

KUNGL. SVEA LIFGARDES
MUSIKAFDELNING

SAMMLUNG VON MÄRSCHEN

für

Militär-Musik

herausgegeben von

JOSEF GUNG'L

für Infanterie

für Cavallerie

* N ^o 1. Gung'l, Jos. <i>Kriegers Lust</i>	15 Sgr.
2. — — <i>Steyrers Heimweh</i>	15 —
3. — — <i>Potsdamer Casino Marsch</i>	20 —
4. — — <i>Mein Gruß an Berlin</i>	20 —
5. — — <i>Der 15^{te} October</i>	20 —
6. — — <i>Grätzer Coliseums Marsch</i>	15 —
7. Kleimecker. <i>Militär Fest Klänge</i>	20 —
8. Gung'l, Jos. <i>An Schleswig-Holstein</i>	20 —
9. <i>Parade Marsch comp. v. Ihrer königl. Hoheit der Prinzessin Charlotte v. Preussen</i>	20 —
10. Joh. Straufs. <i>Wiener Kreuzer Polka Marsch</i>	17 ² —
11. <i>Geschwind-Marsch comp. v. Ihrer königl. Hoheit d. Prinzessin Charlotte v. Sachsen-Meiningen</i>	25 —
12. <i>Marsch componirt vom Fürsten J. v. Caradja</i>	1 Thlr.

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* 5. Wagner. <i>Husaren Muth</i>	20 —
6. Gung'l, Jos. <i>Aurora Fest Marsch</i>	20 —
7. Schmidt. <i>Marsch milit. a. d. Ballet. d. Schützengest.</i>	20 —
8. Tutsch. <i>Geschwind Marsch</i>	20 —

Eigenthum der Verleger.

Eingetragen in's Vereins Archiv.

Berlin, bei Ed. Bote & G. Bock.

London, bei Ewer & Co

Jäger Strasse N^o 42.

St. Petersburg, bei M. Bernard.

Die mit einem * bezeichneten Märsche sind in die Sammlung der königl. Preuss. Armee Märsche aufgenommen.



J. B. Neuland

Mein Gruss an Berlin. Marsch von Josef Gung'l.
Op. 35.

FLAUTO PICC. in D.

OBOI.

CLARINETTO in F.

CLARINETTI I^m in C.

CLARINETTI II^{di} in C.

CORNI di BASSETTO.

FAGOTTI.

CONTRA FAGOTTO
SERPENT et
CORNO BASSO.

CORNI in F VENT.

CORNI in C.

TROMBI in F.

TROMBI in C.

ALTO.

TENORE.

BASSO.

TUBA.

TAMBOUR PETIT.

TAMBOUR GRAND.
e **PIATTI.**

Eigenthum der Verleger.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The percussion part at the bottom includes a Tambour Petit and a Tambour Grand with cymbals (piatti).

Handwritten musical score for a 16-staff ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of five measures. The first four measures show various melodic and harmonic patterns across the staves. The fifth measure features a complex texture with trills (tr) and forte (f) dynamics. The bottom two staves are empty in the first four measures but contain notes in the fifth measure.

This page contains a musical score for a piano, likely a 19th-century work. The score is written for multiple staves, including treble and bass clefs. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). The score is organized into measures, with some measures containing multiple staves. The overall layout is typical of a printed musical score from the mid-19th century.

Trills (tr) are marked in the first two measures of the first staff. Dynamic markings *p* and *f* are used throughout the score. The phrase "a due" appears in the eighth measure of the eighth staff.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in two systems, each containing multiple staves. The first system is marked with a '1' and the second with a '2'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). There are also markings for 'dol.' (dolce) and 'a due.' (a due). The notation is complex, with many notes and rests, and some staves have additional markings like 'p' and 'fp' repeated. The overall style is that of a classical musical score.

The musical score on page 6 consists of 18 staves. The notation is complex, featuring various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like 'p' (piano). The music is arranged in a complex, multi-staff format, likely for a large ensemble or orchestra. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like 'p' (piano). The music is arranged in a complex, multi-staff format, likely for a large ensemble or orchestra.

Trio.

Fl. grd. in D. (ad libit)

The musical score is written for a Trio, featuring a Flute (Fl. grd. in D. (ad libit)). The score is in 3/4 time and D major. It consists of 18 staves. The first two staves are for the Flute and Clarinet. The next six staves are for the Violin, Viola, and Cello. The next six staves are for the Violoncello, Double Bass, and Double Bass. The last four staves are for the Piano, Double Bass, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, pp, dolce, a due), and articulation marks. The tempo is marked 'ad libit'.

Fl. picc.

This musical score is for a woodwind ensemble, specifically featuring the Flute Piccolo (Fl. picc.). The score is written on 15 staves, with the first staff dedicated to the Flute Piccolo. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte) are indicated throughout the piece. The notation includes various musical symbols such as notes, rests, and slurs. The score is arranged in a system where the Flute Piccolo part is on the top staff, and other instruments (likely strings or other woodwinds) are on the lower staves. The overall layout is typical of a professional musical manuscript.

[illegible]

The musical score is written for a band and consists of 18 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and dynamic markings of piano (p) and forte (f). The music is organized into measures, with some measures containing multiple notes and rests. The page is numbered 11 in the top right corner.