivace

1

ff *p* *ff* *p*

9 **A** *fp* *pp* *FL.1/Ob.1* *pizz.*

21 **B** *arco* *ff* *pp* *2* *2*

34 *2* *cresc.* *ff* *pp* *ff*

45 **C** *p* *ff* *p* *fp* *pp*

55 **D** *4* *FL.1/Ob.1* *pizz.*

65 *arco* *ff* *pp* *ff* *pp* **E** *pizz.*

78 **F** *arco* *f*

87

95 **G**

fp *fp*

105 **H**

119 **I**

pizz.
p

128 **J**

arco
ppp *dim.*

141 **K**

pizz.
Vln. 2/Vla.

152 **L**

sfz *sfz* *p* *f*

165 **M**

sfz

175

Violoncello

14

186 Winds **N**

pp

199

211 **O**

fpp *fpp* *fpp*

223 **P**

ppp

231

238 **Q** *pizz.*

pizz.

248 *arco* **3**

arco *Vln. 1/2*

260 **R** *pizz.*

pizz.

272

285 **S**

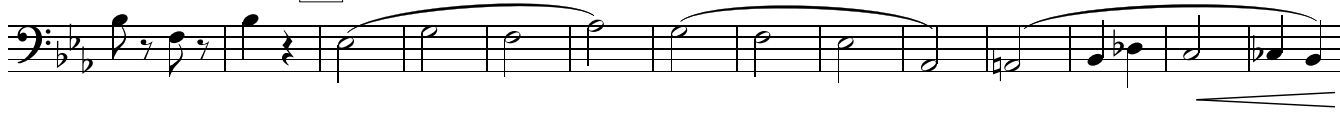
297

309 **T***poco a poco cresc.*

321

329 **U** *arco*339 **V**

349

363 **X**

372



382



397 Vln. 1 Z Più mosso



405



416



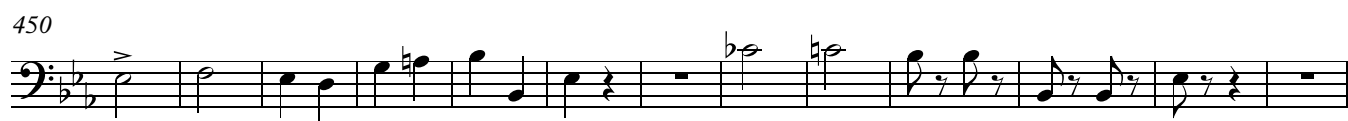
429 AA Animato



439



450



463



472

