

ANYTIME ANYDAY ANYWHERE

by the
composer
of
"TELL ME"



Lyric by
Louis Weslyn
Music by
Max Kortlander



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CE/MILLARD

Anytime, Anyday, Anywhere

Lyric by
LOUIS WESLYN

Music by
MAX KORTLANDER

Moderato

First system of musical notation, including a vocal line and piano accompaniment. The piano part starts with a forte (*f*) dynamic.

Second system of musical notation, including piano accompaniment. It features dynamic markings such as *8va* and *p*.

Third system of musical notation, including a vocal line with lyrics and piano accompaniment.

Life is too short to waste the time in vain re -
You took the sun - shine with you on that part - ing

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gret, ——— That old spark of love for you is
 day, ——— All the world is drear - y with its

burn - ing yet; ——— Some - how I
 clouds of gray; ——— Your lov - ing

know your eyes with bit - ter tears are wet, ———
 smile would drive the shad - ows all a - way, ———

If we could meet we would for - give, and then for - get.
 And be as wel - come as the flow - ers of the May.

rit.

CHORUS

An-y - time, An-y - day, An-y - where, _____ Send a

line, hon-ey mine, I'll be there, _____ If you

want me a - gain, Won't you please tell me when, And the

old joys once more we'll share. _____ On-ly say where you

are, if you dare, _____ Tho' the way may be

far, I don't care! _____ Just a word, that is

all, And I'll come to your call, An-y - time, An-y -

- day, An-y - where. _____ An-y where. _____ *cresc.*

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Vcllo