

Franz Krommer

Parthia Es-Dur
(PadK 4.23)

Fagott 1

herausgegeben

von

Werner Jaksch

Moderato

Fagott 1

Moderato

agott 1

7

13

17

22

27

34

43

46

50

54

58

This musical score is for the Agott 1 part of a piece in B-flat major, marked Moderato. It covers measures 7 through 58. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include piano (p), forte (f), and accents (>). Measure numbers 7, 13, 17, 22, 27, 34, 43, 46, 50, 54, and 58 are indicated in boxes on the left. The piece concludes with a double bar line and repeat dots in measure 58.

62

3

02

66

71 *p*

Measures 1-8 of Example 71. The piece is in 3/4 time and D major. Measure 1: Bass clef, key signature of one sharp (F#), quarter rest, eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F#3. Measure 2: Quarter note G3, eighth notes A3, B3, eighth notes C4, D4, E4, quarter note F#4. Measure 3: Quarter note G4, eighth notes A4, B4, eighth notes C5, D5, E5, quarter note F#5. Measure 4: Quarter note G5, eighth notes A5, B5, eighth notes C6, D6, E6, quarter note F#6. Measure 5: Quarter note G6, eighth notes A6, B6, eighth notes C7, D7, E7, quarter note F#7. Measure 6: Quarter note G7, eighth notes A7, B7, eighth notes C8, D8, E8, quarter note F#8. Measure 7: Quarter note G8, eighth notes A8, B8, eighth notes C9, D9, E9, quarter note F#9. Measure 8: Quarter note G9, eighth notes A9, B9, eighth notes C10, D10, E10, quarter note F#10.

79

60

90

06

90

101

[illegible]

105

100

109

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G2. The melody then consists of four groups of beamed eighth notes, each with a slur and a fermata. The notes are G2, A2, B-flat2, and G2. The first group is marked with a piano (*p*) dynamic. The system ends with a quarter rest, a quarter note G2, and a quarter note A2.

114

120

[illegible]

125

129

Musical score for the 129th measure of "The Swan" by Camille Saint-Saëns. The measure is in bass clef, key of B-flat major, and 3/4 time. It contains a series of eighth and sixteenth notes, with a fermata over the final note. The measure is marked with a forte (*f*) dynamic and a crescendo hairpin.

Andante

6 *p*

12

17

29 *f*

36 *p*

42 *f* *p* *f*

48 *p*

53

57

65

73

78

82 *f* *p*

88



93



99



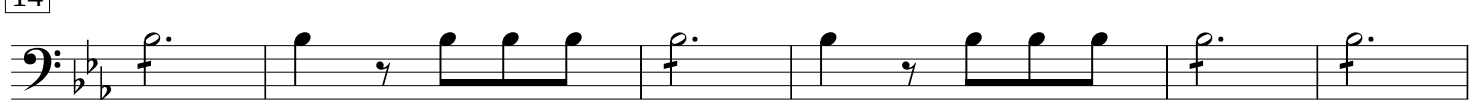
Menuetto



7



14



20



26



31



37

Trio



43



49



54



Menuetto da capo

Rondo

Moderato

16 *f*

21

27

31

38 *p*

46 *f*

51

55

61

68

73 *f* *p*

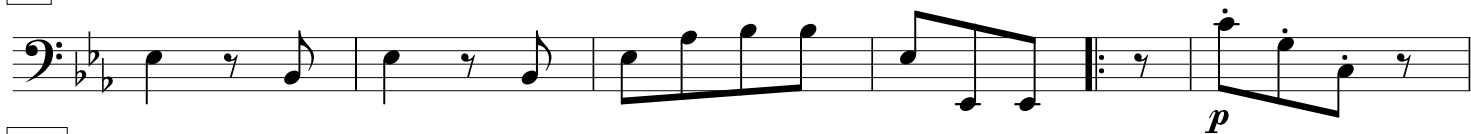
79 *p* 7

Detailed description: This is a musical score for a Rondo in Moderato tempo, written for a bass clef instrument in 2/4 time. The score spans measures 16 to 79. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). There are several slurs and accents throughout the piece. The score ends with a double bar line and a final measure marked with a '7'.

