

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")

4th Horn in E♭/D/B♭ Basso

I.

Franz Berwald
(1796-1868)

Allegro risoluto

in E♭

(p) *cresc.* (ff)

10

Vln. 1 Fls/Vln. 1/2

19

A

(p) *cresc.* **fp**

3

3

32

B

Strings

f

39

C

D

fp

51

11

Vln. 1

E

17

f

86

F

Vln. 1

8

G

Vln. 1

102

4

Fl. 1

Vln. 1

f

114

H

7

Hn. 1/2

f

129 **I** **11** Winds

146 **J** **K**

ff > (*pp*) *ff* > (*pp*) *ff* > (*pp*)

157 **L** **5** Winds

(pp) poco a poco cresc.

166 **3**

174 **M** Vla./Vc./Cb. **N** Fl.1 **12** **14**

204 **O** Vln. 1/2/Vla. **2** **3**

ff

212 **2** **3** **3** **3** **3** **3**

ff

221 **P** Vln. 1 **14** Vln. 1

244 **Q** **10**

(pp) cresc. *f*

4th Horn in E $\flat$ /D/B $\flat$ Basso

4

259 Vln. 1 +Fl. 1/2 **R**

(p) $\leftarrow$ *fp*

268 **3** **3** **S** Strings *fp* *f*

280 *fp*

290 **T** **11** Vln. 1

312 **U** **17** **V** Vln. 1 *f*

334 **W** **8** Vln. 1 **4**

351 Fl. 1 Strings **X** **4** *f*

363 Vln. 1/2 *f f p cresc.*

371 **Y** **11** Winds *f*

389 **Z** Hn. 1/2 **10** *ff* $\rightarrow$ *pp* muta in D

II.

Adagio

in D

Vln. 1

Fl.1/Ob.1/Cl.1

A

11

B

24

C

mf

33

D

Strings

E

Strings

46

Fl.1/Ob.1

Vln. 1

F

56

Vln. 1

G

H

Vln. 1

69

I

Fl.1/Ob.1/Cl.1

J

Vln. 1

83

K

L

poco rit.

f

> ppp

muta in B $\flat$ Basso

Attacca Scherzo

III. Scherzo

1 Allegro molto

in Bb Basso

15 Vln. 1

25 **A** 7 Vln. 1/2 7 Vln. 1/2 *fp* *fp*

49 **B** 2 2 6 Fl. 1 *fp* *ff*

65 Vln. 1 **C** Vc.

74 **D** 27 Vc. 19

125 **E** Fls/Vln. 1 8 Fls/Vln. 1

141 5 Vln. 1/2 2 *fp* *ff*

157 **F** 6 Fl. 1 Vln. 1 *f* *Fine* (Fine: muta in Eb)

169 Trio

8 Vln. 1

181 **G** Fl. 1/Ob. 1 12 Vln. 1

D.C. al Fine
senza rep.
 version 1.0

IV. Finale

Allegro vivace

in Eb

ff Vln. 1

11 **A**

pp *ff*

25 **B**

Hn. 3 *Tutti*

44 **C**

ff Vln. 1

55 **D**

pp *ff*

66 **E**

ff Strings *p*

79 **F**

cresc. *ff*

95 **G**

Vln. 1 *Vln. 1*

4th Horn in E $\flat$ /D/B $\flat$ Basso

8

119 **I** Fl. 1/Ob. 1 10 **J** Vln. 1 12

147 **K** 12 Fl. 1/2 **L** Strings *ff*
Vln. 2/Vla.

167 **M** 2 2

177 4

189 **N** 22 **O** Fl. 1/Ob. 1

216 **P** 9 Strings Winds 13

241 **Q** Obs/Bsns 17 **R** Fls/Cls 20
Vln. 1/2/Vla.

285 **S** Vln. 1 21 **T** Winds

317 *(pp) poco cresc.*

329 **U** 2 **V** 11
ff

351 **W** 10 **X** Fl.1/Ob.1 10

375 **Y** Fl.1/Vln.1 18 Vln. 1

399 **Z** Più mosso *ff*

412 4 *ff*

424

433 **AA** Animato

446 4 *ff*

460

470