

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")

Timpani

Franz Berwald
(1796-1868)

I.

Allegro risoluto

in E $\flat$ and B $\flat$

The musical score for Timpani, I. by Franz Berwald, is written in 3/4 time and E $\flat$ major/B $\flat$ minor. The tempo is **Allegro risoluto**. The score is divided into sections labeled A through H, with measures indicated by numbers above the staves.

- Section A:** Measures 16-21. Features a rest for 16 measures, followed by a melodic line for Vc./Cb. with a **ff** dynamic.
- Section B:** Measures 22-29. Features a rest for 8 measures, followed by a melodic line for Fl.1/Ob.1 and a string line starting with a **f** dynamic.
- Section C:** Measures 40-49. Features a rest for 10 measures, followed by a melodic line for Vln. 1 with a **fp** dynamic.
- Section D:** Measures 51-56. Features a rest for 6 measures, followed by a melodic line for Vln. 1 with a **f** dynamic.
- Section E:** Measures 69-74. Features a rest for 6 measures, followed by a melodic line for Vln. 1 with a **f** dynamic.
- Section F:** Measures 86-91. Features a rest for 6 measures, followed by a melodic line for Vln. 1 with a **f** dynamic.
- Section G:** Measures 92-97. Features a rest for 6 measures, followed by a melodic line for Vln. 1 with a **f** dynamic.
- Section H:** Measures 102-107. Features a rest for 6 measures, followed by a melodic line for Vln. 1/2 with a **f** dynamic.

121 **Tbns** **2** **f**

129 **I** **17** **J** **Vln. 1/2** **7**

156 **K** **Winds** **3** **6** **L** **Winds/Hns/Tpts** **3** **3** **3** **(pp) poco a poco cresc.**

167 **3** **3** **3** **3** **3** **3** **M** **Vla./Vc./Cb.**

176 **5** **Ob.1**

188 **N** **pp** **12** **O** **Vln. 1/2/Vla.**

206 **3** **16** **P** **Vln. 1**

226 **14** **Vln. 1** **Hn. 3/4/Tpts/Tbns**

247 **Q** **15** **R** **f** **Hn. 3/4**

Timpani

4

266 **9** Fl. 1 **S** *f* Strings

280

285 *tr* **T** *fp*

296 **11** **U** Vln. 1 *f*

314 **7** **6** Tutti 3 3 *sfz* *sfz* *sfz* *sfz*

331 **V** Vln. 1 **W** Vln. 1 **8**

347 **12** **X** Vln. 1/2 **5**

366 Tbn. **2** *f*

374 **Y** **11** Winds

389 **Z** Tutti *ff* *pp* *tr* **9**

II.

Adagio

in D and A

Vln. 1

Fl.1/Ob.1/Cl.1

A

5 6

16 Vln. 1 **B**

5 Vln. 1

27 **C** *mf* *tr* *tr* **D** *ppp* *tr* *Strings* **E** **F**

42 *Strings* **E** **F** *Tutti* *Vln. 1*

55 **G** *Tutti* *Vln. 1* **H** *Fls/Cls* *tr* *pp*

68 **H** *Vln. 1* **I** **J** *Vln. 1*

74 **I** **J** *Fl.1/Ob.1/Cl.1* *5* *3*

86 *Vln. 1*

92 **K** *f* *tr* *tr* **L** *ppp* *6* *poco rit.* *2*

III. Scherzo

1 **Allegro molto**

24 A 32 B 12

69 C 32 D 24 E 32 F 11

Fine

169 **Trio**

12 G 19

D.C. al Fine
senza rep.

IV. Finale

Allegro vivace

in Eb and Bb

Vln. 1 1

8 A

pp

17 Vc./Cb. b b

3 B Vln. 1/Hn. 3

ff

27 17 C Vln. 1

52 D

pp

61 Vc./Cb. b b

3 3

ff ff

73 **E** Strings 10 **F** Vln. 1

87 8 **G** Vln. 1 10 **H** Vln. 1

111 8 **I** Fl.1/Ob.1 6 Fl.1/Ob.1

131 **J** *tr* *tr* *tr* *tr* 8 *ppp*

147 **K** 14 **L** Strings Vln. 2/Vla.

166 7 **M** Vln. 1/2 12

189 **N** 22 **O** Fl.1/Ob.1 Vln. 2/Vla.

216 9 **P** Strings Winds 13 **Q** Obs/Bsns Vln. 1/2/Vla.

244 17 **R** Fls/Cls 20 **S** Vln. 1

288 21 **T** Winds

Timpani

8

321 *tr* U 9

(*pp*) *poco cresc.* (*f*)

339 V 10 W

Vln. 1 Vln. 1

353 10 X Fl. 1/Ob. 1 6 Fl. 1/Ob. 1

Y 375 *tr* *tr* *tr* *tr* 14

ppp

397 Z Più mosso 8

Vln. 1 Tutti

411 Tutti *ff*

423 *tr* *tr*

433 AA Animato 8 Tutti

Tutti

451 *tr* *ff*

463 *tr*

472