

2nd Horn in F/A/E♭

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")

2nd Horn in F/A/E $\flat$

I.

Franz Berwald
(1796-1868)

Allegro risoluto

in F

Hn. 3/4/Tpts

15

Hn. 3/4

A

22

10

B

Strings

6

C

10

D

Vln. 1/2

52

15

E

Hn. 3/4/Tpts

17

F

Vln. 1

90

8

G

Vln. 1

4

106

Fl. 1

Vln. 1

f

114

H

4

Vln. 1/2

121

f f p cresc. f

129

I

11

Winds

146

J

ff

(pp)

ff

(pp)

ff

(pp)

K

157 **7** **L** Hn.3/4 **8** **M** Vla./Vc./Cb.

176 **12** **N** Fl.1 **14** **O** Vln. 1/2/Vla.

206 **4** Vln. 1/2/Vla.

215 **3** *ff* **3** **3** **3** **3** **3**

224 **P** Vln. 1 **18** Hn.3/4/Tpts **Q**

249 **15** Hn.3/4 **R** **11** **S** Strings

279 **16** **T** Vln. 1/2 **15** Hn.3/4/Tpts **U**

314 **17** **V** Vln. 1 **8**

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4

343 **W**

Vln. 1

4

Fl. 1

354 Strings

X

7

Hn. 3/4

f

368

Y

11

Winds

f

386

Z

3 3 3

(*p*) cresc.

390

3 3 3

ff muta in A

12

II.

Adagio

in A

Vln. 1 1

5

Fl.1/Ob.1/Cl.1

A

10

6

Vln. 1

B

8

27

C

Tutti

mf

ppp

35

D

Strings

6

E

Strings

3

Fl.1/Ob.1

47

Vln. 1

f

53

F

3

Vln. 1

f

59

G

5

Strings

pp

H

2

72

I

Fl.1/Ob.1/Cl.1

5

J

Vln. 1

3

86

Vln. 1

4

K

Tutti

96

L

6

f

ppp

poco rit.

muta in E $\flat$

Attacca Scherzo

III. Scherzo

1 **Allegro molto** **A** Vln. 1/Fl.1/Ob.1

in Eb

29 **B** 28 6 Fl.1 Vln. 1

69 **C** Vc. 27

101 **D** Vc. 15 Vln. 1

125 **E** 7 Vln. 1/2 7 *fp* *fp*

146 Vln. 1/2 2 *fp* 2 *ff*

157 **F** 6 Fl.1 Vln. 1 *f* **Fine** (Fine: muta in F)

169 **Trio** 8 **G** Fl.1/Ob.1 Vln. 1

183 12 Vln. 1

D.C. al Fine
senza rep.

IV. Finale

Allegro vivace

in F **ff** **1** **6** **A** Hn. 3/4/Tpts

13 **4** Vc./Cb. **3** **ff**

25 **B** Hn. 3 **10** Tutti

41 **C** **6** **ff**

55 **D** Hn. 3/4/Tpts **4** Vc./Cb. **ff**

66 **E** **3** **3** **10** **ff** Strings

85 **F** Strings **2** **G** **5** **ff**

101 Fl. 1 **H** Vln. 1 **8** **p**

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8

119 **I** Fl. 1/Ob. 1 10 **J** Vln. 1 12

147 **K** 12 Fl. 1/2 **L** Strings *ff*
Vln. 2/Vla.

167 **M** 2

177 4

189 **N** 22 **O** Fl. 1/Ob. 1 3
Vln. 2/Vla.

219 **P** 6 Winds 13
Strings

241 **Q** Obs/Bsns 17 **R** Fls/Cls
Vln. 1/2/Vla.

265 **S** 20 Vln. 1 21

309 **T** Winds 12

329 **U** Strings 7 **V** Vln. 1 10

351 **W** **10** **X** Fl.1/Ob.1 **2** Fl.1/Ob.1

Vln. 1

369 **Y** **21**

(*p*) *ppp* Vln. 1

399 **Z** Più mosso **6** Tutti *ff*

Tutti

415 **2** **2**

430 **AA** Animato **6** Tutti

Tutti

446 **2** *ff*

460 **2**

471