91



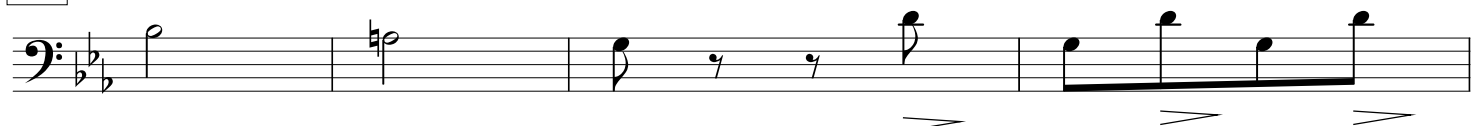
95



100



104



108



113



118



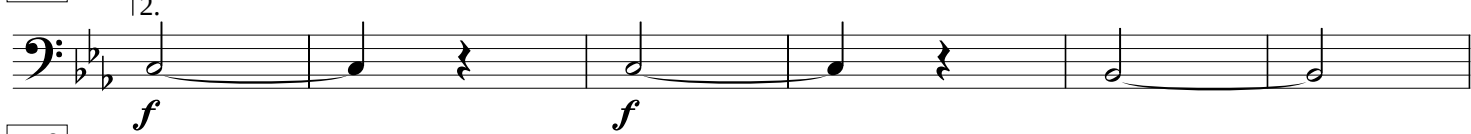
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128



134



140



147



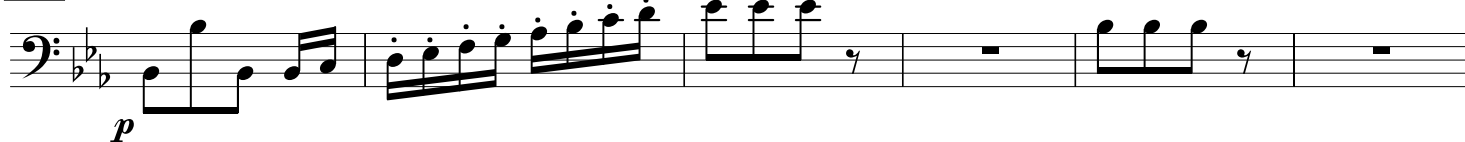
162



165



171



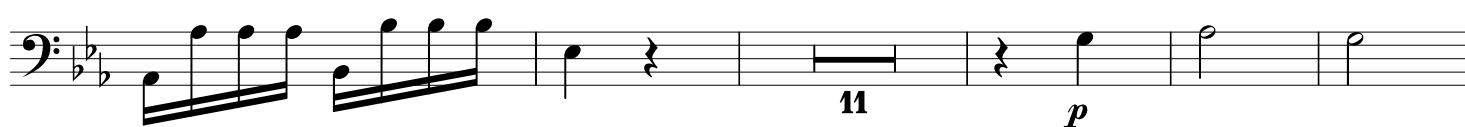
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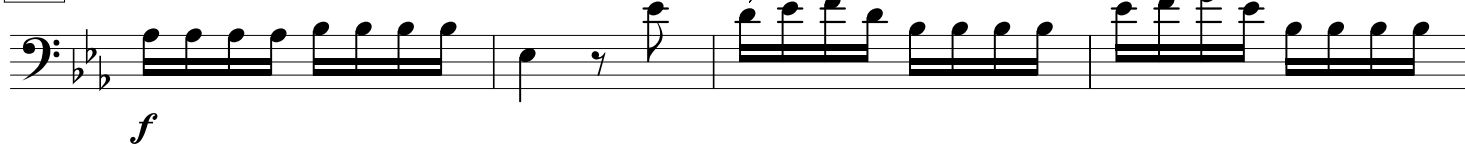
181



185



201



205



210

