

1st Horn in F/A/E $\flat$

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")

1st Horn in F/A/E $\flat$

Franz Berwald
(1796-1868)

I.

Allegro risoluto

in F

Hn. 3/4/Tpts

15

Hn. 3/4

22

10

B

Strings

6

C

10

D

Vln. 1/2

52

15

E

Hn. 3/4/Tpts

17

F

Vln. 1

90

8

G

Vln. 1

4

106

Fl. 1

Vln. 1

f

114

H

4

Vln. 1/2

121

f f

p cresc.

f

129

I

11

Winds

146

J

ff

(pp)

ff

(pp)

ff

(pp)

K

157 **L** **7** **8** **M** Vla./Vc./Cb.
Hn. 3/4 3

176 **N** **12** **14** **O** Fl. 1 Vln. 1/2/Vla.

206 **4** Vln. 1/2/Vla.

215 **3** *ff* 3 3 3 3 3

224 **P** **18** **Q** Vln. 1 Hn. 3/4/Tpts

249 **R** **15** **11** **S** Hn. 3/4 Strings

279 **T** **16** **15** **U** Vln. 1/2 Hn. 3/4/Tpts

314 **V** **17** **8** Vln. 1

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4

343 **W** Vln. 1 **4** Fl. 1

354 Strings **X** **7** Hn. 3/4

368 **Y** **11** Winds

386 **Z** **(p) cresc.** **3** **3** **3**

390 **12** **ff** *muta in A*

II.

Adagio

in A

Vln. 1

1

5

Fl.1/Ob.1/Cl.1

A

10

6

Vln. 1

B

8

27

C

Tutti

mf

ppp

35

D

Strings

6

E

Strings

3

Fl.1/Ob.1

47

Vln. 1

f

53

F

3

Vln. 1

f

59

G

5

Strings

H

pp

2

72

I

Fl.1/Ob.1/Cl.1

5

J

Vln. 1

3

86

Vln. 1

4

K

Tutti

96

L

6

poco rit.

f

ppp

muta in E $\flat$

Attacca Scherzo

III. Scherzo

1 **Allegro molto**

in E♭

A Vln. 1/Fl.1/Ob.1

B Fl.1 Vln. 1

C Vc.

D Vc.

E Vln. 1/2 *fp*

F Fl.1 Vln. 1 *f* **Fine** (Fine: muta in F)

G Fl.1/Ob.1

Trio

Vln. 1

D.C. al Fine senza rep.

IV. Finale

Allegro vivace

in F *ff* 1 6 **A** Hn. 3/4/Tpts

13 4 Vc./Cb. *ff* 3

25 **B** Hn. 3 10 Tutti

41 **C** *ff* 6

55 **D** Hn. 3/4/Tpts 4 Vc./Cb. *ff*

66 **E** 3 3 *ff* Strings 10

85 **F** Strings *ff* 2 **G** 5

101 **H** Fl. 1 Vln. 1 *p* 8

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8

119 **I** Fl.1/Ob.1 10 **J** Vln. 1 12

147 **K** 12 Fl.1/2 **L** Strings *ff*
Vln. 2/Vla.

167 **M** 2

177 4

189 **N** 22 **O** Fl.1/Ob.1
Vln. 2/Vla.

219 **P** Winds **13**
f *pp* *f* *pp*

241 **Q** Obs/Bsns 17 **R** Fls/Cls
Vln. 1/2/Vla.

265 **S** Vln. 1 20 21

309 **T** Winds 12

329 **U** Strings 7 **V** Vln. 1 10

351 **W** **6** Vln. 1 **X** **3** Fl. 1/Ob. 1
 Vln. 1 *p* *p*

369 **Y** **21** Vln. 1
ppp

399 **Z** **Più mosso** **6** Tutti *ff*

415 **2** **2**

430 **AA** **Animato** **6** Tutti

446 *ff*

454 **2**

462 **2**

472