

THE GREAT HIT WITH THE ROGERS BROS "IN WALL STREET" CO

AN INNOCENT YOUNG MAID



By

**RICHARD CARLE &
MAURICE LEVI**

SUNG WITH GREAT SUCCESS IN
THE ROGERS BROS LATEST FARCE
"IN WALL STREET"
BY JOHN J. McNALLY -
MANAGEMENT OF KLAU & ERLANGER

THE ROGERS BROS PUBLISHED BY
BROADWAY THEATRE MUSIC PUBLISHING CO.
(B'WAY & 41ST ST) NEW YORK.

"An Innocent Young Maid."

Lyric by
RICHARD CARLE.

Music by
RICHARD CARLE.
and MAURICE LEVI.

Moderato.



A stran-ger from the coun-try met a
The fool-ish stran-ger went out shop-ping,
She spoke a-bout the fu-ture, But no

The vocal melody for the first verse is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The piano accompaniment is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The bass line starts on G2, moves to A2, then B2, and continues with a series of eighth and sixteenth notes. The piece ends with a final chord of G4-B4-D#5.

char-ming lit-tle miss, Be-ware of an-y char-ming lit-tle
with this lit-tle dear, Be-ware of go-ing shop-ping with a
word a-bout her past, Be-ware of girls who men-tion not their

The vocal melody for the second verse is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The piano accompaniment is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The bass line starts on G2, moves to A2, then B2, and continues with a series of eighth and sixteenth notes. The piece ends with a final chord of G4-B4-D#5.

miss, — With in - no - cence re - fresh - ing she — of - fered him a kiss, Be -
 dear, — She told him that she loved him, And her con - science it was clear, Be -
 past, — While all the time she won - dered, If this eas - y thing could last, Be -

ware of an - y of - fers of a kiss, — Her
 ware of an - y con - science if it's clear, — He
 ware of girls who won - der if you'll last, — When

hair was short and cur - ly, And was of a gol - den shade, Be -
 told the maid - en, Then to choose the ring that she liked best, Be -
 all the stran - ger's coin had gone, She soft - ly said "Good - Night." Be -

ware of hair that's of a gol - den shade, — Her
 ware of buy - ing rings that she likes best, — To
 ware of girls who soft - ly say "Good - Night." — Said

bash - ful - ness just proved she was an in - no - cent young maid, Be -
pay for it he had to pawn his coat and pants and vest, Be -
she "My hus - band's wait - ing, And he's ach - ing for a fight." Be -

ware of an - y in - no - cent young maid. ———
ware of girls who make you pawn your vest. ———
ware of girls whose hus - bands ache for fight. ———

REFRAIN.

The world is full of maids, Of diff' - rent kinds and

shades, — Who seem to be per - fec - tion, When first they meet your

eye, — But they're not up-on the square, So you may as well, Be-

ware, of the in-no-cent young mai-den with a glance so shy.—

Dolce.

DANCE. *p*

The Rogers' Bros. Immense Hits—Try Them.

"You Told Me You Had Money In The Bank"

Written and Composed
by MATHEWS and BULGER.

CHORUS.

Chorus. You told me you had mon-ey in the bank. I thought I'd draw a prize, but you're a blank. Al-though I'm tired of ma-tri-mon-y, There's no chance for al-ti-mon-y For my mis-er-y. You I thank. I've

Copyright 1899, by the ROGERS BROS. Music Publishing Co. N. Y.
English Copyright secured.

"I Don't Care To Be Your Lady Friend No More."

Words by WILL D. COBB.

Music by GUS EDWARDS.

Chorus.

Moderato.

Chorus. I Well I don't care to be your la-dy friend no more, don't care to be your la-dy friend no more, it's no use for you to come a hang-ing 'round my door, Get on that wheel and push a-way from this yere ba-by's door, I'm an-oth-er nig-ger's ba-by and I'd like you bet-ter I'm an-oth-er nig-ger's sis-ter dy and I al-ways find him may be, if you'd go and let them shoot you in the war, To buy me an-y-thing I ask him for.

Copyright, 1899, by The Rogers Bros. Music Publishing Co. N. Y.

English Copyright secured.

AN ETHIOPIAN MARDI GRAS. TWO STEP AND CAKE WALK.

MAURICE LEVI.

Trilo. Sweet Nel-lie Kel-ly, She's worth her weight in gold, With cheeks red as roe-ce, A pic-ture to be-held. She's got the boys all cra-zy, She dress-es fit to kill, And she's

Copyright 1899, by the ROGERS BROS. Music Publishing Co. N. Y.
English Copyright secured.

The Belle of Murray Hill.

Words by
WILLIS CLARK.

Music by
MAURICE LEVI.

Chorus.

Chorus. Sweet Nel-lie Kel-ly, She's worth her weight in gold, With cheeks red as roe-ce, A pic-ture to be-held. She's got the boys all cra-zy, She dress-es fit to kill, And she's

Copyright 1899, by the Rogers Bros. Music Pub. Co. N. Y.
English Copyright secured.

FOR SALE AT ALL MUSIC STORES.