

Bass Trombone

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")

Bass Trombone

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(1796-1868)

I.

Allegro risoluto

16 **A** Vc./Cb. 8

Hn.3/4/Tpts *ff*

30 **B** Fl.1/Ob.1 Strings *f*

f

39 **C** *fp*

fp

50 **D** 3 Fls/Cls

f

57 **E** 5 Vln. 1/2/Cls

f

68 **E** *ff* *sfz* *sfz*

ff *sfz* *sfz*

78 **F** 6 Vln. 1 *sfz* *sfz*

sfz *sfz*

90 **G** Vln. 1

8 4

106 Fl. 1 Vln. 1

f

114 **H** Vln. 1/2

4

121

ff *(p) cresc.* *f*

2

129 **I** Winds

11

146 **J** **K**

ff *(pp)* *ff* *(pp)* *ff* *(pp)*

157 **L** Winds/Hns/Tpts

7

(pp) poco a poco cresc.

169 **M** Vla./Vc./Cb.

3 12

188 **N** Fl. 1 Ob. 1/Cl. 1

11

Bass Trombone

4

204 **O**

ff

211

ff

217

ff

224 **P** Vln. 1

p

14

Vln. 1

f

244 **Q**

(pp) cresc.

f

15

R

9

Hn. 3/4

275 **S** Fl. 1

p

Strings

f

284 **T**

p

f

296 **3** Fls/Cls

p

f

3

307 U

Vln. 1 *ff*

317

sfz sfz sfz sfz

325 V Vln. 1

6 8

343 W Vln. 1

4

351 Fl. 1 Strings

f

359 X Vln. 1/2

4

366

ff *(p) cresc.* *f*

374 Y Winds

11

389 Z 12

(p) cresc. *ff*

II.

Adagio

A

Measures 1-5 of the Adagio section. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 1 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. The staff is labeled 'Vln. 1' below the first measure and 'Fl.1/Ob.1/Cl.1' above the fifth measure.

Measures 6-10 of the Adagio section. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. The staff is labeled 'Vln. 1' below the first measure and 'Vln. 1' below the fifth measure. A box labeled 'B' is above measure 7.

Measures 11-26 of the Adagio section. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. The staff is labeled 'mf' below the first measure and 'ppp' below the last measure. A box labeled 'C' is above measure 11.

Measures 27-34 of the Adagio section. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. The staff is labeled 'Strings' below the first measure and 'Strings' below the fifth measure. A box labeled 'D' is above measure 27 and a box labeled 'E' is above measure 31.

Measures 35-45 of the Adagio section. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. The staff is labeled 'Fl.1/Ob.1' above the first measure and 'Vln. 1' above the fifth measure. The staff is labeled 'cresc.' below the last measure and 'f' below the last measure.

Measures 46-52 of the Adagio section. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. The staff is labeled 'Vln. 1' below the first measure. A box labeled 'F' is above measure 46.

Measures 53-58 of the Adagio section. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. The staff is labeled 'Vln. 1' below the first measure. A box labeled 'G' is above measure 53 and a box labeled 'H' is above measure 56.

74 **I**

5

Vln. 1

J

3

Fl.1/Ob.1/Cl.1

86

Vln. 1

92 **K**

f

98 **L**

6

poco rit.

2

ppp

III. Scherzo

1 **Allegro molto**

A

24

32

B

12

69 **C**

32

D

24

E

32

F

11

Fine

169 **Trio**

G

12

19

**D.C. al Fine
senza rep.**

IV. Finale

Allegro vivace**A**

1 **ff** 6 Hn. 3/4/Tpts

13

4 Vc./Cb. **ff** 3

25

B

Vln. 1/Hn. 3 8 Fl. 1 Tutti (p) cresc.

40

C

2 **ff** 6

55

D

4 Vc./Cb. 3 **ff** Hn. 3/4/Tpts

69

E

3 Strings 8 Winds **ff**

85

F

2 **ff** 2

95

G**H**

11 Vln. 1 8

119 **I** Fl.1/Ob.1

6

Fl.1/Ob.1

131 **J**

8

ppp

147 **K**

12

Fl.1/2

Vln. 2/Vla.

163 **L**

2

2

M

ff

175

184 **N**

4

16

Vln. 2/Vla.

207

Vln. 1/Vla.

Obs./Cls

213 **O**

3

3

3

ff

ff

ff

Bass Trombone

10

225 **P** Strings Winds **13** **Q** Obs/Bsns
Vln. 1/2/Vla.

244 **17** **R** Fls/Cls **20**

285 **S** Vln. 1 **13** Fls/Cls.1

309 **T**
pp poco a poco cresc.

321 Vln. 1/2/Vla.

329 **U** **2** **2** **V** **11**
ff

351 **W** **10** **X** Fl.1/Ob.1 **6** Fl.1/Ob.1

375 **Y** **14**
ppp

397 Vln. 1 **Z** Più mosso
ff



405



416



429 **AA** Animato



439



450



463



472

