

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")

1st Flute

I.

Franz Berwald
(1796-1868)

Allegro risoluto

Hn. 3/4/Tpts

ff *pp*

10 *pp* *cresc.*

19 **A** *p* *p*

31 **B** *f*

38 **C** Vln. 1 *p*

47 **D** Vln. 1/2

54 *p poco cresc.* *f*

60 *p* *cresc.*

68 **E**

ff

77

p

82

86 **F**

2

95 **G**

2

104

pp *f*

112 **H**

pp

119

f f p cresc.

124

f

1st Flute

4

129 **I**

Vln. 1/2/Vc. *pp*

138

poco a poco cresc.

145 **J**

ff *pp* *ff* *pp*

153 **K**

ff *pp*

159

ff *pp*

164 **L**

poco a poco cresc.

171 **M**

pp

180 **N**

p

191

p

204 **O** *ff*

209

214

219 **P** Vln. 1

228 *pp*

235

244 **Q** (*pp*) *cresc.* *f* *pp*

253

259 **R** *pp* *cresc.*

1st Flute

6

266 **3** *p* **3** *p*

277 **S** *f*

283 *Vln. 1* *p*

292 **T** *Vln. 1/2*

299 *p poco cresc.* *f*

305 *p* *cresc.*

313 **U** *ff*

321 **6**

Detailed description: This musical score for the 1st Flute part spans measures 266 to 321. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into eight systems. System 1 (measures 266-276) features two triplet markings over eighth notes, with dynamics *p* and *p*. System 2 (measures 277-282) begins with a section marker 'S' and contains sixteenth-note passages with a forte *f* dynamic. System 3 (measures 283-291) includes a section marker 'T' and a violin entry 'Vln. 1' in measure 283, with a piano *p* dynamic. System 4 (measures 292-298) features a section marker 'T' and a violin entry 'Vln. 1/2' in measure 292. System 5 (measures 299-304) shows a crescendo from piano *p* to forte *f*, marked 'p poco cresc.' and *f*. System 6 (measures 305-312) starts with a piano *p* dynamic and a crescendo 'cresc.' leading to a forte *f* dynamic. System 7 (measures 313-320) begins with a section marker 'U' and a fortissimo *ff* dynamic. System 8 (measures 321-321) ends with a section marker '6' over a whole note.

331 **V** Vln. 1

p

338 **W** 2

347 *pp*

355 **X** *f* *pp*

362 *ff* *p cresc.*

368 *f*

374 **Y** Strings *pp*

383 **Z** *poco a poco cresc.* 3 3 3

390 3 3 3 *ff* *pp* 9

II.

Adagio

8 **A**
p

17 **B** *4* Vln. 1

27 **C**
mf *ppp*

35 **D** Strings *3* **E** Strings

43

49 *2* **F**
cresc. *f* *pp*

56 Vln. 1 **G**
f

60 *pp* *cresc.*

68 **H** Vln. 1 *pp* **I** (*p*)

75

82 **J** *marcato* *marcato* Vln. 1 *marcato*

89 **K** *f*

97 **L** *ppp* Vln. 1

102 *poco rit.*

Attacca Scherzo

III. Scherzo

1 **Allegro molto**

Vc. *p* **11**

1st Flute

10

21 Vln. 1 **A** *fp*

29 *ppp*

37 *fp* *ppp*

46 *ff marcato* **B**

61 Ob. 1/Bsn. 1 Vln. 1 *p*

69 **C** *p*

81

93

101 **D** Vc. *p* **11**

121 Vln. 1 **E** *fp*

129 *ppp*

137 *fp* *ppp*

146 *fp*

153 *ff marcato* **F** 4 Bsn. 1

163 *p* Vln. 1 *f* **Fine**

169 **Trio** Vln. 1 Cl. 1

175 *pp*

181 **G** *cresc.* Vln. 1/Ob. 1

189 *pp* 4 Vln. 1 **D.C. al Fine senza rep.**

Allegro vivace

version 1.0

96 *pp*

107 **H** Vln. 1 **4** Vln. 1

119 **I** *con grazia* *p*

129 **J** **15** **K** Obs/Cls/Bsns Vln. 2/Vla.

151 *sfz sfz p* **3** Vln. 1 *p*

163 **L** **M** *f*

172

184 **N** *pp* Vln. 2/Vla.

193 *pp* **3** Obs/Bsns

201 **3** **3**

1st Flute

14

211 **O** Obs/Cl's *f* *pp* *f* *pp* *f* *pp*

223 **P** Strings *pp*

232

241 **Q** Obs/Bsns +Cl's

250 **R** Vln. 1/2 *pp*

268

283 **S**

296

309 **T**

poco a poco cresc.

321

Obs./Cls/Bsns

329 **U**

f

338 **V**

5 Ob. 1

p

351 **W**

6 Vln. 1

Vln. 1

363 **X** *con grazia*

p

371 **Y**

ppp

378

14

397 **Z Più mosso**
Vln. 1 *ff*

406

417

429 **AA Animato**

439

451

463

472